

PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor
An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Kaczender **d.o.p.** Miklos Lente **p. man.** Jeff King **p. des.** Gerry Holmes **sd.** Thomas Hilderly **exec. story ed.** Philip Rosenberg **story ed.** Bob Carney **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Wendy Crewson **pub.** Caryn Smith.

ATLANTIS FILMS LTD./IRONSTAR COMMUNICATIONS

(416) 960-1503

AIR WAVES*

Thirteen x 1/2 hr. family drama/comedy series. Shooting in Toronto October 1985 to February 1986. Produced in association with the CBC, with the collaboration of BC TV and TV Ontario and the participation of Telefilm Canada. **p.** Janice Platt **exec. p.** Michael MacMillan **sc. sup.** John Frizzell **p. man.** Kim Todd **asst. p. man.** Sandie Pereira **p. coord.** Rose Tedesco **1st a.d.** David MacLeod, Otta Hanus **2nd a.d.** Wendy Ross **3rd a.d.** Wende Cartwright **cont. Ma-**

deleine Duff **d.o.p.** Brian Hebb **1st asst. cam.** James Crow **2nd asst. cam.** Trevor Hawes **stills** Michael Courtney **gaffer** Adam Swica **best boy** David M. Owen **elec.** Mike McMurray **key grip** Bill Heintz **grip** Greg Palermo, David Pamplin **sd. mix.** John P. Megill **boom** Jack Buchanan **art d.** Barbara Dunphy **1st asst. art d.** Peter Grundy **drafting** Julia Bourque **art dept. trainee** Angus McCallum **set dec.** Robert Bartman **props master** Vic Rigler **props buyer** Helen Field **set buyers** Anne Bourque, Ann Marie Murray **cost. des.** Regina Kellerman **ward. mistress** Maggie Thomas **makeup** Jane Meade **hair** Jocelyn MacDonald **post p. coord.** Susan Gerosky **sup. ed.** Ralph Brunjes **loc. aud.** Elaine McFeat **locs.** Greg McMaster **p. asst.** Bob Salter **i.p.** Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Kimble Hall, Alec Willows, Taborah Johnson.

BROOKSFILM/ 20TH CENTURY-FOX

(416) 462-0601

THE FLY

An American feature film began shooting December 1 for 12 weeks in Toronto. **exec. p.** Mel Brooks **d.** David Cronenberg **p.** Stuart Cornfeld **co-p.** Mark Boyman **art d.** Carol Spier **p. man.** David Coatsworth **1st a.d.** John Board **2nd a.d.** Kim Winther **asst. to d.** Carol McBride **asst. to Mr. Cornfeld (TO)** Barbara Mainguy **p. coord.** Debbie Cooke **loc. man.** Howard Rothschild **p. sec.** Janet Damp **loc. rec.** Liz Wycoff **assts.** Tom Quinn **p. acct.** Joanne Jackson **acct.** Dooreen Davis **asst.** Steven Pell, Diana B. Dobier **cont.** Gillian Richardson **p. des.** Carol Spier **op. efx. cons.** Harold Michelson **set des.** James McAteer **art d.** Rolf Harvey **1st asst.** Nancy Pankiw **trainee** Julie Bourque **art dept. p.a.**

Alex Thompson **set dec.** Elinor Rose Galbraith **set dressers** Gary Jack, Danielle Fleury, Ian Whatley **props** Marc Corriveau, Paul Hotte **cost. des.** Denise Cronenberg **ward.** Trisha Bakker **makeup** Shonah Jabour **comp. gfx.** Lee Wilson **stunt coord.** Dwayne McLean **d.o.p.** Mark Irwin **1st cam. op.** Marvin Midwicki **sd. mix.** Bryan Day **gaffer** Scotty Allen **key grip** Mark Manchester **ed.** Ron Sanders **1st asst.** Michael Ray **pub.** Prudence Emery (416) 967-7371. **i.p.** Jeff Goldblum.

CBC/REGINA

(306) 347-9589

COUNTRY WEST

Country music series for CBC Network. 13 episodes of 30 minutes. In production beginning of December and last week of January. **p.** Steven Glassman **sd.** Gary Morgan, Ed Seneshen, Derek Gould **p. des.** Charlie Doss **music d.** Rob Bryanton **cost** Jamie Olson **series host** Deborah Lauren **tech. p.** Ken Golemba **unit pub.** Glenn Lemchuk (Regina) **CBC nat. pub.** Kathy Lauer.

CBC/Toronto

(416) 925-3311 ext. 4461

THE MARRIAGE BED

2-hour TV movie based on the novel by Constance Beresford Howe. Shooting in Toronto December 16-20 and January 8-31. **p.** Bill Gough **assoc. p.** Alan Hausegger **d.** Martin Lavut **sc.** Anna Sandor **d.o.p.** Nick Evdemon **1st a.d.** Richard Flower **art d.** Diane Pollack **unit mgr.** Neill Browne **ed.** Myrtle Virgo **story consul.** Jim Osborne **i.p.** Linda Griffiths, Layne Coleman, R.H. Thomson, Jan Rubes, Martha Gibson, Vivian Reiss.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Rusczyński **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nole, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

CTC PRODUCTIONS

(514) 521-1984

CALLBACKS

Feature film to begin shooting end of January

'86. A musical about young performers at a school in New York. To shoot in Montreal, Toronto, exteriors in New York. **p.** Vincent Ciambrone **assoc. p.** Jean-Guy Despres **d.** Carrie Connor **sc.** Vincent Ciambrone **i.p.** Cain Devore, Alisha Das, Luis de Cespedes, Nancy Dominique.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

NORTHERN LIGHTS MEDIA CORP.

(604) 689-3029

FOCUS ON KOREA

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea. **exec. p.** David Yeager **d.** Nicholas Kendall **pub.** Jhwna Ahna Zysman/Northern Lights (604) 689-3029.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through March '86. **p./d.** Camelia Frieberg **line p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **i.p.** Carmen Aguilar, Camelia Frieberg.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

FRONTIER

A six one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French aristocrat and an Englishwoman with a dark past in 18th Century New France. Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Television and Société Radio-Canada. Canadian shoot wrapped Nov. 16. To shoot in France and England till Feb. 16. **exec. p.** Primedia Pat Ferns **exec. p.** Telecip Jacques Deroourt **exec. p.** HTV Peter Graham Scott **line p.** Duane Howard **d.** Canada Allan Kroeker **a.d.** Nancy Botkin **d.** France-Louisbourg Victor Vicas **intl. coord.** Li Erben **2nd unit** Colin Chilvers **sc.** Pat Ferns, Didier Decoin **p. man.** Len D'Agostino **d. coord.** Susan Kavesch **p.a.** Toronto Farid Barsoum **loc. man.** Kleinburg Fred Kamping **p. acct.** Shirley Granger **acct. asst.** Brenda Wolfson **1st a.d.** David Shepherd **2nd a.d.** Erika Zborowsky **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Marc Champion **focus pull.** Philippe Champion **clapper loader** Attila Szalay **art d.** Richard Harrison **1st asst.** Stephen Roloff **art dept. trainee** An-

drew Poulos **set dec.** Louisbourg Michael Harris **set dec.** Kleinburg Jeff Cutler **asst. set dec.** Adrian Hardy **prop. master** Nadia Salnick **props. asst.** Suzanne Hodson **cost. des.** Kathy Viera **key ward.** Lorraine Carson **make-up** Linda E. Preston **asst. make-up** Donald Mowat **hair** Ivan Lynch, Jenny Bennicke **const. coord.** Bill White **sp. efx.** Martin Malivoire **sd.** John Thomson **boom/Louisbourg** George Chacra **key grip** Brian Potts **grip** John Stewart **gaffer** Martin Harrison **i.p.** Matt Birman, Daniel Ceccaldi, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, George Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. **pub.** Cheryl Knapp (416) 361-0306.

LES PRODUCTIONS LA FÊTE INC.

(514) 521-8303

LE JEUNE MAGICIEN/ THE WONDROUS CHILD

Feature film shooting in Poland until January. Co-production with Poland. **p.** Rock Demers **d.** Valdemar Dziki.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

MANON

Television series taping in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada. **p.** Aimée Danis **d.** Rolland Guy **sc.** Guy Fournier **p. coord.** Danièle Bussy.

RETURN OF BILLY JACK LTD.

(416) 252-2201

THE RETURN OF BILLY JACK

American feature film. Shooting began in Toronto to December 30. **p./d.** Tom Laughlin **sc.** Robin Hutton **i.p.** Tom Laughlin.

ROBERT HALMI INC.

(514) 288-8833

CHOICES

American feature film shooting in Montreal Nov. 25 to December 16. For ABC Television. Canadian line producer is Filmline International. **p.** Robert Halmi Sr. **exec. in charge of p.** Bob Altman **p. Co.** Canada David Patterson, Filmline International **p.** David Lowell Rich **p. man.** Wendy Grean **p. coord.** Irene Litinsky **p. acct.** Manon Bougie-Boyer **asst.** Nancy Partheniou **unit man.** François Leclerc **asst.** Joe Sanchez **loc. man.** Barbara Shrier **1st a.d.** Jacques Méthé **2nd a.d.** Madeleine Henrie **3rd a.d.** Tommy Groszman **cont. sup.** Claudette Messier **d.o.p.** Bob Baldwin **1st a. cam.** Robert Guertin **2nd a. cam.** Jacques Bernier **sd. mix.** David Lee **boom** Jim Thompson **key grip** Serge Grenier **grip** Michel Bertrand **gaffer** Don Saari **best boy** John Lewin **elec.** Jean Courteau **gennie op.** Yves Paquette **art d.** John Meighen **art dept. liaison** John Nyhus **prop master/buyer** Donna Noonan **set dresser/buyer** Guy Lalonde **asst.** Richard Tassé, Tim Walton, Skip Hobbs

CINEMA

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

ON LOCATION

set props Jacques Chamberland **asst.** Jean-Vincent Fournier **pix veh. coord.** Flores Boudrias **ward. des** Paul-André Guérin **ward. mistress** Claire Garneau **dresser** John Stowe **hair** Bob Pritchett **hair (Ms. Bisset)** Constant Natale **makeup** Jocelyne Bellemare, Gillian Chandler **p. asst.** Sean Dwyer, Marie-Gislaine Crétier **i.p.** George C. Scott, Jacqueline Bisset, Melissa Gilbert, Steven Flynn, Kirsten Bishopric, Laurie Kennedy, Merwan Mehta, Dalia Bache, Nicholas Alexandre Bourdon, Len Watt, Linda Clark, Nancy Allison, Richard Dumont, Howard Rysphan, Michael Sinelnikoff, Pier Kohl Paquette, Terrence LaBrosse, Rob Roy, Mitch Martin, Sheena Larkin, Catherine Colvey, Vlasta Vrana, Joanna Noyes, Lorena Gale, Tiu Ingrid Nurnberg, Barbara Ann Jones, Tina Bellinfante, Jonathan Mongeau.

RONALD COHEN PRODUCTIONS
(514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Financial participation by Astral Bellevue Pathé, Canada, TF 1 of France and the CBC, Telefilm Canada and the Société Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November. **p.** Ronald Cohen, Philippe Dussart **sc.** Tony Sheer, Jean-François Delassus **d.** Paul Almond, Jean-François Delassus **p. des.** Anne Pritchard **sc.** Gerry Davis, Rob Forsyth.

SDA PRODUCTIONS LTÉE
(514) 866-1761

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. **p.** François Champagne **d.** Michel Bériault, François Côté **p. man.** Ginette Miousse **asst. d.** Johane Haineault, Johane Loranger **p. asst.** Luc Boisvert **d.o.p.** Daniel Fournier **cam.** Eric Cayla, Ann MacKean **tech. d./ed.** Jean-Raymond Bourque, Philippe Ralet **unit man.** Rachèle Guertin **puppet creator** Don Keller **original music** Marie Bernard **puppeteers** France Chevette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay **light.** Pierre Provost **asst. light.** Jean-Marc Hébert **sd.** Jacques Comtois **boom** Claude McDonnell, Gaëtan Malouin **grip** Paul Hotte, Pierre Massé **props** Paul Chartrand **cost. des.** Denis Spoudoukis **make-up** Suzanne Savaria **research** Carmen Duquette, Céline Lavoie **grip assts.** Claude Poirier, Guy Marcoux, Hugues Massé **camera control unit** François Bonnelly, Ri-

chard Genest **puppets care.** Alain Banville **puppet voices** Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin **i.p.** Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavalée, Roger Léger, Normand Lévesque, Marcia Pilon, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. **pub.** Bernard Voyer at David Novek & Assoc. (514) 284-2113.

SNAPSHOTS MOTION PICTURES
(416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shoot to last six months. With participation of Telefilm Canada and TVOntario. Budget \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis.

TAFFNER & ASSOCIATIONS PRODUCTIONS LIMITED
(416) 928-2922

CHECK IT OUT

22 x 1/2 hour comedy series for TV. Shooting in Toronto July 19/85 to February 21/86. For CTV and USA networks. **exec. in charge of p.** Charles Falzon **p.** Stuart Gillard **assoc. p.** Michael W. Hadley **creative cons.** Tom Tenowich **series creator** Brian Cooke **story cons.** Ben Gordon **story ed.** Andrew Nicholls, Darrell Vickers **d.** Alan Erlich, John Bell **teleplays various unit man.** Murray Sherman **tech. d.** Jack Waldman **p. des.** Bill Beeton **art d.** Jacques Bradette **ed.** Gary L. Smith **asst. to p.** Frances Handelman, Christine Keeling **asst. p.** Adrienne Weinberg, **p. coord.** Nancy Chapelle **p. acct.** David Gellman **i.p.** Don Adams, Henry Beckman, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Tonya Williams, Simon Reynolds, Barbara Hamilton.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.
(514) 285-1658

LES LÉGENDES DU MONDES III

Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Belkacum Base, Jorge Fajardo, Roland Parent.

IN PRE-PRODUCTION

LES PRODUCTIONS CHUDAC AUVEDUC
(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in March 1986. **p.** Pierre Valcour **sc.** Guy Dufresne.

CINÉ-VIDÉO INC.
(514) 284-9354

IN THE SHADOW OF THE WIND

Feature film to begin shooting in Montreal in the spring. **p.** Roger Héroux **exec. p.** Justine Héroux **d.** Francis Mankiewicz **sc.** Sheldon Chad.

FILMLINE INTERNATIONAL
(514) 288-5888

LES VEUFS

Feature film in co-production with Belstar Productions of France. Shooting late February or early March, for three weeks in Montreal and six weeks in Paris. Budget \$3 million. **p.** Pieter Kroonenburg, Nicolas Clermont **sc.** Max Fischer, Dominique Fabre **d.** Max Fischer.

LES FILMS VISION 4 INC.
(514) 866-9341

PELLAN (working title)

One hour documentary. In development with the participation of Radio-Canada, Société générale du cinéma, Telefilm Canada and Alfred Pellan. Budget: \$460,000. **exec. p.** Claude Bonin **p.** Marie-Andrée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot.

FRAMEWORK PRODUCTIONS INC.
(306) 352-8188

BREAKUP*

One hour drama about the adjustments a family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. **p.** Stephen Onda, Daryl Davis **sc.** Sean Virgo **p. man.** Allen Ramsey.

GOLDBERG & REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in spring of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

TOWARDS THE SUN

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. **p.** Harry Jakobs **d.** William Janofsky **d.o.p.** Igor Luther **i.p.** Sting, Anthony Quinn.

HART PRODUCTIONS INC.
(604) 682-7355

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver in March for five and one-half weeks. Budget: \$1.8 million with the participation of Telefilm Canada. **exec. p.** Alan Jacques **sc./d.** Rex Bromfield **line p.** Bob Stabler **i.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.
(416) 923-9067

Q.U.E.S.T.

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. **exec. p.** J. Gladstone **p. H.** Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.
(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU

Series of two x one-hour documentaries on the life of Nehru. Shoot planned for January 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximative budget: \$900,000. **p.** Michael Spencer, Wayne Arron **sc.** Peter Lauterman, David Harel **d.** David Harel.

NATIONAL FILM BOARD/MONTREAL
(514) 283-9000

THREE WOMEN

Part of the Family Life Studies series. For production in early 1986. **p.** Sam Granna, Roger Fortier **exec. p.** Barry Howles **sc.** Charles Lasser.

NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG
(204) 949-3160

THE WAKE

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. For February shoot. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey.

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IN PRE-PRODUCTION

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episodes. Tentative shoot set for early 1986. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

SALTER STREET FILMS

(902) 423-4687

NORMANICUS

A adventure comedy feature. Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot plan-

ned for Montreal winter of 1986. p. Joan Schaffer. Peter Thurling sc. Peter Thurling, Joan Schaffer.

TAURUS 7 FILM CORPORATION

(514) 522-2799

RIVALS (working title)

A contemporary comedy-drama about a sibling rivalry between two brothers who make a wager as to which of them can become more famous within one year. To shoot in Toronto and London, Ont. Budget approximately \$400,000. p. Claude Castravelli, Peter Serapilla sc. Steve Ashworth pub. Kevin Tierney at David Novek Associates (514) 284-2113.

LES PRODUCTIONS VIA LE MONDE INC.

(514) 285-1658

LES TRAQUENARDS

Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a.p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.

summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. Budget: \$4.5 million p. Nicolas Clermont exec. p. Pieter Kroonenburg, David Paterson sc. Arthur Samuels.

THE RAINBOW WARRIOR

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace and the CBC. exec. p. Nicolas Clermont p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. William Devereil d. To be named from New Zealand.

LOVE IS A LONG SHOT

Feature film in co-production with Canadian International Studios Inc. Based on a screenplay by Ted Allen. p. Pieter Kroonenburg, Murray Shostak assoc. p. Julie Allan.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks sc. Harold Crooks d. Peter Raymond.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker,

Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING

GOURD* (working title)

A docudrama in script development. Story about

the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

NORTHERN LIGHTS MEDIA

(604) 689-3029

BORN IN THE TRUNK

A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

HEROS

Series of half-hours dramas that explore events of physical and moral heroism taken from records of the Carnegie Foundation. exec. p. David Yeager p. Steven Foster sc. Miles Ramsey.



PROJECTS IN NEGOTIATION

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbra Brothers Films (Jakarta). Budget: \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara p. man. Camelia Frieberg i.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

THREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE

Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont p. Pieter Kroonenburg assoc. p. Julie Allan.

CREE: THE LAST WAR CRY*

(formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE PROGRAMMER

Feature film and six hour mini-series planned for



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PROJECTS IN NEGOTIATION

KISS ME TENDER

Feature film for co-production. p. David Yeager sc. Jack Silberman.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

PETRA FILM ASSOCIATES

(604) 669-1333

VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of

Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan.

VOILÀ! PRODUCTIONS LTD.

(514) 733-3624

TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

PARADISE

TV series. What do a group of not so typical

teenagers do when they buy a restaurant called The Paradise? p. Patricia Lavoie sc. Jeff Rosen.

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

MASS-MEDIA STAR

One-hour dramatic music video for television. To shoot April 1986 in New York and Toronto. p./d. Robert Bouvier exec. p. Michael Baratz.

ALIEN SHORES

A co-production between Jordan and Canada. One-hour dramatic music video for television. Scheduled to shoot February 1986.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Bir-kett.

IN THE CAN

DANCING IN THE DARK

For details see Cinema Canada No. 125 ON LOCATION. p.c. Dancing Productions Inc. (416) 498-2674.

MOUNTAIN MEN

Three TV feature dramas on mountain climbing. Third of series Nanga Parbat shot on location in Pakistan and Columbia Icefields, Jasper National Park, Alberta Nov. 18 to Dec. 5. p. Wendy Wacko assoc. p. Arvi Liimatainen line p./p. man. Doug MacLeod d/sc. Don Shebib 1st a.d. Billy Mizel 2nd a.d. Val Steloff 3rd a.d. Stewart Bethune asst. to p./p. coord. Sue Lipp prof. p. coord. Shawnee James p. coord/Edmonton Stacey Ferguson ed. Ron Wiseman 1st asst. ed. Steven Humble 2nd a. ed. Jan Nicolichuk p. sec./trainee Nancy Yeaman d.o.p. Richard Leiterman cam. op. David Geddes 1st a. cam. Harvey La Rocque 2nd a. cam. Joel Ransom sc. sup. Lara Fox art dept. coord/sets Ted Kuchera props/sets Peter Kalven p. des. Richard Houdolin sp. efx. coord. Stewart Bradley art dept. Gord Ruddy ward. des. Dawn Andrews ward. Kate Pierpoint ward. asst. Joanne Hanson p. asst. Cindy Clayton p. asst./p. sec./loc. Corinne Farago makeup/hair Al Magallon p. acct. Chris Earle books Annie Baker sd. mix. Garrell Clark boom Daryl Powell gaffer Mal Kibblewhite best boy Robert Bittner, Al Whitmore grip Shelley Degen 2nd grip Andy Wilson story ed. Claude Harz d.o.p. 2nd unit Curtis Petersen 1st a. cam. John Cloutier l.p. Bruce Greenwood, James Hurdle, Kenneth Welsh, Thomas Hauff, Guy Bannerman, Denis Forest, David Elliott, Jeremy Wilkins, Ken Pogue, Peter Dvorsky. p.c. BBC/Wacko Productions (403) 852-4728.

SCALP

Feature fiction film shot November 7 to December 13. For details see Cinema Canada No. 125 ON LOCATION. p.c. Les Productions Via Le Monde Inc. François Floquet Inc. (514) 285-1658.

LOVE ME AND DIE

For details see Cinema Canada No. 125 ON LOCATION. p.c. Taurus 7 Film Corporation (514) 522-2799.

THE MORNING MAN

For details see Cinema Canada No. 125 ON LOCATION. p.c. SDA Productions Ltée. in association with 3 Themes Inc. (514) 866-1761.

MRS. DELAFIELD WANTS TO MARRY

For details see Cinema Canada No. 125 ON LOCATION. p.c. Schaefer/Karlf Productions (604) 681-7047.

THE PURACONE FACTOR

For details see Cinema Canada No. 125 ON LOCATION. p.c. Marina Films Ltd. (902) 275-5474.

THE MARIE BALTER STORY

Danyliw 1st. a.d. Michael Xenon 2nd. a.d. Rocco Gismondi 3rd. a.d. Bill Bannerman loc. man. Marc Dassas p. coord. Betsy Filwood p. sec. Gillian Helfield art d. Ben Edwards cam. oper. David Crone props. George Farrell cont. Lisa Wilder set dec. David Jacquest ward. mist. Deborah Weldon makeup Cathy Southern hair Brian Charbonneau sd. Peter Shewchuk spfx. Martin Malivore l.p. Lesley An Warren, Petere Weller, Skye Bassett, John Glover, George Loros, Jimmie Ray Weeks. p.c. Lee Rock Industries Ltd. (416) 251-3704.

THE FEAR STALKER

(formerly The Aids Murders)

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21. p.d. Robert Bouvier exec. p. Peter Wilson assoc. p. Andreas Blackwell p.c. Video Impact Productions Inc. (416) 362-6995.

ABDUCTED

An action-adventure feature about a young man who abducts a female jogger. Shot in and around Vancouver Sept. 4 to 30. p. Harry Cole d. Boon Collins 1st a.d. Judy Kemeny 2nd a.d. Mike Henry cont. Shelly Crawford cam. Bob McLachlan asst. cam. Tom Turnbull stills Daniel Collins gaffer John Houtman grip Peter Reynolds sd. Peter Clements boom Skip Borland art d./props Kim Steer ward. Rae Ford sp. efx. J. J. Makaro makeup Kathy Kuzyk sp. efx. makeup Todd McIntosh p. coord. Eileen Szabo p.a. Jonn Gaytmann, Shane Shemko, David Small sup. ed. Stan Cole film ed. Bruce Lange sd. ed. Steven Cole asst. ed. Michael Werth set des. Allan Wilson sc. Lindsay Bourne, Boon Collins l.p. Dan Haggerty, Roberta Weiss, Lawrence King-Phillips, William Nunn, Steven Miller, Norm Mackie stunts Dawn Stoffer, Jacob Rupp. p.c. Erin Films Ltd. (604) 943-5902.

For details see Cinema Canada No. 125 ON LOCATION. p.c. Joseph Feury Productions/Gaylord Production Company (604) 520-6275.

STEPFATHER

For details see Cinema Canada No. 125 ON LOCATION. p.c. ITC Productions (604) 681-7710.

KEEPING TRACK

Feature film began shooting in Montreal October 31, to continue for approximately seven weeks. With participation of Telefilm Canada, Société générale du cinéma, CBC. exec. p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry sc. Jamie Brown d.o.p. Ron Stannett p. man. Peter Bray p. coord. Janine Anderton p. acct. Bernard Lamay 1st a.d. Lisa Abastado unit man. Michel Chauvin loc. man. Ken Korral art d. Michel Proulx cost. des. Ginette Magny line p. Bob Presner asst. to p. man. Françoise McNeil office p.a. Linda Nadler p. acct. Bernard Lamy bookkeeper Elisabeth Lamy 2nd a.d. Jacques Laberge cont. Marie Théberge art d. Michel Proulx props. Pierre Fournier asst. Louis Gascon props buyer André Chamberland props veh. Fernand Boudrias 1st asst. cam. Luc Lussier 2nd asst. cam. Andrew Nevard steadycam op. Christian Duguay video cam. op. Eric Sandmark 2nd unit op. Larry Lynn stills James Rae gaffer Michel Paul Belisle best boy Marc Hénaut lighting asst. Marion Mailhot gen. op. Michel Canuel key grip Robert Lapierre Jr. grip Guy Bissonnette 2nd grip Robert Baylis ward. Denise Lemieux dresser Suzanne Canuel makeup Tom Booth hair André Morneau sd. eng. Don Cohen boom Eric Zimmer sd. apprentice François Gingras stunt coord. Dave Rigby sp. efx. Jacques Godbout asst. unit man. Michel Guay p. asst. Richard Marsan, Marc Furtado, Hayg Fazilian ed. Diann Ilnicki asst. Borek Sedivek swing crew Don Riordan, Chris Gilmore l.p. Michael Sarrazin, Margot Kidder, Alan Scarfe, Ken Pogue, John Boylan, Donald Pilon, Vlasta Vrana, Jim Morris, Shawn Lawrence, Pierre Zimmer, Louis Negin, Terry Haig, Patricia Phillips, Renee Girard, Leo Ilial, Jon Granik, Bob Pot, Michel Pasquier, Joy Boushel, Danette McKay, Linda Smith, Marc Denis, Phil Pretten, Brian Dooley, Roland Nincheri, James Rae, Catherine Colvey, Mark Burns, Pier Kohl, Thomas Donohue, Claudia Cardinal, Danielle Lepage, Roger Clown, John Casuccio, Dave Rigby, Robert Parsons, John Walsh, Bill Haugland, Mark Walker, Rob Roy, Gary Plaxton, Raymond Belisle, Ken Ernhof, Jacques des Bailleurs stunts Marco Bianco, Ted Hanlan, Alison Reid, T.J. Scott, John Walsh. p.c. Téléscène Productions Inc. (514) 288-1638.

APOLOGY

American TV movie shot in Toronto November 14 to December 18. To be telecast on Home Box Office. p. Les Alexander, Richard Smith, Richard Parks d. Robert Bierman sc. Mark Medoff d.o.p. Philip Meheux p. man. John



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IN THE CAN

TV SERIES

JACK OF HEARTS

The last of Bell Canada Playhouse Series. Shot in Montreal December 5 to 13. Co-production between NFB and Atlantis Films Ltd. p. NFB Giles Walker p. Atlantis Cindy Hamon-Hill d. Cynthia Scott line p./p. man Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Vicki Frodsham p. coord. Liz Joyce unit man. Peter Lafreniere 3rd a.d. Maureen Goodwill p. asst. Thom Richardson cont. France Lachapelle d.o.p. Andreas Poullson asst. cam. Zoe Dirse 2nd asst. cam. Sharon McGowan sd. rec. Hans Oomes boom Marc Lapointe gaffer Roger Martin best boy Jean Maurice DeErnsted key grip Pierre Charpentier grip Bernard Arseneau art d. Michael Joy props Mario Hervieux set dresser/buyer P.K. Lanshaw art dept. asst. Annie O'Donoghue ward des. Lise Bedard dresser Ellen Garvie makeup-hair Brigitte McCaughy choreographer Paula Frank post p. Grace Avrieth sync rushes Kevin Smith 2nd unit cam. Susan Trow l.p. Renée Gersovitz, Bronwen Mantel, John Friesen, Patricia Phillips, Pauline Rathbone, Michelle Polak, Phaedra Hicks, Susana Urria, Jill Gamberg, Joan Heney, Aline Van Dine. p.c. Atlantis Films Ltd./National Film Board of Canada (514) 283-9807.

PHILIP MARLOW PRIVATE EYE

For details see Cinema Canada No. 125 ON LOCATION. pub. Janice Kaye (416) 691-4224 p.c. Chandlertown Productions Inc. (416) 366-1806.

CAP LUMIÈRE

Pilot for series shot in Moncton Sept. 2 to 10. In association with the Société Radio-Canada and assistance of Telefilm Canada and NFB. p. Lawrence Carota line p. James Gray asst. p. Karen Carota p. man. Marie Christine Lavoie 1st p. asst. Louise Olivier p. coord. Gilles Losier acct. Cecile Goguen p. asst. Lorette LeBlanc, Denis Fortier, Philippe Beaulieu sc. Monique LeBlanc d. Hermenegilde Chiasson 1st a.d. Michel Gauthier 2nd a.d. Louis-Philippe Rochon 3rd a.d. Claudette Babineau cont. Marie Daoust d.o.p. Christian Duguay asst. cam. Michelle Paulin gaffer Pierre Provost asst. elec. Mario Paulin, Claude Boulet key grip Marc Paulin grip 2 Mark Carota art d. Louise Carota props André Thériault cost. Francine Blais makeup Cécile Rigault sd. mix. Gabor Vadnay boom Georges Hannan synch. Yolande Desjardins ed. Denis Papillon l.p. Kim Yaroshevskaya, Viola Léger, Clément Cormier, Isabelle Cyr, Marie Josée Thériault p.c. Cine Est En Action In (506) 854-2459.

GETTING TO WORK

Pilot for series set in the Maritimes. Shot from October 2 to 6. In association with the CBC and assistance of Telefilm Canada and the NFB. exec. p. Lawrence Carota p. Karen Carota d. Jack Nixon-Browne 1st asst. d. Betty Arsenault 2nd asst. d. Paula Fairfield sc. Karen Carota, Bruce McKenna, Barry Morgan p. man. Luciano Lisi asst. p. man. Lorette LeBlanc cost. Doris Léger makeup Betty Belmore hair Rick Mann art d. Louise Carota set dresser Yves-Daniel Thibodeau asst. cost-makeuper Sharon Pretty tech. d. Peter MacDonald d.o.p. James Gray man. op. Marc Paulin, James Gray asst. cam. Peter Sutherland, Mike Dawson gaffer Serge Raymond asst. gaffer Denis Fortier grip Eric Emery, Mario Paulin sd. Jim Reilly boom Georges Hanna, Mark Carota props James Armstrong, Kathleen Ross, Paul Vautour cont. Ginette Bertrand p. sec. Gilles Losier ed. Jean-Guy Montpetit, Tim Reed Music Nando Speranza, Steve Naylor, Richard Savoie l.p. Dixie Seattle, Billy Van, Sheila McCarthy, Dennis Doherty, Glen Cairns, Hugh Webster, Dan MacDonald, Maurice Victor, Peter Eberhardt, Ernie McAuley, Kent Stenson. p.c. East In Motion Pictures Inc. (506) 854-2459.

THE EDISON TWINS

For details see Cinema Canada No. 125 ON LOCATION. p.c. Nelvana Enterprises (416) 863-0091.

MANIA

4 1/2 hour pilots for TV series. Tales of contemporary urban fear. Shot November 25 to December 20 in Edmonton. p. Peter Simpson asst. to p. Lesley Calbick financial cont. Peter Haley p. exec. Ilana Frank p. sup. Ray Sager p. man.

Bob Wertheimer p. coord. Cheryl Skoreyko loc. man. Mike Gazley p. sec. Nicole Noel p. asst. Monika Wolff p.a./TO Suzanne Colvin p. acct. Sue Anderson books Chris Donnelly d. Paul Lynch 1st a.d. David Robertson 2nd a.d. Cam Kjellbotn cont. Shay Garner d.o.p. John Spooner focus pull. Ken Hewlett clapper Richard Zyp sd. mix. Clancy Livingston boom Peter Wugalter art d. Scott Dobbie asst. art d. Rick Roberts graphic art. Wayne Schneider set dec. Cindy Gordon asst. set dec. Rick Molnar cost. des. Maya Mani ward. mist. Jill Lakeman makeup/hair Nancy Howe props Andy Deskin asst. props. Paul Haigh gaffer Jim Wallace best boy Bill Montgomery 1st elec./genny Steve Zacerkowny key grip Brian Kuchera 2nd grip Eddie Washington swing grip Ostop Troschenko p.a./set Greg Coyes sc. John Sheppard ed. Mike McLaverty l.p. Bill Croft, Deborah Grover, Rikki Lynn Wosnack, Elan Ross Gibson, Stephen Hunter, Stan Kane, Dan Lehman, Lenore Zann, Dwight McPhee, Andrew Deskin, Wayne Robson, Deryck Hazel, David Peterson, Tom Peacocke, Susan Sneath, Paul Whitney, Jim Defelice, Graham MacPherson, Kevin George, Christine McInnis, Bob Koons p.c. Bullies Productions Incorporated (403) 436-1250/ (416) 961-6278.

THE DREAM & THE TRIUMPH

Part of the Bell Canada Playhouse series. Shot November 14 to 20 in Montreal. NFB p. Bill Weintraub Atlantis p. Gillian Richardson d. Bruce Pittman line p./p. man. Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Vicki Frodsham p. coord. Liz Joyce 3rd a.d. Peter Lafreniere d.o.p. Savas Kalogeras ed. Rita Roy p.c. Atlantis Films Ltd./National Film Board (416) 960-1503.

FAMILY LIFE STUDIES

A series of one-half hour dramas concerning family oriented issues. Fight of series titled *Out of a Job* Shot in Montreal December 4-13. p. Sam Granna, Robert Fortier exec. p. Barry Howles sc. Bob Carney, Judith Thompson l.p. Dan McDonald, Dan Lett, Arlene Meadows, Robert Parsons. Also completed in series are: *The Gift* produced in August 1985, *One Step Away* produced March 1985, *Running Scared* produced September 1984 and *The Last Rite* produced in June 1984. p.c. National Film Board of Canada (514) 283-9000.

VID KIDS

Thirteen x 1/2 hour series of videos for children. Principle photography completed November 5 in Toronto. Additional production in Ultimate Studios in Ottawa completed December 6. To air on CBC starting January 14. A co-production with Avenue TV. With the participation of Telefilm Canada, in association with the CBC and Carleton Productions Ltd. exec. p. John MMuller, Tom Reynolds d. John Muller, Chris Terry line p. Henia Muller senior story ed. Janis Nostbakken Bob Schneider's songs Bob Schneider videos Bob Schneider, Hallary Dworet theme characters & computerman Peter Jarvis p. sup. Nancy Harvey p. man. Debbie Nightingale, Christopher Bird d.o.p. Richard Grunberg cam. asst. Robert Burt gaffer/grip Jan Madlener, Hugh McLean grip asst. Richard Teodorczyk gaffer asst. Wayne Wightman sd. mix. Paul Barr sd. asst. Cal Coons event vid. coord. Carolann Reynolds 1st a.d. Paul Schultz 2nd a.d. Bonnie Laufer cont. Christine Akrey loc. man. Paul Casselman props Cheryl Junkin asst. props. Shirley Gulliford makeup/hair Irma Parkkonen ward. Annie Bradley asst. ward. Ron Rodda acct. Madeleine Meredith stills Paul Casselman graphics Rudi McToots/RPM Art logo Kim Lew-Kee 2nd unit cam. Greg Foad, Bongo Kolycius, Robert Burt, George Dyke, Barry Elliott, Scott Brown office coord. Barbara Bell p. asst. Doug Brisbois, Jane Chittick, Suzanne Colvin, Leslie Hollenberg, Carol Korm, J.P. Locherer, Laurie Mirsky, Andrew Robertson Ultimate coord. Christopher Howard ed. Christopher Howard, Jim Erickson, Allan Novak guests Bob Schneider, Peter Jarvis, Famous People Players, Menuzo, The Rainbow Club, The Nylons, Inner City, Cano, The Canadian Aces, Dynasty, Belinda Metz, The Good Brothers, Glenn Bennet, The Junior Jug Band, The Boinks. p.c. Vid Kids Productions Inc. 1985 (416) 968-9300.

BABY JOHN DOE

A made for TV feature of 95 mins. Shot Nov. 27 to Dec. 30 in Toronto. p. Don Haig, Patricia Gerretsen d./sc. Peter Gerretsen d.o.p. Doug

Koch 1st a.d. Glen Carter p. coord. Alic Dwornick ed. Michael Todd l.p. Jayne Eastwood, George Millenbach, Helen Hughes, Janet Laine-Green, Chuck Shamata, Jeff Bowes, Ken James, Jim Loxley, Ardon Dess, Jacqueline McLeod. p.c. Gerretsen Productions Ltd. (416) 484-9671.

ONE-HOUR PROGRAMS

MICHAEL AND KITTY

A one-hour drama shot in Toronto. Set for spring 1986 release. p. Alan Burke d. Grant Alianak sc. Suzette Couture art d. Robert hackborn cast. Gail Carr asst. Suzanna Conezbeare d.o.p. Ed Long lighting d. Eric Harris sd. David Brown film ed. Gord McClellan l.p. Booth Savage, Janet-Lane Green, Don Ferguson, Allan Aarons, Guy Thawite, Sky Gilbert, Angie Gei, Devin O'Brien, Molly MacNeil pub. David McCaughna p.c. CBC-TV Toronto.

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Errata

ERRATA - Documentary filmmaker Peter Raymont was incorrectly identified as the founder of the Canadian Independent Film Caucus in a story in the December issue about his departure to Boston. Raymont is, in fact, one of the founding members of the CIFC and was elected its vice-chairperson last January. The group itself was formed to lobby for the inclusion of documentarists for funding from the Broadcast Program Development Fund.

Another story in the December issue on Rhombus Media Inc.'s success at the 21st Yorkton Short Film and Video Festival incorrectly identified John Walker as a member of Rhombus and, together with another Yorkton winner Louise Shekter, as a founding member of the Canadian Independent Film Caucus. Walker in fact is not a member of Rhombus, nor was he present at the CIFC's founding meeting held Nov. 24, 1983. Shekter is a new and not a founding member of the CIFC.

The photos of Samuel Lount, published in issue No. 123, were taken by Halifax photographer Chris Reardon.

Keegstra wins CBC injunction

TORONTO - The CBC "should definitely appeal" a Calgary judge's injunction that barred the network from broadcasting the drama *Oakmount High* in the province of Alberta during a national telecast Dec. 8 if it has the grounds to do so, according to its producer. Commenting three days after his program was denied broadcast within Alberta, Peter Lower, in discussion with CBC Head of TV Drama John Kennedy, said the injunction was still being reviewed by the network. Uncertain then as to whether the CBC would launch an appeal, Lower commented "It's one of those corporate decisions where we shall have to wait and see."

The injunction itself was granted just two days prior to the Dec. 8 airdate by Justice Gregory Forsyth of the Court of Queen's Bench in Calgary in response to a request from James Keegstra, the former Eckville, Alberta high school teacher who is currently appealing his conviction last July of wilfully promoting hatred against Jews. Keegstra, with his lawyer Douglas Christie, persuaded Justice Forsyth that the hour-long *Oakmount High* (set in Ontario, but in which a high school teacher is providing his students with anti-Semitic history lessons) amounted to "a thinly-disguised characterization of Keegstra." Because of Keegstra's appeal (and one launched by the Crown arguing for a jail term instead of the \$5,000 fine levied on Keegstra), Christie's argument also contended the program's airing in Alberta would likely

amount to a contempt of court.

While Keegstra and Christie felt the injunction didn't impair the CBC's freedom of speech, *Oakmount High's* director Timothy Bond was emphatic that it did just that. "I think it's censorship," Bond told *Cinema Canada*, "and I think it's a very hypocritical act on the part of the lawyer (Christie) who calls himself a champion of free speech." Bond did find something positive however in this latest turn in the Keegstra controversy, explaining "It's quite wonderful for nine of the 10 provinces because Douglas Christie has got everyone thinking about censorship and free speech" - precisely Bond's goal. "I wanted to involve the audience emotionally," said Bond, "to show the kind of pain that can be caused to innocent people by people like Harry Gibson (the drama's high school teacher, played by previous Genie best actor winner Thomas Peacocke)."

Bond did succeed in getting some emotional involvement from people but interestingly those responses were in the form of "a couple of touching calls" from Alberta reporters trying to assure Bond that the province was not totally a land of red-necks. Bond, crediting Christie as a "really smart operator" for his last-minute move to get the injunction, hopes the CBC can get it lifted so that *Oakmount High* is eventually shown to Alberta viewers. One thing he is certain of though, is a boost in the show's ratings elsewhere across Canada as a result of the injunction.

Feature Task Force

cont. from p. 39

Canada, should support every stage in the life of a film and be made available to a producer only once a commitment by a Canadian distributor has been established.

As for the problem of concentration of theatre ownership and the vertical integration of distribution and exhibition, the Task Force recommended that the government enact measures to prevent all vertical integration of distribution, including video retail, to the extent that such integration limits competition and freedom of trade in Canada.

In Canada, there are currently only two major national exhibition circuits, Famous Players-United Cinemas and Cineplex-Odeon. Together they account for 78 per cent of

box-office receipts in the nine major centres in Canada. Each of these circuits is vertically integrated with a distributor: Famous Players theatres and Paramount (distribution) are controlled by the same conglomerate, Gulf-Western, while Cineplex-Odeon control distributor Pan Canadian.

This concentration of ownership, said the Task Force report, severely limits competition and distorts the marketplace since, by ensuring that it has access to the most lucrative products, an integrated company can simultaneously reinforce its own position and limit competition in exhibition.

The members of the Task Force included co-chairpersons Marie-José Raymond and Stephen Roth, Ken Chapman, Gordon Guiry, François Macerola, René Malo, Peter Pearson, Bill Stevens and Dan Weinzwieg.

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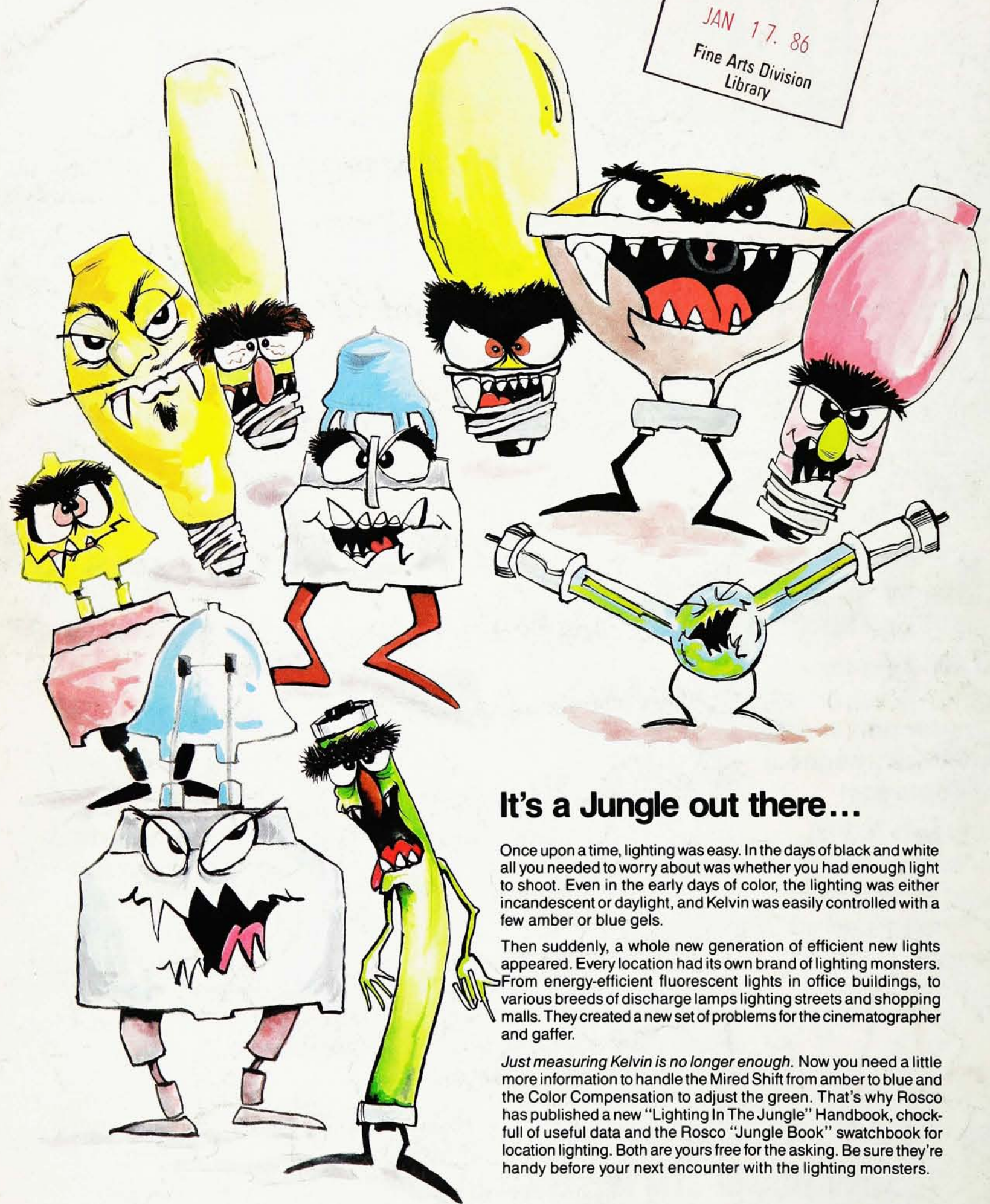
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