

# PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

#### NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Mendeluk, Joseph Scanlan, Paul Shapiro, George Kaczender **d.o.p.** Miklos Lente **p. man.** Jeff King **sd.** Thomas Hilderly **exec. story ed.** Phillip Rosenberg **story ed.** Robert Carney **sc.** Ian Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson, Roy Salows, Angelo Stea, Gabrielle St. George, Lee Siegel **unit man.** Aine (Onya) Furey, Chris Danton **p. acct.** Lena Cordina **1st a.d.** David Warry-Smith, Don Granbery, David MacLeod **exec. of prod.** Mimi Bohbot **art d.** Gerry Holmes **set dec.** Ken Baudry, Jeff Fruitman **carp.** Art Verhoeven **props** Tom Wilkinson **cost. des.** Kei Yano **make-up** Inge Klaudi **hair** Madeleine Russell **focus pull.** Malcolm Cross **gaffer** Richard Allen **key grip** Norm Smith **dolly** Michael O'Conner **sp. efx.** Frank Carere **transport coord.** Richard Chilton **tech. ad.** Norman H. Hobson **post-p.** Michael Beard **casting** Clare Walker **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Tony Rosato **pub. Linda Shapiro** Public Relations Inc.

#### THE WRAITH

Feature film shooting on location in Tucson, Arizona until the end of March. **Budget:** \$10 million. **p.** John Kemeny **sc./d.** Mike Marvin **d.o.p.** Reed Smoot **ed.** Scott Conrad **comp.** Michael

Hoenig **i.p.** Charlie Sheen, Nick Cassavetes, Griffin O'Neil, Randy Quaid, Sheryl Fenn. **world-wide distribution:** New Century/SLM.

#### THE GATE

Feature film to begin shooting March 31 for eight weeks in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamori **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker.

### COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

#### LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Ruszczyński **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

### CTC PRODUCTIONS

(514) 521-1984

#### CALLBACKS

Feature film to begin shooting end of January '86. A musical about young performers at a school in New York. To shoot in Montreal, Toronto, exteriors in New York. **p.** Vincent Ciambrone **assoc. p.** Jean-Guy Despres **d.** Carrie Connor **sc.** Vincent Ciambrone **i.p.** Cain Devore, Alisha Das, Luis de Cespedes, Nancy Dominique, Christopher Atkins, Kate Vernon.

### DANCING FOR ME PRODUCTIONS

(416) 252-4101

#### DANCING FOR ME

March 10 until April 25 in Toronto. American production feature film for theatrical release. **p.** Bill Wellman **d.** Frank Laughlin **sc.** Marli Newton **d.o.p.** David Herrington **asst. to p.** Toni Blay **p. man.** Barbara Kelly.

### HART PRODUCTIONS INC.

(604) 273-0313

#### HARTBREAK MOTEL

Feature film to begin shooting in Vancouver March 17 for five and one-half weeks. **Budget:** \$1.8 million with the participation of Telefilm Canada and Atlantic Releasing. **p.** Ralph Scobie, Richard Straehl **sc./d.** Rex Bromfield **line p.** Gerry Arbeid **i.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

### HIGH ROAD PRODUCTIONS

(416) 461-3089

#### ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shooting to last until June '86. With participation of Telefilm Canada and TVOntario. **Budget** \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis.

### LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

#### LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shot in the Canadian arctic. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

### JOHN BLOOMGARDEN PRODUCTIONS INC.

#### /DEAD OF WINTER

(416) 252-7294

#### DEAD OF WINTER

American feature film shooting February 17 till April 18 in Toronto. **exec. p.** Arthur Penn **p.** John Bloomgarden **d.** Mark Shmuger **d.o.p.** Jan Wincke. **p. man.** Michael MacDonald **1st a.d.** Tony Thatcher **2nd a.d.** David Till **unit/loc.**

**man.** Adam Shully **loc. man.** Marc Dassas **asst. to d.** Chip Phillips **p. coord.** Deborah Zwicker **p. sec.** Lori Greenberg **office a.** Geoff Smither **p. des.** Bill Brodie **art d.** Alicia Keywan **1st a. art d.** Ton Doherty **2nd a. art d.** Vlasta Svoboda, Adam Kolodziej **trainee** Doug McLean **set dec.** Mark Greeborn **asst. set dec.** Paul Harding **props** Tracy Budd **asst. props.** Daniel Bradette **const.** Bill Harman, Alex Russell, Guenter Bartlik **ward.** Arthur Rowsell **make-up/hair** Ann Brodie **sd mix.** Bruce Cardwardine **boom** Glen Gauthier **gaffer** Rae Thurston **best boy** Steve Ferrier **grip** Bruce Smith **MGM/UA acct.** Bill Snyder **p. aud.** Lacia Kornyllo **MGM/UA asst.** Chris Kruize **asst. aud.** Veronica Miller **i.p.** Mary Steenburgen, Roddy McDowall, William Russ, Jan Rubes

### OTA RICHTER PRODUCTIONS, INC.

(416) 364-7671

#### OKLAHOMA SMUGGLERS

A theatrical feature, family-oriented adventure film. Shooting February 24 to March 21 in Toronto, for completion in May '86. **p./d.** Ota Richter **sc.** Sven Simon **d.o.p.** Peter Benison **p.man.** Rita Picard **p. coord.** Roberta Mayer **cont.** Susan Haller **art d.** Andy Deskin **asst. art d.** Kim Forrest.

### PALPABLE PRODUCTIONS INC.

(416) 530-0364

#### NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through March '86. **p./d.** Camelia Frieberg **line p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **i.p.** Carmen Aguilar, Camelia Frieberg.

### LES PRODUCTIONS LA FÊTE INC.

(514) 521-8303

#### BACH ET BOTTINES

Fourth feature in the Tales for All series. Shoot to begin March 18 in Montreal. With the participation of Telefilm Canada, Radio-Canada, CFCF. Original idea and story by Bernadette Renaud in collaboration with Marcel Sabourin. **p.** Rock Demers, Anne Burke **d.** André Melançon **sc.** Bernadette Renaud, André Melançon.

### SDA PRODUCTIONS LTÉE

(514) 866-1761

#### À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. **p.** François Champagne **d.** Michel Bériault, François Côté **p. man.** Ginette Miousse **asst. d.** Johane Haineault, Johane Loranger **p. asst.** Luc Boisvert **d.o.p.** Daniel Fournier **cam.** Eric Cayla, Ann MacKean **tech. d./ed.** Jean-Raymond Bourque, Philippe Ralet **unit man.** Rachèle Guertin **puppet creator** Don Keller **original music** Marie Bernard

**puppeteers** France Chevrette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay **light.** Pierre Provost **asst. light.** Jean-Marc Hébert **sd.** Jacques Comtois **boom** Claude McDonnell, Gaétan Malouin **grip** Paul Hotte, Pierre Massé **props** Paul Chartrand **cost. des.** Denis Spourdouklis **make-up** Suzanne Savaria **research** Carmen Duquette, Céline Lavoie **grip assts.** Claude Poirier, Guy Marcoux, Hugues Massé **camera control unit** François Bonnelly, Richard Genest **puppets care.** Alain Banville **puppet voices** Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thounin **i.p.** Éric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilote, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. **pub.** Bernard Voyer at David Novek & Assoc. (514) 284-2113.

### TRIPWIRE PRODUCTIONS CO., INC.

(604) 681-7710

#### TRIPWIRE

Feature film to be shot March 17-June 6 in Vancouver. For Columbia Pictures. **Exec. p.** Danielle Melnick, Burt Nodella **p.** Michael Rachmil **d.** Jonathan Betuel.

### LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

#### LES LÉGENDES DU MONDES III

Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Bekacum Base, Jorge Fajardo, Roland Parent.

### VIACOM PRODUCTIONS INC.

(604) 688-7144

#### PERRY MASON:

**The Case of the Notorious Nun** TV Movie for NBC to be shot February 10 for one month in Vancouver, B.C. **p.** Barry Steinberg, Joel Steiger **d.** Ron Satloff **i.p.** Raymond Burr, Barbara Hale, William Catt.

### VIDEO IMPACT PRODUCTIONS INC.

(416) 362-6995

#### THE FEAR STALKER

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21 and February 14 to 23. Several days additional shooting in March. **p./d.** Robert Bouvier **exec. p.** Peter Wilson **co.p.** Andreas Blackwell **orig. story** by Peter Wilson **sc.** Andreas Blackwell **d.o.p.** Mark McKay **steadicam oper.** Julian Chojnacki **p.man.** Tony Tobias **p. coord.** Bonnie Laufer **1st a.d.** Alan Levine **art d.** Ray Lorenz **ed.** Bob Doughty

# CINEMA

67A Portland St., Toronto M5V 2M9  
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6  
(514) 272-5354

**ON LOCATION**

sd. rec. Christopher Leach cast. Sandra Deizel  
l.p. Dave Adamson, Ed Chester, Leeann Nes-  
tagard, Peter Wilson.

**IN PRE-PRODUCTION**

**ACPAV**

(514) 849-1381

**LA LIGNE DE CHALEUR**

Feature film planned for spring shoot. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. Marc Daigle l.lne p. Danny Chalifour d. Hubert-Yves Rose sc. Hubert-Yves Rose, Micheline Lanctôt d.o.p. Michel Caron l.p. Gabrielle Arcand.

**ACPAV/ONF**

(514) 849-1381

**TÉLÉCLIP**

Series of 13 x one-half hours. Co-production with the ONF. p. Marcel G. Sabourin l.lne p. ONF Roger Otif d. Michel Poulette texts Daniel Beauvais.

**ALTA VISTA FILM PRODUCTIONS**

(416) 860-0534

**THE SUMMER THAT I WENT TO THE MOON**

Canadian theatrical feature film about a father-son adventure. Shooting tentatively scheduled for June '86 in the Muskoka region north of Toronto. exec. p. Charles Kutner d./sc. Aaron Shuster d.o.p. Martin McInally light. Steve Tsushima.

**CINÉ-VIDÉO INC.**

(514) 284-9354

**IN THE SHADOW OF THE WIND**

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

**FILMLINE**

**INTERNATIONAL**

(514) 288-5888

**LES VEUFs**

Feature film in co-production with Belstar Productions of France. Shooting late spring, for four weeks in Montreal and four weeks in Paris. Budget \$3 million. exec. p. Pieter Kroonenburg p. Nicolas Clermont sc. Max Fischer, Dominique Fabre.

**THE RAINBOW WARRIOR**

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada. exec. p. Nicolas Clermont p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

**GOLDBERG & REITMAN PROD. LTD.**

(416) 964-7539

**PLAIN WRAP MOVIE**

Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

**HARRY JAKOBS PRODS. LTD.**

(514) 483-4555

**TOWARDS THE SUN**

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther l.p. Sting, Anthony Quinn.

**INSIGHT PRODUCTION CO. LTD.**

(416) 596-8118

**FAMILY PLAYHOUSE II**

A series of three one-hour dramas for Global TV and HBO's Family Playhouse.

**COUNTERPLAY**

Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec.p. John Brunton p. Martin Harbury.

**BABYSNATCHER**

A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury.

**THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.**

(416) 923-9067

**Q.U.E.S.T.**

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

**MAQBOOL PRODUCTIONS INC.**

(514) 288-6763

(416) 656-6290

**PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU**

Series of two x one-hour documentaries on the life of Nehru. Shoot planned for January 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. p. Michael Spencer, Wayne Arron sc. Peter Lauterman, David Harel d. David Harel.

**PROJECTS IN NEGOTIATION**

**ACPAV**

(514) 849-1381

**L'AMELANCHIER**

Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

**L'OMBRE CHIMIQUE**

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

**AMICAD PRODUCTIONS INC.**

(416) 363-2526

**YOUNG STREET**

Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

**NATIONAL FILM BOARD/MONTREAL**

(514) 283-9000

**THREE WOMEN**

Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles Lasser.

**P.I.C. ENTERTAINMENT INC.**

(416) 960-0666

**MAX HAINES CRIME FLASHBACK**

TV movie of 1 1/2 hrs. Comprised of three episodes. Shooting tentatively scheduled for spring '86. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

**LES PRODUCTIONS DE LA MONTAGNE**

(514) 521-1984

**LE FRÈRE ANDRÉ**

Feature film to shoot in Spring 1986. p. Pierre Valcour sc. Guy Dufresne. d. Murielle Dan-sereau l.lne p. Nicole Robert p. man. Daniel Louis.

**SALTER STREET FILMS**

(902) 423-4687

**NORMANICUS**

A adventure comedy feature. Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

**SCHAFFER/THURLING PRODUCTIONS**

(416) 461-7606

**FRENCH ROCK**

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

**VIDÉOFILM LTÉE**

(514) 844-8611

**EXIT**

Feature film to shoot in Montreal beginning April 14 for 7 weeks. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. p./d. Robert Ménard sc. Monique H. Messier p. man. Lorraine Richard d.o.p. Pierre Mignot ed. Michel Arcand mus. Richard Grégoire, Marie Bernard l.p. Louise Marleau, Louise Portal.

**ARTCITY FILMS**

(514) 389-5811

**MEMOIRS OF MONTPARNASSE**

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

**CANAMEDIA PRODUCTIONS LTD.**

(416) 591-6612

**THE COMET HUNTER\***

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

**BALTHAZAR**

One-hour Christmas musical special for 1986. sc. John Gray.

**RESIDENTIAL & OFFICE Short/Long Term Rentals IMMEDIATE DELIVERY**

Over 35 Years of Service

**Canadian Furniture LEASING**

(416) 363-3822

468 King Street West, Toronto, Ontario M5V 1L8



\* ORIGINAL MOVIE POSTERS \*  
Lobby Cards, Slits and Pressbooks  
From 1940 to the Present

\* FILM BOOKS AND MAGAZINES \*  
A Complete Line Covering Biographies,  
Criticisms, Technical and Reference Books,  
and Screenplays

\* ORIGINAL SOUNDTRACKS \*

\* FILM CLASSIC VIDEO RENTALS \*

239 Danforth Avenue  
(near Broadview)  
461-1704

Tuesday - Thursday 12 - 7  
Friday 12 - 6  
Saturday 11 - 6

TORONTO'S MOST COMPLETE CINEMA SHOP

**Clark McCatton**  
**soundtrack productions**

production sound recording/mixing  
for film and videotape

dramas, commercials, documentaries

Canada / U.S.

(416) 961-7918



**AUDIO POST-PRODUCTION FOR FILM AND VIDEO**

- Economize by editing/recording film or video sound effects, foley, dialogue, adr, in sync with picture.
- Original music composers
- State of the art recording with studer 24 track
- Flat rate \$75.00/hour. Call Peter for more info.

11 Canvarco Rd., Toronto, Ontario • M4G 1L4 • (416) 423-9990

**NUMBERS**

EDGE CODING 16/35 mm  
EDITING SUPPLIES

Call, for the best price!

SUSAN DUNCAN  
RALPH BRUNJES

409 KING ST. W TORONTO, ONT M5V 1K1

- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722

# screenplays wanted

drama... comedy... children's...

Send by registered mail to:  
**First Group Productions Ltd.**  
P.O. Box 142, Station B  
Ottawa, Ontario K1P 6C3

*Sound design* RECORDING STUDIOS

**RUSSELL WALKER - DOUGLAS VIRGIN**  
Composers for Film and Video

**POST PRODUCTION FACILITY**  
IBM/Soundmaster SMPTE Tapelock  
MacIntosh/Midi Studio  
- SFX Library on CD

381 Yonge St., Toronto, Ont. M5B 1S1 (416) 977-9909

**Digitec Music**  
MARC CHOLETTE - EMULATOR II

Music/Sound Effects  
Films • Industrial videos • Theatre etc.

230A Danforth Ave., Toronto, Ontario M4K 1N4 (416) 461-7370

**DESNOVO**

MUSIC PRODUCTION CO.

**ORIGINAL SCORING  
MUSIC PRODUCTION**

200 BALLIOL ST. SUITE 211  
TORONTO ONT. M4S-1C6 482-6750

**DIAL - A - WRITER**  
We're the answer!  
**(416) 488-5340**

IF YOU'RE LOOKING FOR A WRITER, WE HAVE A DATABASE OF ALL KINDS OF WRITERS - ONE JUST RIGHT FOR YOU ON A FREELANCE BASIS.

**DIAL-A-WRITER**  
120 EGLINTON EAST, SUITE 500 TORONTO, ONTARIO M4P 1E2

## PROJECTS IN NEGOTIATION

**CHRISTOPHILM**  
(416) 723-8493

**SOJOURN**  
Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization assistance to the production provided by Umbra Brothers Films (Jakarta). **Budget:** \$6.5 min. p. Christopher Heard d. TBA sc. Christopher Heard. **Story** by Christopher Heard and Melanie Umbra p. man. Camelia Frieberg l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

**CINÉFORT INC.**  
(514) 289-9477

**DORISE NIELSEN**  
A feature film in development with the participation of the CBC and Telefilm Canada. p. Mary Armstrong.

**SALVADOR**  
One-hour documentary about a dialogue for peace in El Salvador. sc./p. Mary Armstrong.

**UNE HISTOIRE D'AÉROPORT**  
A feature dramatic comedy in development with Société générale du cinéma. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy.

**SEQUESTRO HONRADO**  
Feature story of intrigue in Central America. p. Mary Armstrong.

**CITY OF DARK PRODUCTIONS INC.**  
(604) 681-8178

**TRAVELLER AND THE MASK**  
Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco.

**CRAZY WHEELS FILM PRODUCTIONS LTD.**  
(416) 362-5907

**ROOM SERVICE**  
Feature film tentatively scheduled for pre-production March 15. p. Maurice Smith **assoc.** p. Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

**RECRUITS II**  
Feature film scheduled for pre-production in August '86. p. Maurice Smith **assoc.** p. Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

**THE DREAMLAND PICTURE COMPANY LTD.**  
(403) 434-8049

**HAIL ALLEY**  
Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer **exec. story cons.** Richard Nielsen.

**ELMWOOD PRODUCTIONS**  
(416) 749-1197

**CAFÉ ROMÉO**  
Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

**ON HER APPROVAL**  
A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

**THREEHOUSE CLUB**  
Children's afternoon special. Script in development. p./sc. Frank Procopio.

**FILMLINE INTERNATIONAL**  
(514) 288-5888

**BETHUNE**  
Feature film and four-part mini-series with shoot planned for late 1986. In development with the participation of Telefilm Canada and the CBC. **exec.** p. Nicolas Clermont p. Pieter Kronenburg **assoc.** p. Julie Allan d. Ted Kotcheff l.p. Donald Sutherland.

**CREE: THE LAST WAR CRY\***  
(formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. **Budget:** \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec.** p. Michael Spencer p. David Petterson Robert Geoffrion, from the novel by Rudy Wiebe.

**THE PROGRAMMER**  
Feature film planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. **Budget:** \$4.5 million p. Nicolas Clermont **exec.** p. Pieter Kronenburg, David Patterson.

**HARRY JAKOBS PRODS. LTD.**  
(514) 483-4555

**THE SLAVE**  
Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

**THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.**  
(416) 923-9067

**BOYKO'S PLACE**  
A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ **exec.** p. J. Gladstone sc. W. Coneybeare.

**THAT SHOCKING AGE**  
A 90-minute special for teenagers. **exec.** p. J. Gladstone p. H. Zlatarits, T. Russ.

**HEADSTART**  
Four 1-hour specials on child development. **exec.** p. J. Gladstone p. H. Zlatarits, T. Russ.

**INVESTIGATIVE PRODUCTIONS INC.**  
(416) 968-7818

**THE WORLD IS WATCHING**  
One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) p. Jim Monro sc. Harold Crooks sc. Harold Crooks d. Peter Raymont.

**KEG PRODUCTIONS LTD.**  
(416) 924-2186

**GO BOY**  
Shooting schedule TBA, **exec.** p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

**KINORAMA INC.**  
(416) 961-4461

**THE WHITE STONE**  
A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

**KORICAN COMMUNICATIONS**  
(416) 532-0265

**MOLLY**  
Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

**GOOD-BYE, PAPA**  
Project in research. p./sc. Michael Korican.

**KRASH VIDEO PRODUCTIONS**  
(416) 364-0020

**EXIT TO FAME**  
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.** p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

**LAURON PRODUCTIONS**  
(416) 967-6503

**GAÉTAN BOUCHER**  
2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie **exec.** p. Daniel Bertolino.

**A DEATH IN THE FAMILY**  
Feature film in association with Century Park Pictures, LA. **exec.** p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

**SHOOT ME**  
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec.** p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

**GLOBAL LEARNING**  
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

**LEON BIB PRODUCTIONS LTD.**  
(604) 738-7995

**FOLLOW THE DRINKING GOURD\* (working title)**  
A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

**LINDA MOTE LTD.**  
(416) 968-6344

**KATMANDU**  
Theatrical feature. An urban contemporary thriller. p./sc. Mike Dolgy **unit pub.** Linda Mote Ltd.

**MAGIC ISLAND PICTURES INC.**  
(604) 669-1333

**THE VANISHING ISLAND**  
Trilogy of half hour programs for TV and video targeted for four to ten year olds. p. Cal Shumiatcher p./p. des. Kim Steer sc./d. Susan Martin **series creator/d.** Richard Martin d. Charles Wilkinson d.o.p. David Geddes ed. Frank Irvine l.p. Stuart Margolin, Dan Haggerly, Dick Martin, Robert Clothier.

**MULTIVISION FILMS INC.**  
(514) 933-3785

**SHADD: Her Life & Times**  
A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. p. Arthur Voronka **assoc.** p. Mario Valdes **story ed.** Joan Irving.

**PROJECTS IN NEGOTIATION**

**THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES**

(514) 733-2051  
**TEENAGE SEXUALITY (wt)**  
 A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

**PASIA V. SCHONBERG PRODUCTIONS INC.**

(416) 535-5860  
**THE ENGINEER OF HUMAN SOULS**  
 Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

**PETRA FILM ASSOCIATES**

(604) 669-1333  
**VISA**  
 Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

**PHOENIX PICTURES**

(604) 688-7858  
**CHANNEL ONE**  
 Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

**PRIMEDIA AND JUDITH CRAWLEY & ASSOC.**

(416) 361-0306  
**BY SPECIAL APPOINTMENT\***  
 Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

**LES PRODUCTIONS ARTS ECHO INC.**

(514) 521-4370  
**EMILE NELLIGAN\***  
 Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

**LES PRODUCTIONS PASCAL BLAIS INC.**

(514) 866-7272  
**INCAL**  
 Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

**CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE**  
 Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

**RAPID FIRE FILM PRODUCTIONS INC.**

(204) 943-7017  
**BRODY**  
 Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. p. Robb Mavins p. man. Cheryl Winkler.

**THE ASSASSINATOR**  
 An hour long drama to film on location in Winnipeg. Shoot planned for June. p./d. Robb Mavins p. man. Corey Robinson d.o.p. Frank M. Gilbert p. sup. Rod Webb sc. cons. Richard Freeman l.p. Valerie Kostjuk.

**RED SNAPPER FILMS LIMITED**

(902) 423-9538  
**AFRICA CHRONICLE**  
 Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. p. Christopher Zimmer d. Lulu Keating.

**RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.**

(416) 486-6884  
**NONE IS TOO MANY**  
 Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

**SALTER STREET FILMS**

(902) 423-4687  
**TOM**  
 A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan.

**SETTLER FILM PRODUCTIONS INC.**

(416) 252-5641  
**THE CAMPBELLS**  
 Second cycle of TV series in preparation. p. John A. Delmage assoc. p./p. man. Patrick Doyle asst. p. man./p. man. Elizabeth Young d. various.

**STOPFILM**

(514) 465-9014  
**LE GRAND AIR DE LOUISE**  
 Feature fiction film planned for fall 1986 shoot. p. Nicole Robert d. Micheline Lanctôt sc. Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

**VOILÀ! PRODUCTIONS LTD.**

(514) 733-3624  
**TENDER HARVEST**  
 A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

**PARADISE**  
 TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? p. Patricia Lavoie sc. Jeff Rosen.

**WESTWOOD FILMS LTD.**

(403) 249-8057  
**GOLDEN MOUNTAIN (formerly listed as WILLOW)**  
 A made for television feature set in Vancouver

**IN THE CAN**

**FEATURES**

**LE JEUNE MAGICIEN/ THE WONDROUS CHILD**  
 Feature film shot in Poland December to February. Co-production with Poland. p. Rock Demers d. Valdemar Dzidi p.c. Les Productions La Fête Inc. (514) 521-8303.

**JEAN DESPRÉZ**  
 Feature length documentary-fiction shot February 10-26 in Montreal. With the participation of Telefilm Canada, Société générale du cinéma, Société Radio-Canada. exec. p. Louise Carré line p./p. admin. Claire Stevens p./p. man. Suzanne Laverdière p. sec. Danielle Charlebois d. Iolande Cadrin-Rossignol 1st a.d. Thérèse Bérubé unit man. Lucie Bouliane d.o.p. Jean-Charles Tremblay 1st a. cam. Pierre Duceppe sd. Serge Beauchemin asst. sd. Yvon Benoit art d. Carole Paré asst. dec. Vincent Gaucher gaffer Claude Fortier elec. Sylvain Bergevin key grip Pierre Charpentier makeup Mikie Hamilton cost. Anne Beauchamp hair Nicole Pelletier stills Roméo Gariépy l.p. fiction Jacqueline Auger-Laurent, Luce Guilbeault, André Pelletier, Roland Chenail, Annie Pierard, Richard Duhaime l.p. fiction documentary Philippe Laframboise, Pierre Dagenais, Roger Garceau, Colette Dorsay, Michelle Rossignol, Jacques Normand, Huguette Proulx, Yvette Brind'amour and others. p.c. La Maison des Quatre Inc. (514) 522-5045.

**A JUDGEMENT IN STONE**  
 Psychological suspense feature film began filming in 1985 and completed with one month shoot January 21 to February 21, 1986 in Toronto. With the participation of Telefilm Canada, in association with the Global Television Network. Canada pay TV rights to First Choice. exec. p. David Pady, Ousama Rawi p. Harve Sherman, Jim Cole d. Ousama Rawi line p. Tony Kramreither art d./p. des. Reuben Freed sc. Elaine Waisglass adapted from novel of same name by Ruth Rendell. l.p. Rita Tushingham, Ross Petty, Jackie Burroughs, Tom Kneebone, Shelley Peterson, Jessica Steen, Jonathon Crombie. p.r. Marilyn Harris at Linda Shapiro Public Relations Inc. (416) 928-3131 p.c. Rawifilm Inc. /Schulz Productions.

**HOAX**  
 A CBS made-for-TV movie shot January 15-February 5 in Banff, Alberta p. Richard Levinson d. David Greene d.o.p. Lazlo George 1st a.d. Gordon Mark p. man. Harold Tichenor art d. Richard Hudolin l.p. Michael Farrell, Elliott Gould, Margot Kidder, Fred Gwynne p.c. Hoax Productions (403) 762-4039.

**THE FLY**  
 An American feature film began shooting December 1 Toronto. Wrapped February 28. exec. p. Mel Brooks d. David Cronenberg p. Stuart Cornfeld co-p. Mark Boyman art d. Carol Spier p. man. David Coatsworth 1 st. a.d. John Board 2nd a.d. Kim Winther asst. to d. Carol McBride asst. to Mr. Cornfeld (TO) Barbara Mainguy p. coord. Debbie Cooke loc. man. Howard Rothschild p. sec. Janet Damp loc. rec. Liz Wycoff assts. Tom Quinn p. acct. Joanne Jackson acct. Doreen Davis asst. Steven Pell, Diane B. Dobier cont. Gillian Richardson p. des. Carol Spier op. cfx. cons. Harold Michelson set des. James McAteer art d. Rolf Harvey 1st asst. Nancey Pankiw trainee Julie Bourque art dept. p.a. Alex Thompson set dec. Elinor Rose Galbraith set dressers Gary Jack, Danielle Fleury, Ian Whatley props Marc Coriveau, Paul Hotte cost. des. Denise Cronenberg ward. Trisha Bakker makeup Shonah Jabour comp. gfx. Lee Wilson stunt coord.

and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birckett.



Costume Rentals for Feature Film, Television and Commercials. Period, Contemporary and Uniforms.

Studio Rental for Feature Film

**Lynda G. Kemp**  
 Costume Designer

**Diana Irwin**  
 Manager

**Sheila E. Pruden**  
 Rental Manager

Thunder Thighs Costumes Ltd.  
 73 Bathurst Street, 2nd Floor  
 Toronto, Ontario M5V 2P6

(416) 362-0542

**films transit**

Promotion, ventes internationales. International sales and promotion

4872 Papineau  
 Montréal  
 Québec  
 H2H 1V6 Canada  
 Tel. (514)  
 526-0839  
 Telex 5560074

will represent your films and television productions this coming spring at: Monte Carlo; Berlin; MIP-TV; and Cannes Film Festival.

*Promotionally Yours...* DONALD MARTIN

GOING FOR NEWS HEADLINES?  
 THEN GO FOR THE BEST!

SPECIALISTS IN ENTERTAINMENT PUBLIC RELATIONS  
 209 ADELAIDE ST. EAST, STE. 204, TORONTO, ONT M5A 1M8  
 (418) 864-9696

**GARY FLANAGAN**  
 (Military Arms & Equipment)  
 P.O. BOX 638  
 NOBLETON, ONTARIO  
 CANADA LOG 1N0  
 PHONE: (416) 939-7819

WEAPONS AND ORDNANCE FOR THE MOTION PICTURE INDUSTRY  
 SPECIALIZING IN EXOTICA, KOREAN, CHINESE, EAST BLOCK, AND SOVIET WEAPONS, ALSO U.S. MILITARY AND POLICE S.W.A.T. TEAM WEAPONS

**IN THE CAN**

**props** Don Miloyevich, Chris Biden **const.** Don Vandewater, James Halpenny, Brad Francis **ward.** Patti Unger, Kim Chow, Mary McCready **make-up** Beverly Carr, Bill Morgan **hair** David R. Beecroft, Brian Charbonneau **d.o.p.** Larry Pizer **cam. op.** David Crone **focus pull.** Chris Alexander **asst. man.** Rick Perotto, Camille Parent **stills** Gail Harvey **sd. mix.** David Lee **boom** Steve Switzer **video** Ron Deland, Cliff Lopez **gaffer** R. L. Hannah **best boy** Barry Goodwin **genny op.** Roger Dean **key grip** Wayne Goodchild **asst. grip** Charlie Goodchild, Andy Mulkani **i.p.** John Ritter, Alfre Woodard, John Vargas, John Sayles, Gwen E. Davis, Ernest Perry, Jr. Patti LaBelle, Roger Steffens, Dee McCafferty, Les Carlson, Sean McCann, Robert Warner, Tom Hauff, J.W. Carroll, Benjamin Barrett, Marie McCann, Robert Morelli, Joyce Gordon, Syd Libman, Warren Van Evera, Jack Jessop, Richardo Keens Douglas, Grahame Greene, Eugene A. Clark, Brian Taylor, Ron James, Luba Goy, Michael J. Reynolds, Dan Buccos, Michael Riley, Ellen Rae Hennessey, Errol Slue, Bruce Tubbe, Ferne Downey, Richard Yearwood, Barbara Barnes Hopkins, Anna Ferguson, Phil Jarret, Carlton Watson, Pamela Kerr, Bob Haley, Jeremy Ratchford, Frank Pelligrino, Dave Mucci, Mario DeVano, Christopher Benson, Angelo Rizacos, Gary Farmer, Brian Young, C. David Johnson **p.c.** Ventura/Klondike Productions Inc. (416) 364-0347.

**COVERT ACTION**

A 2-hour made-for-TV movie shot in Toronto February 5-23. Television series pilot; a fast-paced spy thriller. **Budget:** \$1.5 million, produced in association with Telefilm Canada and the CBC. Slated for a Fall '86 telecast on CBC-TV. **exec. p.** Barry Pearson, Gerald Soloway **p.** Brian Damude **assoc. p.** Gary Tenenbaum **d.** Les Rose **sc.** Barry Pearson, Les Rose **d.o.p.** Edward Higginson **art d.** Henry Jesiak **i.p.** Art Hindle, Wendy Crewson, Doug Lennox, John Evans, Dennis Strong, Tony Desantis, Bernard Behrens, David Ferry, Michael McKeever **p.c.** Spooks Productions Inc. (416) 462-1217.

**TV SERIES**

**FOCUS ON KOREA**

A series of video/print packages sponsored by the Asia Society of New York in conjunction with the National Film Board of Canada. Targeted for children eight-twelve years old and for national television broadcast. Shooting in Korea. **exec. p.** Tim Plummer, John Taylor **d.** Nicholas Kendall **p.c.** Northern Lights Media Corp. (604) 689-3029.

**MANON**

Television series taped in Montreal August 7 to February 5, 1986. Twenty-two x 26 minute episodes centered around Montreal's CLSC metro Côte-des-Neiges. With the participation of Telefilm Canada, Société générale du cinéma, for Radio-Canada. **p.** Aimée Danis **d.** Roland Guy **sc.** Guy Fournier **p. coord.** Danièle Bussy **p.c.** Les Productions du Verseau Inc. (514) 935-8521.

**COUNSELLING THE SEXUAL ABUSE SURVIVOR**

Series of 3 x 1/2 hour videos. Documentaries of conference held in Winnipeg, 1985 on same topic. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne **co-d.** Tina Horne, Barbara Doran. **p.c.** The New Film Group/Les Nouvelles cinéastes (514) 733-2051.

**THE RACE TO THE BOMB**

A six-hour series on the events and intrigues in North America and Europe leading to the development of the atomic bomb during the dark days of World War II. Official Canada-France coproduction with La Société Philippe Dussart of Paris. **Budget:** \$8 million with major financial partnership through Astra Film Enterprises Inc. of Montreal and La Société nationale de programme TF1 of France. Produced in association with Jadran Films of Yugoslavia and the participation of CBC, Telefilm Canada and the Société Radio-Canada. Shooting completely in Yugoslavia for 15 weeks beginning November wrapped March 8, 1986. **p.** Ronald Cohen, Philippe Dussart **sc.** Tony Sheer, Jean-François Delassus, Rob Forsyth **d.** Allan Eastman, Jean-Fran-

çois Delassus **p.r.** David Novek (514) 284-2113. **p. des.** Anne Pritchard **p.c.** Ronald Cohen Productions (514) 744-2225.

**THE WAKE**

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis women. Shot February 14 to March 9. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey **exec. p.** NFB Ches Yetman **p. man.** Connie Bortnick **asst. p. man.** Anne Klein **1st a.d.** Jack Clements **2nd a.d.** Suzanne Johnston **sc.** Sharon Riis **d.o.p.** Ian Elkin **cam. asst.** Charles Lavack, Linda Danchak **sd. mix.** Leon Johnson **boom** Andrew Koster **gaffer** Frank Raven **best boy** Bryan Sanders, Byron Gislason **lighting asst.** Raymond Lemieux **key grip** Bill Mills **grip** Dave Walker **cont.** Dug Rotslein **art d.** David Hewlett **set/props** Michelle Convey **props. asst.** Randy Chodak, Wayne James **ward.** Charlotte Penner **ward. asst.** Pamela Lewis **make-up/hair** Rita Steinman **make-up asst.** Cyndi Warner **stills** Art Turner **underwater photo.** Gordon Hornbeck **sp. efx.** Gary Paller **asst.** Steve Hamvai **p.a.** Liz Jarvis, Norma Jean Sanders, Ruth Andrishak **gennie op.** Rod Merrells **casting** Vonnie Von Helmlott **tutor** Greg Sinclair **p. sec.** Marie Fournier **studio NFB** Cyndi Forcand **pub. NFB** Ralph Friesen **i.p.** Victoria Snow, Dianne Debassige, Michelle Thrush, Joyce Gus, Timothy Webber, Shirley Cheechoo, Bernelda Wheeler, Jean Paul, Frank Adamson, Chris Henderson, Maara Haas, Cynthia Alcorn, Cheryl Choken, Ann Konopasek, Adrian Spence, Michael Meeches, Stan Thomas, Tom Scott, Ken Charlette, Stanley McKay, Joan Calback, Jim Coghil, Marlene Choken, Nancy Drake, Darrell Ducharme, Kelly Marr, Paul Gray, Chris Emery, Olie Alto, Colt Richard, Quinton Martin, Amber Richard, Pauline Broderick, Curtis Jonnie, Linda Migwans, Doreen Brownstone, Heather Lee MacCallum, Louis Mosionier, Andrew Misiak, Kristian Kiing, Nona Diaz, Bill Alcorn, Dave Foreman, Susan Charest **p.c.** National Film Board/Prairie Studio-Winnipeg (204) 949-3160.

**ROCKIT RECORDS**

Half-hour situation-comedy series for CBC. Pilot episode shot February 24-28 in Toronto. **exec.p.** John Brunton **p.** Brenda Greenberg **d.** Allan Goldstein **sc.** Joe Bodolai, Leila Basen **prod. acc.** Barbara Bowlby **pub.** Kathy Kirkpatrick **p.c.** Insight Production Co. Ltd. (416) 596-8118.

**LIFE AFTER DARK**

A 60 minute music special to air CBC nationally, based on a live performance of rock band Chiliwack. Taped in Vancouver January 22 to 26. A co-production with CBC/Vancouver with financial participation of Telefilm Canada **p.** Rocket Norton **d.** Floyd Lansing **sc.** Gordon Keast **exec. p.** Bill Henderson **ed.** Floyd Lansing **audio mix.** Bob Rock. **p.c.** Paradise Productions (604) 224-9146.

**PELLAN (working title)**

One hour documentary. With the participation of Radio-Canada. Société générale du cinéma. Telefilm Canada and Alfred Pellan. **Budget:** 1460,000. **exec. p.** Claude Bonin **p.** Marie-An-drée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot **p.c.** Les Films Vision 4 Inc. (514) 866-9341.

**LES TROIS FLACONS**

Four-hour series for television. Shoot began November 6 in Turkey continued in Montreal January 20 until February 17. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. **Budget:** \$3.5 million. **p.** Claude Héroux **d.** Peter Kassovitz **1st a.d.** Jacques Benoit **2nd a.d.** Bruno Bazin **cont.** Marisa Agostini **d.o.p.** Thomas Vamos **focus pull.** Dominique Arrieu **cam. asst.** Daniel Vincelette **art d.** Michel Dermuet **props.** Réal Paré, Claude Charbonneau **unit man.** Michel Chauvin **asst.** Michel Guay **p.a.** Richard Marsan, Charlotte

**THE WAKE**

Episode four of Daughters of the Country, a four part dramatic series on the history of Métis woman. Shot February 14 to March 9. To be broadcast on the CBC in the fall of 1986. **p./d.** Norma Bailey **exec. p.** NFB Ches Yetman **p. man.** Connie Bortnick **asst. p. man.** Anne Klein **1st a.d.** Jack Clements **2nd a.d.** Suzanne

Johnston **sc.** Sharon Riis **d.o.p.** Ian Elkin **cam. asst.** Charles Lavack, Linda Danchak **sd. mix.** Leon Johnson **boom** Andrew Koster **gaffer** Frank Raven **best boy** Bryan Sanders, Byron Gislason **lighting asst.** Raymond Lemieux **key grip** Bill Mills **grip** Dave Walker **cont.** Dug Rotslein **art d.** David Hewlett **set/props** Michelle Convey **props. asst.** Randy Chodak, Wayne James **ward.** Charlotte Penner **ward. asst.** Pamela Lewis **make-up/hair** Rita Steinman **make-up asst.** Cyndi Warner **stills** Art Turner **underwater photo.** Gordon Hornbeck **sp. efx.** Gary Paller **asst.** Steve Hamvai **p.a.** Liz Jarvis, Norma Jean Sanders, Ruth Andrishak **gennie op.** Rod Merrells **casting** Vonnie Von Helmlott **tutor** Greg Sinclair **p. sec.** Marie Fournier **studio NFB** Cyndi Forcand **pub. NFB** Ralph Friesen **i.p.** Victoria Snow, Dianne Debassige, Michelle Thrush, Joyce Gus, Timothy Webber, Shirley Cheechoo, Bernelda Wheeler, Jean Paul, Frank Adamson, Chris Henderson, Maara Haas, Cynthia Alcorn, Cheryl Choken, Ann Konopasek, Adrian Spence, Michael Meeches, Stan Thomas, Tom Scott, Ken Charlette, Stanley McKay, Joan Calback, Jim Coghil, Marlene Choken, Nancy Drake, Darrell Ducharme, Kelly Marr, Paul Gray, Chris Emery, Olie Alto, Colt Richard, Quinton Martin, Amber Richard, Pauline Broderick, Curtis Jonnie, Linda Migwans, Doreen Brownstone, Heather Lee MacCallum, Louis Mosionier, Andrew Misiak, Kristian Kiing, Nona Diaz, Bill Alcorn, Dave Foreman, Susan Charest **p.c.** National Film Board/Prairie Studio-Winnipeg (204) 949-3160.

**FRONTIER**

A six one-hour mini-series. Adventures of a young French Canadian raised as an Indian, a ne'er-do-well French aristocrat and an English-woman with a dark past in 18th Century New France. Co-production with Telecip (France) and HTV (U.K.). For broadcast by Global Television and Société Radio-Canada. Canadian shoot wrapped Nov. 16. Shooting wrapped in France mid-December, in England February 16. **exec. p.** Primedia Pat Ferns **exec. p.** Telecip Jacques Dercourt **exec. p.** HTV Peter Graham **scott line p.** Duane Howard **d.** Canada Allan Kroeker **a.d.** Nancy Bolkin **d.** France-Louisbourg Victor Vicas **intl. coord.** Li Erben **2nd unit** Colin Chilvers **sc.** Pat Ferns, Didier Decoin **comp.** Hagood Hardy **p. man.** Len D'Agostino **d. coord.** Susan Kavesch **p.a.** Toronto Farid Barsoom **loc. man.** Kleinburg Fred Kamping **p. acct.** Shirley Granger **acct. asst.** Brenda Wolfson **1st a.d.** David Shepherd **2nd a.d.** Erika Zborowsky **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Marc Champion **focus pull.** Philippe Champion **clapper loader** Attila Szalay **art d.** Richard Harrison **1st asst.** Stephen Roloff **art dept. trainee** Andrew Poulos **set dec.** Kleinburg Jeff Cutler **asst. set dec.** Adrian Hardy **prop. master** Nadia Salmick **props. asst.** Suzanne Hodson **cost. des.** Kathy Viera **key ward.** Lorraine Carson **make-up** Linda E. Preston **asst. make-up** Donald Mowat **hair** Ivan Lynch, Jenny Bennicke **const. coord.** Bill White **sp. efx.** Martin Malivoire **sd.** John Thomson **boom/Louisbourg** George Chacra **key grip** Brian Polts **grip** John Stewart **gaffer** Martin Harrison **i.p.** Matt Birman, Daniel Ceccaldi, Mel Martin, Matthieu Carrière, Paolo Baroni, Carmen Scarpitta, George Buza, David Hughes, Ken Pogue, Peter McNeill, Gordon Clapp, Rose McInnis, Graham Greene, Rene Highway, Gary Farmer, Ron Cooke, David Hughes. **pub.** Cheryl Knapp (416) 361-0306. **p.c.** Primedia Productions Ltd. (416) 361-0306.

**PELLAN (working title)**

One hour documentary. With the participation of Radio-Canada. Société générale du cinéma. Telefilm Canada and Alfred Pellan. **Budget:** 1460,000. **exec. p.** Claude Bonin **p.** Marie-An-drée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot **p.c.** Les Films Vision 4 Inc. (514) 866-9341.

**ROCKIT RECORDS**

Half-hour situation-comedy series for CBC. Pilot episode shot February 24-28 in Toronto. **exec.p.** John Brunton **p.** Brenda Greenberg **d.** Allan Goldstein **sc.** Joe Bodolai, Leila Basen **prod. acc.** Barbara Bowlby **pub.** Kathy Kirkpatrick **p.c.** Insight Production Co. Ltd. (416) 596-8118.

**LES TROIS FLACONS**

Four-hour series for television. Shoot began November 6 in Turkey continued in Montreal January 20 until February 17. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. **Budget:** \$3.5 million. **p.** Claude Héroux **d.** Peter Kassovitz **1st a.d.** Jacques Benoit **2nd a.d.** Bruno Bazin **cont.** Marisa Agostini **d.o.p.** Thomas Vamos **focus pull.** Dominique Arrieu **cam. asst.** Daniel Vincelette **art d.** Michel Dermuet **props.** Réal Paré, Claude Charbonneau **unit man.** Michel Chauvin **asst.** Michel Guay **p.a.** Richard Marsan, Charlotte

**ONE-HOUR PROGRAMS**

Half-hour situation-comedy series for CBC. Pilot episode shot February 24-28 in Toronto. **exec.p.** John Brunton **p.** Brenda Greenberg **d.** Allan Goldstein **sc.** Joe Bodolai, Leila Basen **prod. acc.** Barbara Bowlby **pub.** Kathy Kirkpatrick **p.c.** Insight Production Co. Ltd. (416) 596-8118.

**LIFE AFTER DARK**

A 60 minute music special to air CBC nationally, based on a live performance of rock band Chiliwack. Taped in Vancouver January 22 to 26. A co-production with CBC/Vancouver with financial participation of Telefilm Canada **p.** Rocket Norton **d.** Floyd Lansing **sc.** Gordon Keast **exec. p.** Bill Henderson **ed.** Floyd Lansing **audio mix.** Bob Rock. **p.c.** Paradise Productions (604) 224-9146.

**PELLAN (working title)**

One hour documentary. With the participation of Radio-Canada. Société générale du cinéma. Telefilm Canada and Alfred Pellan. **Budget:** 1460,000. **exec. p.** Claude Bonin **p.** Marie-An-drée Vinet **d.** André Gladu **d.o.p.** Pierre Mignot **p.c.** Les Films Vision 4 Inc. (514) 866-9341.

**LES TROIS FLACONS**

Four-hour series for television. Shoot began November 6 in Turkey continued in Montreal January 20 until February 17. Co-production with Technisonor France, with participation of Antenne 2, France, Société Radio-Canada and Telefilm Canada. **Budget:** \$3.5 million. **p.** Claude Héroux **d.** Peter Kassovitz **1st a.d.** Jacques Benoit **2nd a.d.** Bruno Bazin **cont.** Marisa Agostini **d.o.p.** Thomas Vamos **focus pull.** Dominique Arrieu **cam. asst.** Daniel Vincelette **art d.** Michel Dermuet **props.** Réal Paré, Claude Charbonneau **unit man.** Michel Chauvin **asst.** Michel Guay **p.a.** Richard Marsan, Charlotte Dix, Michel Pradier **cost.** Denise Lemieux, Syl-

**Classified Information**

**Steenbeck 16 new model**, six plates in perfect condition, fully equipped for editing room: re-wind table with light and rewinders, movie scope, synchronizer, split reels, three editing bins, two racks and related equipment. Total price \$9,000. Ph. (514) 848-4651 or 656-5412. (128)

**For Sale:** ST-928 Steenbeck, 8-plate, 2 picture heads - call Al, Sunrise Films - (416) 535-2900. (128)

**For Sale:** ARRIFLEX 16 SR11, excellent condition, personal camera: 2 mags, 3 batts, 2 cases, 10-100 Zeiss high speed T2, \$24,000. Arriflex 16SR UNDERWATER housing, \$2500. Extension viewfinder, variable speed control, SR magazine, matte box, 9.5mm and 16mm high speed Zeiss lenses T 1.3. Arriflex 16ST HIGH SPEED package. O'Connor '50 and Foba legs, Matthews Doorway Dolly, Super Grip, Minolta II Color Meter, Pentax Spot Meter, Matthews reflector boards, lights, and much more. Best offer. Bill (514) 486-8456. (128)

via Clément **make-up** Jocelyne Bellemar **hair** Bob Pritchett **gaffer** Daniel Chrétien **elec.** Marc Charlebois, André Shéridan **key grip** Robert Lapierre **grip** Robert Baylis **sd.** Normand Mercier **boom** Thierry Hoffman **p. man.** Robert Sésép. **sec.** Marie France Caron **acct.** Linda Duguet **asst.** Carole Delisle **ed.** Jean-Marie Drot, Claude Palardy **trans. coord.** James Disensi **i.p.** Mireille Deyglun, Bruno Cremer, Bernard Lecoq **p.c.** Communications Claude Héroux Inc. **p.r.** Lise Dandurand, Pascale Hébert (514) 273-8070.

**SPEAKING OF NAIROBI! A PROPOS DE NAIROBI**

One hour documentary in English and French on Women's World Conference held in Kenya, July '85. Co-production with the NFB. **p.** Barbara Doran **d.** Tina Horne **ed.** Hélène Girard **d.o.p.** Nastran Dibai **assoc. p.** Norma Denys. **p.c.** The New Film Group/Les Nouvelles cinéastes.

**Wanted:** hip, modern, original, intelligent, simple screenplay for 1st feature. No porno, no horror. PBR, 3967 Laval ave., Montreal, H2W 2H9. (128)

**For Rent:** 16mm Steenbecks. (416) 536-3355. (128)

**For Sale:** 16/35mm Steenbeck, 16mm Showcron flatbed, 16mm upright moviola. All for \$11,000.00. (416) 367-9224. (128)

**Production Company** looking for low budget, commercial/cult treatments and scripts. Realm Productions, 196-F Craig Henry Dr., Nepean, Ont., K2G 4M7. (128)

**For Sale:** 16mm 6-plate Steenbeck, excellent condition. (416) 535-6687. Sally. (128)

**Original screenplay** up for sale or co-production. Title: THE LAMIA - Evil among Evils, Copyright 1985. N. Allard Canadian modern gothic horror drama. Two hour feature for theatrical release, Pay TV and Home Video. For synopsis and further info.: Normand Allard, 19 Dupuis St. Gatineau, P.Q., Canada. Tel.: (819) 643-4024 (Morning). (128)

**STOCKSHOTS!**

Film and Video

JACK CHISHOLM FILM PRODUCTIONS LIMITED

229 Niagara Street - Toronto, Ontario M6J 2L5  
Tel.: (416) 366-4933

**JUST ARRIVED!**  
**THE REED TRAVEL LIBRARY**  
**ON 1" VIDEO**

**COPYRIGHT CLEARANCE**

MUSIC - RECORDINGS - LITERATURE  
FILM - PHOTOGRAPHS - ARTWORKS  
VIDEO

**PRODUCTION COPYRIGHT SERVICES INC.**

45 Charles Street East, Toronto, Ontario,  
Canada M4Y 1S2 Tel. (416) 964-0034

# Action

Telefilm... First to take action in Canadian television and film investment.

By investing in quality television and film projects, Telefilm Canada is taking action to bring Canadians world class entertainment. And it's working! Today, Canadian audiences are enjoying new heights of first rate programming.

PRODUCTION		
SCENE	TAKE	LOCATION
DIRECTOR		
CINEMATOGRAPHER		
ROLL	DATE	SOUND

# MIAMI AD-VICE



## LTM

### PRODUCTION SERVICES

For film and tape:  
Lights • Equipment  
• Production Support  
Network throughout  
the Southeast

200W to 12K HMI ☆  
Generators ☆ Grip ☆  
Trucks ☆ Dollies ...  
and the largest stock  
of expendables in  
the state!



Client: LaBatt Brewery  
Agency: McCann-Erickson Publicite Du Canada Ltee  
Production House: Diva Productions  
Director: Charles Biname

Assistant Director: Bob Presner  
Production Manager: Michele Edelson  
Gaffer: John Haritan  
Photo Credit: Michele Edelson

## LTM

### PRODUCTION SERVICES

For Features,  
Specials,  
Commericals,  
Industrials, Series  
we also provide:

☆ stage with cyc,  
☆ scenic design ☆ set  
construction and  
props ☆ complete  
locations data ☆  
lodgings info. ☆  
production manage-  
ment assistance



## LTM PRODUCTION SERVICES, FLORIDA

A DIVISION OF LTM INTERNATIONAL PRODUCTION SERVICES

HOLLYWOOD • NEW YORK • MIAMI • PARIS • NICE

909 N.W. 10th Terrace, Fort Lauderdale, Florida 33311

FAX (305) 522-4330

**(305) 522-1070**