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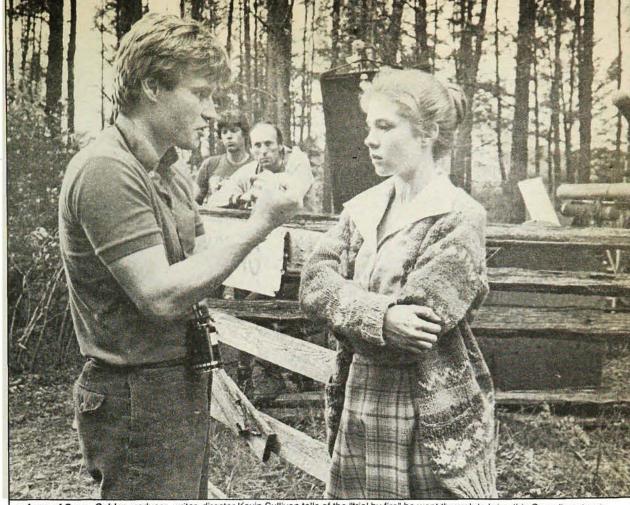
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 Anne of Green Gables producer, writer, director Kevin Sullivan tells of the "trial by fire" he went through to bring this Canadian classic to the screen, in an interview beginning, p. 8

The apprenticeship of Robert Lantos

With Joshua Then & Now opening the Festival of Festivals, RSL's president looks back at the long road since his student days with Grierson at McGill. A feature interview by Cinema Canada's Tom Perlmutter.

Rebels with a cause: the making of Samuel Lount

The Family Compact of 1837 is alive and well in Canadian filmmaking today, but, as Eric Green writes, Samuel Lount is a feature whose story and making promises to re-ignite the sparks of Canadian rebelliousness, and make movie mythology.

The fate of documentary in the age of television

The CBC's refusal to air key NFB documentaries on today's burning issues is examined by independent film and television producer Magnus
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Canadian Gothic, eh?

Canada has produced more than its share of schlock films, so why aren't they better? A glib overview of this year's crop by Toronto freelancer Andrew Dowler

Writing Canadian means having the guts to do so

The problem of the Canadian screenplay was the topic at Ottawa's Summer Institute of Film, but Bill Gough (Sceing Things) and Doug Bowie (Love and Larceny), had the solutions, as Leslie Goodson reports.

The Canadian Rocky: Film in B.C. today

Armed with \$100 million from U.S. shoots, the B.C. film industry wants recognition as a key player on the Canadian scene. Two reports from Vancouver by Rona Gilbertson and Eric Green.

Cover photo: Rob McEwan

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The Killer Instinct
The Dream Is Alive

Scanlines: Scraping the bottom of the TV barrel

Pix of the Montreal Fest

Famous faces from the four corners of the filmmaking world gathered for the ninth Montreal World Film Festival, and Cinema Canada's photographers were there

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