PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 598-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes I.p. leading players exec. p. executive producer p. producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. exec. p. Sonny Grosso, Larry Jacobson supervising p. Robert Lantos, Stephen J. Roth p. Andras Hamori d. Mario Azzopardi, René Bon-nière, d.o.p. Miklos Lente p. man. Jeff King sd. Thomas Hidderly exec. story ed. Philip Rosenberg story ed. Bob Carney sc. lan Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson unit man. Aine (Onya) Furey, Chris Danton p. acct. Lena Cordina 1st a.d. David Warry-Smith, Don Granbery, David MacLeod art d. Gerry Holmes set dec. Ken Baudry, Jeff Fruitman carp. Art Verhoeven props Tom Wilkinson make-up Inge Klaudi hair Madeleine Russell focus pull. Malcolm Cross gaffer Richard Allen key grip Norm Smith dolly Michael O'Conner sp. efx. Frank Carere I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, pub. Caryn Smith.

BROOKSFILM/ 20TH CENTURY-FOX

(416) 462-0601

THE FLY

An American feature film began shooting December 1 for 12 weeks in Toronto. exec. p. Mel Brooks d. David Cronenberg p. Stuart Cornfeld co-p. Mark Boyman art d. Carol Spier p. man. David Coatsworth 1 st a.d. John Board 2nd a.d. Kim Winther asst. to d. Carol McBride asst. to Mr. Cornfeld (TO) Barbara Mainguy p. coord. Debbie Cooke loc. man. Howard Rothschild p. sec. Janet Damp loc. rec. Liz Wycoff assts. Tom Quinn p. acct. Joanne Jackson acct. Doreen Davis asst. Steven Pell, Diana B. Dobier cont. Gillian Richardson p. des. Carol Spier op. efx. cons. Harold Michelson set des. James McAteer art d. Rolf Harvey 1st asst. Nancey Pankiw trainee Julie Bourgue art dept. p.a. Alex Thompson set dec. Elinor Rose Galbraith set dressers Gary Jack, Danielle Fleury, Ian Whatley props Marc Corriveau, Paul Hotte cost. des. Denise Cronenberg ward. Trisha Bakker makeup Shonah Jabour comp. gfx. Lee Wilson stunt coord. Dwayne McLean d.o.p. Mark Irwin 1st cam. op. Marvin Midwick sd. mix. Bryan Day gaffer Scotty Allen key grip Mark Manchester ed. Ron Sanders 1st asst. Michael Ray pub. Prudence Emery (416) 967-7371. I.p. Jeff Goldblum

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Societé générale du cinéma and Telefilm Canada. p. Claude Héroux d. Jean-Claude Lord p. man. Bill Wiggins d.o.p. Bernard Chentrier sd. Henri Blondeau art d. Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) I.p. Carl Marotte sc. Louis Caron, Réjean Tremblay interpreter Tim Reed sec. to p. Nicole Forget unit. man. Pierre Laberge asst. unit man. Paul Bujold p.

sec. Louise David p. acct. Yvette Duguet p. asst. Claude Lacoursière, Gilbert Lucu 1st a.d. Frank Ruszcynski 2nd a.d. Ginette Paré 3rd a.d. Kim Berlin cast. Hélène Robitaille cont. Marie Daoust asst. cam. Jean-Mark Casavant boom Pierre Blain sets Jean Bourret props. Michèle Nolet, Michel Comte asst. props. Réal Baril make-up Louise Mignault halr Richard Hansen cost. des. Sylvie Krasker asst. Mary Jane Wallace dresser Marianne Carter gaffer Yves Charbonneau best boy Marcel Breton key grip Marc De Ernsted grip Stephane De Ernsted.

LES TROIS FLACONS

Four-hour mini-series for television. Shoot began November 6 in Turkey continuing in Montreal January 20 for four weeks. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. Budget: 3.5 million. p. Claude Héroux d. Peter Kassovitz sc. Bernard Koucher I.p. Mireille Deyglun, Bruno Cremer, Bernard Lecoq p.r. Lise Dandurand, Pascale Hébert (514) 273-8070.

CTC PRODUCTIONS

(514) 521-1984

CALLBACKS

Feature film to begin shooting end of January '86. A musical about young performers at a school in New York. To shoot in Montreal, Toronto, exteriors in New York. p. Vincent Ciambrone assoc. p. Jean-Guy Despres d. Carrie Connor sc. Vincent Ciambrone I.p. Cain Devore, Alisha Das, Luis de Cespedes, Nancy Dominique, Christopher Atkins, Kate Vernon.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund

JOHN BLOOMGARDEN PRODUCTIONS INC. /DEAD OF WINTER

(416) 252-7294

DEAD OF WINTER

American feature film shooting February 17 till April 18 in Toronto. exec. p. Arthur Penn p. John Bloomgarden d. Mark Shmurger d.o.p. Jan Wincke.

NATIONAL FILM BOARD/PRAIRIE STUDIO-WINNIPEG

(204) 949-3160

THE WAKE

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. For February shoot. To be broadcast on the CBC in the fall of 1986. p./d. Norma Bailey.

NORTHERN LIGHTS MEDIA CORP.

(604) 689-3029

FOCUS ON KOREA

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea. exec. p. David Yeager d. Nicholas Kendall pub. Jhwon Ahna Zysman/Northern Lights (604) 689-3029.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through March '86. p./d. Camelia Frieberg line p. Emil Kolompar p. coord. Ruth Mandel d.o.p. Adrienne Mitchell I.p. Carmen Aguilar, Camelia Frieberg.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

FRONTIEF

A six one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French aristocrat and an Englishwoman with a dark past in 18th Century New Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Television and Société Radio-Canada. Canadian shoot wrapped Nov. 16. To shoot in France and England till Feb. 16. exec. p. Primedia Pat Ferns exec. p. Telecip Jacques Dercourt exec. p. HTV Peter Graham Scott line p. Duane Howard d. Canada Allan Kroeker a.d. Nancy Botkin d. France-Louisbourg Victor Vicas Intl. coord. Li Erben 2nd unit Colin Chilvers sc. Pat Ferns, Didier Decoin p. man. Len D'Agostino d. coord. Susan Kavesh p.a. Toronto Farid Barsoum loc. man. Kleinburg Fred Kamping p. acct. Shirley Granger acct. asst. Brenda Wolfson 1st a.d. David Shepherd 2nd a.d. Erika Zborowsky 3rd a.d. Gordon Yang cont. Katherine Downey casting Diane Polley d.o.p. Marc Champion focus pull. Philippe Champion clap-per loader Attila Szalay art d. Richard Harrison 1st asst. Stephen Roloff art dept. trainee Andrew Poulos set dec. Louisbourg Michael Harris set dec. Kleinburg Jeff Cutler asst. set dec. Adrian Hardy prop. master Nadia Salnick props, asst. Suzanne Hodson cost, des. Kathy Viera key ward. Lorraine Carson make-up Linda E. Preston asst. make-up Donald Mowat hair Ivan Lynch, Jenny Bennicke const. coord. Bill White sp. efx. Martin Malivoire sd. John Thomson boom/Louisbourg George Chacra key grip Brian Potts grip John Stewart gaffer Martin Harrison I.p. Matt Birman, Daniel Ceccal-di, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, Beorge Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. pub. Che ryl Knapp (416) 361-0306.

LES PRODUCTIONS LA FÊTE INC.

(514) 521-8303

LE JEUNE MAGICIEN/ THE WONDROUS CHILD

Feature film shooting in Poland until mid-February. Co-production with Poland. p. Rock Demers d. Valdemar Dziki.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

MANON

Television series taping in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada. p. Aimée Danis d. Rolland Guy sc. Guy Fournier p. coord. Danièle Bussy.

THE RETURN OF BILLY JACK INC.

(416) 252-2201

THE RETURN OF BILLY JACK

An American feature film with a \$12 million budget. Began 10 weeks of shooting in Toronto December 30 with wrap set for February 28. Several days addition shooting in New York. exec. p. Delores Taylor sup. p. Bill Wellman assoc. p./sc. Robin Hutton d. Tom Laughlin p. man. Mary Kane loc. man Keith Large 1st a.d. Tony Lucibello 2nd a.d. Karen Pike 3rd a.d. Manny Danelon sc. sup. Lili Fournier stunt coord. Jerry Wills tech. ad. Bong Soo Han p. coord. Melody Comrie p. sec. Shelley Boylen office Ron Hewitt p. acct. Susan Royal asst. Phillipa King, Jane MacNeill, Sheilah House p. des. Trevor Williams art d. Rhiley Fuller asst. Dennis Davenport sets Tory Bellingham, Jeffrey Poulis, Robert James props. John Berger, Dan Wladyka ward. Olga Dimitrov, Madeleine Stewart, Graham Docherty make-up Linda Gill, Marilynn Terry hair Sheri Baker, Linda Montgomery d.o.p. Bob Saad cam. op. Matt Tundo, Rick Maguire asst. Kerry Smart, Perry Hoffmann, Angelo Colavecchia sd. Charles Wilborn boom Gordon Webb gaffer Chris Holmes best boy Tony Eldridge gennie Herb Reischl key grip Rom Gilham asst. Glen Goodchild sp. efx. Neil Trifunovich, Ron Thiessen I.p. Tom Laughlin, Delores Taylor, Rodney Harvey, Lisa Koenigsberg, Frank Moore, Jan Rubes, Richard Dimitri unit pub. Donald Martin/Virginia Kelly (416) 864-9696

RONALD COHEN PRODUCTIONS

(514) 744-2225

THE RACE TO THE BOMB

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. Bugdet: \$8 million with major financial partnership between Astra Film Enterprises Inc. of Montreal and La Société nationale de programme TF1 of France. Produced in association with Jadran Films of Yugoslavia and the participation of CBC, Telefilm Canada and the Société

CINEWY

67A Portland St., Toronto M5V 2M9 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6 (514) 272-5354

ON LOCATION

Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November. p. Ronald Cohen, Philippe Dussart sc. Tony Sheer, Jean-François Delassus, Rob Forsyth d. Allan Eastman, Jean-François Delassus p.r. David Novek (514) 284-2113. p. des. Anne Pritchard.

SDA PRODUCTIONS LTÉE

(514) 866-1761

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Ra-dio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. p. François Champagne d. Michel Bériault, François Côté p. man. Ginette Miousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d/ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet creater Don Keller original music Marie puppeteers France Chevrette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jac ques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sperdouklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Pointer, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin I.p. Éric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilote, Claude Prégent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Bernard Voyer at Da-vid Novek & Assoc. (514) 284-2113.

SNAPSHOTS MOTION PICTURES

(416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto. U.S., and Europe. Shoot to last six months. With participation of Telefilm Canada and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis.

TAFFNER & ASSOCIATIONS PRODUCTIONS LIMITED

(416) 928-2922

CHECK IT OUT

22 x 1/2 hour comedy series for TV. Shooting in Toronto July 19/85 to February 21/86. For CTV and USA networks. exec. in charge of p. Charles Falzon p. Stuart Gillard assoc. p. Michael W. Hadley creative cons. Tom Tenowich series creator Brian Cooke story cons. Ben Gordon story ed. Andrew Nicholls, Darrell Vickers d. Alan Erlich, John Bell teleplays various unit man. Murray Sherman tech. d. Jack Waldman p. des. Bill Beeton art d. Jacques Bradette ed. Gary L. Smith asst. to p. Frances Handelman, Christine Keeling asst. p. Adrienne Weinberg, p. coord. Nancy Chapelle p. acct. David Gellman I.p. Don Adams, Henry Beckman, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Tonya Williams, Simon Reynolds, Barbara Hamilton.

VENTURA/KLONDIKE PRODUCTIONS INC.

(416) 364-0347

UNNATURAL CAUSES

American production shooting January 27 to February 19 in Toronto. TV movie for NBC. p. Blue André d. Lamont Johnson sc. John Sayles I.p. John Ritter, Alfre Woodard.

VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LÉGENDES DU MONDES III

Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacum Base, Jorge Faijardo, Roland Parent

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

THE FEAR STALKER

(formerly The Aids Murders)

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21. Shooting again mid-February to March. p.d. Robert Bouvier exec. p. Peter Wilson assoc. p. Andreas Blackwell.

IN PRE-PRODUCTION

LES PRODUCTIONS CHUDAC AUVEDUC

(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in March 1986. p. Pierre Valcour sc. Guy Dufresne.

CINÉ-VIDÉO INC.

(514) 284-9354

IN THE SHADOW OF THE WIND

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

DANCING FOR ME PRODUCTIONS

(416) 252-4101

DANCING FOR ME

March 10 until April 25 in Toronto. American production feature film for theatrical release. p. Bill Wellman d. Frank Laughlin sc. Marli Newton d.o.p. David Herrington asst. to. p. Toni Blay p. man. Barbara Kelly.

FILMLINE INTERNATIONAL

(514) 288-5888

LES VEUFS

Feature film in co-production with Belstar Productions of France. Shooting late February or early March, for three weeks in Montreal and six weeks in Paris. Budget \$3 million. p. Pieter Kroonenburg, Nicolas Clermont sc. Max Fischer, Dominique Fabre d. Max Fischer.

LES FILMS VISION 4 INC.

(514) 866-9341

PELLAN (working title)

One hour documentary. In development with the participation of Radio-Canada, Société générale du cinéma. Telefilm Canada and Alfred Pellan. Budget: \$460,000. exec. p. Claude Bonin p. Marie-Andrée Vinet d. André Gladu d.o.p. Pierre Mignot.

FRAMEWORK PRODUCTIONS INC.

(306) 352-8188

BREAKUP*

One hour drama about the adjustments a family must make when it moves from the big city to a small town in Saskatchewan. To be shot in February '86 around Regina. p. Stephen Onda, Daryl Davis sc. Sean Virgo p. man. Allen Ramsay

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in spring of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TOWARDS THE SUN

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther I.p. Sting, Anthony Quinn.

HART PRODUCTIONS INC.

(604) 682-7355

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver in March for five and one-half weeks. **Budget**: \$1.8 million with the participation of Telefilm Canada. **exec. p.** Alan Jacques **sc./d.** Rex Bromfield line **p.** Bob Stabler **l.p.** Valn Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

ROCKIT RECORDS

Situation-comedy series for CBC, scheduled to begin filming in Toronto end of February or early March. exec. p. John Brunton p. Brenda Greenberg sc. Joe Bodolai, Leila Basen pub. Kathy Kirkoatrick.

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse.

COUNTERPLAY

Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec.p. John Brunton p. Martin Harbury.

BABYSNATCHER

A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Har-

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.

(514) 288-6763 (416) 656-6290

PROMISES TO KEEP – THE LIFE OF JAWAHARLAL NEHRU

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summer 1986 shoot. About a modern day Robin

Hood who beats the system of big business treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Ima-

ges, Paris. Budget: \$4.5 million p. Nicolas Cler-

mont exec. p. Pieter Kroonenburg, David Pat-

A feature film in development. Co-production

between Phillips Whitehouse Productions Ltd.

of New Zealand, with participation of Greenpea-

ce and the CBC. exec. p. Nicolas Clermont p.

Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.)

sc. William Deverell d. To be named from New

Feature film in co-production with Canadian In-

ternational Studios Inc. Based on a screenplay

by Ted Allen. p. Pieter Kroonenburg, Murray

Feature film in development. Based on the novel

of the same name by Isaac Bashevis Singer

THE INTERNATIONAL

THE RAINBOW WARRIOR

LOVE IS A LONG SHOT

Shostak assoc, p. Julie Allan.

PRODS. LTD.

(514) 483-4555

THE SLAVE

HARRY JAKOBS

terson sc. Arthur Samuels

7ealand

IN PRE-PRODUCTION

med. Financial participation of Telefilm Canada the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximative budget: \$900,000. p. Michael Spencer, Wayne Arron sc. Peter Lauterman, David Harel d. David Harel.

NATIONAL FILM **BOARD/MONTREAL**

(514) 283-9000

THREE WOMEN

Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles La-

P.I.C. **ENTERTAINMENT** INC.

(416) 960-0666

MAX HAINES **CRIME FLASHBACK**

TV movie of 1 1/2 hrs. Comprised of three episodes. Tentative shoot set for early 1986. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone

SALTER STREET

(902) 423-4687

NORMANICUS

A adventure comedy feature. Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc.

SCHAFER/THURLING **PRODUCTIONS**

(416) 461-7606

FRENCH ROCK

Feature musical in development with participa tion of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Scha-

LES PRODUCTIONS VIA LE MONDE INC.

Series of 1/2 hr episodes with three episodes currently in pre-prod. Participation of Société générale du cinéma in development. p. Daniel Bertolino a.p. Catherine Viau d. Bruno Carrière, Raoul Held sc. Jacques Jacob, Gilles Parent.

(514) 285-1658 LES TRAQUENARDS

ENTERTAINMENT CO.

(416) 923-9067 **BOYKO'S PLACE**

LEARNING &

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ

HEADSTART

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818

THE WORLD IS WATCHING

One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks sc. Harold Crooks d. Peter

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO **PRODUCTIONS**

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its at-tempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker,

Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON **PRODUCTIONS**

(416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Coproduction with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in associ-ation with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Net-work, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib

MAGIC ISLAND PICTURES INC.

(604) 669-1333

THE VANISHING ISLAND

Trilogy of half hour programs for TV and video targetted for four to ten year olds. p. Cal Shumiatcher p./p. des. Kim Steer sc./d. Susan Martin series creator/d. Richard Martin d. Charles Wilkinson d.o.p. David Geddes ed. Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier

MULTIVISION FILMS INC.

(514) 933-3785

SHADD: Her Life & Times

A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc. p. Mario Valdes story ed. Joan Irving.

NORTHERN LIGHTS MEDIA

(604) 689-3029

BORN IN THE TRUNK

A 90 minute feature for theatrical release. exec. p. David Yeager sc. Phil Savath.

HEROS

Series of half-hours dramas that explore events of physical and moral heroism taken from records of the Carnegie Foundation. exec. p. David Yeager p. Steven Foster sc. Miles Ram-

KISS ME TENDER

Feature film for co-production. p. David Yeager sc. Jack Silberman.

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(416) 535-5860

THE ENGINEER OF **HUMAN SOULS**

Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Mar-

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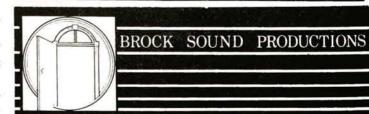
(604) 669-1333

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

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PROJECTS IN NEGOTIATION

PRODUCTIONS INC. (416) 363-2526

AMICAD

YOUNG STREET

Hour-long series. exec. p. Michael Anderson p. Paul Burlord, Adrianne Anderson d. Michael An-

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER'

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization. assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara p. man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pa-

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

THREEHOUSE CLUB

Children's afternoon special. Script in. development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

Feature film or a four-part mini-series with shoot planned for the summer of 1986. In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont p. Pieter Kronenburg assoc, p. Julie Allan.

CREE: THE LAST WAR CRY*

(formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer p. Pieter Kroonenburg d. Ralph L. Thomas sc. Pete White, from the novel by Rudy Wiebe.

THE PROGRAMMER

Feature film and six hour mini-series planned for

PROJECTS IN NEGOTIATION

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights,

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction master piece. To be made in Montreal, d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend An animated 24-minute pilot based on an origi-nal script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec, p. Bernard Lajoie, Jean Blais

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. IQC, Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. p. Robb Mavins p. man. Cheryl Winkler.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for June. p./d. Robb Mavins p. man. Corey Robinson d.o.p. Frank M. Gilbert p. sup. Rod Webb sc. cons. Richard Freeman

RENAISSANCE PRODS./CONCEPT **EQUITY FUNDING** LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '86 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

MASS-MEDIA STAR

One-hour dramatic music video for television. To shoot May 1 1986 in New York and Toronto. p./d. Robert Bouvier exec. p. Michael Baratz.

ALIEN SHORES

A co-production between Jordan and Canada. One-hour dramatic music video for television. Scheduled to shoot in spring '86.

VOILA! PRODUCTIONS LTD.

(514) 733-3624

TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel Up to Low. In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

FEATURES

(416) 498-2674.

MOUNTAIN MEN

DANCING IN THE DARK

TV series. What do a group of not so typical

For details see Cinema Canada No. 125 ON LOCATION. p.c. Dancing Productions Inc.

Three TV feature dramas on mountain climbing.

Third of series Nanga Parbat shot on location in

Pakistan and Columbia Icefields, Jasper National Park, Alberta Nov. 18 to Dec. 5. p. Wendy

Wacko assoc. p. Arvi Liimatainen line p./p

man. Doug Macleod d/sc. Don Shebib 1st a.d.

Billy Mizel 2nd a.d. Val Stefoff 3rd a.d. Stewart

Bethune asst. to p./p. coord. Sue Lipp proj. p.

Stacey Ferguson ed. Ron Wiseman 1st asst. ed. Steven Humble 2nd a. ed. Jan Nicolichuk p.

sec./trainee Nancy Yeaman d.o.p. Richard Leiterman cam. op. David Geddes 1st a. cam.

Harvey La Rocque 2nd a. cam. Joel Ransom

sc. sup. Lara Fox art dept. coord/sets Ted Kuchera props/sets Peter Kalven p. des.

Richard Houdolin sp. efx. coord. Stewart Brad-ley art dept. Gord Ruddy ward. des. Dawn An-

drews ward. Kate Pierpoint ward. asst. Joanne

Hanson p. asst. Cindy Clayton p. asst./p. sec.

loc. Corinne Farago makeup/hair Al Magallon

p. acct. Chris Earle books Annie Baker sd.

mix. Garrell Clark boom Daryl Powell gaffer

Mal Kibblewhite best boy Robert Bittner, Al Whitemore grip Shelley Degen 2nd grip Andy

Wilson story ed. Claude Harz d.o.p. 2nd unit Curtis Petersen 1st a. cam. John Cloutier I.p.

coord. Shawnee Janes p. coord/Ed

IN THE CAN

teenagers do when they buy a restaurant called The Paradise? p. Patricia Lavoie sc. Jeff

VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

MASS-MEDIA STAR

One-hour dramatic music video for television To shoot May 1, 1986 in New York and Toronto. p./d. Robert Bouvier exec. p. Michael Baratz.

ALIEN SHORES

A co-production between Jordan and Canada. One-hour dramatic music video for television. Scheduled to shoot February 1986.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Bir-

THE MARIE BALTER STORY

ails see Cinema Canada No. 125 ON LOCATION. p.c. Joseph Feury Prod Gaylord Production Company (604) 520-6275.

STEPFATHER

For details see Cinema Canada No. 125 ON LOCATION. p.c. ITC Productions (604) 681-7710.

KEEPING TRACK

Feature film began shooting in Montreal October 31, to continue for approximately seven weeks. With participation of Telefilm Canada, Société générale du cinéma, CBC. exec. p. Neil Léger p. Jamie Brown, Robin Spry d. Robin Spry sc. Jamie Brown d.o.p. Ron Stannett p. man. Peter Bray p. coord. Janine Anderton p. acct. Bernard Lamay 1st a.d. Lisa Abastado unit man, Michel Chauvin loc, man, Ken Korrall art d. Michel Proulx cost. des. Ginette Magny Ilne p. Bob Presner asst. to p. man. Françoise McNeil office p.a. Linda Nadler p. acct. Ber-nard Lamy bookkeeper Elisabeth Lamy 2nd a.d. Jacques Laberge cont. Marie Théberge art d. Michel Proulx props. Pierre Fournier asst. Louis Gascon props buyer André Chamber-land props veh. Fernand Boudrias 1st asst. cam. Luc Lussier 2nd asst. cam. Andrew Nevard steadicam op. Christian Duguay video cam. op. Eric Sandmark 2nd unit op. Larry Lynn stills James Rae gaffer Michel Paul Belisle best boy Marc Hénaut lilghting asst. Mar-ion Mailhot gen. op. Michel Canuel key grip Robert Lapierre Jr. grip Guy Bissonnette 2nd grlp Robert Baylis ward. Denise Lemieux dresser Suzanne Canuel makeup Tom Booth hair André Morneau sd. eng. Don Cohen boom Eric Zimmer sd. apprentice François Gingras stunt coord. Dave Rigby sp. efx. Jacques Godbout asst. unit man. Michel Guay p. asst. Richard Marsan, Marc Furtado, Hayg Fazlian ed. Diann Ilnicki asst. Borek Sedivek swing crew Don Riordan, Chris Gilmore I.p. Michael Sarrazin, Margot Kidder, Alan Scarfe, Ken Pogue, John Boylan, Donald Pilon, Vlasta Vrana, Jim Morris, Shawn Lawrence, Pierre Zimmer, Louis Negin, Terry Haig, Patricia Phillips, Renee Girard, Leo Ilial, Jon Granik, Bob Pot, Michel Pasquier, Joy Boushel, Danette McKay, Linda Smith, Marc Denis, Phil Pretten, Brian Dooley, Roland Nincheri, James Rae, Catherine Colvey, Mark Burns, Pier Kohl, Thomas Donohue, Claudia Cardinal, Danielle Lepage, Roger Clown, John Casuccio, Dave Rigby, Robert Parsons, John Walsh, Bill Haugland, Mark Walker, Rob Roy, Gary Plaxton, Raymond Belisle, Ken Ernhof Jacques des Baillets stunts Marco Bianco, Ted Hanlan, Alison Reid, T.J. Scott, John Walsh. p.c. Téléscène Productions Inc. (514) 288-

APOLOGY

American TV movie shot in Toronto November 14 to December 18. To be telecast on Home Box Office. p. Les Alexander, Richard Smith, Richard Parks d. Robert Bierman sc. Mark Medoff d.o.p. Philip Meheux p. man. John Danylkiw 1st. a.d. Michael Xenon 2nd. a.d. Rocco Gismondi 3rd. a.d. Bil Bannerman loc. man. Marc Dassas p. coord. Betsy Filwood p. sec. Gillian Helfield art d. Ben Edwards cam oper. David Crone props. George Farrell cont. Lisa Wilder set dec. David Jacquest ward. mist. Deborah Weldon makeup Cathy Southern halr Brian Charbonneau sd. Peter Shewchuk spfx. Martin Malivore I.p. Lesley An Warren, Petere Weller, Skye Bassett, John Glover, George Loros, Jimmie Ray Weeks. p.c. Lee Rock Industries Ltd. (416) 251-3704.

THE FEAR STALKER (formerly The Aids Murders)

A low-budget 'B' thriller feature film shot in To-ronto December 9 to 21. p.d. Robert Bouvier exec. p. Peter Wilson assoc. p. Andreas Blackwell p.c. Video Impact Productions Inc. (416) 362-6995.

ABDUCTED

An action-adventure feature about a young man who abducts a female jogger. Shot in and around Vancouver Sept. 4 to 30. p. Harry Cole d. Boon Collins 1st a.d. Judy Kemeny 2nd a.d.
Mike Henry cont. Shelly Crawford cam. Rob
McLachlan asst. cam. Tom Turnbull stills
Daniel Collins gaffer John Houtman grip Peter
Reynolds sd. Peter Clements boom Skip Borland art d./props Kim Steer ward. Rae Ford sp. efx. J. J. Makaro makeup Kathy Kuzyk sp. efx. makeup Todd McIntosh p. coord. Eileen Szabo p.a. Jonn Gaytmenn, Shane Shemko, David Small sup. ed. Stan Cole film ed. Bruce Lange sd. ed. Steven Cole asst. ed. Michael Werth

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Bruce Greenwood, James Hurdle, Kenneth Welsh, Thomas Hauff, Guy Bannerman, Denis Forest, David Elliott, Jeremy Wilkins, Pogue, Peter Dvorsky. p.c. BBC/Wacko Pro-

SCALP Feature fiction film shot November 7 to December 13. For details see Cinema Canada No. 125 ON LOCATION. p.c. Les Productions Via Le Monde Inc. François Floquet Inc. (514) 285-1658

LOVE ME AND DIE

ductions (403) 852-4728

For details see Cinema Canada No. 125 ON LOCATION. p.c. Taurus 7 Film Corporation (514) 522-2799.

THE MORNING MAN

For details see Cinema Canada No. 125 ON LOCATION, p.c. SDA Productions Ltée. in association with 3 Themes Inc. (514) 866-1761.

MRS. DELAFIELD WANTS TO MARRY

For details see Cinema Canada No. 125 ON LOCATION. p.c. Schaefer/Karpf Productions (604) 681-7047.

THE PURACON FACTOR

For details see Cinema Canada No. 125 ON LOCATION. p.c. Marina Films Ltd. (902) 275-

IN THE CAN

set des. Allan Wilson sc. Lindsay Bourne, Boon Collins I.p. Dan Haggerty, Roberta Weiss, Lawrence King-Phillips, William Nunn, Steven Miller, Norm Mackie stunts Dawn Stoffer, Jacob Rupp. p.c. Erin Films Ltd. (604) 943-5902.

CHOICES

American feature film shot in Montreal Nov. 25 to mid-December. For ABC Television. Canadian line producer is Filmline International. p. Robert Halmi Sr. exec. in charge of p. Bob Altman p. Co. Canada David Patterson, Filmline International p. David Lowell Rich p. man. Wendy Grean p. coord. Irene Litinsky p. acct. Manon Bougie-Boyer asst. Nancy Partheniou unit man. François Leclerc asst. Joe Sanchez loc. man. Barbara Shrier 1st a.d. Jacques Méthé 2nd a.d. Madeleine Henrie 3rd a.d. Tommy Groszman cont. sup. Claudette Messier d.o.p. Bob Baldwin 1st a. cam. Robert Guertin 2nd a. cam. Jacques Bernier sd. mix. David Lee boom Jim Thompson key grip Serge Grenier grip Michel Bertrand gaffer Don Saari best boy John Lewin elec. Jean Courteau gennie op. Yves Paquette art d. John Meighen art dept. liaison John Nyhuus prop master/buyer Donna Noonan set dresser/buyer Guy Lalande asst. Richard Tassé. Tim Walton, Skip Hobbs set props Jacques Chamberland asst. Jean-Vincent Fournier pix veh. coord. Flores Bou-drias ward. des Paul-André Guérin ward. mistress Claire Garneau dresser John Stowe hair Bob Pritchett hair (Ms. Bisset) Constant Natale makeup Jocelyne Bellemare, Gillian Chandler p. asst. Sean Dwyer, Marie-Gislaine Crétier I.p. George C. Scott, Jacqueline Bisset, Melissa Gilbert, Steven Flynn, Kirsten Bishopric, Laurie Kennedy, Merwan Mehta, Dalia Bache, Nicholas Alexandre Bourdon, Len Watt, Linda Clark, Nancy Allison, Richard Dumont, Howard Rys-hpan, Michael Sinelnikoff, Pier Kohl Pacquette, Terrence LaBrosse, Rob Roy, Mitch Martin, Sheena Larkin, Catherine Colvey, Vlasta Vrana, Joanna Noyes, Lorena Gale, Tiiu Ingrid Nurmberg, Barbara Ann Jones, Tina Bellinfante, Jonathan Mongeau p.c. Robert Halmi Inc. (514) 288-8833

CONFIDENTIAL

Canadian feature shot in Toronto December 9 to 30. A 1940s mystery thriller. p. Tony Kram-reither co-p. John Ryan sc./d./ed. Bruce Pittman p. coord. Wendy Petrozzi p. acct. Nathalie LaPorte 1st a.d. Roman Buchok 2nd a.d./ loc. man. Mark Van Alstyne cont. Dug Rotstein props. Elaine Smith, Steve Levitt ward. Nada Healy make-up/hair Irma Parkkonen d.o.p. John Herzog 1st a. cam. Glen Treilhard clapper/loader Dan Roy grip John Westerlaken asst. Cynthia Barlow gaffer Dave Maltese best boy Chris Geggie sd. mix. Urmas Rosin boom Chris Leech p. asst. Dave Manion office Mari lyn Munro asst. ed. Bronwen Hughs I.p. August Schellenberg, Tom Butler, Neil Munro, Chapelle Jaffe, Anthony Parr, David Clements. p.c. Confidential Productions (416) 598-2674.

TV SERIES

JACK OF HEARTS

The last of Bell Canada Playhouse Series. Shot in Montgreal December 5 to 13. Co-production between NFB and Atlantis Films Ltd. p. NFB Giles Walker p. Atlantis Cindy Hamon-Hill d. Cynthia Scott Ilne p./p. man Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Vicki Frodsham p. coord. Liz Joyce unit man. Peter Lafreniere 3rd a.d. Maureen Goodwill p. asst. Thom Richardson cont. France Lachapelle d.o.p. Andreas Poulsson asst. cam. Zoe Dirse 2nd asst. cam. Sharon McGowan sd. rec. Hans Oomes boom Marc Lapointe gaffer Roger Martin best boy Jean Maurice DeErnsted key grlp Pierre Charpentier grip Bernard Arseneau art d. Michael Joy props Mario Hervieux set dresser/ buyer P.K. Lanshaw art dept. asst. Annie O'Donoghue ward des. Lise Bedard dresser Ellen Garvie makeup-hair Brigitte McCaughry choreographer Paula Frank post p. Grace Av rith sync rushes Kevin Smith 2nd unit cam. Susan Trow I.p. Renée Gersovitz, Bronwen Mantel, John Friesen, Patricia Phillips, Pauline Rathbone, Michelle Polak, Phaedra Hicks, Susana Urra, Jill Gamberg, Joan Heney, Aline Van Dine. p.c. Atlantis Films Ltd./National Film Board of Canada (514) 283-9807.

PHILIP MARLOW PRIVATE EYE

For details see Cinema Canada No. 125 ON LOCATION. pub. Janice Kaye (416) 691-4224 p.c. Chandlertown Productions Inc. (416) 366-

CAP LUMIÈRE

Pilot for series shot in Moncton Sept. 2 to 10. In association with the Société Radio-Canada and assistance of Telefilm Canada and NFB. p. Lawrence Carota line p. James Gray asst. p. Karen Carota p. man. Marie Christine Lavoie 1st p. asst. Louise Olivier p. coord. Gilles Losier acct. Cecile Goguen p. asst. Lorette Leblanc, Denis Fortier, Philippe Beaulieu sc. Monique LeBlanc d. Hermenegilde Chiasson 1st a.d. Michel Gautheir 2nd a.d. Louis-Philippe Rochon 3rd a.d. Claudette Babineau cont. Marie Daoust d.o.p. Christian Duguay asst. Michelle Paulin gaffer Pierre Provost asst. elec. Mario Paulin, Claude Boulet key grip Marc Paulin grip 2 Mark Carota art d. Louise Carota props André Thériault cost. Francine Blais makeup Cécile Rigault sd. mix. Gabor Vadnay boom Georges Hannan synch. Yolande Desigrdins ed. Denis Papillon I.p. Kim Yaroshevskaya, Viola Léger, Clément Cormier, Isabelle Cyr, Marie Josée Thériault p.c. Cine Est En Action In (506) 854-2459.

GETTING TO WORK

Pilot for series set in the Maritimes. Shot from October 2 to 6. In association with the CBC and assistance of Telefilm Canada and the NFB exec. p. Lawrence Carota p. Karen Carota d. Jack Nixon-Browne 1st asst. d. Betty Arseneault 2nd asst. d. Paula Fairfield sc. Karen Carota, Bruce McKenna, Barry Morgan p. man. Luciano Lisi asst. p. man. Lorette LeBland cost. Doris Léger makeup Betty Belmore hair Rick Mann art d. Louise Carota set dresser Yves-Daniel Thibodeau asst. cost-makeup Sharon Pretty tech. d. Peter MacDonald d.o.p. James Gray man. op. Marc Paulin, James Gray asst. cam. Peter Sutherland, Mike Dawson gaffer Serge Raymond asst. gaffer Denis Fortier grip Eric Emergy, Mario Paulin sd. Jim Reilly boom Georges Hanna, Mark Carota props James Armstrong, Kathleen Ross, Paul Vautour cont. Ginette Bertrand p. sec. Gilles Losier ed. Jean-Guy Montpetit, Tim Reed Music Nando Speranza, Steve Naylor, Richard Savoie I.p. Dixie Seatle, Billy Van, Sheila McCarthy, Dennis Doherty, Glen Cairns, Hugh Webster, Dan Mac-Donald, Maurice Victor, Peter Eberhardt, Ernie McAuley, Kent Stetson. p.c. East In Motion Pictures Inc. (506) 854-2459.

THE EDISON TWINS

For details see Cinema Canada No. 125 ON LOCATION. p.c. Nelvana Enterprises (416)

4 1/2 hour pilots for TV series. Tales of contemporary urban fear. Shot November 25 to December 20 in Edmonton. p. Peter Simpson asst. to p. Lesley Calbick financial cont. Peter Haley p. exec. Ilana Frank p. sup. Ray Sager p. man Bob Wertheimer p. coord. Cheryl Skoreyko loc. man. Mike Gazley p. sec. Nicole Noel p. asst. Monika Wolff p.a./TO Suzanne Colvin p. acct. Sue Anderson books Chris Donelly d. Paul Lynch 1st a.d. David Robertson 2nd a.d. Cam Kjellbotn cont. Shay Garner d.o.p. John Spooner focus pull. Ken Hewlett clapper Richard Zyp sd. mix. Clancy Livingston boom Peter Wugalter art d. Scott Dobbie asst. art d. Rick Roberts graphic art. Wayne Schneider set dec. Cindy Gordon asst. set dec. Rick Molnar cost. des. Maya Mani ward. mist. Jill Lakeman makeup/hair Nancy Howe props Andy Deskin asst. props. Paul Haigh gaffer Jim Wallace best boy Bill Montgomery 1st elec./genny Steve Zacerkowny key grip Brian Kuchera 2nd grip Eddie Washington swing grip Ostap Toroshenko p.a./set Greg Coyes sc. John Shep-pard ed. Mike McLaverty I.p. Bill Croft, Deborah Grover, Rikki Lynn Wosnack, Elan Ross Gibson, Stephen Hunter, Stan Kane, Dan Lehman, Lennore Zann, Dwight McPhee, Andrew Deskin, Wayne Robson, Deryck Hazel, David Peterson, Tom Peacocke, Susan Sneath, Paul Whitney, Jim Defelice, Graham MacPherson, Kevin George, Christine McInnis, Bob Koons p.c. Bul-lies Productions Incoporated (403) 436-1250/

THE DREAM & THE TRIUMPH

Part of the Bell Canada Playhouse series. Shot November 14 to 20 in Montreal, NFB p. Bill Weintraub Atlantis p. Gillian Richardson d. Bruce Pittman line p./p. man. Jonathan Goodwill 1st a.d. Pedro Gandol 2nd a.d. Vicki Frodsham p. coord. Lyz Joyce 3rd a.d. Peter Lafrenière d.o.p. Savas Kalogeras ed. Rita Roy p.c. Atlantis Films Ltd./National Film Board (416) 960-1503

FAMILY LIFE STUDIES

A series of one-half hour dramas concerning family oriented issues. Fight of series titled Out of a Job Shot in Montreal December 4-13. p. Sam Granna, Robert Fortier exec. p. Barry Howles sc. Bob Carney, Judith Thompson I.p. Dan McDonald, Dan Lett, Arlene Meadows Robert Parsons. Also completed in series are: The Gift produced in August 1985, One Step Away produced March 1985, Running Scared produced September 1984 and The Last Rite produced in June 1984. p.c. National Film Board of Canada (514) 283-9000

VID KIDS

Thirteen x 1/2 hour series of videos for children. Principle photography completed November 5 in Additional production in Ultimatte Studios in Ottawa completed December 6. To air on CBC starting January 14. A co-production with Avenue TV. With the participation of Telefilm Canada, in association with the CBC and Carleton Productions Ltd. exec. p. John MMul-ler, Tom Reynolds d. John Muller, Chris Terry line p. Henia Muller senior story ed. Janis Nostbakken Bob Schneider's songs Bob Schneider videos Bob Schneider, Hallary Dworet theme characters & computerman Peter Jarvis p. sup. Nancy Harvey p. man. Debbie Nightingale, Christopher Bird d.o.p. Richard Grunberg cam. asst. Robert Burt gaffer/grip Jan Madlener, Hugh McLean grip assit. Richard Teodorczyk gaffer asst. Wayne Wightman sd. mix. Paul Barr sd. asst. Ca Coons event vid. coord. Carolann Reynolds 1st a.d. Paul Schultz 2nd a.d. Bonnie Laufer cont. Christine Akrey loc. man. Paul Cassel-man props Cheryl Junkin asst. props. Shirley makeup/hair Irma Parkkonen ward Annie Bradley asst. ward. Ron Rodda acct. Madeleine Meredith stills Paul Casselman graphics Rudi McToots/RPM Art logo Kim Lew-Kee 2nd unit cam. Greg Foad, Bongo Kolycius, Robert Burt, George Dyke, Barry El-liott, Scott Brown office coord. Barbara Bell p. asst. Doug Brisbois, Jane Chittick, Suzanni Colvin, Leslie Hollenberg, Carol Korm, J.P. Locherer, Laurie Mirsky, Andrew Robertson UItimatte coord. Christopher Howard ed. Christ-Howard, Jim Erickson, Allan Novak guests Bob Schneider, Peter Jarvis, Famous People Players, Menudo, The Rainbow Club, The Nylons, Inner City, Cano, The Canadian Aces, Dynasty, Belinda Metz, The Good Brothers, Glenn Bennet, The Junior Jug Band, The Boinks, p.c. Vid Kids Productions Inc. 1985 (416) 968-9300.

BABY JOHN DOE

A made for TV feature of 95 mins. Shot Nov. 27 to Dec. 30 in Toronto. p. Don Haio, Patricia Ger-Gerretsenn d.o.p. Koch 1st a.d. Glen Carter p. coord. Alic Dwor-nick ed. Michael Todd I.p. Jayne Eastwood George Millenbach, Helen Hughes, Janet Laine-Green, Chuck Shamata, Jeff Bowes, Ken James, Jim Loxley, Ardon Dess, Jacqu McLeod. p.c. Gerretsen Productions Ltd. (416)

BANSHEE

Part of the Ray Bradbury Theatre, second cycle Coproduction by Atlantis Films Ltd. and Wilcox Productions Inc. Series shot in Toronto October/ November 1985. exec. p. Atlantis Michael MacMillan, John Ross exec. p. Larry Wilcox, Ray Bradbury p. cons. Mark Massari p. Seaton McLean d. Doug Jackson p. man. Mary Kahn 1st a.d. Richard Flower 2nd a.d. Karen Lee Hall 3rd a.d. Ross Clyde cont. Dug Rotstein p. coord. Joanna Caslon p. sec. Lori Willcox office p. a. Chris Ball p. a. Sharon Haxton craft Lisa Brown art d. Alicia Keywan 1st asst. art d. Vlasta Svoboda trainee David Griffiths set dresser/dec Jeff Cutler asst. Zana Ancerl, Gary Sullivan props Claude Charbonneau, Juanita Holden buyer Vera Schubert-Laurence const. Myles Roth carp. Michael Comeau sc. art. Jak Oliver ward. Patrysha Bakker, Sylvie Bonniere makeup Shonagh Jabour hair Veronica Ciandre d.o.p. Mark Irwin 1st asst. Marvin Midwicki 2nd asst. Per-inge Schei stills Michael Courtney sd. Dan Latour boom Paul McGlashen gaffer Scotty Allan best boy David Willets 3rd elec. Ian Scott genny San Bojin key grip Mark Manchester dolly grip David Hynes 3rd grip Don Payne ed. George Appleby asst. Jay Houpt post p. coord. Susan Gerofsky p. acct. Jim Sternberg sp. efx. Frank Carere I.p. Peter O'Toole, Charles Martin Smith, Jennife

Dale, Michael Copeman p.c. Atlantis Films Ltd. 416-960-1503

THE SCREAMING WOMAN

One hour for television. Part of the Ray Bradbury Theatre series, second cycle. Coproduc-tion between Atlantis Films Ltd. and Wilcox Productions Inc. exec. p./Atlantis Michael MacMillan, John Ross exec. p. Larry Wilcox productions Larry Wilcox, Ray Bradbury p. cons. Mark Massari p. Seaton McLean d. Bruce Pittman p. man. Mary Kahn 1st a.d. Richard Flower 2nd a.d. Wendy Ord 3rd a.d. Ross Clyde loc. man Izidore Musallam cont. Dug Rotstein p. coord. Joanna Caslon p. sec. Lori Willcox office p.a. Chris Ball p. a. Sharon Haxton art d. Alicia Keywan 1st asst. Vlasta Svoboda trainee David Griffiths sets/dec. Jeff Cutler asst. Zana Ancerl, Gary Sullivan props. Claude Charbon-neau props asst. Juanita Holden buyer Vera Schubert-Laurence const. coord. Myles Roth carp. Michael Comeau sc. art. Janet Cormack ward. Patrysha Bakker asst. Sylvie Bonnier makeup Shonagh Jabour hair Veronica Ciandre d.o.p. Mark Irwin 1st a. cam. Marvin Midwicki 2nd a. cam. Per-inge Schei stills Michael Courtney sd. John Megill boom Jack Buchanan gaffer Scotty Allan best boy David Willets 3rd elec. Ian Scott genny op. Sam Bojin key grrip Mark Manchester dolly grip David Hynes 3rd grip Don Payne ed. George Appleby asst. ed. Jay Houpt post p. coord. Susan Gerofsky I.p. Drew Barrymore, Janet Laine Green, Roger Dunn, Ian Heath, Ken James, Alan Scarfe, Michael Copeman, Jacqueline McLeod, Mary Anne Coles, Dick Callahan, Fran Gebhard. p.c. Atlantis Films Ltd. (416) 960-

THE TOWN WHERE NO ONE GOT OFF

One-hour TV. Part of the Ray Bradbury Theatre series. Coproduced by Atlantis Films Ltd. and Wilcox Productions Inc. Shot in Toronto October-November 1985, exec. p. Atlantis

Michael MacMillan, John Ross exec. p. Wilcox Larry Wilcox, Ray Bradbury p. cons. Mark Massari p. Seaton McLean d. Don McBrearty p. man. Mary Kahn 1st a.d. Richard Flower 2nd a.d. Wendy Ord 3rd a.d. Ross Clyde loc. man. Karen Lee Hall cont. Dug Rotstein p. coord. Joanna Callon p. sec. Lori Willcox office p.a. Chris Ball p.a. Sharon Haxton craft Lisa Brown art d. Alicia Keywan 1st a. art d. Vlasta Svoboda trainee art dept. David Griffiths sets Jeff Cutler, Zana Ancerl, Gary Sullivan props Claude Charbonneau, Juanita Holden buyer Vera Schubert-Laurence const. Myles Roth carp. Michael Comeau sc. art. Jak Oliver ward. Patrysha Bakker, Sylvie Bonniere makeup Shonagh Jabour hair Veronica Ciandre d.o.p. Mark Irwin 1st asst. Marvin Midwicki 2nd asst. Per-Inge Schei stills Michael Courtney sd. Dan Latour boom Paul McGlashen gaffer Scotty Allan best boy David Willets 3rd elec. Ian Scott genny Sam Bojin key grip Mark Manchester dolly grip David Hynes 3rd grip Don Payne ed. George Appleby asst. Jay Houpt I.p. Jeff Goldblum, Ed McNamara, Cec Linder, Errol Slue, Clare Coulter, Jason Forbes, Trevor Forbes, Samantha Langevin, Rachel Gemmell, Wayne Robson. p.c. Atlantis Films Ltd. 416-960-1503.

ONE-HOUR **PROGRAMS**

MICHAEL AND KITTY

A one-hour drama shot in Toronto. Set for spring 1986 release, p. Alan Burke d. Grant Alianak sc. Suzette Couture art d. Robert hackborn cast. Gail Carr asst. Suzanna Conezbeare d.o.p. Ed Long lighting d. Eric Harris sd. David Brown film ed. Gord McClellan I.p. Booth Savage, Janet-Lane Green, Don Ferguson, Allan Aarons, Guy Thaiwette, Sky Gilbert, Angie Gei, Devin O'Brien, Molly MacNeil **pub**. David McCaughna p.c. CBC-TV Toronto

cont. from p. 42

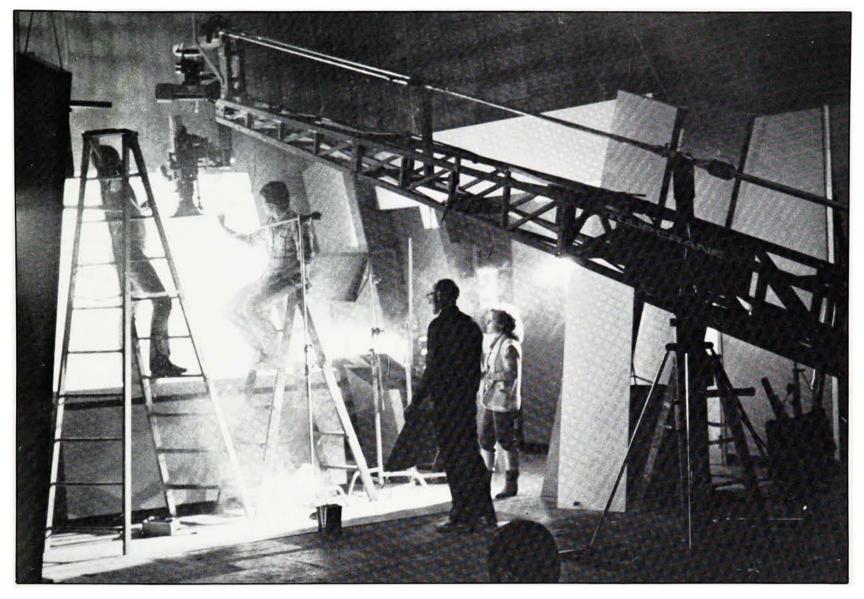
search (for example, a particular species of shark, Stoneman's specialty). The approach, says Stoneman, consists of Mako going out to sea with a conception, a storyline, drafting scripts as the Foundation (of which Stoneman is a director) goes after the subject concerned, and with an eye for high-profile, big-budget shooting material (which includes such elements as drama). Where some natural/wildlife series content themselves with voice-overs, Chercover's put people into The Last Frontier episodes. That means that not only is Stoneman there as host, expedition director, and chief cinematographer, but other specialists are also on camera to add to the films' accuracy.

The Last Frontier, by the way, is such a gleam in their eves that Chercover and Stoneman are viewing it as a continuing series, with Mako already underway on a follow-up 23 episodes and discussions are going on for a third season. Stoneman, in fact, expects to "a minimum" of 70 see episodes completed and airing by mid-1988. As well, although he couldn't mention exact figures, Stoneman said a 20-year contract has been signed by Mako with Lorimar for the latter to act as exclusive distributor (for which, he said, Lorimar is "putting a lot of ting where it has yet to film. money up front").

Last Frontier series as "really a super piece of work" (a unusual since he observes "Generally, I don't like my films"), stresses repeatedly the importance of Chercover and CTV support which he feels was earned by the commitment of the series' principals to continually raise the standards in every single film in the series (a 20 per cent qualitative improvement was agreed upon for the second season). "I think Murray Chercover feels quite pleased with us, not only for helping to develop this series but also for the success of this company," says Stoneman.

Stoneman, who views The

"It says a lot for the person (Chercover)," continued Stoneman, "and it says a lot for the network. That's why we've got to continue to put out and that's why we have a special relationship." As testament to that, Stoneman insisted on sharing the Chercover limelight at the '85 **CFTA** Awards. Chercover, meanwhile, has occasionally joined the Mako and Foundation people on their dive boats. For Stoneman, who confesses "I never stop learning every time we go into the sea," that could well provide that third season and Mako's voyage to its own last frontier - the Antarctic Ocean, a rich marine life set-



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