

# CLASSIFIED

**GENIUS**, 150 IQ, Ideaman with practical film experience, reasonable rates. Toronto (416) 924-9968.

**SELECT TALENT**, 404 Jarvis Street, Toronto (416) 967-5333

**WANTED:** 35mm F2 lens to fit Leica screw-mount. **OR:** Leica M2 with 35mm Summicron F2 lens. Toronto (416) 466-2396.

**POSTER DESIGNS** For Women's Film Festival needed. All ideas welcome. For details call (416) 964-9562 or write to Women & Film 9A Charles Street West, Toronto M4Y 1R4.

**PR 600 AURICON CAMERA**, 2-600' mags, 17-85 mm Pan-Cinor zoom lens, Auricon tripod, camera and tripod cases. 1,185.00 FOB Toronto. Chetwynd Films Ltd., 10 Banigan Drive, Toronto. (416) 421-8820

**SONY CASSETTE** tape recorder for sale. TC 120 with rechargeable batteries, great for broadcast quality when transferred. Retail cost over 250.00 and only 6 months old. Best offer accepted, call Raphael at 782-3756 mornings.

**ARRIFLEX & BOLEX** cameras, lenses and auxiliary equipment; 1/2" Sony Videotape unit available for low rental to students and activists. 46 Gormley Avenue. (416) 483-5150

**16mm ARRIFLEX BLIMP**, complete with 42 volt 60 cycle 24 FPS sync motor and all accessories. 695.00 FOB Toronto. Chetwynd Films Ltd., 10 Banigan Drive, Toronto. (416) 421-8820

**COOP NUS**

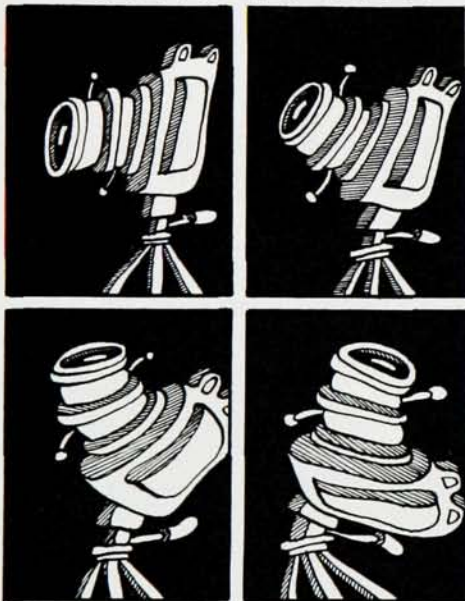
*If you're interested in 'French Lessons with Strict Discipline' the Toronto Filmmakers' Co-Op has a new phone number: (416) 922-5706.*

**PORSCHE '59**, white convertible, needs lots of work but the price is right. \$300 Tom Urquhart, days 921-2259, eves 533-4306. Toronto

**For Sale, ARRI 16S** with V/S motor, battery charger, matte box, filters, two 400' mags and motor, shoulder pod, 16, 25, 50 and 75 mm Xenon, 12,5 mm Kinetal, 300 mm. Tele-Kilar, 240 mm. Noflexar lenses. \$3100, telephone (416) 486-7187

**TALK IS CHEAP**, especially in CINEMA CANADA! Our classified ads are free to our subscribers and our ad rates are very low. Interested? Contact Frederik Manter, CINEMA CANADA, (416) 924-8045

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# The New CP-16/A (with Crystasound). A Cameraman's Kind of Camera.



Tired of the daily struggle with backbreaking body braces, unwieldy tripods, and heavy, poorly balanced cameras? Tired of dangling power and sound cables? Encumbered by quickly exhausted battery packs? Frustrated by a noisy camera movement? Annoyed with "tack-on" sound equipment? Feeling crushed under the weight of it all?

We, at Cinema Products, believe that we have designed a unified camera and sound system that will solve all of these problems.

Take backaches, for instance. Backaches may sound funny to some people. To a TV-newsfilm cameraman they're no joke. More and more TV-newsfilm cameramen have been reporting severe and crippling backache conditions as a result of carrying heavy and poorly balanced cameras, mounted on uncomfortable body braces, over many long hours.

The CP-16/A 16mm camera has been de-



signed and specially balanced for convenient on-the-shoulder shooting.

It weighs a little less than 17 pounds when fully equipped. And "fully equipped" means fully. With 400-ft. magazine loaded with 400 feet of film. With a 12-120mm Angenieux zoom lens. With a plug-in Nicad battery pack. With a critically accurate crystal-controlled DC servomotor for single and double system sync sound. Plus the Crystasound recording system with built-in amplifier. That's right. Less than 17 pounds!

As for noisy camera movement problems, you've got to "not hear" the CP-16/A to believe how quietly it runs. Our sound tests show approximately 31 dB at 3 feet. But the real

sound test is your professional ear, and the actual quality of the sound recording.

Out-of-sync problems? Our CP-16/A is crystal-controlled to the extremely critical tolerances required by cordless double system recording, with a frame rate accuracy of  $\pm 15$  parts per million over a temperature range of 0-140° F. And if something should go wrong, the easily visible out-of-sync warning lamp, located at the front of the camera, will instantly light up.

As for magazine capacity, the CP-16/A accepts standard 400-ft. and 1200-ft. Mitchell-type magazines, and we even designed a special locking stud so that magazines can be easily and instantly snapped on and off the camera.

Then there is the power supply problem. There are no lost shots with our rechargeable plug-in Nicad battery pack. It snaps instantly in and out of the camera body, and drives from 3200 to 4000 feet of film on a single charge. That's a lot of footage from a little battery pack which weighs a mere sixteen ounces. It is so compact—a spare, fully charged battery pack will slip easily into your shirt pocket. And it also powers the CP-16/A sound system.

Lately, more and more TV-newsfilm and documentary cameramen have had to "go it alone," with the responsibility of capturing both picture and sound. Designed and engineered from an overall total systems approach, our CP-16/A with Crystasound makes it seem almost easy.

The Crystasound amplifier is part of the camera, and it is powered from the same battery pack. Switchable, variable compression Automatic Gain Control let's you concentrate on filming the event. The headphone monitoring channel automatically switches from live mike to playback when the camera is turned on. We've even provided a special line feed to a tape recorder for those instances where the cameraman is recording simultaneously for TV and radio. The built-in amplifier has two microphone inputs and one line input,

all with independent volume control. Other features include automatic bias level, with no adjustment required, preview switch, VU meter, and low power consumption.

Our Crystasound recording system features a special record and playback head, encapsulated in the same module to guarantee absolute alignment for its entire life.



Should you need an auxiliary mixer, our Crystasound auxiliary mixer features: four channels of mike input, one channel of

line input, and one condenser mike channel. It also features individual and master volume controls as well as switchable AGC.

For the TV-newsfilm cameraman, the name of the game is lightweight, extremely mobile and reliable equipment, so that he can capture the spontaneous live feel of a news event as it happens. We are confident that the CP-16/A provides just that.

With no backaches.

For further information, please write to:

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