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CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Kolier; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

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• Free trade with the U.S. has a special seriousness for Canada's cultural industries where it has existed in the cinema since the 1920s. Legal columnist Michael Bergman reviews the issues on page 8.

Cover graphics: Bernard Landry

Bruce Elder: Beyond Lamentations

The Art Gallery of Ontario's retrospective of the film-works of one of Canada's leading artists establishes the background to a Cinema Canada interview with experimentalist R. Bruce Elder. **21**

Danger Bay's formula for success on TV

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Subscription information

One year (12 issues): individuals \$22. Companies and institutions \$26. Add \$12 postage for USA and overseas. **Two years** (24 issues): Individuals \$42. Companies and institutions \$46. Add \$24 postage for USA and overseas. **First class** (one year, 12 issues): Individuals \$36. Companies and institutions \$45. Requests for **replacement issues** will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.

ACTION

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