PRODUCTION GUIDE

by Jamie Gaetz

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to: Cinema Canada (416) 595-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Twenty-six one-hour episodes shooting until November 25 in Toronto. exec. p. Grosso, Larry Jacobson supervising p. Robert Lantos p. Andras Hamori d. Mario Azzopardi, René Bonnière, George Kaczender, Gerald Mayer, George McGowan, Al Waxman d.o.p. Miklos Lente p. man. Jeff King p. des. Gerry Holmes sd. Thomas Hidderly exec. story ed. Philip Rosenberg story ed. Bob Carney I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Wendy Crewson pub. Caryn Smith

ATLANTIS FILMS LTD./ NATIONAL FILM BOARD (416) 960-1503

THE DREAM & THE TRIUMPH

Part of the Bell Canada Playhouse se Shooting November 14 to 20 in Montreal NF8 n Bill Weintraub Atlantis p. Gillian Richardson d. Cynthia Scott line p./p. man. Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Vicki Frodsham p. coord. Liz Joyce 3rd a.d. Peter Lafrenière d.o.o. Savas Kalogeras. ed. Rita Roy.

BROTHER GOOSE PRODUCTIONS INC. (604) 421-9427

Brothers by Choice

Television series of six x 1/2 hours also to be re-edited as a TV movie. Began shooting Sep-tember 25 in Vancouver to continue until November 8. With the participation of Telefilm Canada, BCTV, TVOntario, CBC, Budget: approximately 1.8 million. exec. p. Michael McMillan, Derek McGillivray p. Seaton McLean line p. Louise Clark d. William Fruet d.o.p. Ron Orieux pub Barry Thompson.

BULLIES **PRODUCTIONS INC.** (416) 961-6278

BULLIES

Feature film shooting in British Columbia. Photography began September 23. Based on an original screenplay about the plight of a family that leaves the hostility of the big city for the country only to find that the small town into which it moves is dominated by bullies. p. Peter Simpson d. Paul Lynch sc. Bryann McCann. John Sheppard d.o.p. Rene Verzier p. sup. Ray Sager I.p. Janet Laine Green, Dehl Berti, Stephen Hunter, Olivia d'Abo, Jonathan Crombie pub. Mike Dalling, Rachel Aberly in LA. (213) 657-8151. Dist. Sinco Limited (domestic) Simcom International (foreign).

HIGH STAKES

Comedy feature film begins shooting November 6 in Vancouver for five to six weeks. Part of a three project package in association with Tele-film Canada, BCTV, and Allarcom. Package includes Bullies, High Stakes and Mania. p. Peter Simpson prod. sup. Ray Sager d. Larry Kent d.o.p. Doug McKay sc. John Shepperd, Bryan McCann p. man. Bob Frederick.

CHANDLERTOWN PRODUCTIONS INC. (416) 366-1806

PHILIP MARLOW PRIVATE EYE

Series of six one-hour films from short stories by Raymond Chandler. For Home Box Office. Twelve week shoot began September 16 in Toronto. p. Jon Slan assoc. p. Barbara Laffey d. Rob Iscove, Martin Lavut, Michael Fields p. man. Nick Gray asst. p. man. Shirley Gill unit man. Michael Curran loc. man. Lillian Sarafinchan, Sam Mahony asst. acct. Carol Jurchison script super. Nancy Eagles d. des. Tony Hall art d. Andy Hausmanis, Tom Doherty asst. art d. Lucinda Zak set coord. Christine McLean set dressers Gina Hamilton, Henry Jesiak, Alta Louise Dovle, Kevin Breen props. Jackie Field, Peter Fletcher props, buyer Debbie Deeks const. man. Kirk Cheney head carpenter Dave Dague asst. Ian Fraser scenic art. Nick Kosnick cost. des. Delphine White asst. cost. des. Sherry McMorran ward. Maureen Gurney ward. asst. Karl Klinck, Cathy Vallely dailies/ward. Robyn Rosenberg, Marlene Chapelle make-up Sandi Duncan asst. make-up Adrienne Burke hair Reginald LeBlanc asst. hair Michael Porter d.o.p. Rene Ohashi cam. op. Rodney Charters 1st asst. cam. John Hobson 2nd asst. cam. Donna Mobbs cam. trainee Terry Gallie stills Rob McEwan sd. Stuart French boom Martin LaCroix key grip Christopher Dean best boy Dan Narduzzi grip Gord Forbes galler Maris Jansons best boy Frank Foster elec. Dave Moxness gennie op. Cactus Simser gennie transport Jeff Wilkinson transport coord. Jerome McCann driver capt. John Bray drivers Dave Brown, Ron Coles, Jeff Steinberg, Don Dykens picture cars Richard Spiegelman mechanic Ron Fawcett craft svce. Randy Murphy super. ed. Leslie Brown asst. ed. Michael Pacek picture ed. Ron Sanders asst. ed. Michael Rea 2nd asst. ed. Cherie MacNeill post p. coord. Bryon White casting Diane Polley extras Faces & Places stunt coord. Dwayne MacLean sp. etx. Frank Carere I.p. Powers Boothe, Kate Reid, Jennifer Dale, Booth Savage, Ed McNamara, Ron Van Hart, Mag Ruffman, Angelo Rizacos, Richard Donat, Donald C. Moore, Paul Hecht, Errol Slue, Nicky Fylan. pub. Janice Kaye (416) 691-4224.

COMMUNICATIONS CLAUDE HEROUX INC. (514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City. With the participation of Société générale du cinéma and Telefilm Canada. p. Claude Héroux d. Jean-Claude Lord p. man. Bill Wiggins d.o.p. Bernard Chentrier sd. Henri Blondeau art d. Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) I.p. Carl Marotte.

DANGER BAY PRODUCTIONS INC. Head office (416) 535-7555

DANGER BAY

New cycle of 22 episodes begins shooting in Vancouver May 21. In association with CBC, The Disney Channel, and Telefilm Canada. Approximate budget of \$7.5-\$8 min. exec. p. Paul Saltzman exec. story cons. John T. Dugan super p. John Eckert post p. p. Paul Quigley assoc. p./p. acct. Elizabeth Pontsa p. man. Harold Tichenor d. Michael Berry, Zale R. Dalen, Allan Eastman, Allan King, Stan Olsen, Alan

Simmonds, Brad Turner, Al Waxman sc. Harmon Burns, Christian Bruyère, Barry Clark, Rick Drew, John T. Dugan, David Eames, Alfred Harris, Peter Jobin, Andrew Nicholls, Darryl Vickers, Aubrey Solomon d.o.p. Philip Linzey ed. Stephen Lawrence, Gillian Jones music comp./ conductor Don Gillis music super. David Greene art d. Jill Scott loc. sd. Ralph Parker 1st a.d. Bob Akester, Jacques Hubert 2nd a.d. Peter Dashkewytch 3rd a.d. Mick Mackay loc. man. Rob MacLaren script super. Susan Weir ward. Jane Grose, Susan Molloy make-up Jane Dancose props. Dan Sissons cam. op. Brenton Spencer key grip Dave Humphreys galler Barry Reid const. coord. Garry Brolly, Stuart Ennis transport coord. Bob Bowe casting Trish Robinson p. office coord. Alice Ferrier co-creaters Paul Saltzman, Peter Dixon animal handler Debra J. Coe boats John Smith, Don Steele, David Lewis pilots Greg McDougall, Steve Wright re-record. eng. Elius Caruso dial. ed. Penny Hozy sd. elx. ed. Arnold G. Stewart exec. for CBC Nada Harcourt casting d. Trish Robinson pub. Julia Fritaion I.p. Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman, Michele B. Chan, Hagan Beggs

LES FILMS VISION 4 INC. (514) 866-9341

HENRI

Photography began October 1 and continues for five weeks in Ste-Marie de Beauce. p. Claude Bonin r. François Labonté sc. Jacques Jacob Ist a. d. Alain Chartrand 2nd a. d. Suzanne Hénaut p. asst. Ginette Guillard loc. man. Mario Nadeau p. coord. Micheline Cadieux p. sec. Nicole Bernier p. acct. Daniel Demers asst. cct. Louise Dupré cont. Monique Champagne d.o.p. Michel Caron 1st asst. cam. Daniel Vincelette 2nd asst. cam. Christiane Guernon stills Bertrand Carrière art. d. Jean-Baptiste Tard sets Michèle Forest props. Jean Labrecque, Daniel Huysmans cost. des. Blanche-Danielle Boileau costumes Pierre Perrault dresser Luc Le Flaquais hair make-up Diane Simard gafter Marc Charlebois elec. Jean-Marc Hébert key grip Serge Grenier sd. Alain Gorneau ed. André Corriveau pub. Danièle Papineau-Couture (514) 842-3851 I.p. Éric Brisebois, Jacques Godin, Marthe Turgeon, Yvan Ponton, Claude Gauthier, Chantal Veilleux, Jean Cloutier, Guy Boutin, Lucie Laurier, Julien Poulin, Kim Yaroshevskaya, Daniel Doucet, Nicolas Vachon, Benoit Vachon, Carol Rancourt, Carl Rancourt.

PELLAN (working title)

One hour documentary began photography mid-August to continue for 4 months in Montreal, Québec, Paris. In development with the par-ticipation of Radio-Canada, Société générale du cinéma. Telefilm Canada and Alfred Pellan. Budget : \$460,000. exec. p. Claude Bonin p. Marie-Andrée Vinet d. André Gladu d.o.p. Pierre Mignot.

FRIES ENTERTAINMENT INC. (416) 366-8280

THE RIGHT OF THE PEOPLE

American production shooting October 8 to November 1 in Toronto. ABC-TV movie. p. Tom Fries exec. p. Charles W. Fries d. Jeffrey Bloom exec. p. man. Bill Owens p. cont. Joan Stevenson p. sec. Suzanne Hobbs p. man. Ian McDougall p. coord. Betsy Filwood p. sec. Gillian Helfield unit man. Lydia Wazana cont. Blanche McDermaid 1st a.d. David Hood 2nd a.d. Karen Pike 3rd a.d. Tommy Groszman p. a. Brad Whitlock office p. a. Jodi Bowering p. acct. Doreen Davis acct. asst. Lynn Bonner art d. David Jaquest art dept. trainee

Anne Richardson, Jasna Stefanovic set dec. Jaro Dick asst. set dec. Armando Sgrignuoli prop. master Bill Wood asst. props. Jeffrey Poulis sp. efx. Martin Malivoire const. super. Ron MacMillan const. Don Vandewater, James Halpenny scenic art. Brian Carson cost, des. Larry Wells head ward. Erla Lank ward. Andrea Weaver make-up Beverly Carr asst. make-up Bill Morgan hair Malcolm Tanner d.o.p. Gil Hubbs cam. op. Matt Tundo locus pull. Thom Ryan 2nd a. cam Steve Vernon asst. cam. trainee Richard Pavlovski stills Gail Harvey sd. mix. Bryan Day boom Michel Lacroix gaffer Allen Rogers best boy Kevin Alan Thwaite key grip Andy Mulkani asst. grip Jeff Heinzman transport coord. Fred Ionson driver capt Bill Hagan driver Tim Hilts ed. Leslie Dennis asst ed. Lee Searles stunts Dwayne MacLean craft Susan MacQuarrie casting Stuart Aikins extras Faces & Places I.p. Michael Ontkean, Billy Dee Williams, Jane Kaczmarek, John Randolph, Scott Wilson, Jeffrey Josephson, Janet Carroll, M. Emmet Walsh, Joanne Linville, Jamie Jackson, Brock Johnson, Gordon Clapp, Chuck Shamata, Sandra Currie, Nerine Virgin, Ken Pogue, Don Saunders, Micki Moore, Danielle Kirally, Lawrence Kopp, Gillian Doria, Ken McAuliffe, John Wing Jr., Steve Mousseau, Ted Woloshyn, Jay Winston Carroll, Shawn Thompson, Kent Deuters, Jeff Christianson, Alar Aedma, Angie Gei, David Clément, Ray Landry, Eric Keenleyside, Guy Sanvido, Henry Gomez, Matthew Elek Pummel.

HARRY JAKOBS PRODS. LTD. (514) 483-4555

REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal November 15. Budget : \$2.5 min. p./d. Harry Jakobs 1st a.d. Frank Ross sc. Evan Keliher, Jarry Jakobs p. des. Kathleen Graham cast. First Act Studios -Marilyn Lazaar.

I-MAN PRODUCTIONS INC. (604) 689-9293

THE INDESTRUCTIBLE MAN American production. Two-hour TV pilot for Walt Disney Pictures. Shooting in Vancouver, Victoria and Squamish from October 7 for five weeks. exec. p. Mark Ovitz p./sc. Howard Friedlander Corey Allen supervising p. Disney Richard Briggs p. coord. Kathy Howard p. man. Fitch Cady

I.p. Scott Bakula, Ellen Bry, Joey Cramer, John

LEONARD GOLDBERG PRODUCTIONS (416) 252-5835

ALEX - LIFE OF A CHILD

Blume.

American made for TV movie. Shooting in Toronto Oct. 8 for 4 weeks. p. Max Stein d. Robert Markowitz p. coord. Diane Parsons.

LES PRODUCTIONS **JEAN-LOUIS FRUND** (819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société gnérale du cinéma. p./d. Jean-Louis Frund.





M & M FILM PRODUCTIONS

Chris Brid Bob Schneiders video concepts Bob Schneider, Hallery Dworet guests Include Kim & Jerry Brodey, Rosen Schantz, Canadian Aces and many more

MARINA FILMS LTD. (902) 275-5474

THE PURACONE FACTOR

Feature film shooting in Nova Scotia and Niagara Falls. d. Michael Brun p. John Ryan, Michael Brun sc. Robert Geoffrion, Michael Brun, Denise Brun p. man. Lida Kalisz a.d. Tony Robinow art d. Emmanuelle Jannish unit man. Terry Crocker pub. Denise Brun.

MR. NICE GUY PRODUCTIONS (416) 781-4648

MR. NICE GUY

Black comedy feature shooting for six weeks in Toronto. Began October 10. p. Tino Magnatta consultant Gerry Arbeid p. coord. Alice Dwornik p. acct. Dorothy Huhtalo p. man. Ken Gord d. Henry Wolfond 1st a.d. Tino Magnatta 2nd a.d. Sarah James Arbe loc. man. Mark Pancer, David Hoffert p. asst. Barney Bayliss, Imbi Kannel, Mia Sturup, Chris Minz, Myron Hoffert craft svce. Penny Gay cont. Ada Morris art d. Steven Surjik asst. art d. Ron Dickie props. Nolan Kim Stitt asst. props. Woody Stewart asst. set dresser Jane Manchee cost. des. Martha Snetsinge ward. asst. Gail Kane sp. efx. Peter Ferri set const. Ray Lorenz d.o.p. Lenny Smofsky 1 st asst. cam. Gilles Corbeil 2nd asst. cam. Marty McInally galler Jens Sturup best boy Ted Sanyeck elec. Steven Reddick grip Bob Cochrane 2nd grip Nick Bacon driver capt. Curtis Herbert sd. Chaim Gilad ed. Ion Webster 1st asst. ed. Greg Glynn casting Ali Karnick extras Clibby Verrian pub. Joel Green I.p. Mike MacDonald, Jan Smithers, Harvey Atkin, Joe Silver, Keith Knight, Ja Azman, Bill Lake.

NELVANA **ENTERPRISES** (416) 863-0091

THE EDISON TWINS

Television series currently shooting two cycles for a total of 26 x 1/2 hr. episodes. Began mid-May to continue until Dec. 1985 p. Brian Walker exec. p. Patrick Loubert, Michael Walker exec. p. Patrick Loubert, Hirsh, Clive Smith, asst. p. Denise Mulvey d. Don Shebib, Peter Roe, R. Harvey Frost, Don Haldane, Alan Simmonds, Timothy Young, Timothy Bond, Scott Barrie, Carol Bolt story ed. Susan Snooks asst. story ed. Guy Mulially dialogue coach George Pothitos tutor Peg Gibson p. man. Sally Dundas p. coord. Greg van Riel unit lac. man. Adam J. Shully asst. loc. man. Steven Wakefield 1st a.d. Dennis Chapman, Rita Picard 2nd a.d. Felix Gray trainee asst. d. Linda Pope sc. sup. Danielle Benchitrit office p. asst. Roberta Mayer p. acct. Marr Morgan asst. p. acct. Beth Boigon art d. Carmi Gallo asst. art d. Ed Hanna set d. Chris Dutton asst. set d. Kimothy Steede property master Greg Pelchat asst. prop. Jeffrey A. Melvin art d. trainee Helen Field ward. mistress Leonie Wilkins asst. ward. Jay DuBoisson make-up Pip Ayotte hair Freddie Goddon d.o.p. Douglas Kiefer asst. cam. Cathy Robertson clapper loader Joel Guthro sd. mix. Douglas on boom Raynald Trudel key grip Mark Silver best boy grip lan Henderson trainee grip David Altman gaffer Ira Cohen best boy Gary L. Phips cenerator op. Duane Gullison driver captain Alan Kosonic head driver Randy Jones driver Tom Osmond craft svce. Brenda Sportun sup. ed. Tom Joerin stills Michael Courtney casting d. Arlene Berman asst. casting Deborah Patz-Hall ed. Scott LeBarge, Theresa Hannigan asst. ed. Gregor Hutchison, Sarah Peddie extras casting Allsorts science consultant George van der Kurr I.p. Sunny Besen Thrasher, Marni McPhail, Andrew Sabiston, Milan Cheylov, Michael Fantini, Brian George.

NORTHERN LIGHTS MEDIA CORP. (604) 689-3029

FOCUS ON KOREA

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea.

exec. p. David Yeager d. Nicholas Kendall pub Jhwon Ahna Zysman/Northern Lights (604) 689-3029

OFFICE NATIONAL DU FILM/CORP. IMAGE M & M LTEE

(514) 283-9319 LE DÉCLIN DE L'EMPIRE AMÉRICAIN

Shooting until Nov. 5. With the participation of the Société générale du cinéma and Telefilm Roger Frappier/ONF, René Malo/ Corp. M & M Ltée d. Denys Arcand s.c. Denys Arcand line p. Pierre Gendron d.o.p. Guy Dufaux 1st cam. asst. Yves Drapeau 1st a.d. Jacques Benoit 2nd a.d. Monique Maranda p. man. Lyse Lafontaine unit man. Estelle Lemieux ad. Richard Besse gaffer Roger Martin p. admin. Monique Létourneau cont. Johanne Prégent p. coord. Jean Gerin p. acct. Micheline Bonin boom Yvon Benoit art. d. Gaudeline Sauriol props. Alain Singher, Charles Bernier cost des. Denis Sperdouklis make-up Micheline Trépanier (Foisy) hair Gaétan Noiseux ed. Monique Fortier chief elec. Normand Viau key grip Yvon Boudrias grip Pierre Charpen-tier loc. man. Huguette Bergeron sd. ed. Paul Dion cont. Johanne Prégent (Ilm ed. Monique Fortier assl. (Ilm ed. Diane Boucher I. p. Pierre Curzi, Rémy Dirard, Yves Jacques, Daniel Brière, Dominique Michel, Louise Portal, Dorothée Berryman, Geneviève Rioux, Gabriel Arcand.

ORION TV

(416) 363-1753

ALTER EGO

American TV-movie for CBS network. Shooting in Toronto from Oct. 28 to Nov. 21, then two days in New York. p. Peter Nelson I.p. Robert

PAINLESS PRODUCTIONS (416) 968-9292

THE FRANTICS

Television series of 13 x 1/2 hours shooting in and around Toronto until end of November. With the participation of Telefilm Canada and private investors and in association with the CBC. To air on full CBC network beginning mid-January. p. Morgan Earl exec. p./d. David Acomba line p. Jamie Paul Rock CBC unit m. Gail McCleery asst. to p. Wilma Perry p. coord. Deborah Zwicker loc. man. Michael Tough script sup. Ruth Foster floor d. David Norris office asst. Eric Mohun set p.a./ crafts. Michael Snyder set p.a./driver David Cooper p. acct. Henrie Pal asst. acct. Linda Argles art d. Cameron Porteous asst. a.d. Murray Summer set dresser Megan Less property master Joe Hampson buyer Marlene Puritt graphic art. Gary Wilkinson sp. etx. Sandy Smith puppets Tim McElchran props. John Van Lieshout art d. driver Mark Ditchoff head carpenter Robert Sher scenic art. Monte Douglas cost. des. Brian Sands ward. asst. Teddy Burbine, Violet Wales make-up Sandi Sokol hair Maureen Mestan tech. d. Maury Jackson lighting d. Barney Stewart gaffer Mike McMurray elec. David Niven grip. Tim Sauder video Don McAdam cam. Rick McVicar audio Tom Mather hoom Don Grunsten ed. Bill Goddard post audio Terry Gordica music d. Marvin Dolgay music coord. Carmen Dolgay casting d. Linda Russell extras Axel Schonberg pub. Janice Kay (416) 691-4224 CBC pub. Gloria Stech.

PALPABLE **PRODUCTIONS INC.**

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds : Canada and El Salvador. Shooting began April 25 to continue through November. p/d. Camelia Frieberg line p. Emil Kolompar p. coord. Ruth Mandel d.o.p. Adrienne Mitchell I.p. Carmen Aguilar, Camelia Frieberg.

PLAYING WITH TIME INC. (416) 466-6170

KIDS OF DEGRASSI STREET YFARROOK

Sixth of 6 episodes "Pete Plans the Future shooting Nov. 1-10. p./d. Linda Schuyler, Kit

Hood d.o.p. Philip Earnshaw p. man. Sari Friedland sc. Yan Moore I.p. Stacie Mistysyn, Neil Hope, Sarah Charlesworth, John Ioannou, Danah Jean Brown. Jamie Summerfield, Arlene Lott.

PRIMEDIA PRODUCTIONS LTD. (416) 361-0306

FRONTIER

N

A six x one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French Aristocrat and an Englishvoman with a dark past in 18th Century New France, Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Tele vision and Société Radio-Canada. exec. p. Primedia Pat Ferns exec. p. Telecip Jacques Dercourt exec. p. HTV Peter Graham Scott line p. Duane Howard d. Canada Allan Kroeber a.d. Nancy Botkin d. France-Louisbourg Victor Vicas intl. coord. Li Erben 2nd unit Colin Chilvers sc. Pat Ferns, Didier Decoin p. man. Len D'Agostino d. coord. Susan Kavesh p.a. Toronto Farid Barsoum loc. man. Kleinburg Fred Kamping p. acct. Shirley Granger acct. asst. Brenda Wolfson 1st a.d. David Shepherd 2nd a.d. Erika Zborowsky 3rd a.d. Gordon Yang cont. Katherine Downey casting Diane Polley d.e.p. Marc Champion focus pull. Philippe Champion clapper loader Attila Szalay art d. Richard Harrison 1st asst. Stephen Roloff art dept. trainee Andrew Poulos set dec. Louisbourg Michael Harris set dec. Kleinburg Jeff Cutler assl. set dec. Adrian Hardy prop. master Nadia Salnick props. asst. Suzanne Hodson cost. des. Kathy Viera key ward. Lorraine Carson make-up Linda E. Preston asst. make-up Donald Mowat hair Ivan Lynch, Jenny Bennicke const. coord. Bill White sp. efx. Martin Malivoire sd. John Thomson boom/Louisbourg George Chacra key grip Brian Potts grip John Stewart galfer Martin Harrison Lp. Matt Birman, Daniel Ceccaldi, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, Beorge Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. pub. Cheryl Knapp (416) 361-0306.

LES PRODUCTIONS DU VERSEAU INC.

MANON

centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada, p. Aimée Danis r. Rolland Guy



Television and Commercials. Period, Contemporary and Uniforms

Costume Designer

73 Bathurst Street, 2nd Floor Toronto. Ontario M5V 2P6

OUINTINA PRODUCTIONS (604) 922-1224

HITCHHIKER

G

A

Television series for HBO. Anthology series of 13 segments x 1/2 hours. To shoot in Vancou-ver until November 20. exec. p. Louis Chessler, Riff Markowitz co-p. Jon C. Andersen.

RONALD COHEN PRODUCTIONS (514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the nent of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris, Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and the CBC, Telefilm Canada and the Société Radio-Canada Shooting completely in Yugoslavia for 15 weeks beginning November. p. Ronald Cohen, Philippe Dussart s.c. Tony Sheer, Jean-François Delassus d. Paul Almond, Jean-François Delassus p. des. Anne Pritchard sc. Gerry Davis, Rob Forsyth.

SDA **PRODUCTIONS LTÉE** (514) 866-1761

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Quebec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June. p. François Champagne d. Michel Bériault, François Côté p. man. Ginette Miousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourgue, Philippe Ralet unit man. Rachèle Guertin puppet creato Don Keller original music Marie Bernard puppeteers France Chevrette, Pierre Lacombe, Michel Ledoux, Benoit Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props. Paul Chartrand cost. des. Denis Sperdouklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin Lp. Éric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilote, Claude Prégent, Francis Reddy, Gildor Roy, Sicotte, Marthe Turgeon, Gilbert Madeleine Turp, Julie Vincent.

SETTLER FILM PRODUCTIONS (416) 252-5641

THE CAMPBELLS

Television series in production with the CTV Network and the Scottish Network. 22 x 1/2 hour episodes. Began shooting again August 26 to continue until November 15 at Scotsdale Farm near Toronto. p. John Delmage co. p. Patrick Doyle assoc. p. Nancy Mullins d. various story ed. Jana Veverka asst. story ed. Peter Mitchell asst. p.m./p. coord. Elizabeth Young p. sec. Paula Needham 1st a.d. Ken Girotti, Don Accurcheng 2nd ad. John Pace 3rd ad. Jeff McCutcheon 2nd a.d. John Pace 3rd a.d. Jeff Authors script super. Benu Bhandari post p. coord. Nellie Roberts p. auditor Terry Holmes auditor Steven Pell p. des. Seamus Flannery asst. art d. Roderik Mayne art dept. trainee Sean Flannery props. buyer Michael Mullins props. master Douglas Harlocker asst. props. Danny White make-up Jennifer Lindgren halr Pamela Roberts cost. des. Ruth Secord ward. Barbara Blake ward. asst. Michele Harney casting Stuart Aikins drivers Dean Perlmutter, Netonia Brenan, Cynthia Barlow, Lindsay McQueen, Paul Lisson, Lara Mullins d.o.p./cam. ep. Robert Fresco 1st cam. asst. Ernie Kestler 2nd cam asst. Michael Jordan sd. mix. Ian Hendry boom Harold Kilianski. gaffer Christopher Porter key grip Bill Heintz 1st garter Christopher Porter key grip Bill Heintz 1st Ruggles elec. Ian Bibby key grip Bill Heintz 1st asst. White craft size. Dave Crichton, Kimberly Crichton post video Glen Warren p. man. for Glen Warren Murray Sherman VTR ed. Bernie Clayton sd. cons. Bob Predovitch sd. ed. Yanina Jezak Foley artist Gary DePrato sd. mixer Paul Massey, Terry Gordica music comp. Glen Morley, Lawrence Shragge stunts Dwayne McLean wrangler Mike Whitley tutor Laurel Bresnahan I.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle, Julian Poulin.

SNAPSHOTS MOTION PICTURES (416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shoot to last six months. With participation of Telefilm Canada

(416) 466-6549

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(514) 935-8521

Television series taping in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes sc. Guy Fournier p. coord. Danièle Bussy.



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ON LOCATION

and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis

TAFT ENTERTAINMENT TV/CBS

DEADLY BUSINESS

American production. A TV movie-of-the-week. Shooting starts Oct. 29 for 21 days in Toronto. exec. p. Jim Thebaut p. Harry Sherman d. John Korty 1st a. d. Tony Thatcher p. man. Barbara Kelly art. d. Roy Smith unit loc. man. Brian Ross.

3 THEMES INC. (514) 284-2026

THE MORNING MAN

BBC/WACKO

(403) 852-4728

MOUNTAIN MEN

PRODUCTIONS

BROOKSFILM/

(416) 462-0601

THE FLY

Feature film to begin shooting mid-September in Montreal. Based on a true story Budget: approx. \$2,100,000. p. Danièle J. Suissa, Claude Héroux, Gaston Cousineau d. Danièle J. Suissa sc. Clarke Wallace, Robert Geoffrion, Danièle J. Suissa p. man. Suzanne Héneault. With the participation of Telefilm Canada and the Société générale du cinéma.

Three TV feature dramas on mountain climbing

Jasper. With the participation of CTV, Telefilm Canada and the AMPDC. p. Collin Godman, Wendy Wacko d.o.p. Richard Leiterman d. Don

Shebib ed. Ron Weissman I.p. Bruce Greenwood

20TH CENTURY-FOX

Principle photography begins November 11

IN PRE-PRODUCTION

TÉLÉSCÈNE **PRODUCTIONS INC.** (514) 288-1638

KEEPING TRACK

Feature film began shooting in Montreal October 31, to continue for approximately seven weeks. With participation of Telefilm Canada, Société générale du cinéma, CBC, exec, p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry sc. Jamie Brown d.o.p. Ron Stannett p. man. Peter Bray p. coord. Janine Anderton p. acct. Bernard Lamay 1st a.d. Lisa Abastado unit man. Michel Chauvin loc. man Ken Korrall art. d. Michel Proulx cost. des. Ginette Magny I. p. Michael Sarrazin cast. Elite Productions (514) 282-1631.

20TH CENTURY FOX TELEVISION (604) 685-9297

A NICE PLEASANT DEADLY WEEKEND

American production. A made for TV movie shooting on location around Vancouver October 15 to November 15. p. Terry Morse exec. p. Andrew J. Fenady p. man. Grace Gilroy p. coord. Robyn Britton d. Charles Dubin I. p. Bob Hope, Don Ameche.

Izidore Musallam sc. Alan Zweig, Izidore

Musallam line p./p. man. Ken Gord d.o.p. Mark

One hour drama about the adjustments of family

must make when it moves from the big city to a

small town in Saskatchewan. To be shot in

February '86 around Regina. p. Stephen Onda,

Daryl Davis sc. Sean Virgo p. man. Allen Ramsey

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PROD. LTD.

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A LA MODE

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LIFE IN A BOWL

MONEY & YOU

Pictures.

PRODUCTIONS INC.

An 80 min, feature being developed for a 1986

shoot - about the misadventures of a goldfish. Locations will be in and around Toronto with a

budget of \$350,000. p. Rachelle Charron, Stephen J. Payne assoc. p. Joyce Gordon sc. d. Stephen J. Payne anim. Alan Peppiatt Lp. Joyce Gordon, Les Rubie, J.T. Bear, Zoe Adams.

sc./d. Stephen J. Payne dist. Marlin Motion

BREAKUP*

HARRY JAKOBS PRODS. LTD. (514) 483-4555

TOWARDS THE SUN

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther I.p. Sting, Anthony Quinn.

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HART **PRODUCTIONS INC.** (604) 682-7355

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver in November. Shoot planned for five and one-half weeks. Budget : \$1.8 million with the participation of Telefilm Canada, exec. p. Alan Jacques sc./d. Rex Bromfield line p. Bob Stabler I.p. Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright casting Ingrid Fisher.

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK TV movie of 1 1/2 hrs. Comprised of three episodes Tentative shoot set for November 25. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone

SCHAFER/THURLING PRODUCTIONS (416) 461-7606

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planmed for Montreal in November. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer.

LES PRODUCTIONS VIA LE MONDE INC. (514) 285-1658

LE TRAQUENARD

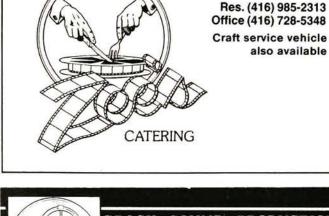
Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a. p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.

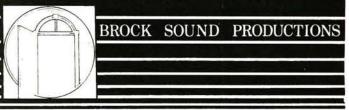
VIDEOFILMS LTEE (514) 844-8611

UN AMOUR DE QUARTIER II

Second cycle of television series. Production planned for April to June 1986. p. Robert

Feature film shooting January 13 for seven weeks in Montreal. p./sc. Monique H. Messier r./exec. p. Robert Ménard 1 st a.d. Michel Gauthier p. man. Lauren Richard film ed. Michel Arcand d.o.p. Pierre Mignot music. Marie Bernard I.p. Louise Marleau





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An American feature film tentatively scheduled to shoot end of Nov for 12 weeks in Toronto. exec. p. Mel Brooks d. David Cronenberg p. Stuart Cornfeld art. d. Carol Spier p. man. David Coatsworth 1st a.d. John Board

LES PRODUCTIONS CHUDAC AUVEDUC (514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in March 1986 p. Pierre Valcour sc. Guy Dufresne

CINÉ-VIDÉO INC. (514) 284-9354

IN THE SHADOW OF THE WIND

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

FILMLINE INTERNATIONAL (514) 288-5888

LES VEUFS

Feature film in co-production with Les Films A 2 of France. Shooting January 1986 for three weeks in Montreal and six weeks in Paris. Budget \$3 million. p. Pieter Kroonenburg, Nicolas Clermont exec. in charge of p. Claude Lèger sc. Max Fischer, Dominique Fabre d. Max Fischer.

FMZ PRODUCTIONS INC. (416) 499-1501/530-4509

OMAR'S DAUGHTER

A low-budget feature to shoot in Toronto Dec. 3 for 22 days. exec. p. John Labow p. Alan Zweig

56/Cinema Canada - November 1985

PLAIN WRAP MOVIE Contemporary feature film to be shot in spring of 86 in Canada. p. Joel Reitman, Michael Goldberg

sc. Richard Smith, Mick Garris cons. Bob Gale

Menard. EXIT



Feature under immediate negotiation, Development assistance by AMPDC p. Don Ginsberg line p. Grace Gilroy

AMICAD **PRODUCTIONS INC.** (416) 363-2526

YOUNG STREET Hour-long series. exec. p. Paul Burford, Michael Anderson, Adrianne Anderson. sc. Jeremy Hole.

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PROJECTS IN NEGOTIATION

ARTCITY FILMS

(514) 389-5811

MEMOIRS, MEMOIRS OF Montparnasse

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Damian Pettigrew.

BREAKTHROUGH PRODUCTIONS LTD. (604) 245-7738/248-9480

FREE TO FLY

Television series for children. Aerobic workouts for children pre-school to 10 years. Executed without adult participation, all exercises are based on child's play. Original music for series done completely on Vancouver Island. Three programs of series have been completed with 10-23 programs remaining in production. With financial participation of Telefilm Canada. Coproduction with CHEK-TV in Victoria p. Hillary Jones-Farrow, Joy Simons.

CANAMEDIA PRODUCTIONS LTD. (416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget : \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM (416) 723-8493

(410) 723-04

SOJOURN Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. Tentative start date September '85. p. Christopher Heard, d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara. p. man. Camelia Frieberg. L.p. Christopher Heard, William Vibert, Lydia Kandou, further casting

CITY OF DARK PRODUCTIONS INC. (604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

THE DREAMLAND PICTURE COMPANY LTD. (403) 434-8049

HAIL ALLEY

Feature film – adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer. exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS (416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB Children's afternoon special. Script in development p./sc. Frank Procopio.

LES FILMS De l'étoile

(514) 274-9295

FORCIER 60-min. documentary on Quebec filmmaker André Forcier. Slated to begin shooting summer 185. sc. Yves Bélanger, Marc André Berthiaume d. Yves Bélanger p.m. Sylvie Laurin cam. Marc André Berthiaume, Stephen Reizes sd. Mark Sherman.

FILMLINE INTERNATIONAL (514) 288-5888

BETHUNE

Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. p. Pieter Kronenburg, Nicolas Clermont assoc. p. Julie Allan co-p. Leo Pescarolo.

CREE : THE LAST WAR CRY* (formerly The Temptations

of Big Bear) Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE PROGRAMMER

Feature film and six hour mini-series planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Patterson sc. Arthur Samuels.

LOVE IS A LONG SHOT

Feature film in co-production with Canadian International Studios Inc. Based on a screenplay by Ted Allen. p. Pieter Kroonenburg, Murray Shostak assoc. p. Julie Allan.

HARRY JAKOBS PRODS. LTD. (514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

INVESTIGATIVE PRODUCTIONS INC. (416) 968-7818

THE WORLD IS WATCHING One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks, d. Peter Raymont.

THE DREAMMAKERS

Series of one-hour documentaries on the dreams of filmmakers from around the world, p./d. Peter Raymont.

KEG PRODUCTIONS LTD. 1(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC. (416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN Communications (416) 532-0265

ir Project in development p. Michael Korican sc. adapted from book by Charles Perkins. KRASH VIDEO PRODUCTIONS (416) 364-0020

Project in research. p./sc. Michael Korican.

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EXIT TO FAME

GOOD-BYE, PAPA

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON Productions

(416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaètan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lille sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Coproduction with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode stateof-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD. (604) 738-7995

FOLLOW THE DRINKING GOURD * (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

NORTHERN LIGHTS

MEDIA

(604) 689-3029

BORN IN THE TRUNK

A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

HEROS

Series of half-hour dramas that explore events of physical and moral heroism taken from records of the Carnegie Foundation. exec. p. David Yeager p. Steven Foster sc. Miles Ramsey.

KISS ME TENDER Feature film for co-production. p. David Yeager sc. Jack Silberman.

PASIA V. SCHONBERG PRODUCTIONS INC. (416) 535-5860

THE ENGINEER OF HUMAN SOULS Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

PETRA FILM ASSOCIATES (604) 669-1333

VISA

Feature film in first phase of development. With participation of Telefilm Canada and CKVU-TV Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.



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p. Tony Blauer d. Dave Wellington p. man. Sylvain Archambault d.o.p. Paul Tremblay cam. op. Sylvain Gingras asst. cam. Colin Leadley sd. Doug Taylor cont. Marie-France Lemay key grip Jeff Bourassa grip Carlo Secciarolli gaffer Steve Hunt, Pierre Rancourt video asst. Oliver Potterton p. asst. Peter Wellington sp. efx. Andrew Campbell I.p. Tony Blauer, Richard Jutras, Terri Blauer stunt team Steven Gruber, Andrew Campbell, Carlo Secciarolli, Mitch Gruber, Derek Stern, Aris Marghetis, Lee Adler, Rob Reaper, Brian Anderson.

And especially to Elsa Bolam and Hamish McEwan.

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PROJECTS IN NEGOTIATION

PHOENIX PICTURES (604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix

PRIMEDIA AND JUDITH **CRAWLEY & ASSOC.** (416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS PASCAL BLAIS INC. (514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE / LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyéle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS ARTS ECHO INC. (514) 521-4370

EMILE NELLIGAN *

Feature film on the life of the Quebecois poet. Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand

RENAISSANCE **PRODS./CONCEPT** EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. Exec. p. Malcolm Silver, Jerry Appleton sc. Max Coher d. Harvey Hart.

TAURUS 7 FILM CORPORATION (514) 843-7506

RIVALS (WORKING TITLE)

A contemporary comedy-drama about a sibling rivalry between two brothers who make a wager as to which of then can become more famous within one year. To shoot in Toronto and London. Ont. Budget approximately \$400,000. p. Claude Castravelli, Peter Serapilia sc. Steve Ashworth pub. Kevin Tierney at David Novek Associates (514) 284-2113

VOILA! **PRODUCTIONS LTD.** (514) 733-3624

TENDER HARVEST A made for TV feature based on Brian Doyle's award-winning novel Up to Low. In develop-ment for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

PARADISE

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise ? p. Patricia Lavoie sc. Jeff Rosen

WESTWOOD FILMS LTD. (403) 249-8057

GOLDEN MOUNTAIN

(formerly listed as WILLOW) A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

TV SERIES

(416) 925-3311 ext. 4461.

PRENDRE LA ROUTE Details in Cinema Canada No. 123. p.c. Ideacom Inc. (514) 274-6538.

Details in Cinema Canada No. 123. pub. Heather MacLeod p.c. Chum Atlantic Programs Ltd. (902) 453-4000.

Details in Cinema Canada No. 123. p.c. Loki

THE LITTLE VAMPIRE Details in Cinema Canada No. 123. p.c. Norflicks

YEARBOOK

Five of six episodes in the can. p./d. Linda Schuyler, Kit Hood d.o.p. Philip Earnshaw p. man. Sari Friedland sc. Yan Moore I.p. Stacie Mistysyn, Neil Hope, Sarah Charlesworth, John Joannou, Danah Jean Brown, Jamie Summer-Bill Monteforte "Karen Keeps Her Word" ed. Eric Wrate "Ryan Runs For Help" ed. Bill Monteforte "Martin Hears the Music" ed. Eric Wrate sc. Moore p.c. Playing With Time Inc. (416) 466-6170.

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POLICE ACADEMY III

ACT OF VENGEANCE

TURNING TO STONE

ROCK-A-BYE

252-5835.

American feature shot in Toronto Sept. 1 to November 1. p. Paul Maslansky d. Jerry Paris pub. Howard Brandy I.p. Steve Guttenberg, Bubba Smith, Michael Winslow p.c. Police

Academy Productions Inc. (416) 252-5063.

American made for TV movie. Shot Sept. 23 to

Oct. 11 in Toronto. p. Paul Cameron d. Richard Michaels I.p. Valerie Bertinelli p.c. (416)

American production. Movie to be broadcast on HBO. Shot in Toronto in month of September

and in Pittsburgh. p. Jack Clements d. John MacKenzie I.p. Charles Bronson, Ellen Burstyn

p.c. Telepictures Productions (416) 597-1555

A 90-minute drama special about a middle-class woman in prison. To air winter 1986

p. John Kastner exec. p. Sig Gerber d. Eric Till sc.

Judith Thompson I.p. Nicki Guadagni, Jackie

Richardson, Shirley Douglas, Anne Anglim, Kim Renders, Bernard Behrens, Paul Gross p.c. CBC/Toronto (416) 925-3311 ext. 4461.

Made for television movie. Wrapped Sept. 6. To air an NBC in late fall. p. Barry Steinberg

sc./exec. p. Dean Hargrove p. man. Barbara Kelly

d. Ron Satlof p. coord. Melody Comrie d.o.p. Bert

Dunk 1st a.d. Richard Flower loc. man. Debcrah

Beers art d. David Jaquest cont. Blanche McDermaid cost. des. Ronn Rynhart I.p.

Raymond Burr, Barbara Hale, William Katt p.c. Viacom Productions Inc. (416) 925-3161.

A 2-hour TV-movie for NBC in association with Group W Productions. To air Feb. '86. Shot in

Toronto Sept. 10-Oct. 5. exec. p. Jack Farren p.

Lew Gallo d. Bob Collins p. man. Barbara Kelly unit man. Marc Dassas 1st a. d. Don Buchsbaum

prod. des. Claude Bonnière art. d. André Brodeur

cost. des. Csilla Marki d.o.p. Alexander -Gruszynski I.p. Tony Curtis, Susan Lucci, Kathleen Widdoes, Marsha Moreau.

A taping of the Shaw Festival's performance of

the 1960s rollicking British farce by Ray Cooney and Tony Hilton. A 2-hour special in production Oct. 27-Nov. 1. TV d. Alan Erlich TV p.

Sam Levene 1.p. Heath Lamberts, Barry MacGregor, Jack Medley, Donna Goodhand, David Schurmann, Peter Hutt p.c. CBC/Toronto

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IN THE CAN FEATURES

AFRIAL BALLET

Film began shooting in Montreal 28 July Completed principle photography beginning of September. With the participation of Société générale du Cinéma, Telefilm Canada and Radio-Québec p.c. Les Productions Vent d'Est (514) 521-4085.

IN THIS SIGN

American feature for the Hallmark Hall of Fame. Shot in Vancouver September 16 to October 10. To air on NBC December 9. exec. p. Marian Rees co-exec. p. Julianna Fjeld p. Dorothea Petrie assoc, p. Anne Hopkins sc. Darlene Craviotto exec. in charge of p. Bob Huddleston p. man. Justis Greene d. Joseph Sargent 1st a.d. Jacques Methe 2nd a.d. Patrice Leung 3rd a.d. Jim Marshall a.d. trainee Lynn Barr asst. to Dorothea Petrie Diana Ezra p. acct. Gene Miller asst. acct. Karen Tan p. coord. Barbara Ann Schoemaker asst. p. coord. Coralee Testar loc. man. Andrew McLean assi. loc. Colleen Nystedt loc. p.a. Robin Rockett, Ian Overend, Denise Lee, William H Zaitzow d.o.p. David Gribble A. cam. op. Paul F. Birkett A. focus puller Doug Craik A. cam. asst. Michelle Tittler B. cam. op. Peter MacLennan B. focus puller Ron Precious cam, trainee Carrie Sasaratt sc. sup. Sally J. Roddy unit pub. Gillian Rees stills Joseph Lederer mixer Claude Hazanvicius boom Thierry Morlass p. des. Keith Hein set dec. Linda Vipond asst. set dec. Chris August, Barbara Crosby dressers Helen Jarvis, Patrick Kearns, Robert Stelmach labour Peter Hinton, Lawrence Redfern prop. master Gene Wernikoff asst. props. Frank Parker, Mary Laughlan cost. des. Judy Truchan cost. sup. Monique Stranan cost Leslie White. Thomas Pankiewich seemstress Donna Cook head hair Donna Bis asst. hair Janet Ulmer, Janet Sala key

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grip Dave Gordon grip asst. Bernard Pornin dolly Glen Forrietier grip Al White, Larry Vang galler John Bartley best boy Barry Donlevy lighting David P. Hauka gen. op. Richard Buckmaster lamp op. Ian Tracey sp. efx. David Gauthier ed. Paul LaMastra asst. ed. Josh Kanin, Nigel Hollick casting US Mary Colquhoun casting CAN Sid Kozak tech. consultant Lou Fant interpreter Francine Stern p.c. Marian Rees Associates,

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LOST!

Feature film adapted from best-seller of same name written by Thomas Thompson. Based on a true story. Produced with the participation of Telefilm Canada for broadcast on the CBC. Shot in Lunenberg, Nova Scotia, Toronto, Hamilton and Vancouver from September 16 to end of October. p./d. Peter Rowe assoc. p. Don Wilder asst. p. Corinne Farago p. des. Tony Hall art d. Bill Fleming p. man. Sean Ryerson casting Susan Skinner ed. Christopher Hutton Lo. Kenneth Welsh, Helen Shaver, Michael Hogan, Linda Goranson pub. Corinne Farago (416) 487-8222/483-3161

TWELFTH NIGHT

A taping of the Stratford Festival production. To air in March 1986, TVd, Alan Erlich TVp, Sam Levene I.p. Seana McKenna, Nicholas Pennell, James Blendick, Edward Atienza p.c. CBC/ Toronto (416) 925-3311 ext. 4461.

PINK CHIQUITAS

Feature film. Five week shoot began September 15 on various locations in Toronto. p. Nick Stiliadis d. Tony Curry I.p. Frank Stallone, Claudia Udy, Bruce Pirrie p.c. Mt. Pleasant Productions (416) 483-0850

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THE BLACK BOX Productions (416) 967-9195.

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field, Arlene Lott. "Connie Makes A Catch" ed. John Bertram "Griff Gets the Picture" ed. Yan



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