MAG CINE

PRODUCTION GUIDE

by Jamie Gaetz

Gibson d alternating Patsy MacDonald, Michael Watt, Gordon Gill host Terry David Mulligan, he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are CINÉVIDÉO INC. still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-pro-

(514) 284-9354

duction, having set a date for the beginning of principal photography and HOLDUP being engaged in casting and crewing. Films are listed by the name of the Feature film shooting entirely in Montreal in company which initiated the project, or with which the project is popularly May and June with expected wrap mid-July. Official co-production between Cinévidéo of associated. This is not necessarily the name of the production company. Canada and Les Films Ariane and Ceritos Films of France. Participation of Telefilm Canada. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us Budget : \$8 mln. exec. p./Fr. Alexandre Mnouch-kine exec. p./Can. Denis Héroux line p. Alain not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series Belmondo d. Alexandre Arcady sc. Daniel Saint-Hamon dialogue Francis Weber stunts advisor Remy Julienne co-d. 2nd unit Francois Ouimet Please telephone additions and up-dates information to: 1st a.d. Bernard Bolzinger 2nd a.d. Pierre Plante Cinema Canada (416) 598-6829 or (514) 272-5354 cont. Marie-Thérèse Lilensztein p. man. Micheline Garant loc. man. Michel Chauvin unlt man. Michel Guay p. sec. Dominique Houle d.o.p. Richard Ciupka focus puller Gilbert Duhalde asst. cam. I. Glen McPherson asst. can. 2. Bert Tougas stills Pierre Dury 2nd unit cam. Andy Chmura 1st asst. cam. 2 nd unit Denis Gingras 1 st unit sd. Alain Sempe boom Thierry Hoffman 2nd unit sd. Yvon Benoit art concept Jean-Louis Poveda asst. art Tony Egry art d. Michel Dernuet art coord. Lise nd set dec. Gilles Aird studio storekeeper Claude Charbonneau scene painter Gilbert Mar cel supervisor sp. efx. Normand Aubin stunts mechanic Dominique Julienne, Jean-Claude Bonnichon auto mechanic Fernand Boudrias construction coord. Michael Waterman make-up Cha ly Koubesserian, Jocelyne Bellemare hair Ri-

FILM CREDIT ABBREVIATIONS

whose duration will be one hour or over.

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes I.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

THE ACCESS TELEVISION NETWORK (403) 256-1100

THE MAGIC RING II

The second cycle of 13 x 1/2 hour programs of enrichment for young children. Production begins in May and continues until August. On the theme of discovering things, the series follows the concept of facilitating learning through experience and increasing motivation for children to learn on their own. p./dev. Margaret Meade d. Gene Packwood sc. Michelle Stirling, Bill Pasnak, Gordon Pengilly, Fred Stenson story ed. Fred Stenson

HARRIET'S MAGIC HATS

An educational series for young children intro-ducing them to different occupations in the community to broaden their understanding of it. Follows the experiences of a young girl, Ashley who tries on different magic hats. 13 x 15 minute episodes, to air September. p./dev. Leslie Johnson d. David Flux sc. Bob Swift-Hill I.p. Ashley Bristowe, Lynn Thornton puppeteer Ronnie Burkett

APTEL PRODUCERS CORP.

(416) 255-2336

LAUGHING MATTERS

Comedy series for television. Episodes of 1/2 hr. in two modules of thirteen each. Began shooting June 27 to go until end August for first thirteen episodes. p. Paul Palmer line p. Jim Corston d. John Bell loc. man. Martin Corley lighting d. Tom Schwartz Ensemble cast Ben Gordon, Ron James, Don Lake. With participation of Telefilm To air Global Network in Canada. ATLANTIS FILMS LTD. (416) 960-1503 CANLIT SERIES

ESSO

Planned shoot for July 3-11 in Toronto. p. Atlantis Susan A'Court p. NFB Bill Weintraub d. Don McBrearty. THE LEGS OF THE LAME

Planned shoot for July 16-23 in Toronto. p. Atlantis Michael MacMillan p. NFB Bill Weintraub d. Paul Shapiro

CHICLET GOMEZ

Planned shoot for July 30-August 7 in Toronto. p. Atlantis Michael MacMillan p. NFB Bill Weintraub d. Paul Shapiro.

RED SHOES

Planned shoot July 3-11 in Winnipeg p. Atlantis Seaton McLean p. NFB Bill Weintraub d. Alan Kroeker

THE BEACHCOMBERS

Television series. Shooting began third week of April to continue until end of September. p. Brian McKeown exec. p. Don S. Williams d. various including Don Haldane, Al Simmons, Ken Ju-benvill, Mike Poole, John Julianal, Arvi Liimatainen, Neale Fernley, Don S. Williams I. p. Bruno Gerussi, Robert Clothier, Jackson Davies, Rae Brown, Pat John.

RED SERGE WIVES

Initial six episodes of series - 1/2 hours. Shooting on location near Merritt B.C. begins end of July. Expected wrap in mid-September. To air on CBC in October. p. Annie Guimaraens exec. p. Neil Sutherland d. Neil Sutherland and various others TBA Lp. Nicola Cavendish, Terence Kelly, Ed McNamara.

GOOD ROCKIN' TONITE

Rock music video program. Series going into its second season, production ongoing. p. Ken

FAVORITE PICTURES (204) 942-6795

CRIME WAVE

Feature film in final stages of shooting. Principal photography to be completed later this spring in Winnipeg. p./d./sc. John Paisz.

FILMLINE INTERNATIONAL (514) 288-5888

THE BLUE MAN

Feature story of astral projection shooting in and around Montreal June. With New Century Productions LA Global Television and Telefilm Budget : \$1,300,000 p. Pieter Kroonenburg exec. Nicolas Clermont, David Patterson exec. p. Nicolas Clermont, David Patterson exec. charge of prod. Buck Houghton d. George Mihalka sc. Robert Geoffriond.o.p. Paul van Der Linden p. man. Luc Campeau art d. John Meighen 1st a.d. Mike Williams unit man. Jeffrey Bessner I.p. Winston Rekert, Karen Black, Patty Talbot, John Novak, Lois Maxwell, Vlasta Vrana. Publicity Kevin Tierney/David Novek Associates (514) 284-2113

IDEACOM INC. (514) 274-6538

PRENDRE LA ROUTE

Five TV-hour series on 16mm film about highway safety, and car accidents throughout the world, shooting on location in Canada, the U.S., the U.K. Sweden, Germany and France in coproduction with the National Film Board for a Radio-Canada airdate in Spring '86. Budget : over \$1.5 million. Episodes 1, 2, 3 have finished shooting, episode 4 being shot in Europe, episode 5 to be shot in June '85. Series completion . Dec. 85. d. Paul Cowan, Michel Poulette series host Pierre Nadeau exec. p. Jacques Nadeau, Jean-Guy Jacques p. George Pearson NFB cam, Paul Cowan, Francois Beauchemin ed. Judith Merritt, Monique Turcotte sd. John Martin, Raymond Marcoux based on an idea by Jacques Nadeau

ITC PRODUCTIONS INC. (604) 688-0461

THE STORY OF LINN YANN

Feature film shooting in Vancouver from mid-July through August. p. Bob Goodwin sc. Chris-topher Knopf, David Simons p. man. Fitch Cady.

LAURON PRODUCTIONS (416) 967-6503

ASSIGNMENT ADVENTURE

One-hour documentary films. Episode two "The Running of the Stikine" shooting Aug. 24 for two weeks. Episode three "Hobby-cats on the Paci-fic Panhandle" shoots immediately following for two weeks. Co-production with Goldcrest of England p. William Johnston exec. p. Colin Luke assoc. p. Dee Simpson d. Eric Huurre.

LOYALTIES

Feature film in association with Wheeler-Hendron Enterprises and Don Barton Films of England. With participation of Telefilm Canada, Alberta Motion Picture Development Corp. CBC. Budget : approximately \$2,500,000. Shoot begins July 8 at Lac la Biche, Alta, to go

six weeks. Set in contemporary times, the story of a British family who move to northern Alberta and the unusual friendship that develops between the British woman and a métis woman who works as barmaid in the local tavern. p. William Johnston, Anne Wheeler d. Anne Wheeler sc. Sharon Riis d.o.p. Vic Sarin art d. Richard Hudolin p. man. Grace Gilroy line p. Rob Iveson 1 st. a.d. Brad Turner 2 nd a.d. Bill Mizel I.p. Kenneth Welsh, Tantoo Martin, Susan Wool-drige, Vera Martin, Tom Jackson, Doris Chilcott, Christopher Barrington-Leigh, Dale Willier, Janet Wright, Terry Daniels, Paul Whitney, Veena Sood, Colin Vint, Larry Musser, Larry Yachimec, Bryan Fustukian, Eric Kramer, Wendell Smith, Meredith Rimmer, Wesley Semino-vitch, Shannon Howse loc. man. Mike Gazley p. co-ord. Pati Olson, Robyn Britton script sup. Penny Hynam, p. acct. Ann Fitzgerald 1 st a. cam. Harvey Larocque stills Doug Curran assL art d. Brent Thomas head set dresser John Blackie a. set dresser Sherillee Thomas set dresser Peter Mills props. master Shirley Inget assl. props Rick Molnar cost des. Wendy Partridge cost assl. Patty Unger make-up Jan Newman hair Donna Bis sd. mix. Garrell Clark boom Daryl Powell gaffer Duncan MacGreggor best boy Martin Wilde lamp on. Rob Bittner genny op. Al Wightmore key grip Brian Kuchera best boy grip Nick Kuchera sp. efx. John Thomas const. coord. Bryan Cockroft head carp. Martin Shostak trans. coord. Jake Callihoo driver Eddie Washington, Joe Dodds p. asst. Kathy Gilroy.

LORIMAR PRODUCTIONS (604) 294-2646

THE BOY WHO COULD FLY Not a Canadian production. Shoot scheduled for Vancouver May 15-Aug. 8.

M & M FILM PRODUCTIONS (416) 968-9300

VID KIDS

Thirteen 1/2 hour series of videos for children. Shooting July 8 for eight weeks in Toronto. Post-prod at CJOH/Carlton Studios in Ottawa, Ultimatte studios and on-line editing. To air on CBC in October. Co-production with Avenue TV exec. p. John Muller. Tom Revnolds d. John Muller, Chris Terry line p. Henia Muller sup. story ed. Janis Nostbakken p. man. Nancy Harvey, Diane Lomas Bob Schneiders video concepts Bob Schneider, Hallery Dworet quests include Kim & Jerry Brodey, Rosen Schantz, Canadian Aces and many more.

NELVANA **ENTERPRISES** (416) 863-0091

THE EDISON TWINS

Television series currently shooting two cycles for a total of 26 x 1/2 hr. episodes, Began mid-May to continue until Dec. 1985. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith p. Brian Walker asst. p. Denise Mulvey p. coord. Mary Biggar d. Don Shebib, Peter Roe, R. Harvey Frost, Don Haldane, Alan Simmonds, Timothy Bond, Steve DiMarco sc. Paul Ledoux, David Young, Timothy Bond, Scott Barrie, Carol Bolt story ed. Susan Snooks asst story ed. Guy Mullally dialogue coach George Pothitos tutor Peg Gibson p. man. Sally Dundas p. coord. Greg van Riel unit loc. man. Adam J. Shulley asst. loc. man. Steven Wakefield 1 st a.d. Dennis Chapman, Rita Picard trainee asst d. Felix Gray, Linda Pope sc. sup. Danielle Benchitrit office p. asst. Roberta

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I.p. Jean-Paul Belmondo, Kim Cattrall, Guy Marchand, Jean-Pierre Marielle, Tex Konig, Jean-Claude de Goros, Yvan Ponton, Jacques Villeret, Guillaume Lemay-Thivierge, Richard Niguette, Marguerite Corriveau, Francois Ouimet, Karen Racicot, Michel Demers, Sylvie Bourque, Robert Duparc, Michel Daigle Sophie Stanke. puc/Fr. Jerome Brierre pub./Can. Pierre

Brousseau

DANGER BAY PRODUCTIONS INC.

Head office (416) 535-7555

chard Hansen cost. des Mic Chemical ward. Paulette Breil, Blanche Daniele Boileau asst.

ward. Luc Béland set dresser Mario Davignon

gaffer Steve Danyluk key grip 1st unit Jacob

Rolling key grip 2nd unit Yvon Boudrias film ed. Joelle Vaneffenterre 1st asst. ed. Herve Kerlann

DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 mln. exec. p. Paul Saltzman exec. story cons. John T. Dugan line p. John Eckert post-p. p. Paul Quigley assoc. p./p. acct. Elizabeth Pontsa d. Allan Eastman, Michael Berry, Gilbert Shilton, Brad Turner and others TBA sc. Rick Drew, Barry Clark, Aubre Salomon, Alf Harris, Andrew Nicholls, Darrell Vickers, Peter Jobin, David Eames, John T. Dugan, Nancy Ann Miller, Gilbert Shilton **p. man**. Harold Tichenor d.o.p. Philip Lindzey art d. Jill Scott sd. Ralph Parker ward. Jane Grose key grip Dave Humphreys p. coord. Mara McSweeny gaffer Barry Reid cons. coord. Garry Brolly transport coord. George Grieve animal coord. Debbie Coe ed. Steve Lawrence dialogue ed. Penny Hozy sd ed Fred Brennan re-record, mixer Flius Caruso music comp. Don Gillis.

ON LOCATION

Mayer p. acct. Marr Morgan asst. p. acct. Beth Boigon art d. Carmi Gallo asst. art d. Ed Hanna set d. Chris Dutton asst set d. Kimothy Steede property master Greg Palchat asst. prop. Jeffrey A. Melvin art d. trainee Helen Field ward. mistress Leonie Wilkins asst. ward. Jay Duboisson makeup Pip Ayotte hair Freddie Goddon d.o.p. Douglas Kiefer asst. cam. Cathy Robertson clapper loader Joel Guthro sd. mix. Douglas Kent boom Reynald Trudel key grip Mark Silver best boy grip Ian Henderson trainee grip David Altman gaffer Ira Cohen best boy Gary L Phips generator op. Duane Gullison driver captain Alan Kosonic head driver Randy Jones driver Tom Osmond craft svce. Brenda Sportum sup. ed. Tom Joerin stills Mi-chael Courtney casting d. Arlene Berman asst. casting Deborah Patz-Hall ed. Scott Lebarge, Theresa Hannigan extras casting Allsorts science consultant George van der Kuur 1p. Sunny Besen Thrasher, Marni McPhail, Andrew Sabiston, Milan Cheylov, Michael Santini, Brian George.

NORFLICKS **PRODUCTIONS LTD.** (416) 865-1596

THE LITTLE VAMPIRE

A 13 part series of 1/2 hour programs aimed primarily at a family audience - in association with Allarcom Limited of Edmonton, Polyphon of West Germany and TVS of Great Britain. Producer is Richard Nielson who also wrote the script, based on a popular series of books by Angela Sommer-Bodenburg, Budget is \$2.4 mln with participation of Telefilm Canada and the Alberta Motion Picture Development Corpo-ration. Principal photography began June 3rd in Edmonton togo until mid-August p. Richard Nielson d. René Bonnière assoc. p. Patricia Mahon p. man. Doug Steeden tech. dir. Phil Laplante 1 st a.d. J. P. Finn 2 nd a.d. Cam Kjellboth cont Jane Hurly p. coord. Cheryl Skoreyko art d. Scott Dobbie set d. Tedd Kuchera props. John Rutledge make-up Stan Edmonds costume des. Wendy Partridge ward. Jill Lakeman hair Rose-marie Dickman lighting d. Jim Wallace audio rec. mix. Harvey Popowich vtr ed. Doug Forbes I.p. Joel Dacks, Christopher Stanton, Marsha Moreau, Susan Hogan, Michael Hogan, Gert Frobe, Lynn Seymour

PLAYING WITH TIME INC. (416) 466-6170

KIDS OF DEGRASSI STREET

Additional 6 episodes shooting July to fall. p./d. Linda Schuyler, Kit Hood d.o.p. Philip Earnshaw p. man. Sari Friedland sc. Yan Moore Lp. Stacie Mistysyn, Neil Hope, Sarah Charlesworth, John Ioannou, Danah Jean Brown.

LES PRODUCTIONS PRISMA INC. (514) 277-6686

LIVRE OUVERT/OPEN BOOK II

13 x 15 min. series of short films based on illustrated children's books with projected completion date of Sept. '85. Budget : \$500,000 with financing from Telefilm and Radio-Canada p.Marcia Couelle adapt./d. Claude Godbout, Réal Tremblay mus. Alain Clavier ed. François Gill

LES PRODUCTIONS SDA LTEE (514) 866-1761

À PLEIN TEMPS*

A 30 min. TV series with 36 episodes to be shown weekly on Radio-Canada, Radio-Quèbec and TVOntario, about a Montreal neighborhood in which human characters and puppets intermingle. Shooting began Aug. 23, 1984, with ep. 34 completed shooting April 26. Budget : \$3 million p. François Champagne resp. project DGME Michèle Tougas p. concept DGME Carmen Bourassa, Gérald Bourbeau, Diane England, Michelle Gascon, Monique Désy sc. Joanne Arseneau, Elizabeth Bourget, René Gingras, Paule Marier, Marie Perreault, Michèle Poirier, Louise Roy, Francine Tougas cons. Jean Daigle d. François Côté, Marcel Collet d. prod. Ginette a. François Cote, Marcel Collet a. prod. Gineral Miousse tech. d./ed. Guy Laurent puppet creator Don Keller music comp. Marie Bernard d.o.p. Daniel Fournier dec. Claudine Charbonneau, François Dècarie puppeters France Chevette, Michel Ledoux, Raynald Michaud, Johanne Rodrigue, Benoit Tremblay cam. Ann MacKean,

Eric Cayla, Richard St-Pierre light, Pierre Provost, Jean-Marc Hebert sd. Jacques Comtois sd. ills. Georges Letendre boom. Michel Lorion, Gaétan Maloun image control. Philippe Ralet grip. Paul Chartrand, Pierre Massé props. Sylvie Bilodeau ward. Nicolette Massone make-up/ dresser Cécile Rigault research. Carmen Duquette. Céline Lavoie prod. asst. Marcel Royer a.d. Isabelle Pirro-Conte, Johane Haineault unit man. Josette Gauthier Lp. Rita Bibeau, Louison Danis-Guy L'Écuyer, Éric Brisebois, Francis Reddy, Raymond Cloutier, Diane Jules, Claude Prégent, Gildor Roy, Suzanne Champagne puppet voices Marthe Nadeau, Raymond Legault, Sophie Clément, Johanne Fontaine, Lise Thouin, Suzanne Marier, Lorraine Auger, Eve Gagnier, Markita Boies, Johanne Lèveillé finance Telefilm

PRIMEDIA & PRIME TIME CO-PRODUCTION (416) 361-0306

DURRELL'S RUSSIA *

Que. Gov't.

13 part-series of half-hour children's programs. Initial shoot in Russia Oct.-Nov. '84. Shooting began again Mr. in Russia with planned wrap date of July 26. In association with CBC, SRC, TVO and Telefilm. exec. p. Pat Ferns p. Donna Dudinsky d. Paul Lang d.o.p. Rodney Charters sd. Ingrid Cusiel narrated by Gerald and Lee Durrell.

OUINTINA PRODUCTIONS (604) 922-1224

HITCHHIKER

Television series for HBO. Anthology series of 13 segments x 1/2 hours. To shoot in Vancou-ver. exec. p. Louis Chessler, Riff Markowitz co-p. Jon C. Andersen.

R.S.L ENTERTAINMENT CORPORATION (416) 967-1174

NIGHT HEAT

Second group of thirteen episodes began shoot-ing last month in Toronto. Television series for CBS and CTV networks. sup. p. Robert Lantos, Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson story ed. Philip Rosenberg line p. Andras Hamori pub. Caryn Smith d. various.

SETTLER FILM PRODUCTIONS (416) 252-5641

THE CAMPBELLS

Television series in production with the CTV Network and the Scottish Network. 22 c 1/2 hour episodes planned with two pilots to shoot in Scotland in August. Twenty episodes shoot-ing in Canada June 10 through August 2 continuing again after break for Scotland shoot a John Delmage assoc. p./p. man. Patrick Doyle asst. p. man./p. coord. Elizabeth Young d. various ncluding George Bloomfield, Joe Scanlon, Don Haldane d.o.p. Robert Fresco p. design. Seamus Flannery story ed. An MacNaughton cost. des. Ruth Secord casting Stuart Aikins sd. mix. Ian Hendry gaffer Frieder Hockhiem key grip Bill Heintz const. foreman Bill White stunt-coord. Dwayne McLean p. acct. Doreen Davis 1st a.d. Don McCutcheon, Ken Girotti I.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Wendy Lyon, Brian Stittle, Barbara Garrick, Julien Poulin. 2nd a.d. John Pace 3rd a.d. Patricia Rozema exec. story ed. Ann MacNaugh-ton assist. story ed. Abby Robins assoc. p. coord. Betsy Filwood script sup. Benu Bhandari post p. sup. Nancy E. Mullins post p. assist. Nellie Roberts 1st cam. assist. Ernie Kestler 2nd cam. assist. Michael Jordan boom Harold Kilianski best boy Christopher Porter elec. Michael Ruggles assit. key grip Mark Mavrinac assL art d. Roderik Mayne art dept. trainee Sean Flannery set dresser Lucinda Zak asst. set dresser Peter Grunby prop. master Douglas Harlocker asst. props Danny White make-up Sandi Duncan hair Reginald LeBlanc cost des. Ruth Second ward mist Barbara Blake

SHARMHILL PRODUCTIONS INC. (416) 597-1868

CINE MAG

TO BE YOUNG AGAIN

Feature film shooting in Toronto. Began June 18 continuing for 5 weeks. Presold to Disney Channel/Walt Disney Productions. p./d. Steven H. Stern I.p./p. sup. John Danylkiw 1st a.d. Michael Zennon 2nd a.d. Gis Mondi p. coord. Sandy Webb p. acct. Rachelle Charron ed. Ron Wisman d.o.p. Les George cam. Harold Ortenberg 1st a. cam. Monty Rowen cont. Elaine Yarish sd. Richard Lightstone boom. Jim Thompson I.p.

SULLIVAN FILMS INC. (416) 928-2982

ANNE OF GREEN GABLES *

Planned for two 2-hour features or a four 1-hour miniseries. Began shooting May 21 to go for 11 weeks. Approximate budget : \$3.5 million. exec. p. Kevin Sullivan p. Kevin Sullivan, Ian McDougall d. Kevin Sullivan sc. Kevin Sullivan. Joe Wisenfeld assoc. p. Trudy Grant d.o.p. Rene O-Hashi I.p. Colleen Dewhurst, Richard Farnsworth, Megan Follows, Schuyler Grant, Jonathon Crombie, Marilyn Lightstone

IN PRE-PRODUCTION

A LA MODE PRODUCTIONS (416) 925-8200

MONEY & YOU

Series of 1/2 hr. educational films dealing with finances. For television and school distribution. Shoot planned for Aug./Sept. p. Jeff Mason sc./d. Stephen J. Payne dist. Marlin Motion Pictures.

LES ATELIERS AUDIO-AUDIO-VISUELS DU QUÉBEC INC. (514) 277-2299

L'ENFANT DOUZE

eature film to shoot this August in Sorrel, Québec. p. Nicole Lamothe r. Arthur Lamothe debec, p. Nicole Landrie I. Annu Landrie d.o.p. Guy Dufaux Lp. Jacques Godin, Ariane Frederique, André Mélançon, Jerry Snell, Marcel Savourin, Marthe Mercure.

BBC/WACKO PRODUCTIONS (403) 852-4728

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. To be shot in Switzerland and France and in the Canadian Rockies in Oct. '85. In association with CTV p. Collin Godman, Wendy Wacko d.o.p. Richard Leiterman.

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(604) 662-6000

HARVEST MOON WITH FRANK MILLS (working title)

One hour television music special for Thanks-giving. Will be taping Ottawa Valley in mid-September p. Ken Gibson d. Michael Watt sc. Alan Thicke guests TBA.

CINÉ-VIDÉO INC. (514) 284-9354

IN THE SHADOW OF THE WIND Feature film to begin shooting in Montreal this September. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

FILMLINE INTERNATIONAL

(514) 288-5888 THE LAST SONG *

A 20% Canadian/80% French \$1.5 dollar coproduction to shoot for two weeks in Montreal in late August and then 4 weeks in France. Canadian p. Nicholas Clermont French p. Eveline July d. Dennis Berry sc. Dennis Berry, Robert Geoffrion Canadian p.c. Filmline International French p.c. Swan productions.

GOLDBERG & REITMAN PROD. LTD. (416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot late summer '85 in Canada p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. **Bob Gale**

HARRY JAKOBS PRODS. LTD. (514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal in August Budget: \$2.5 min. p./d. Harry Jakobs 1st. ad. Frank Ross sc. Evan Keliher, Harry Jakobs cast First Act Studios - Marilyn Lazaar

JUDGEMENT IN STONE LTD.

(416) 366-7881

JUDGEMENT IN STONE

Feature film begins shooting in England in late May to continue in Toronto in June. exec. p. Owsana Rawi d. Owsana Rawi p. man. Jon Hackett

KAY'S FILM PRODUCTIONS LTD. (416) 536-9222

REINCARNATION: THE PHOENIX FIRE MYSTERY

Feature-length docu-drama explores the cultural and spiritual dimensions of reincarnation. To be shot in Canada, the U.S., Egypt, India and Australia in 1985. p./d. Jonathon Kay Lp. Shirley MacLaine, Dustin Hoffman, Dennis Weaver, Leonard Nimoy, Lily Tomlin, Steve Martin, Willie Nelson, Lorretta Lynn, George Harrison, Elisabeth Kubler-Ross, Isaac Bashevis Singer

KINORAMA INC.

(416) 961-4461

HONOUR THE DEAD

A feature film based on the play, "The Terrorists" written by Ireneusz Iredynski. With financial participation of Telefilm Canada. Shooting scheduled for October 1985 in Toronto and Mexico p. Felix Bednarski d. Jack Darcus sc. Jack Darcus exec. p. Don Haig co-p. Allen Kool.

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IN PRE-PRODUCTION

LA MAISON **DES QUATRES INC.** (514) 522-5045

OUI A TIRÉ SUR NOS HISTOIRES D'AMOUR

Feature film to shoot in Montreal and Sorrel, Quebec Aug. 5 to Sept. 13. With the participa-tion of Société générale du cinéma, Telefilm Canada, Radio Canada. p. Louise Carré line p. Suzanne Laverdière, Claire Stevens sc./d. Louise Carré dan Jean-Charles Tremblay d art Vianney

PARAMOUNT FILMS LTD. (213) 839-2256

CHILDREN OF A LESSER GOD

American feature film to be shot on location at Rothesay, New Brunswick. Shoot starts August 26 to go for eight weeks. p. Patrick Palmer d. Randa Haines I.p. William Hurt.

PRIMEDIA **PRODUCTIONS LTD.** (416) 361-0306

FRONTIER

A six x one-hour mini-series. Co-production with Telecip of France and HTV of Great Britain in association with Les Films Vision 4 Inc. The adventures of a ne'er-do-well French aristocrat, a young French Canadian raised as an Indian and an English woman with a dark past in eighteenth century New France. exec. p. Pat Ferns d. Victor Vicas. Shoot planned for Sep-tember in Louisburg, Nova Scotia, outside Montreal, in England and France.

PRIMEDIA AND JUDITH **CRAWLEY & ASSOC.** (416) 361-0306

BY SPECIAL APPOINTMENT * Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot late fall '85. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell & Eric Till With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

RONALD COHEN PRODUCTIONS (514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris, Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and RAI 2 of Italy, Telefilm Canada and the Société Radio-Canada. Shooting to be done summer '85 in U.S. Canada Great Britain, France, Italy and Germany. sc. Tony Sheer, Jean-François Delassus d. Paul Almond, Jean-Francois Delassus.

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(416) 961-6278/ (416) 598-0269

GOOD TIMES AT THE **RAINBOW BAR & GRILL**

13 episode series for television - in development with participation of Telefilm Canada, Alberta Motion Picture Development Corp., CBC. Where do old rock'n'rollers go when they come off the road ? They go home to their exwives, sometimes daughters, step-children, friends and ex-agents. What do they do when they get there ? They fight, argue, cry and laugh, and play the best damn rock n'roll this side of heaven. p. Michael Lebowitz exec. p. Peter Simpson d. Bruce Pittman created by Phil Savath and Michael Lebowitz sc. Phil Savath Lp. Levon Helm, Cedric Smith.

SAINT GAME **PRODUCTIONS LTD.**

(403) 428-1726

THE SAINT GAME

Feature film in development with the assistance of Alberta Motion Picture Development Corp. Story of a young girl fascinated by the stories of saints that she finds in an old book. She and her sister play a game which causes a series of strange phenomena that help them investigate the "facts of life" and solve the mystery surrounding an attack on their older sister. Set in 1919 Edmonton based on novel of the same

TELESCENE **PRODUCTIONS INC.** (514) 288-1638

KEEPING TRACK Feature film to be shot in Montreal this fall. With participation of Telefilm Canada, Société géné rale du cinéma, CBC, exec, p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry, sc. Jamie Brown d.o.p. Ron Stannett.

PROJECTS IN NEGOTIATION

A LA MODE PRODUCTIONS INC. (416) 925-8200

LIFE IN A BOWL

An 80 min. feature being developed for a 1986 shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc. d. Stephen J. Payne anim. Alan Peppiatt I.p. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

ALTOR MEDIA CORP. (416) 920-7880

RROTHEL

Feature under immediate negotiation. Development assistance by AMPDC. p. Don Ginsberg line p. Grace Gilroy.

AMICAD **PRODUCTIONS INC.** (416) 363-2526

YOUNG STREET

Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrianne Anderson. sc. Jeremy Hole.

AUDREY COLE & CO (416) 960-6327

MOVING PICTURE

- ANN DITCHBURN 60-min. performance profile special with Ann Ditchburn. Budget : \$250,000. p. Audrey Cole d. Jurgen Lutz I.p. Ann Ditchburn.

BREAKTHROUGH PRODUCTIONS LTD. (604) 245-7738/288-9480

FREE TO FLY

Television series for children. Aerobic workouts for children pre-school to 10 years. Executed without adult participation, all exercises are based on child's play. Original music for series done completely on Vancouver Island. Three programs of series have been completed with 10-23 programs remaining in production. With financial participation of Telefilm Canada. Coproduction with CHEK-TV in Victoria p. Hillary Jones-Farrow, Joy Simons.

STEIN/MacLEAN PRODUCTIONS

MAG

(403) 424-2519

CINE

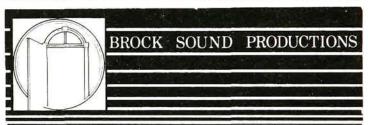
SHOOTING STARS

One hour dramatized documentary for TV on the amazing story of the Edmonton Grads, the world champion women's basketball team that domi nated the sport internationally from 1915-1940. Principal documentary photography done in Mar, with shoot planned for dramatic segments late summer. Coproduction with NFB/Northwest Studio, Financial participation of CBC, Federal Department of Fitness and Amateur Sport. Pre-production funding provided by AMPDC. Budget : \$325,000 p. Allan Stein, Mairi MacLean NFB p. Jerry Krepakevich d. Allan Stein sc. Allan Stein, Mairi MacLean



ZEE'S CATERING Res. (416) 985-2313 Office (416) 728-5348

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CAMBIUM FILM AND VIDEO

THE ELEPHANT SHOW SERIES II 13 x 1/2 hr. television programs shooting in Aug. and Sept. for 7 weeks. \mathbf{p} . Arnie Zipursky, Bruce Glawson p. man. Charles Zamaria p. coord. Arthur Reinstein I.p. Sharon, Lois & Bram, Eric Nagler.

CANAMEDIA **PRODUCTIONS LTD.**

(416) 591-6612

THE MAN WHO BROKE A THOUSAND CHAINS Les Harris sc. Wendell Mayes.

VULCAN TV series sc. Glenn Norman.

THE COMET HUNTER * Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget : \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

HOLLYWOOD NORTH 1/2 hour comedy series for television. sc. John

CHRISTOPHILM (416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in asso-ciation with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget : \$6.5 min. Tentative start date September '85. p. Christo-pher Heard, d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara. p. man. Camelia Frieberg. Lp. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

THE DREAMLAND PICTURE COMPANY LTD. (403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. in Alberta. Approximate budget of \$2 mln. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer

PRODUCTIONS LTD. (416) 465-6473

PROJECTS IN NEGOTIATION

Co-production with CBC/Alberta. 1 hour psychological drama for TV about the Alberta Rat Patrol. The main character, now head of the Patrol, was on the clean-up crew at Hiroshima Shoot planned for Oct. In Alberta on location southeast of Edmonton. Financing from CBC/ Alberta, Telefilm Canada, and AMPDC. Estimated budget : \$250,000. p./d. Peter Campbell sc. Frances Bamberger.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Slated for summer/fall '85 shoot. Property under develop-ment with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

THREEHOUSE CLUB

A childhood journey. Script in development p./sc. Frank Procopio

LES FILMS **DE L'ÉTOILE** (514) 274-9295

FORCIER

60-min documentary on Quebec filmmaker André Forcier. Slated to begin shooting summer '85 sc. Yves Belanger, Marc Andre Berthiaume d. Yves Belanger p.m. Sylvie Laurin cam. Marc Andre Berthiaume, Stephen Reizes sd. Mark Sherman.

FILMLINE INTERNATIONAL (514) 288-5888

THE PROGRAMMER

6-hour mini-series to be shot in October '85. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget : \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels, Bernard Marie.

CREE : THE LAST WAR CRY * (formerly The Temptations of Big Bear)

Six one-hour TV series, skedded for a 65-day shoot in Alberta late summer '85. Budget : \$6.5 million with participation from CBC. Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d, Ralph L Thomas sc. Pete White, from the novel by Rudy Wiebe

FRAMEWORK **PRODUCTIONS INC.**

(306) 352-8188

BREAKUP*

One hour drama about the adjustments of family must make when it moves from the big city to a small town in Saskatchewan. To be shot in August around Regina. p. Stephen Onda, Daryl Davis sc. Sean Virgo p. man. Allen Ramsey.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary about foreign correspondents in Central America p. Peter Raymont, Jim Monro s.c. Harold Crooks.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on auto biography by Roger Caron consult. Roger Caron,

72/Cinema Canada - July/August 1985

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski d. Mario Azzopardi sc. Andrew Brycht.

KORICAN COMMUNICATIONS (416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS (416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition Further details TBA exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thomoson

LAURON PRODUCTIONS (416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaètan Boucher, in association with Les Productions Via Le Monde Inc. Possible shoot scheduled for April, May and Nov. 1985. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986 SHOOT ME

Feature film to be shot in northern Ontario, Aug -Sept Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode stateof-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Mont-

LEON BIB **PRODUCTIONS LTD.** (604) 738-7995

FOLLOW THE DRINKING GOURD * (working title)

A docudrama in script development Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights p./sc. Leon Bib.

MEDIAPARK INC.

(416) 690-3545 MOVING PICTURE

- ANN DITCHBURN

60-min. performance profile special with Ann Ditchburn. Budget : \$250,000. exec. p. Alex Park, Andrey Cole d. Jurgen Lutz I.p. Ann Ditchburn.

LES PRODUCTIONS

PASCAL BLAIS INC. (514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE / LEGEND OF THE FLYING CANOE

CINE MAG

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais

PHOENIX PICTURES (604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

PLAYERS MOTION PICTURES CORP. (604) 684-0091

BLUE DRAGON - WHITE TIGER* A feature film from the novel by Professor Tran Van Dinh. To shoot in Vancouver and on location in Viet Nam with planned start date of Sept. 28 Budget : \$6.4 min. exec. p. Gert Hardt d. Neill Fearnley sc. Martin Borycki d.o.p. Gerard Vandenberg.

PRIMEDIA **PRODUCTIONS LTD.** (416) 361-0306

FRONTIER

A 6-part action adventure mini-series. In asso ciation with Telecip of France and HTV of the U.K. Planned for a September shoot on location in Louisburg, N.S. continuing in France and the U.K. sc. Pat Ferns based on Didier Decoin's adaptation of a story by Nivollet Cambredon d. Victor Vicas story ed, Bob Baker p. man. Claude Bonin of Les Films Visions 4, Montreal

LES PRODUCTIONS ARTS ECHO INC. (514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Quebecois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development, p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

LES PRODUCTIONS SDA LTEE

(514) 866-1761

AN ISLAND, A KING/

UNE ÎLE, UN ROI Mini series for TV. Drama set in 1909. 4 hr. double shooting. d. Jean Lepage p. Louis-Georges Tétreault. To be shot in episodes, fall '85 spring/summer '86.

FAFOIN / ALEX & CO.

A children's series for television in negotiation with télémétropole p François Champagne. Further details TBA.

RENAISSANCE PRODS. (416) 486-6884

NONE IS TOO MANY

ooting scheduled for Spring '86 on four-hour TV drama based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. Exec. p. Malcolm Silver

TAPESTRY PRODUCTIONS

(416) 863-6677

THE BLACK DONNELLYS

Four-hour miniseries scheduled to shoot in 1985 p./sc. Rick Butler sc. cons. Charles Israel

WESTWOOD FILMS LTD. (403) 249-8057

WILLOW (working title)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

IN THE CAN

Tushingham, Sean McCann, Samantha Lange-

vin, Denis Simpson, Jessica Steen, Renée Murphy, Kena Reeves, Nicole Kolman, Saman-

tha Logan p.c. Brightstar Productions (416)

ABC-TV movie wrapped Mar. 18 in Toronto. exec. p. Judy Polone p. Ervin Zaveda d. Jack Bender Lp. John Ritter, Sharon Gless p.c. I.T.C. Productions Inc. (416) 596-7350.

Not a Canadian film. A CBS Television movie on

the story of Olympic ski-champion Bill Johnson.

Shooting began mid-February in Yugoslavia

with one week shoot in Vancouver Mar. 18-25. p. Barry Rosen, Gary Goodman d. Don Taylor p.

man. Can. segment Warren Carr p.c. ITC Produc-

Feature film shot in Toronto in January. A who

dunnit - when several murders occur in space

the mission must return to earth to find who the

killer is. p. Robert Cooper line p. Joyce Kozy-King d. Steven Stern art d. Trevor Williams cost. des.

Wendy Partridge Lp. Wilford Brimley, Michael Ironside, Martin Balsam. p.c. Robert Cooper Productions (416) 926-1841.

Not a Canadian movie. A CBS-Television movie-

of-the-week wrapped end March in Vancouver.

p. man. Fitch Cady p.c. Westchester Productions

15 minute documentary on 70 mm for Expo'86 completed shooting end March in Vancouver.

p. man. Chris Coles p. Bob Rogers p.c. Intercon-tinental Production Services Inc. ph. N/A.

The story of teenagers on the street in a unique docudramatic format. 90 minute feature on

16 mm. for TV. Shot in Vancouver spring 1985.

p. Harvey Crossland assoc. p. Jon Stoddard d. Ric Beairsto sc. Ric Beairsto, Harvey Crossland ph.

Tobias Schliessler ed. Harvey Crossland, Jill Haras orig. mus. Ken Hemmerick Lp. Jillian

Fargey, Daniel Allman, Anne Petrie p.c. The Hy

Perspectives Media Group Inc. (604) 683-

Television feature adventure drama set in the Canadian Rockies began shooting April 16 m

Jasper Completed principal photography mid-.

May 16. Dev. financing : Alberta Motion Picture

Development Corp., Superchannel, Telefilm, Canada, CBC, BBC, and Bayerischer Rundfunk

of West Germany. Approx. budget : \$2 mln. p.: Wendy Wacko sc. Pete White d. Alan Simmonds

d.o.p. Richard Leiterman Lp. Leslie Nielsen, August Schellenberg, Mimi Kuzik, Caroline

Barkley, Jessica Steen, Bruce Greenwood p.c.

THE PEANUT BUTTER SOLUTION

Feature film for children completed shooting

May 24 in Montreal. For release Oct. '85 in

French and English. Budget: \$2 million with participation of Telefilm Canada, SGC, CFCF Inc., Radio-Canada, d. Michael Rubbo, exec. p.

Rock Demers, p. Nicole Robert, Rock Demers.

sc. Michael Rubbo 1 st/a.d./l.p. James Kaufman

d.o.p. Thomas Vamos prod. man. Lyse Lafontaine unit man. Estelle Lemieux p. cord. Jean Gérin p. acct. Bernard Lamy 2nd ad. Blair Roth a unit man. Elizabeth Lamy cont. Marie Théberge cast.

children Danyèle Patenaude magic paint. Brian Burnette cast. d. Hélène Robitaille focus pul

Daniel Vincelette 2 nd asst. cam. Christiane Guer-

non sd. Serge Beauchemin boom. Louis Marion

art d. Vianney Gauthier props Jean Kazermir-chuck, Lynn Trout set props Denis Hamel cost

des. Hughette Gagnè set dres. Martine Drapeau make-up Marie A. Bretnier-Porat hair Gaétan

Noiseux anim. hair Roger Cantin gaffer Daniel Chrétien best boy Marc Charlebois elec. René

Guillard key grip François Dupéré grip Michel Périard film ed. Jean-Guy Montpetit sd. ed.

Claude Langlois stunt d. Jerome Tiberghien stills

photo. Jean Demers p. assts. Sylvain Labrecque

p.r. David Novek Associates unit pub. Bernard Voyer, Susan Chernoff i.p. Mathew MacKay.

Siluck Saysanasy, Michael Hogan, Alison Pod-brey, Michel Maillot, Edgar Fruitier, Harry Hill

Pat Thompson Griffith Brewer, Helen Hughes.

p.c. Les Productions La Fête (514) 521-0291

pub. David Novek Associates Inc. (514) 284-2113.

Wacko Productions (403) 852-4728.

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RAINBOW WARS

CLOSE TO HOME *

CEATURES

GRIEBSON 90-min. docu-drama about NFB founder, shot in Toronto from Nov. 12 to Dec. 12. For details see Cinema Canada No. 114. p.c. CBC-TV (416)

925- 3511, ext 4461 THE CUCKOO BIRD

Two hour made-for-TV movie about a middleaged couple in crisis, shot in Toronto from Nov. 12 to Dec 3 For details see Cinema Canada 114. pc. CBC-TV (416) 925-3311, ext 4461

BUSTED UP

Low-budget productioen shot in Toronto Nov. 20 to Dec. 23. 90 min, theatrical drama on bare-knuckle round-ring fighting. For details, see Cinema Canada No. 114. p.c. Rose and Ruby Prods. (416) 961-0555.

VISAGE PÂLE *

LE MATOU

AGNES OF GOD

APRIL FOOL

BIRDS OF PREY

THE BIG DEAL

STARCROSSED

596-7350

FLYING

9710.

REMEMBERING MEL:

PORTRAIT OF A LOSER

9354

Theatrical feature on the adventures of an errant Canadian among the Inuit, began principal shooting July 30 on Quebec's North Shore, wrapped Jan. 21. For details, see Cinema Canada No. 114. p.c. Yoshimura-Gagnon Inc. (514) 525-4383.

\$2.6 million theatrical feature adaptation of

Yves Beauchemin's best-selling novel, wrapped in Montreal Jan. 12. For details, see Cinema

Canada No. 114. p.c. Cinevideo, (514) 284-

Feature adaptation of the hit Broadway convent

drama. Shooting completed at Kleinberg Studios

for a Jan. wrap. For details, see Cinema Canada

No. 114. p.c. Albion Films Ltd. (416) 923-2787.

Feature-length 35 mm comedy wrapped in

Montreal end of Dec. Taurus 7 says thanks to

all Details in Cinema Canada No. 115. p.c.

High-budget production shot in Toronto from

Oct. 21 to Dec. 4. p. Marjorie Kalins, Michael Lepiner d. William Fruet p. man. Bob Wertheimer

2st a.d. Gord Robinson 2nd a.d. Kim Winther 3rd a.d. Jeff Powers loc. man. Marc Dassas

David Flaherty a.d. Reuben Freed 1st asst. art. Alicia Keywan art dept. trainee Douglas Robinso p.c. Marquis Productions (416) 598-3962.

Theatrical feature shot in Edmonton winter 1984. p. Peter Haynes, Jorge Montesi d. Jorge

Montesi p.c. Trapped Productions (403) 488-

Comedy feature completed principal photo graphy February in Toronto. exec. p. Robert Lantos, Stephen J. Roth p. Andras Hamori d.

Barry Healy sc. Stephen Gommerman, Tim Dunphey, Peter Mohan d.o.p. Miklos Lente p.

man. Jeff King pub. Caryn Smith I.p. Jeff Wincott, Tina Theberg, Allan Katz, Christine Cattell,

Louis Negin, Dan Lett, Cordelia Strube, Geza Kovacs, Theresa Tova, James Kidnie, Marvin

Goldhar, John Dun-Hill p.c. R.S.L. Entertain-

High-budget movie of the week for ABC, shot in

Toronto from Nov. 19 - Dec. 15. p. Charles Fries d. Jeffrey Bloom p. man. David Coatsworth 1st

a.d. Jacques Hubert 2nd a.d. Karen Pike loc, man.

Jesse Cohoon art d. Gerry Holmes 1 st asst, art d.

Andrée Brodeur art dent trainee Alister McRae

ed. Tom Fries p.c. Fries Entertainment (416)

A romantic comedy shot in Toronto and Puerto

Vallarta p. Robert Lantos, Stephen J. Roth d.

Michael Anderson sc. Robert Kaufman d.o.p.

François Protat assoc. p./p. man. Julian Marks ed.

Ron Wiseman pub. Caryn Smith I.p. David Naughton, Jennifer Dale, Mark Keyloun, Laly

Cadeau, Tony Rosato, Laurie Holden p.c. R.S.L. Entertainment Corporation (416) 967-1174.

100-minute feature shot in Toronto from Oct 19

to Dec. 2. p. Tony Kramreither d. Paul Lynch sc. John Sheppard d.o.p. Perci Young p. sup. Ray

Sager dist, Golden Harvest art d. Andrew Deskin 1st a.d. David Sheppard I.p. Olivia D'Abo, Rita

ment Corporation (416) 967-1174

SEPARATE VACATIONS

Taurus 7 Film Corp., (514) 288-1157.

IN THE CAN

LOVE MARY

Not a Canadian production. Shot April 22-May 17 in Vancouver. p. Ellis A. Cohen. Westchester Productions (604) 689-9293.

DU POIL AUX PATTES COMME Les cwac's

Film about the dream of four young girls to serve their country during WWII and their subsequent disenchantment. Shot at Longue Point military base near Montreal in May and June. With participation of Telefilm Canada, Radio-Canada and the Société générale du cinéma. Budget : \$350,000. p. Richard Sadler d. Daniel Roussel p. man. Ann Burke a.d. Jacques Benoit sc. France Boudreau cost. des. Denis Sperdouklis ward. Marianne Carter hair Bob Pritchett make-up Saindon d.o.p. Alain Dostie a. cam. Pierre Duceppe gaffer Daniel Chrétien key grip Michel Périard grip René Guillard sd. Serge Beauchemin boom Louis Marion set dec. Michel Marsolais props lan Lavoie, Jean Bourret p. assts. Richard Marsan, Jacques Plante Lp. Hélène Mercier, Anne Bryan, Michelle Allen, Lucie Routhier, Evelyn Regimbald. p.c. Les Films Stock Ltée. (514) 284-0257.

POUVOIR INTIME

Feature film a psychological thriller about the illusion of power. Filming began April 14 and wrapped June 3 in Montreal. n Claude Bonin assoc. n. Roger Frappier exec. n. Claude Bonin line p. Francine Forest d. Yves Simoneau sc Pierre Curzi Yves Simoneau d.o.o. Guy Dufaux 1st a.d. Alain Chartrand 2nd a.d. Lucie Paquet cont. Johanne Prégent p. man. Daniel Louis p. sec. Nicole Bernier unit man. Michèle St-Arnaud loc. man. Ginette Guillard asst. loc. man. Pierre Massé p. asst. Christine Jasmin p. acct. Daniel Demers asst. p. acct. Louise Dupré art d. Michel Proulx set dec. Normand Sarrazin sp. efx. Jacques Godbout props. Pierre Fournier props. asst. Louis Gascon cost. des. Louise Jobin ward. Luc Le Flaguais make-up Micheline Trépanier asst. cam. Robert ertin 2nd asst. cam. Nathalie Maliavko Visotzky gaffer Yves Charbonneau elec. Denis Ménard, Eloi Deraspe key grip Emmanuel Lépine grip Pierre Charpentier, Richard Bonin stills ph. Warren Lipton sd. Michel Charron boom Philipp Baylauco film ed. André Corriveau I.p. Jacques Godin, Jean-Louis Millette, Marie Tifo, Pierre Curzi, Robert Gravel, Yvan Ponton pub. Danièle Papineau-Couture (514) 842-3851. pc. Les Films Vision 4 Inc. / National Film Board.

ANNE TRISTER

A film about both the absence of love and the many forms that love may take, telling the story of a troubled young women of 25 who lets everything in her life go when her father dies. Based on an original idea by Léa Pool. Shooting began mid-March and various locations in Québec. Israel and Switzerland. Wrapped end May in Europe. p. Roger Frappier, Claude Bonin d. Léa Pool land. p. Roger Frappier, Claude Bonin d. Léa Pool sc. Léa Pool, Marcel Beaulieu d.o.p. Pierre Mignot 1st a.d. Mireille Goulet p. man. Michel Dandavino, Marie-Andrée Vinet cont. Monique Champagne focus puller Jean Lépine 1st a. cam. Serge Lafortune 2nd a. cam. Michel Bissonnette light. Roger Martin 1st elec. Normand Viau 2nd elec. Jean Trudeau key orip Yvon Boudrias grip Jean-Pierre Lamarche sd. Richard Besse boom Yvon Benoit art d. Vianney Gauthier studio sterekeeper Daniel Huysmans set designer lan Lavoie asst. set. Pierre Gauthier asst. art d. Patrice Bengle mural concept and execution Geneviève Desgagnés cost. des. Gaudeline Sauriol ward. Marie-Anne Carter make-up Diane Simard hair Gaétan Noiseux, Lyne Normandin stills photo. Bertrand Carrière loc. man. Pierre Plante, Pierre House p. asst. Norbert Dufour, Tristan Roy, Ghislaine Mathieu film ed. Michel Arcand asst. film ed. Alain Belhumeur unit admin. Monique Létourneau, Louise Cousineau, Evelyn Régimbald p. sec. Johanne Pelletier lighting apprentice Sylvaine Dufaux I.p. Albane Guilhe, Louise Marleau, Kim Yarochevskaya, Hugues Quester Guy Thauvette, Nuvit Ozdorgu, Gilbert Sicotte Danièle Papineau-Couture (514) 842-3851. p.c. Les Films Vision 4 Inc. / National

JUST ANOTHER MISSING KID

Shot in Vancouver May 6 for 25 days. Based on a true story. CBC and W-5 won an award for their documentary production of the same story. Joe Stern, Tony Ganz d. Roger Young sc. George Rubino d.e.p. Charles Correll p.c. Major H Productions (604) 669-4402.

CLAIRE... CETTE NUIT ET DEMAIN A romantic comedy feature shot in Montreal through June and beginning of July. P. Arnie Gelbart, Charles Ohayon & Nardo Castillo sc. Victor Désy, Arnie Gelbart, Nardo Castillo d.o.p. Allen Smith 1st a.d. Mireille Goulet p. man. Lorraine Du Hamel visual conception Anne Pritchard ed. François Gill cont Brigitte Germain 1st asst. cam. Robert Guertin gaffer Jacques Fortier 2nd elec. Claude Fortier 3rd elec. Gilles Fortier key grip François Dupéré grip Sylvain Labrecque sd. Patrick Rousseau boom Véronique Gabillaud set dec. Jean-Baptiste Tard asst. set dec. Michèle Forest p. man. Daniel Huysmans cost. John Stowe make-up Diane Simard p. asst. Norbert Dufour, Frederic Lefebvre Lp. Liliane Clune, Luc Matte, Nicole Leblanc, Victor Désy, Maryse Pelletier, Margarita Stocker.

CHUNG CHUCK

90 minute drama based on a true story. Shot in January and February of this year, mostly in Delta, B.C. Dramatic portrait of the remarkable Canadian who spent his life taking on causes. p. Gordon Mark. exec. p./d. Don S. Williams asst. d. Alex Pappas sc. Lyal Brown, Barbara Brown, art d. Victor Myles d.o.p. Roy Lucow Lp. Han Sheng Tsai, Merrilyn Gann, Robert Clothier, Terence Kelly, Tong Lung.

A LETTER TO THREE WIVES

Feature movie for television based on the 1949 movie of the same name. Vancouver shot to May 10 for 19 days p. Caren Moore, Terry Morse exec. p. Michael Filermann d. Larry Elikann 1st a.d. John Board art d. Richard Wilcox Iec. man. Hagan Beggs Lp. Lonnie Anderson, Michelle Lee, Stephanie Zimbalist. p.c. Twentieth Century Fox / Filerman Productions (604) 687-7707.

LUNE DE MIEL / HONEYMOON

An official Canada/France co-production shot in Montreal in April and May with two weeks following in New York and completed photography in Paris in June. Shot simultaneously in French and English. For release this fall. p.c. Corporation Image (Canada) / Les Productions de la Guèville, CAPAC, TF1 (France) exec. p. René Malo line p. Xavier Gélin, Pierre Gendron d. Patrick Jamain sc. Philippe Setbon, Patrick Jamain, Robert Geoffrion mus. Robert Charlebois Lp. Nathalie Baye, Richard Berry, John Shea, Maria Lukofsky, Gregg Ellwand, Peter Donat, Art Grosser pub. Francyne Morin, Lise Dandurand dist. Les Films René Malo Inc. p.c. Corporation Image M & M Ltée (514) 878-9181.

TOBY MCTEAGUE

Family action-adventure drama shot for five weeks in Sainte-Rose-du-Nord, Québec. Finished shooting beginning of May. Budget: \$2,500,000. Exec. p. David Patterson, Pieter Kroonenburg p. Nicolas Clermont d. Jean-Claude Lord sc. Jamie Brown from an original screenplay by Jeff Maguire and Djordje Milicevic d.o.p. René Verzier p. man. Wendy Green p. cord. Marie Beaulieu p. des. Jocelyn Joly ed. Yves Langlois 1st asst. d. David Hood 2nd asst. d. Anne Murphy Lp. Winston Rekert, Yannick Bisson, Liliane Clune, Timothy Webber, Andrew Bernardski, Evan Adams, Stephanie Morgenstern, George Clutesci p.r. Kevin Tierney/David Novek Associates (514) 284-2113. p.c. Filmline International (514) 288-5888.

DOWNTIME

Feature film completed last month in Winnipeg. First showing May 10 at the Manitoba Cinematheque in Winnipeg. p./d. Greg Hanec sc. Mitch Brown Info. The Winnipeg Film Group (204) 942-6795.

THE GUARANTEED WAY (formerly Guaranteed)

A 90-minute fiction feature shot in and around Montreal. Wrapped April 15. Exec. p. Earl Kay, Marcel Lehrer d. Randy Bradshaw m. Jack August, Peter Shuster sd. Daniel Masse p. man. Marie Potvin p. asst. Sasha Serge sc. Joanne Harwood d.o.p. Rodney Gibbons cam. Jonathon Wenk asst. cam. Serge-Alain Giguére 2nd unit cam. Keith Young 1st asst. d. Robert Ditchburn 2nd asst. d. Anne Sirois 2nd unit asst. Chriss Reusing gaffer Walter Kimkue best bøy François Warot 2nd elec. Mark Sherman key grip Stephen Wells grip Guy Bissonnette boem Louis Marion, Joachim Gélinas ward. Sylvia Poirier make-uy/hair Colleen Quinton set dec. Pierre Gignac Lp. Allan Katz, Tony Di Santis p.c. Kay Studios Inc. (514) 342-1783.

ROCKY IV

Not a Canadian production. Fight scene shot in Vancouver for 8 days from end of April into first week of May. p.c. Chartoff/Winkler Productions (604) 254-0651.

KANE AND ABEL

Not a Canadian film. A 6-hour miniseries for CBS-TV partially shot in Toronto. Principal photography to wrap May 18 in France. Embassy Television and CBS-TV production p. Fern Fields, Stan Kallis exec. p. Jud Kinberg d. Buzz Kewlik p. man. Grace Gilroy I.p. Sam Neill, Peter Strauss, Veronica Hamel.

FATHER CHRISTMAS

CINE

A Peter O'Brian production in association with Fred Roos with participation of Telefilm. To be released through Walt Disney Pictures. Principal photography completed Toronto in April d. Philip Borsos p. man. David Coatsworth I.p. Mary Steenburgen, Gary Basaraba, Harry Dean Stanton, Arthur Hill, Michele Meyrink, Elias Roteas, Wayne Robson, Timothy Webber, Graham Jarvis, Elizabeth Harnois, Robbie Magwood, Sara Polley p.c. The Northpole Picture Co. of Canada Inc. (416) 960-6468.

TV SERIES

THE BRADBURY TRILOGY

Three 1/2 hour shows for pay-TV. Principal photography completed Feb. '85. p. Michael MacMillan, Seaton McLean & Janice Platt d. Ralph Thomas p. man. Gillian Richardson loc. man. Michael Brownstone art d. David Moe p.c. Atlantis Films (416) 960-1503.

EDISON TWINS III

Thirteen-episode TV series finished shooting end of Jan. '85. p. Brian Walker d. Don Haldane, Al Simmonds, Clive Smith, Timothy Bond, Peter Rowe, Mario Azzopardi p. man. Michael Mac-Donald 1st a.d. Dennis Chapman 2nd a.d. Rita Picard unit man. Sam Mahony loc. man. Adam Shully ta.d. Orest Haba, Linda DeSimone art d. Carmi Gallo 1st asst art. Andy Hausmanis. p.c. Nelvana Ltd., (416) 863-0091.

TIME OF YOUR LIFE

Montreal-set soap, three-part mini-series for CBC on teenagers' relationships to family and school. p/d. Harry Jakobs assoc. p. Patty Levoie story ed. Joan Irving-Herman sc. Jeff Rosen, Harry Jakobs CBC liaison Michel Lavoie casL Marilyn Lazaar, First Act Studios p.c. Harry Jakobs Prods. Ltd. (514) 340-1700.

WITH OUR OWN TWO HANDS

Half-hour documentary film on a work brigade in Nicaragua. Principal photography completed end Feb. Produced in collaboration with NFB. Pre-sold to CBC for Man Alive to air Sept. '85. p/d. Peter Raymont sc. Judy Haiven cam. Jim Jefferies exec. p. Tom Radford sd. Garrell Clark ed. Joe Vizmeg p.c. Investigative Productions Inc. (416) 968-7818.

CANLIT II SERIES

Three episodes of 18 half-hour dramas. "Mortimer Griffin & Shalinsky" and "The Sight" shot in Montreal and "To Set Her House In Order" in Edmonton. "Mortimer Griffin & Shalinsky" p. Janice Platt (Atlantis), Bill Weintraub (NFB) d. Mort Ransen sc. Gerald Wexler p. man. Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Denise Beaudoin p. sec. Liz Joyce p. assts. Nicole Bidegain, Mary Mercer cont. Marie LaHaye d.o.p. Andreas Poulsson asst. cam. Rick Bujold 2nd asst. cam. Holly Gregory sd. Jacques Drouin boom. Marc Lapointe gaffer Roger Martin best bay Jean Trudeau key grip. Walter Klymkiw grip. Stephen Reizes art d. Michael Joy proj/set. Marc Corriveau asst. set d. André Chamberland wardrobe des. Nicoletta Massone cost. Francesca Chamberland make-up/hair Tom Booth post p. Grace Avrith p.c. Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"The Sight" p. Janice Platt (Atlantis), Bill Weintraub (NFB) d. Francis Mankiewicz sc. Brian Moore p. man. Jonathan Goodwill 1st a.d. Lise Abastado 2nd a.d. Benise Beaudoin p. sec. Liz Joyce p. assts. Peter Lafrenière, Jeff Besner cont. Thèrèse Bérubé d.o.p. Andreas Poulsson asst. cam. Robert Stecko 2nd asst. cam. Holly Gregory sd. Claude Hazanavicius boom Thierry Morlaas gaffer Walter Klymkiw best bøy François Warot key grip. Robert Lapierre grip. Bernard Arseneau art d. Michael Joy prop/set. Marc Corriveau asst. set. André Chamberland wardrobe des. Nicoletta Massone cost. Francesca Chamberland makeuy/hair Louise Mignault post-p. Grace Avrith sync rushes André Chaput casting Diane Polley (Tor.), Elite Productions (Mont.) p.c. Atlantis Films (416) 960-1503, NFB/Montreal (514) 333-3404.

"To Set Her House In Order" p. Janice Platt (Atlantis) d. Anne Wheeler line p. Gillian Richardson p. man. Dale Phillips 1st a.d. Jim Long 2nd a.d. Ward Laskett p. coord. Sandie Pereira 3rd a.d./p.a. Greg Coyes p. scc./p.a. Cheryl Skoreyko cont. Mimi Walsh d.o.p. David Devolpi cam. Kent Nasson asat. cam. Jim Head, Jim Jeffrey stills Douglas Curran sd. Garrell Clarke boom Darryl Powell gafter Guy Rémillard best boy Martin Wilde key grip Nick Kuchera grip Eddie Washington art d. John Blackie key props. Ted Kuchera wardrobe Marica Boyd bair Rosemarle Diekman ed. Barbara Evans asat. ed. Susan Crandall post p. coord. (Mtl) Grace Avrith post p. coord. (Atl)

Susan Gerofsky post p. coord. (Edm) Roberta Mayer casting Betty Chadwick p.c. Atlantis Films (416) 960-1503, NFB/Edmonton (403) 420-3013.

UNCLE T

MAG

Fourth Episode of 26 in the CANLIT II series. Co-production with the NFB. Shot May 16-24 in Montreal. p. Atlantis Seaton McLean p. NFB Bill Weintraub d. Doug Jackson sc. Gerry Wexler p. man. Jonathan Goodwill 1st a.d. Pedro Gondol 2nd a.d. Denise Beaudoin p. sec. Liz Joyce d.o.p. Andreas Poulsson sd. Richard Besse boom Marc Lapointe gaffer Roger Martin key grip Walter Klymkiw art d. Michael Joy prop master/set dresser André Chamberland wardrobe des. Nicolletta Massone cost. Francesca Chamberland make-up/hair Tom Booth post-p. Grace Avrith sync rushes André Chaput.

CONCERT STAGES

Shot in Montreal June 4-14. p. Atlantis Seaton McLean p. NFB Bill Weintraub d. Giles Walker. FRED

Shot in Edmonton June 18-26 p. Atlantis Janice Platt p. NFB Bill Weintraub d. H. Spak.

WAR

Shot in Toronto June 18-26. p. Atlantis Susan A'Court p. NFB Bill Weintraub. d. Carol Moore-Ede sc. Joe Weisenfeld p. man. Kim Todd p. courd. Sandie Pereira 1 st ad. Elizabeth Sherberger 2nd ad. Howard Rothschild cont. Diane Parsons asst cam. Christophe Bonniere sd. John P. Megill boom Jack Buchanan gaffer Dave Willets best bøy lan Scott key grip Dave Zimmerman grip Harry Stroud art d. Claude Parè set dresser Barry Kemp props Jackie Field buyer Deborah Deeks wardrobe mistress Maya Mani ward asst. Onli Doffing asst. props. Dan Bezaire locations Woody Sidarous craft svees. Lori Willcox p. assts. Cindy Hamon-Hill, Wende Cartwright, Ross Clyde p. acct. James Grammond post p. coords. Susan Gerofsky, Grace Avrith Lp. Neil Munro, Maureen McCrae, Bob Haley, Charles Joliffe, Helen Cartscallen, Shane O'Brien, Gordon Woolvett, Gary Farmer.

NIGHT HEAT

T.V. series for CBS and CTV networks. First group of thirteen episodes finished shooting end May in Toronto. sup. p. Robert Lantos, Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson stery ed. Philip Rosenberg line p. Andras Hamori I.p. Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Eugene Clark pub. Caryn Smith d. Mario Azzopardi, Al Waxman, René Bonnière and various others. p.c. R.S.L. Entertainment Corporation (416) 967-1174.

ONE-HOUR Programs

MY FATHER, MY RIVAL (w.t. Dark But Full of Diamonds)

One-hour drama shot Toronto from Nov. 12 to Nov. 23. Adapted from a novel by Katie Letcher-Lyle. d. Claude Jutras Lp. Wendy Crewson, Lance Guest, Tom Hauff, Helen Hughes p.c. Insight Productions, (416) 596-8118.

FLOATING

1 hr. variety special hosted by Murray Mc-Lauchlan to be telecast July 1st on CBC. p. Joan Schafer. exec. p. Allen Kool d. Peter Thurling I.p. Buffy Ste. Marie, Ian Tyson, Levon Helm, Sylvia Tremblay, Edith Butler, Gordon Lightfood. p.c. Peter Thurling Productions Ltd. (416) 923-2956.

THE LINCOLNS LIVE AT ASTROLABE

One hr. R&B special taped at the Astrolabe Theatre in Ottawa, Aug. 21-22 '84. p. John Nyhuus exec. p. Wayne Taton assoc. p. Owen O'Brien d. Mike Steele p.c. Sussex Drive Productions (613) 727-0060.

NO SAD SONGS

(formerly IN AIDS, LIBERATION)

One hour documentary on a community's reaction to AIDS, including dramatic sequences by gay artists. Shot Feb. 18 – Mar. 1. Budget : \$20,000. d/p. Nick Sheehan Lp. Sky Gilbert, Henry van Rijk, Davide Roche, David Maclean d.o.p. Paul Mitchnick sd. Clark McCarron narration Kate Reid p.c. Cell Production and Aids Committee of Toronto (416) 926-1626.

KYTES ON TOUR (working title)

One hour docu-drama of the three-act play "The Full Circle" written by youths aged 16-24 as part of a program adopted by St. Stephen's, a community aid house which uses theatre as a therapy to bring street-kids back into the mainstream of society. The play, a sequel to "The Prince and the Punk" will be performed in three different locations in Toronto, each of the three acts to be filmed in one of these locations with discussions by the participants/writers in between each act. p./d. Deepa Mehta Saltzman d.o.p. Ed Higginson sd. Cahim Gilad. p.c. Sunrise Films ph. (N/A).

LES AVENTURIERS DU GRAND ÉCRAN

One-hour TV special for Radio-Canada on Canadian, Italian and American film directors. Shooting began in Montreal mid-Feb. completed end May, p.c. Les Productions Via Le Monde Inc. (514) 285-1658.

THE VOYAGE OF THE THOMAS Crosby V

A major documentary on the voyage of the Thomas Crosby V in coproduction with the United Church of Canada. Shot in June. The one hour program covers a trip up the north coast of B.C. with this United Church missionary boat, which celebrates 100 years of service to remote outposts, indian villages, lighthouses and logging camps. p./d. Tony Wade sc./interviewer Rae Corelli cam. Hugh Henderson sd. Greg Schofield a.d. Dan Noon. p.c. CBC/Vancouver (604) 662-6000.

THE YUKON OUEST

First episode of three one-hour documentary films shot in Alaska Nov. 30-Dec. 12 and Feb. 24-Mar. 17. Co-production with Goldcrest of England p. William Johnston exec. p. Colin Luke assoc. p. Dee Simipson d. Allan Dewhurst cam. John Dyer. p.c. Lauron Productions (416) 967-6503

Heritage Theatre *

26 x 1/2 hour original historical dramas shot through the past year at CHCH studios in Hamilton. p. Elsa Franklin d. Nigel Napier Andrews sc. Lister Sinclair mus. host Pierre Berton.

THE TRUTH ABOUT DR. BARRY

Lp. Frances Hyland, Brenda Bazinet, John Innes, John Bayliss, David Collins, Anne Anglin, Pierre Berton.

THE ODYSSEY

OF CARIBOO CAMERON Lp. Ken Pogue, Geoffrey Bowes, Sharry Flett, Sean Mulcahy, Dora Dainton.

THE COW THAT NEVER WAS

Lp. Linda Goranson, R. H. Thomson, Scott Walker, Michael Kirby, Richard Fitzpatrick, Brian Taylor.

THE BROTHER XII

Lp. Paul Soles, Pat Galloway, Dixie Seatle, Patricia Hamilton, Claude Rae, Lynne Gorman.

THE REVENCE OF MINA HUBBARD Lp. Fiona Reid, Christopher Britton, Thomas Hauff, Lee Broker, Anna Ferguson, Billy Merasty.

WHITE SLAVE

Lp. Paul Boretski, Peter MacNeill, Denis Lacroix, Graham Greene, Peter Elliott, Marlene Finn, Bear Thomas.

THE CREATION OF DAN McGREW

Lp. Gordon Pinsent, André Pelletier, Lawrence Lefebvre, Rob Garrison, Janet Emuss, Ken Camroux, Cal Terry, Drew Russell, George Nak, Bill Atkinson, Jon Harris, Susan Hamilton, Debbie Emuss, Denis Pizzacalla, John Binette.

trolabe WHAT HAPPENED

TO AMBROSE SMALL?

I.p. Bruno Gerussi, Dawn Greenhall, Antony Parr, Dinah Christie, Vivien Reis, Chas Lawther, Allan Aarons.

THE HANGING JUDGE

Lp. Chris Wiggins, Leslie Yeo, Hugh Webster, Wally Bondarenko, Shane Cardwell, Alison Reid, Leslie Munro, Gerald Tucker, John Weir, Frank Savage.

RATZ'S FOLLY

Lp. Linda Sorensen, Eric House, Donald Burda, Joseph Shaw, Robert Welch.

THE SECRET OF ARCHIE BELANEY Lp. John Neville, Araby Lockhard, Ken Camroux, Fern Henry-Pearsons, Desmond Scott, Walter Bolton, Scott Kurchak.

THE ISLE OF DEMONS

Lp. Terri Hawkes, Wesley Murphy, Len Doncheff, Robbie O'Neill, Irene Hogan, Hugh Webster.

WHO MURDERED D'ARCY McGEE Lp. Peter MacNeill, Sean Hewitt, Michael Donaghue, Ratch Wallace, Desmond Ellis, Helen Beavis, Richard Hardacre, J.W. Carroll, Claude Bede, Robert Desrosiers, Susannah Hoffman.

July/August 1985 - Cinema Canada/73

IN THE CAN

DR. CRIPPEN'S BLUNDER

I.p. Chas Lawther, Tedde Moore, Ann E. Ward, Barry MacGregor, John Dunn-Hill, Allan Merovitz, John Thallon,

THE ADVENTURES OF SWIFTWATER BILL

Lp. Eric Peterson, Michael Kirby, Tedde Moore, Charlotte Moore, Michele Scarabelli, John Cutts, Susan Kosola, Donna Richards, Christina Collins, John Binette, John Thallon, Jon Harris.

HER WEIGHT IN GOLD

Lp. Dinah Christie, Tom Kneebone, Chris Wiggins, Ronalda Jones, Dori Elliott, Jack Duffy, Donna Richard, John Binette.

SHATTERED LOVE

I.p. Andrée Pelletier, Raymond Clarke, Walker Boone, Desmond Scott, John Wildman, Richard Partington, John Thallon.

STOLEN HONEYMOON

Lp. Angus MacInnes, Chapelle Jaffe, Michel Lefebvre, Reg Dreger, Marc Théberge, Ken Lawrence, Craig Gardner, Vincent Marino.

Animated

Commercial

Documentary

Instructional

Promotional

Sports & Leisure

THE NOBLE CON MAN Lp. Barry MacGregor, Alar Aedma, Andy Maton, Richard Partington, Leslie Carlson, Thomas Hauff.

THE GHASTLY CRIME OF ALBERTA GUAY

Lp. Hardee T. Lineham, Suzette Couture, Susan-nah Hoffmann, Jacqueline Blais, Richard Partington, Susan Markle.

THE BROWNLEE SCANDAL

Lp. John Bayliss, Brenda Bazinet, Leslie Carl-son, David Dunbar, Jack Creeley, Selia Karsten, Patricia Carroll Brown.

I'LL NEVER FORGET TECUMSEH Lp. Cedric Smith, Barry Greene, Scott Kirchak John Wildman, Christopher Earle, Carl Marotte

A SKY AMONG THE FENIANS Lp. Desmond Ellis, Eric House, Rafe MacPherson, Ron Hartmann, Paul MacCallum.

RED RYAN'S MASQUERADE

I.p. Andrew Martin Thomas, Reg Dreger, Michael Reynolds, Dick Beddoes.

FRANZ VON PAPEN'S LUNACY I.p. Raymond Clarke, Michelle Scarabelli, Frank Moore, Walter Bolton, Cal Terry.

THE INNOCENCE OF FATHER LACOMBE Lp. Christopher Britton

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The Canadian Film & Television Association is now accepting entries for the Thirteenth Annual Awards, to be presented November 21, 1985, at the Sheraton Centre, Toronto.

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