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PUBLISHER

Jean-Pierre Tadros

EDITORS

Connie Tadros Jean-Pierre Tadros

ASSOCIATE EDITOR

Michael Dorland

TORONTO REPORTER

Tom Perlmutter

MONTREAL REPORTER

Farid Barsoum

COLUMNISTS

Linda Kupecek George L George Pat Thompson Michael Bergman Joyce Nelson Rona Gilbertson

ART DIRECTION

Claire Baron

TYPE & PRODUCTION

Suzanne Gauthier Nicole Grondin Margaret Vien for Graffitexte TypoGraphisme

SUBSCRIPTIONS

Marjorie Bannister

ADVERTISING

Jamie Gaetz (514) 272-5354 Marcia Hackborn (416) 596-6829

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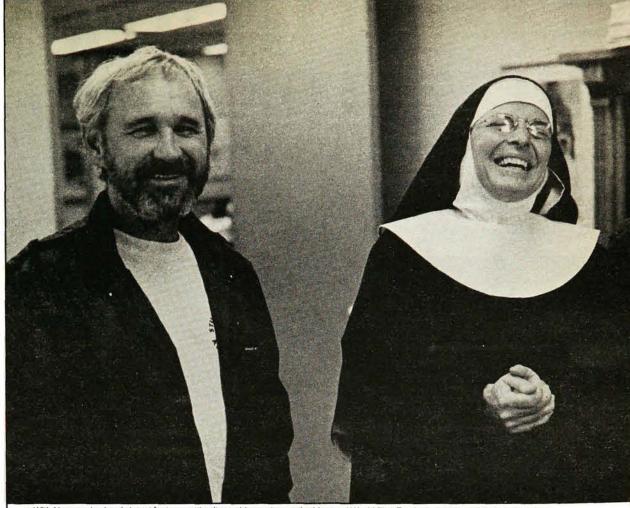
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#### OFFICES

Administrative and editorial: 834 Bloomfield Ave., Montreal (Quebec) H2V 3S6 Telephone: (514) 272-5354 Toronto:

67A Portland Street, Toronto (Ontario) M5V 2M9 Telephone: (416) 596-6829 Mailing Address:

P.O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3.



 With Norman Jewison's latest feature getting its world-premiere at the Montreal World Film Festival, Jewison talks about how far Canadian filmmaking has come, in an interview on p. 13. In the photo above, Jewison and Sister Anne Bancroft.

#### Shots from around the world: Canadian cinema goes global

Quebecers triumph at
Tokyo's first international
film fest, as Camille
Gueymard reports from
Japan 29

Canadians filming in Nicaragua encounter huge puppets and cockroaches, Fidel Castro, Abby Hoffman, and revolutionary art as Susan Green chronicles

John Grierson's little-known advice to South Africa on how to set up a National Film Board is critically examined by Keyan Tomaselli in part one of a two-part report on South Africa's film industry

## Towards a new film policy

The shakedown in broadcasting only heightens the fact that film policy too needs a thorough review, argues lawyer Michael Bergman who offers some sensible proposals. 22

#### Dear Norman: Jewison listens to Canada's new film generation

Young Canadian independent Bruce McDonald pours his heart out in a moving letter to his movie mentor, Norman Jewison, who replies via an interview with Cinema Canada editor Connic Tadros

#### Canada's vanishing Canadian content

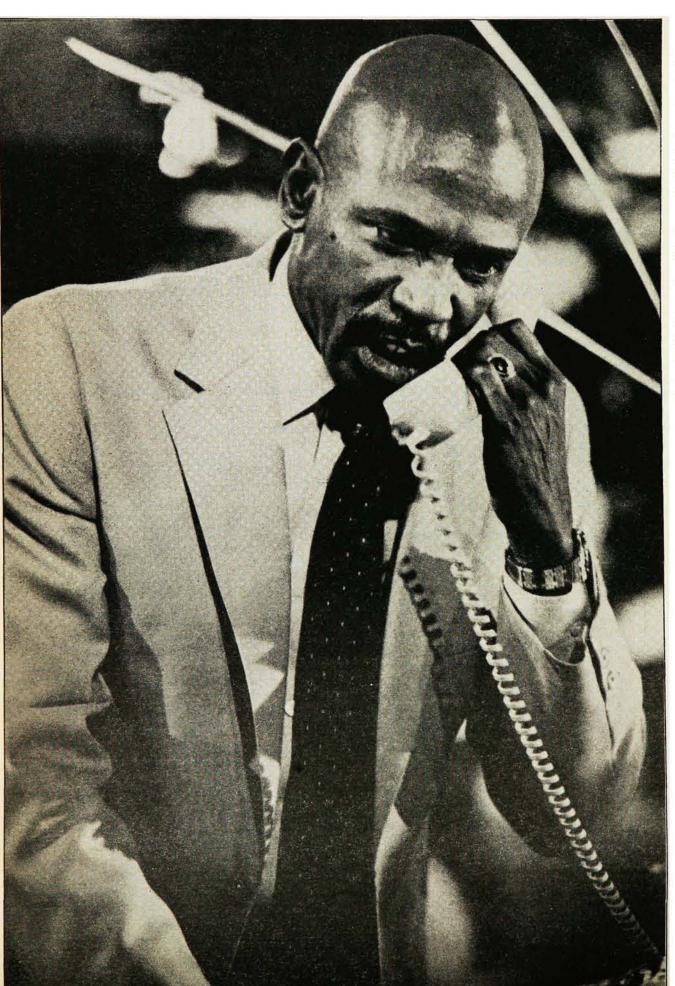
Has Canada become the first American colony to join the Republic and still remain loyal to the British Crown? The Ontario Film Institute's Gerald Pratley and film theorist Sam Zero probe the mirage of Canadian content Cover photo: Paul Ornstein

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