

# editorial:

"Every government is run by liars and nothing they say should be believed." That dictum was coined by a beautiful little man with thick glasses, who has spent the better part of his very productive life pouring over government documents and managing to beat the politicians at their own game. I. F. Stone's proven theory was that the way to find out what the government is really up to is to read carefully every word uttered by those in power, since eventually they'll reveal the truth, no matter how unwittingly. His base of operations was Washington and Watergate has certainly given immeasurable credence to what this man has been saying and writing through the years.

Arcand's Réjeanne Padovani has demolished any reasons we might have to be smug about all this, and Jerry Bruck's sensitive portrait of that physically small but morally gigantic man, I.F. Stone's *Weekly*, is as relevant for Canadians as for those in Nixon's America.

Bruck is a Montrealer whose previous work includes a poignant capturing of the spirit of a small neighbourhood cigar store in that city, just before the bulldozers moved in to tear down the whole block. He's been distributing *I. F. Stone* in the States by himself and has managed to gross over \$150,000 in U.S. theatres with it, more than five times the film's production cost. Awards have been heaped upon it, including the prestigious Grierson and Emily prizes at the American Film Festival. Jerry Bruck just returned from Cannes, where the subject of the film, "Izzy" Stone, received a well-earned standing ovation after the screening.

In spite of widespread critical acclaim, Bruck is having some problems showing the film to Canadians. Certain bureaucrats in charge of granting certifications in this country are apparently dragging their feet on *I. F. Stone's Weekly*, either questioning its 'Canadian content' or claiming that the film might be construed as 'offensive' to a friendly nation, i.e. the United States. As a result, Bruck might have to pay duty to bring the film into Canada and a CBC showing is being jeopardized.

The question of an unfettered free press is universal as is Izzy's personal philosophy of individual awareness and enlightened discussion of public issues. This film must be shown throughout this country, as well as allowed free circulation in educational markets throughout the world.

Bruck sees the hurdles as not insurmountable, but *I. F. Stone's Weekly* isn't alone in being kept from the public merely because of some petty misgivings in the ranks of public service. This kind of covert censorship must be eliminated, along with our archaic provincial censor boards.

\* \* \*

Thanks to an emergency grant from the Labatt Breweries and an advance from the Canada Council, Cinema Canada is here to stay. We're deeply grateful to all those who rushed to our aid.

# contents:

Editorial/Contents	5
<b>News</b>	
Canadian Film News/Koller	6
On Location: Java/Ibrányi-Kiss	14
Sunday in the Country/Kirshenbaum	16
Atlantic Provinces/Lapp	18
Technical News/Kirshenbaum/Rouveroy	20
Classified	23
<b>Feature Articles</b>	
Trilent 35 System/Kirshenbaum	24
Re-enthroning the Film/Moultrie	26
John Wright's Visitor/Ibrányi-Kiss	28
The Evolution of a Screenwriter/Bowie	30
Bonnie Kreps/Ibrányi-Kiss	32
Filmwest/St. John Marner	34
Julius Kohanyi/Koller	38
Apprenticeship of Duddy Kravitz	
Kotcheff-Lanctôt/Ibrányi-Kiss/Hartt	42
Richard Dreyfuss/Hartt	46
Randy Quaid/Edwards	50
Cannes '74/Gervais	52
Short Films/Hancox	58
<b>Organizations</b>	
CSC Assignments	62
Council of Canadian Filmmakers	64
Canadian Film Editors Guild	66
Society of Film Makers	67
Toronto Filmmakers Co-op	68
Directors Guild of Canada	70
<b>Regular Features</b>	
Film Reviews/Miller/Edwards	72
Opinion/Cox	76
Book Review/Beard/Cox	78
Reverb	80
Advertisers Index	11

*On the Cover: Zvee Scooler and Richard Dreyfuss in The Apprenticeship of Duddy Kravitz*

June/July 1974  
Second Edition, Number 14

Editor/Publisher  
George Csaba Koller

Managing Editor: Á. Ibrányi-Kiss

Cinema Canada, founded by the Canadian Society of Cinematographers, is now published independently on the 29th day of January, March, May, July, September and November. Copy deadline is the 10th day of the publishing month. Issues effective for the two month period following publishing date.

All articles published with the consent and authorization and represent the views of their authors and not necessarily those of the editors. Any manuscripts received by Cinema Canada are presumed to be for publication unless otherwise specified. All rights reserved. Permission to reprint must be secured in writing. Copyright © 1974 by the Publisher.

Published with assistance from the Canada Council for the Arts, the Ontario Arts Council, and Labatt Breweries. Indexed in FIAFF, the International Index to Film Periodicals.

Advertising Manager: Harris Kirshenbaum (416) 924-8045

Art Director: Phil Brisley  
Typesetting: Annie Buller Typesetting  
Printing: Heritage Press Co. Ltd.

Correspondents: Montréal - Pierre Latour, Ron Blumer; Vancouver - Peter Bryant; Halifax - Charles T. Lapp; Regina - Terence St. John Marner; Winnipeg - Len Klady; Ottawa - Francis Mansbridge.

Special thanks to companies and individuals supplying photos and information.

Mailing Address: 6 Washington Ave., No. 3, Toronto, Canada M5S 1L2

Office Address: 406 Jarvis Street, Toronto

Telephone: (416) 924-5953 and 924-8045

Printed in Canada. Second Class Mail Registration No. 3081. Return Postage Guaranteed.