

DIRECTORS GUILD OF CANADA



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Dear Members:

IMPORTANT REMINDER – The Annual General Meeting will be held on Thursday, April 25th, 1973 at Film House in Toronto. A Wine & Cheese party will precede the official business at 6:30 p.m. Please make every effort to attend, and, if your absence is unavoidable, please return your signed proxy as quickly as possible.

ON THE PRODUCTION SCENE – Swiss Family Robinson continues to shoot episodes of this television series at the Kleinburg Studios and in Jamaica. Guild members working the production include MARILYN STONEHOUSE, TONY LUCIBELLO, JOHN RYAN, GERRY MAYER, DON HALDANE, et al. – **BLACK CHRISTMAS** is set for production later this month with BOB CLARK handling the director's chores, GERRY ARBEID, producer, DAVE ROBERTSON, production manager, JOHN BOARD, first A.D., Sam JEPH-COTT, 2nd A.D. August Films, Toronto, will be the producing company. – RENE BONNIERE, BRIAN WALKER, GARY FLANAGAN, GARY LEARROYD, ALLAN KING, PHIL MCPHEDRAN, ERNIE TOMLINSON, et al, working recent CBC shoots. – HARVEY HART shooting a Movie of the Week, pilot, in L.A. – DOUG COWAN and GIL NOVIS working Imperial Oil shoot. – PETER PEARSON and DON WILDER doing a Bell Canada special. – RON ZACHARUK, JACK GOODFORD, COLIN SMITH, BOB SCHULZ, ANDREW COWAN, RAY ARSENAULT, GRAHAM ORWIN, TONY THATCHER, FRAN ROSATI, et al, involved in commercial shoots. HARVIE MCCRACKEN working the BEACHCOMBER series in B.C. – Peter Bryant has received a go-ahead on a CFDC Special Investment project scheduled for early May in B.C. – KELLY DUNCAN shooting documentary for Canawest in Panama, then headed for Algeria. – On the CBC scene, PETER

KELLY has been named Executive Producer for a project series entitled "Klondike" based on Pierre Berton's best seller. It's an option only at the moment, but one that will likely be exercised if The National Dream lives up to expectations. – Don MacPherson has been named Vice-president in charge of the CBC English Services Division. – W. Len Smith has been appointed Director of Canadian Sales for Warner's, Toronto.

ON THE AGENCY SCENE – Alan Purves has been named Manager of the Foster Advertising Ontario Division. McConnell Advertising named to handle the Four Seasons Hotel, Toronto account. Cockfield Brown, Montreal, has picked up the Contac-C account from Foote Cone & Belding, Toronto. – Denis Robert has been appointed vice-president, creative director of Hayhurst Advertising's Vancouver office.

WORK PERMITS – In April of 1973 the Government of Canada instituted a Work Permit System, under the aegis of Canada Manpower and Immigration, whereby non-Canadians are required to obtain a work permit before entering Canada to accept employment. This regulation applies to short term as well as long term employment. All categories of the DGC come under this regulation.

Persons accepting employment in Canada without Work Permit clearance are now liable to deportation and the person engaging the individual is subject to prescribed fines.

For further details contact the Guild office, or, if you wish to contact the Canada Manpower officer assigned to Guild categories in your region of the country, we will supply you with the necessary information.

UPCOMING FESTIVALS

May 3-9, 1974 – PHILADELPHIA INTERNATIONAL FILM FESTIVAL. The Festival is non-competitive and the final decision of films for exhibition will

be the responsibility of the Selection Committee. Short and feature length contemporary works in 35mm and 16mm are eligible. All films will receive a certificate of participation. For additional information contact The Director, Philadelphia International Film Festival, Walnut Street Theatre, 9th and Walnut Sts., Philadelphia, Pennsylvania 19170, U.S.A.

2ND WORLD FESTIVAL OF ANIMATED FILM, ZAGREB '74, will be held in Yugoslavia from June 10th to 15th/74. Deadline for entries is April 15th. Further information from the Festivals Office, Department of the Secretary of State, Ottawa.

SPONSORSHIP OF PROSPECTIVE MEMBERS – While it should not be necessary to remind senior members of their obligation when sponsoring new members, we find it necessary to point out that your signature on an application is your personal recommendation that, to the best of your knowledge, the person you are sponsoring will be a valuable asset to the industry and to the Guild. Most members take this responsibility very seriously; however, on rare occasions, the membership committee has, when checking sponsors, found that they signed the form 'because they were asked.' This has resulted in inconvenience and delays to the Committees, the Executive and the applicant. The Executive has therefore approved a recommendation whereby sponsors may be requested to appear before the Committee and/or Executive, with the prospective member, to state their reasons for sponsorship.

A report from Guild president, Peter Pearson, is being drafted and will be mailed to all members for study prior to the A.G.M. Mark the date on your calendar – Thursday, April 25th – and plan now to attend.

*Kindest regards,
Evelyn McCartney*