

# PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

**Cinema Canada (416) 598-6829 or (514) 272-5354**

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script adapt. adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

#### NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Kaczender, Gerald Mayer, George McGowan, Al Waxman **d.o.p.** Miklos Lente **p. man.** Jeff King **p. des.** Gerry Holmes **sd.** Thomas Hidderly **exec. story ed.** Philip Rosenberg **story ed.** Bob Carney **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Wendy Crewson **pub.** Caryn Smith.

### ATLANTIS FILMS LTD./IRONSTAR COMMUNICATIONS

(416) 960-1503

#### AIR WAVES\*

Thirteen x 1/2 hr. family drama/comedy series. Shooting in Toronto October 1985 to February 1986. Produced in association with the CBC, with the collaboration of BC TV and TV Ontario p. Janice Platt **exec. p.** Michael MacMillan **sc. sup.** John Frizzell.

### BBC/WACKO PRODUCTIONS

(403) 852-4728

#### MOUNTAIN MEN

Three TV feature dramas on mountain climbing. Principle photography began November 18 in Jasper with expected wrap of December 5. In association with the CTV and participation of Telefilm Canada and the AMPDC. **p.** Collin Godman, Wendy Wacko **d.o.p.** Richard Leiterman **d.** Don Shebib **ed.** Ron Weissman **l.p.** Bruce Greenwood.

### BULLIES PRODUCTIONS INC.

(416) 961-6278

#### HIGH STAKES

Comedy feature film begins shooting November 6 in Vancouver for five to six weeks. Part of a three project package in association with Telefilm Canada, BCTV, and Allarcom. Package includes **Bullies**, **High Stakes** and **Mania**. **p.** Peter Simpson **prod. sup.** Ray Sager **d.** Larry Kent **d.o.p.** Doug McKay **sc.** John Shepperd, Bryan McCann **p. man.** Bob Frederick.

### BROOKSFILM/20TH CENTURY-FOX

(416) 462-0601

#### THE FLY

An American feature film tentatively scheduled to shoot beginning of December for 12 weeks in Toronto. **exec. p.** Mel Brooks **d.** David Cronenberg

**p.** Stuart Cornfeld **art. d.** Carol Spier **p. man.** David Coatsworth **1st a.d.** John Board **l.p.** Jeff Goldblum.

### CBC/REGINA

(306) 347-9589

#### COUNTRY WEST

Country music series for CBC Network. 13 episodes of 30 minutes. In production beginning of December and last week of January. **p.** Steven Glassman **sd.** Gary Morgan, Ed Seneshen, Derek Gould **p. des.** Charlie Doss **music d.** Rob Bryanton **cost.** Jamie Olson **series host** Deborah Lauren **tech. p.** Ken Golemba **unit pub.** Glenn Lemchuk (Regina) **CBC nat. pub.** Kathy Lauer.

### CHANDLERTOWN PRODUCTIONS INC.

(416) 366-1806

#### PHILIP MARLOW PRIVATE EYE

Series of six one-hour films from short stories by Raymond Chandler. For Home Box Office. Twelve week shoot began September 16 in Toronto. **p.** Jon Stan **assoc. p.** Barbara Laffey **d.** Rob Iscove, Martin Lavut, Michael Fields **p. man.** Nick Gray **asst. p. man.** Shirley Gill **unit man.** Michael Curran **loc. man.** Lillian Sarafinchan, Sam Mahony **asst. acct.** Carol Jurichson **script super.** Nancy Eagles **d. des.** Tony Hall **art d.** Andy Hausmanis, Tom Doherty **asst. art d.** Lucinda Zak **set coord.** Christine McLean **set dressers** Gina Hamilton, Henry Jesiak, Alta Louise Doyle, Kevin Breen **props.** Jackie Field, Peter Fletcher **props. buyer** Debbie Deeks **const. man.** Kirk Cheney **head carpenter** Dave Dague **asst. lan.** Fraser **scenic art.** Nick Kosnick **cost. des.** Delphine White **asst. cost. des.** Sherry McMorran **ward.** Maureen Gurney **ward. asst.** Karl Klinck, Cathy Valley **dailies/ward.** Robyn Rosenberg, Marlene Chapelle **make-up** Sandi Duncan **asst. make-up** Adrienne Burke **hair** Reginald LeBlanc **asst. hair** Michael Porter **d.o.p.** Rene Ohashi **cam. op.** Rodney Charters **1st asst. cam.** John Hobson **2nd asst. cam.** Donna Mobbs **cam. trainee** Terry Gallie **stills** Rob McEwan **sd.** Stuart French **boom** Martin LaCroix **key grip** Christopher Dean **best boy** Dan Narduzzi **grip** Gord Forbes **gaffer** Maris Jansons **best boy** Frank Foster **elec. Dave** Moxness **gennie op.** Cactus Simser **gennie transport** Jeff Wilkinson **transport coord.** Jerome McCann **driver capt.** John Bray **drivers** Dave Brown, Ron Coles, Jeff Steinberg, Don Dykens **picture cars** Richard Spiegelman **mechanic** Ron Fawcett **craft svce.** Randy Murphy **super. ed.** Leslie Brown **asst. ed.** Michael Pacey **picture ed.** Ron Sanders **asst. ed.** Michael Rea **2nd asst. ed.** Cherie MacNeill **post p. coord.** Bryon White **casting** Diane Polley **extras** Faces & Places **stunt coord.** Dwayne MacLean **sp. efx.** Frank Carere **l.p.** Powers Boothe, Kate Reid, Jennifer Dale, Booth Savage, Ed McNamara, Ron Van Hart, Mag Ruffman, Angelo Rizacos, Richard Donat, Donald C. Moore, Paul Hecht, Errol Slue, Nicky Fylan. **pub.** Janice Kaye (416) 691-4224.

### COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

#### LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **l.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim

Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Ruszczynski **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst. Mary Jane Wallace** **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

### DANCING PRODUCTIONS INC.

(416) 598-2674

#### DANCING IN THE DARK

Dramatic feature. Began shooting in Toronto November 11 for four weeks. **exec. p.** Don Haig **p.** Tony Kramreither **co-p.** John Ryan **d./sc.** Leon Marr **p. coord.** Heather Hyslop **p. acct.** Nathalie Laporte **1st a.d.** Roman Buchok **2nd a.d.** Jack Clements **3rd a.d.** Wendy Petrozzi **p. des.** Lillian Sarafinchan **p. des. asst.** David Manion **props. master** David Maltese **sets** Luanna Bayer **make-up/hair** Irma Parkkonen **d.o.p.** Vic Sarin **1st asst. cam.** Steve Deme **2nd asst. cam.** John Davidson **cont.** Dug Rotstein **sd. mix.** Urmias Rosin **boom** Chris Leech **gaffer** David McNichol **best boy** Hugh McLean **key grip** Mitchell Holmes **best boy** Cynthia Barlow **office p.a.** Rene Livingston **stills** John Hertzog, Susan Shaw **l.p.** Martha Henry, Neil Munro.

### LES FILMS VISION 4 INC.

(514) 866-9341

#### PELLAN (working title)

One hour documentary began photography mid-August to continue for 4 months in Montreal, Québec, Paris. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada and Alfred Pellan. **Budget:** \$460,000. **exec. p.** Claude Bonin **p.** Marie-Andrée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot.

### HARRY JAKOBS PRODS. LTD.

(514) 483-4555

#### REBEL HIGH

Privately financed theatrical feature takes a satirical view of high school from the teachers' side. To begin shooting in Montreal November 15. **Budget:** \$2.5 min. **p./d.** Harry Jakobs **1st a.d.** Frank Ross **sc.** Evan Keliher, Jarry Jakobs **p. des.** Kathleen Graham **cast.** First Act Studios - Marilyn Lazaar.

### ITC PRODUCTIONS

(604) 681-7710

#### STEPFATHER

An American production. Feature thriller shooting in Vancouver from Oct. 16 with planned wrap of November 30. **p.** Jay Benson **d.** Joe Ruben **p. man.** Warren Carr **p. coord.** Patrice Allen **asst. coord.** Myrna Cobb **asst. to p.** Tammy Oates **loc. man.** Matthew O'Connor **1st a.d.** Michael Steele **2nd a.d.** Casey Grant **3rd a.d.** Jim Marshall **p. asst. (locs.)** Mike Beattie **p. asst. (set)** Diana Conway **p. acct.** Linda Kelly **asst. acct.** Lynn Elston **p. des.** Jim Newport **art. d.** David Willson **asst. art d.** Rex Raglan **d.o.p.** John Lindley

**cam. op.** Rod Parkhurst **key focus** Sandy McCallum **2nd asst. cam.** Chris Harris **add'l. cam. & steadicam** Bob Crone, Dave Crone **stills** Joe Lederer **cam. trainee** Robert Creece **sc. super.** Christine Wilson **gaffer** David R. Anderson **best boy** Ken Anderson **lamp op.** Steve Vincent, John Scott **gen. op.** John Adams **key grip** Tim Hogan **2nd grip** Ken Hemphill **dolly grip** John Brown **grip** R. K. Hill, Oliver Berg **crane** Dan Loveless **sd. mix.** Larry Sutton **boom** Graham Crowell **cableman** Chris Glynn Jones **greensman** Gary Brooks **set dec.** Kimberley Richardson **asst. set dec.** Ann-Marie Corbett **set dresser** Jeremy Borsos, David Chiasson **props. master** Bill Thumm **asst. R.D.** Fairbairn **make-up** Maurice Parkhurst **hair** Susan Boyd **cost. des.** Mina Mittelman **cost. super.** Andrew Brown **dresser** Jean Murphy **sp. efx. coord.** Bill Orr **sp. efx. best boy** Don Harris **stunt coord.** John Wardlow **animal handler** Debra Coe **ed.** George Bowers **1st asst. ed.** Mike Smith **2nd asst. ed.** Bruce Giesbrecht **l.p.** Terry O'Quinn, Shelly Hack, Jill Schoelen, Robyn Stevan, Stephen Shellen, Charles Lanyer, Jeff Schultz, Lindsay Bourne, Sheila Paterson, Sandra Head, Gabrielle Rose, Richard Sargent, Margot Pinvidic, Rochelle Greenwood, Don MacKay, Dale Wilson, Gary Heatherington, Stephen E. Miller, Blu Markuma, Alana Shields, André Snider, Bob Sitson, Jackson Davies, Lloyd Berry, Marie Stillin, Paul Batten.

### LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

#### LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

### JOSEPH FEURY PRODUCTIONS/GAYLORD PRODUCTION COMPANY

(604) 520-6275

#### THE MARIE BALTER STORY

An American production. TV movie for CBS shooting in Vancouver November 19 to December 14. **p.** Joseph Feury **co-p.** Milton Justice, Duyson Lovell **d.** Lee Grant **p. man.** Justice Greene **l.p.** Marlo Thomas.

### M & M FILM PRODUCTIONS

Chris Brid Bob Schneiders video concepts Bob Schneider, Hallery Dworet guests include Kim & Jerry Brodey, Rosen Schantz, Canadian Aces and many more.

### MARINA FILMS LTD.

(902) 275-5474

#### THE PURACONE FACTOR

Feature film shooting in Nova Scotia and Niagara Falls. **d.** Michael Brun **p.** John Ryan, Michael Brun **exec. p.** Jack Osmond **assoc. p.** Alick Anderson **sc.** Robert Geoffrion, Michael Brun, Denise Brun **p./d.** Michael Brun **line p.** Lida Kalisz **1st a.d.** Tony Robinow **2nd a.d.** Jack Osmond **3rd a.d.** David Hyslop **p. sec.** Ginny Duzak **script super.** Joanne Tolley-Harwood **art d.** Emmanuel Jannasch **prop. master** Keith Currie **asst. art d.** Andrew McVicker **asst. props.** Bruce Grant **make-up** Charles Carter **hair/ward.** Janice Rogers **d.o.p.** Paul Van Der Linden **focus pull**

# CINEMA

67A Portland St., Toronto M5V 2M9  
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6  
(514) 272-5354



**IN PRE-PRODUCTION**

**CINÉ-VIDÉO INC.**

(514) 284-9354

**IN THE SHADOW OF THE WIND**

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux *exec.* p. Justine Héroux d. Francis Mankiewicz *sc.* Sheldon Chad.

**CTC PRODUCTIONS**

(514) 522-2799

**CALLBACK**

Feature film in preparation for planned shoot at end of January '86. A musical about young performers at a school in New York. To shoot in Montreal, Toronto, exteriors in New York. p. Vincent Ciambrone *assoc. p. assoc.* p. Jean-Guy Despres d. Carrie Connor *sc.* Vincent Ciambrone l.p. Cain Devore, Alichia Das.

**FRAMEWORK PRODUCTIONS INC.**

(306) 352-8188

**BREAKUP\***

One hour drama about the adjustments of family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. p. Stephen Onda, Daryl Davis *sc.* Sean Virgo *p. man.* Allen Ramsey.

**FILMLINE INTERNATIONAL**

(514) 288-5888

**LES VEUFS**

Feature film in co-production with Les Films A 2 of France. Shooting January 1986 for three weeks in Montreal and six weeks in Paris. Budget \$3 million. p. Pieter Kroonenburg, Nicolas Clermont *exec. in charge of p.* Claude Leger *sc.* Max Fischer, Dominique Fabre d. Max Fischer.

**GOLDBERG & REITMAN PROD. LTD.**

(416) 964-7539

**PLAIN WRAP MOVIE**

Contemporary feature film to be shot in spring of '86 in Canada. p. Joel Reitman, Michael Goldberg *sc.* Richard Smith, Mick Garris *cons.* Bob Gale.

**HARRY JAKOBS PRODS. LTD.**

(514) 483-4555

**TOWARDS THE SUN**

Feature film to be shot in Canada, Germany and Tibet beginning July 1986 Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.a.p. Igor Luther l.p. Sting, Anthony Quinn.

**HART PRODUCTIONS INC.**

(604) 682-7355

**HARTBREAK MOTEL**

Feature film to begin shooting in Vancouver in November. Shoot planned for five and one-half weeks. Budget: \$1.8 million with the participation of Telefilm Canada *exec. p.* Alan Jacques *sc./d.* Rex Bromfield *line p.* Bob Stabler l.p. Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright *casting* Ingrid Fisher.

**MAQBOOL PRODUCTIONS INC.**

(514) 288-6763  
(416) 656-6290

**PROMISES TO KEEP -**

**THE LIFE OF JAWAARLAL NEHRU**

Series of two x one-hour documentaries on the life of Nehru. Shoot planned for January 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget \$900,000. p. Michael Spencer, Wayne Arron *sc.* Peter Lauterman, David Harel d. David Harel.

**NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG**

(204) 949-3160

**THE WAKE**

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. For February shoot. To be broadcast on the CBC in the fall of 1986. p./d. Norma Bailey.

**P.I.C. ENTERTAINMENT INC.**

(416) 960-0666

**MAX HAINES CRIME FLASHBACK**

TV movie of 1 1/2 hrs. Comprised of three episodes. Tentative shoot set for November 25 p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.a.p. Barry Stone.

**SALTER STREET FILMS**

(902) 423-4687

**NORMANICUS**

A adventure comedy feature Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

**PROJECTS IN NEGOTIATION**

**ARTCITY FILMS**

(514) 389-5811

**MEMOIRS OF MONTPARNASSE**

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development *sc.* John Murrell p. Damian Pettigrew

**CANAMEDIA PRODUCTIONS LTD.**

(416) 591-6612

**THE COMET HUNTER\***

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris *sc.* Glenn Norman *sc. dev. con.* Jean-Claude Lord.

**BALTHAZAAR**

One-hour Christmas musical special for 1986. *sc.* John Gray.

**CHRISTOPHILM**

(416) 723-8493

**SOJOURN**

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. Tentative start date September '85. p. Christopher Heard, d. TBA *sc.* Christopher Heard *Story* by Christopher Heard and Melanie Umbara. *p. man.* Camelia Frieberg. l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

**CITY OF DARK PRODUCTIONS INC.**

(604) 681-8178

**TRAVELLER AND THE MASK**

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

**THE DREAMLAND PICTURE COMPANY LTD.**

(403) 434-8049

**HAIL ALLEY**

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate

**SCHAFFER/THURLING PRODUCTIONS**

(416) 461-7606

**FRENCH ROCK**

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schaffer d. Peter Thurling *sc.* Peter Thurling, Joan Schaffer.

**TAURUS 7 FILM CORPORATION**

(514) 522-2799

**RIVALS (WORKING TITLE)**

A contemporary comedy-drama about a sibling rivalry between two brothers who make a wager as to which of them can become more famous within one year. To shoot in Toronto and London, Ont. Budget approximately \$400,000. p. Claude Castravelli, Peter Serapilla *sc.* Steve Ashworth *pub.* Kevin Tierney at David Novek Associates (514) 284-2113.

**LES PRODUCTIONS VIA LE MONDE INC.**

(514) 285-1658

**LES TRAQUENARDS**

Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a. p. Catherine Viau d. Bruno Carrière, Raoul Held *sc.* Jacques Jacob, Gilles Parent

budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell *sc.* Michael Mercer. *exec. story cons.* Richard Nielsen.

**ELMWOOD PRODUCTIONS**

(416) 749-1197

**CAFÉ ROMÉO**

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

**ON HER APPROVAL**

A corporate thriller Project in negotiation. p./sc. Frank Procopio.

**TREEHOUSE CLUB**

Children's afternoon special. Script in development p./sc. Frank Procopio.

**FILMLINE INTERNATIONAL**

(514) 288-5888

**BETHUNE**

Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont *assoc. p.* Julie Allan *co-p.* Leo Pescarolo.

**CREE: THE LAST WAR CRY\* (formerly The Temptations of Big Bear)**

Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. *exec. p.* Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas *sc.* Pete White, from the novel by Rudy Wiebe.

**THE PROGRAMMER**

Feature film and six hour mini-series planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont *exec. p.* Pieter Kroonenburg, David Patterson *sc.* Arthur Samuels.

**LOVE IS A LONG SHOT**

Feature film in co-production with Canadian International Studios Inc. Based on a screenplay by Ted Allen. p. Pieter Kroonenburg, Murray Shostak *assoc. p.* Julie Allan.

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**PROJECTS IN NEGOTIATION**

**THE RAINBOW WARRIOR**

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, and participation of Greenpeace. p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. William Deverell d. To be named from New Zealand.

**HARRY JAKOBS PRODS. LTD.**

(514) 483-4555

**THE SLAVE**

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

**INVESTIGATIVE PRODUCTIONS INC.**

(416) 968-7818

**THE WORLD IS WATCHING**

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks, d. Peter Raymont.

**THE DREAMMAKERS**

Series of one-hour documentaries on the dreams of filmmakers from around the world. p./d. Peter Raymont.

**KEG PRODUCTIONS LTD.**

(416) 924-2186

**GO BOY**

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**KINORAMA INC.**

(416) 961-4461

**THE WHITE STONE**

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

**KORICAN COMMUNICATIONS**

(416) 532-0265

**MOLLY**

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

**GOOD-BYE, PAPA**

Project in research. p./sc. Michael Korican.

**KRASH VIDEO PRODUCTIONS**

(416) 364-0020

**EXIT TO FAME**

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

**LAURON PRODUCTIONS**

(416) 967-6503

**GAËTAN BOUCHER**

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

**A DEATH IN THE FAMILY**

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rodgers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

**SHOOT ME**

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

**GLOBAL LEARNING**

(Formerly «Learning To Be») TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal

**LEON BIB PRODUCTIONS LTD.**

(604) 738-7995

**FOLLOW THE DRINKING GO'RD \***  
(working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights p./sc. Leon Bib.

**NORTHERN LIGHTS MEDIA**

(604) 689-3029

**BORN IN THE TRUNK**

A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

**HEROS**

Series of half-hour dramas that explore events of physical and moral heroism taken from records of the Carnegie Foundation. exec. p. David Yeager p. Steven Foster sc. Miles Ramsey.

**KISS ME TENDER**

Feature film for co-production. p. David Yeager sc. Jack Silberman.

**PASIA V. SCHONBERG PRODUCTIONS INC.**

(416) 535-5860

**THE ENGINEER OF HUMAN SOULS**

Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

**PETRA FILM ASSOCIATES**

(604) 669-1333

**VISA**

Feature film in first phase of development. With participation of Telefilm Canada and CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

**PHOENIX PICTURES**

(604) 688-7858

**CHANNEL ONE**

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

**PRIMEDIA AND JUDITH CRAWLEY & ASSOC.**

(416) 361-0306

**BY SPECIAL APPOINTMENT \***

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK

**LES PRODUCTIONS PASCAL BLAIS INC.**

(514) 866-7272

**INCAL**

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

**CHASSE-GALERIE / LEGEND OF THE FLYING CANOE**

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

**LES PRODUCTIONS ARTS ECHO INC.**

(514) 521-4370

**EMILE NELLIGAN \***

Feature film on the life of the Québécois poet. Possibility for 5-hr series for TV. Budget \$5,000,000. IQC. Telefilm Canada financing script development p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

**RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.**

(416) 486-6884

**NONE IS TOO MANY**

Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

**SALTER STREET FILMS**

(902) 423-4687

**TOM**

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan.

**VOILÀ! PRODUCTIONS LTD.**

(514) 733-3624

**TENDER HARVEST**

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

**PARADISE**

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? p. Patricia Lavoie sc. Jeff Rosen.

**VIDEO IMPACT PRODUCTIONS INC.**

(416) 362-6995

**THE AIDS MURDERS**

Contemporary dramatic mystery/murder feature film to shoot in Toronto in December. p./d. Robert Bouvier exec. p. Peter Wilson assoc. p. Andreas Blackwell

**MASS-MEDIA STAR**

One-hour dramatic music video for television. To shoot April 1986 in New York and Toronto. p./d. Robert Bouvier exec. p. Michael Baratz.

**ALIEN SHORES**

A co-production between Jordan and Canada. One-hour dramatic music video for television. p. David Cook d. Robert Bouvier d.a.p. Mark Mackay.

**WESTWOOD FILMS LTD.**

(403) 249-8057

**GOLDEN MOUNTAIN**  
(formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

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