

SHOOT ALBERTA

by Linda Kupecek

The 12th Annual AMPIA Awards take place Saturday, March 8, at the Chateau Lacombe in Edmonton. Hosted by the Alberta Motion Picture Industries Association (AMPPIA), the awards honour the best of Alberta film and video and are broadcast live in Alberta on CBC Television.

Locations Unlimited, a nine-minute film spotlighting locations in the Calgary area, is available on cassette to interested producers. Produced and assembled by Bob Willis of On/Film Productions Ltd. (and the now inactive Canawest) the promo was commissioned by the City of Calgary. **Locations Unlimited** was screened Feb. 5 at a small reception for city officials and film industry representatives, with good response to the film despite an unfortunate social faux-pas by film commissioner David Crowe, who illustrated the need for some consciousness-raising seminars among city bureaucrats. However, the film should sell the city as a location site nationally and internationally.

Willis credits stunt-coordinator and location manager John Scott with initiating the project nine months ago, which resulted in the assembling of 19 years of stock footage relating to films shot in Calgary, from 1972's **Prime Cut** to 1985's **Rad**, with director Hal Needham singing the praises of the city.

The same John Scott has used his Midas touch on the wheel of fortune. Not only did he win the doorprize (a 2400 cellular telephone) at a gigantic wrap party held in Vancouver Jan. 25, but he returned to Calgary to win the football pool on the **Hoax** set in Banff. Next stop is Vancouver again as stunt coordinator on the Perry Mason series.

Hoax, the CBS television mystery movie starring Mike Farrell, Elliot Gould and Margot Kidder, has ended a quick and oh-so-quiet three-week shoot in Banff. David Greene directed for producers and writers Richard Levinson and William Link...Shona Rossel of Passion Inc. has finished shooting

Close to the Heart, a half-hour documentary about Dr. Christine Meikle, a pioneer in developing social and educational changes for the mentally handicapped. The \$40,000 independent production is in-

deed close to Rossel's heart, for she is Meikle's granddaughter. Next for Rossel is a two-hour documentary, **Canadian Women, Canadian stories**, eight portraits of diverse Canadian women... Martin Kinch, CBC producer turned artistic director of Theatre Calgary, is under fire from critics and audiences for his recent productions of **Alice** and **Uncle Vanya**...Don Truckey, last year's ACTRA Award winner

for best television script for **Rough Justice**, has a **Seeing Things** script in his future...Peter Campbell of the Dreamland Picture Company is working with Vancouver writer Michael Mercer on **Hail Alley**, an adventure feature racing to a 1986 shoot...Peter Haynes and Jorge Montesi have reason to smile as **Sentimental Reasons**, their low-budget feature, has opened at the Cineplex in Edmonton, and

Birds of Prey, their second effort, will soon be available in final print...Allan Stein of AMPPIA was one of the participants at the Telefilm-sponsored producers' think tank at Montebello in January...Peter Campbell has been chosen to direct a three-minute comedy for the Alberta Pavillion at Expo '86, written by Fred Keating and Tom Crichton, while Chris Tate, back from Toronto, is editing **Rat Tales**.

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