

SHOOT ALBERTA

by Linda Kupecek

Rad, a U.S. action feature about BMX racing with Hal Needham as director, will start shooting Aug. 26 in Bowness, a suburb west of Calgary. Needham originally scouted Vancouver, then opted for Calgary for the 35-day shoot, encouraged by Bill Marsden, director of the Film Industry Development Office for the Province of Alberta, and Dave Cowe, film commissioner for the City of Calgary. Crowe even attended a general meeting of the Bowness community to pep talk the project, the result being a favorable vote to okay Bowness to play Smalltown, U.S.A. Tailla Film II Ltd. (U.K.) will be allowed to construct a BMX racetrack in the quiet kiddieland of Bowness Park, on the condition that the park be returned to its original state at the end of the shoot.

Executive producer is Jack Schwartzman, and producer is Robert Levy. Production manager is Mary Eilts; DOP is Richard Leiterman; transportation coordinator is Joe Dodds, and production coordinator is Richard Liebegott.

Associate producer Caryl Brandt headed the Alberta aspect, coordinating local crew and supervising the editing in July at CFAC. This marks a return

(Schwartzman). At the same time, another major futuristic feature, *Running Man*, will shoot in the West Edmonton Mall.

Meanwhile, *Loyalties*, the Canadian-U.K. coproduction, has wrapped in Lac La Biche, Alberta. Unlike the above shoots, *Loyalties* is an indigenous project, written by Sharon Riis and directed by Anne Wheeler, both Albertans. Out-of-province support from Toronto and England augment the participation of the Alberta Motion Picture Development Corporation.

In June, 13 episodes of *Mr. Wizard*, the U.S. children's science series, were taped at the CFAC-TV facility in Calgary. Slated for broadcast on MTV's Nickleodeon and First Choice Superchannel, *Mr. Wizard*, starring Don Herbert who has played the kindly whiz since the early '50s, is produced by Geraldine Laybourne and Geoffrey Darby of Nickleodeon.

Closely trailing the *Rad* shoot will be science-fiction feature, *Hyper Sapiens*, from the same executive producer

to Canada for *Mr. Wizard* (earlier episodes taped in Ottawa, and at CFAC last September.)

Portraits of Canada, a promotional documentary for Disney using a circlevision camera, whirled through Alberta for a week in July during the Calgary Stampede. Production manager for the Alberta shoot (which has toured from Vancouver to Newfoundland) was John Scott, who winged east from stunting on *The Boy Who Could Fly* in Vancouver to work the Disney shoot.

Scott has switched to the front of the camera lately for a CBC documentary focussing on himself and chuckwagon champ (and stuntman) Tommy Glass, with scenes ranging from Scott's ranch near Longview to Rodeo Drive in Beverly Hills.

Portraits of Canada will show at the Canada Pavilion at Expo '86, then head to Disney World. Director was Jeff Blyth, and DOP was Bob Ennis.

Grace Gilroy moved from pro-

duction manager on *Loyalties* to *Hyper Sapiens* with barely time for a breath between contemporary drama and futuristic fantasy... Les Kimber is production manager on *Hitchhiker* in Vancouver... Bette Chadwick of the Other Agency Casting Limited in Edmonton has been casting *Loyalties*, *Daughters of the Country* (a mini-series shooting in Manitoba and produced by Norma Bailey) and *Hyper Sapiens* (the latter with the

assistance of Diane Rogers in Calgary). Chadwick, Rogers, and newcomer Therese Reinsch are the most frequently contacted casting personnel in Alberta... The Alberta Motion Picture Development Corporation has received a \$70,000 budget increase from the Alberta government, boosting its annual allotment to \$400,000... The NFB's *The Great Buffalo Saga*, filmed entirely in Alberta and Montana, will air on CBC this summer.

National Film Board and City of Chicoutimi sign to increase services

MONTREAL — The National Film Board (NFB) and the city of Chicoutimi signed an agreement June 20 to increase cultural services to the population of the Saguenay-Lac Saint-Jean, Chibougamau-Chapais and Côte-Nord regions.

According to the agreement signed by NFB president François Macerola and Chicoutimi major Ulric Blackburn, the NFB will open an office in Chicoutimi's Centre Socio-Culturel in mid-August enabling

greater public access for NFB films.

The second phase of the agreement will be to move the NFB's services in the area to the Chicoutimi Municipal Library between now and 1987.

The city of Chicoutimi is donating the space to the NFB free of charge, in exchange for the increase of services it will be able to offer its population. These will now include a video library of 250 films.



SPÉCIALISÉ EN COMMUNICATION ET EN ANIMATION PAR LE FILM

Qui vous en offre autant?

STAGES DE FORMATION EN CINÉMA ET VIDÉO :

- Août : ***
Technique d'animation par le film (à Québec avec France Capistran et un(e) réalisateur(trice))
- Sept. :**
 Scénarisation
avec Jacques Paris et Robert Gurik
- Sept. : ***
Technique d'animation par le film avec France Capistran et un(e) réalisateur(trice)
- Oct. :**
 Journalisme documentaire avec Karl Parent et Claude Sauvé
- Oct. :**
 Assistant réalisateur avec Alain Chartrand
- Nov. :**
 Direction de production (cinéma) - Pré-requis
avec Monique Messier et Lorraine Richard
- Nov. :**
 Direction de production (vidéo) - Pré-requis
- Nov. :**
Technique d'entrevue avec France Capistran
- Déc. :**
 Atelier d'éclairage
- Déc. :**
 Comédiens avec André-Claire Poirier
- Déc. : ***
Technique d'animation par le film avec France Capistran et un(e) réalisateur(trice)

DISTRIBUTION

- Films professionnels pour location ou vente
- Vidéos, 16mm, 35mm
- Tout sujet ou presque
- Divertissants et/ou éducatifs
- Service d'animation spécialisé

CONSULTANTS

- Tests exécutés par des professionnels à toutes les étapes d'une production (scénario, montage, pré-visionnement)
- Animation et logistique d'atelier, colloque, panel, réunion d'équipe
- Conception de dossier d'accompagnement, présentation adaptée, animation spécifique de vos documents
- Formation sur mesure en animation, technique d'observation, technique d'entrevue.

4572 AVE DE LORIMIER MONTREAL H2H 2B5

* Stage subventionné par le Secrétariat d'État.

Calling all producers, art directors, production managers, etc. We are here to save you money. If your production requires products for movies or T.V., call MMI.

MMI will supply merchandise free of charge for your future productions. Example of merchandise supplied: computers, stereos, food products, motor cycles, footwear, beverages... All merchandise is loaned free of charge.

For more information, call Philip Hart (416) 667-1300. We service all of Canada.

MMI Product Placement Division
150 Norfinch Drive, Unit 2
Downsview, Ontario
M3N 1X9