

ON LOCATION

sd. rec. Christopher Leach cast. Sandra Deizel
l.p. Dave Adamson, Ed Chester, Leeann Nes-
tagard, Peter Wilson.

IN PRE-PRODUCTION

ACPAV
(514) 849-1381

LA LIGNE DE CHALEUR
Feature film planned for spring shoot. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. Marc Daigle l.lne p. Danny Chalifour d. Hubert-Yves Rose sc. Hubert-Yves Rose, Micheline Lanctôt d.o.p. Michel Caron l.p. Gabrielle Arcand.

ACPAV/ONF
(514) 849-1381

TÉLÉCLIP
Series of 13 x one-half hours. Co-production with the ONF. p. Marcel G. Sabourin l.lne p. ONF Roger Otif d. Michel Poulette texts Daniel Beauvais.

ALTA VISTA FILM PRODUCTIONS
(416) 860-0534

THE SUMMER THAT I WENT TO THE MOON
Canadian theatrical feature film about a father-son adventure. Shooting tentatively scheduled for June '86 in the Muskoka region north of Toronto. exec. p. Charles Kutner d./sc. Aaron Shuster d.o.p. Martin McInally light. Steve Tsushima.

CINÉ-VIDÉO INC.
(514) 284-9354

IN THE SHADOW OF THE WIND
Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

FILMLINE INTERNATIONAL
(514) 288-5888

LES VEUFs
Feature film in co-production with Belstar Productions of France. Shooting late spring, for four weeks in Montreal and four weeks in Paris. Budget \$3 million. exec. p. Pieter Kroonenburg p. Nicolas Clermont sc. Max Fischer, Dominique Fabre.

THE RAINBOW WARRIOR
A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada. exec. p. Nicolas Clermont p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

GOLDBERG & REITMAN PROD. LTD.
(416) 964-7539

PLAIN WRAP MOVIE
Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

TOWARDS THE SUN
Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther l.p. Sting, Anthony Quinn.

INSIGHT PRODUCTION CO. LTD.
(416) 596-8118

FAMILY PLAYHOUSE II
A series of three one-hour dramas for Global TV and HBO's Family Playhouse.

COUNTERPLAY
Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec.p. John Brunton p. Martin Harbury.

BABYSNATCHER
A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.
(416) 923-9067

Q.U.E.S.T.
A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.
(514) 288-6763
(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU
Series of two x one-hour documentaries on the life of Nehru. Shoot planned for January 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. p. Michael Spencer, Wayne Arron sc. Peter Lauterman, David Harel d. David Harel.

PROJECTS IN NEGOTIATION

ACPAV
(514) 849-1381

L'AMELANCHIER
Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

L'OMBRE CHIMIQUE
Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

AMICAD PRODUCTIONS INC.
(416) 363-2526

YOUNG STREET
Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

NATIONAL FILM BOARD/MONTREAL
(514) 283-9000

THREE WOMEN
Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles Lasser.

P.I.C. ENTERTAINMENT INC.
(416) 960-0666

MAX HAINES CRIME FLASHBACK
TV movie of 1 1/2 hrs. Comprised of three episodes. Shooting tentatively scheduled for spring '86. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

LES PRODUCTIONS DE LA MONTAGNE
(514) 521-1984

LE FRÈRE ANDRÉ
Feature film to shoot in Spring 1986. p. Pierre Valcour sc. Guy Dufresne. d. Murielle Dansereau l.lne p. Nicole Robert p. man. Daniel Louis.

SALTER STREET FILMS
(902) 423-4687

NORMANICUS
A adventure comedy feature. Shoot set for May 5. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

SCHAFFER/THURLING PRODUCTIONS
(416) 461-7606

FRENCH ROCK
Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

VIDÉOFILM LTÉE
(514) 844-8611

EXIT
Feature film to shoot in Montreal beginning April 14 for 7 weeks. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. p./d. Robert Ménard sc. Monique H. Messier p. man. Lorraine Richard d.o.p. Pierre Mignot ed. Michel Arcand mus. Richard Grégoire, Marie Bernard l.p. Louise Marleau, Louise Portal.

ARTCITY FILMS
(514) 389-5811

MEMOIRS OF MONTPARNASSE
A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CANAMEDIA PRODUCTIONS LTD.
(416) 591-6612

THE COMET HUNTER*
Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAR
One-hour Christmas musical special for 1986. sc. John Gray.

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PROJECTS IN NEGOTIATION

CHRISTOPHILM
(416) 723-8493

SOJOURN
Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization assistance to the production provided by Umbra Brothers Films (Jakarta). **Budget:** \$6.5 min. **p.** Christopher Heard **d.** TBA **sc.** Christopher Heard. **Story** by Christopher Heard and Melanie Umbra **p. man.** Camelia Frieberg **i.p.** Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINÉFORT INC.
(514) 289-9477

DORISE NIELSEN
A feature film in development with the participation of the CBC and Telefilm Canada. **p.** Mary Armstrong.

SALVADOR
One-hour documentary about a dialogue for peace in El Salvador. **sc./p.** Mary Armstrong.

UNE HISTOIRE D'AÉROPORT
A feature dramatic comedy in development with Société générale du cinéma. **p.** Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Dagenais **d.** Jean-Pierre Gariépy.

SEQUESTRO HONRADO
Feature story of intrigue in Central America. **p.** Mary Armstrong.

CITY OF DARK PRODUCTIONS INC.
(604) 681-8178

TRAVELLER AND THE MASK
Television feature in final script development. Possible March shoot planned for Vancouver Island and the Queen Charlotte Islands. **p.** Raymond Massey, Bruno Pacheco **d./sc.** Bruno Pacheco.

CRAZY WHEELS FILM PRODUCTIONS LTD.
(416) 362-5907

ROOM SERVICE
Feature film tentatively scheduled for pre-production March 15. **p.** Maurice Smith **assoc. p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

RECRUITS II
Feature film scheduled for pre-production in August '86. **p.** Maurice Smith **assoc. p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** New Horizon Pictures Corp.

THE DREAMLAND PICTURE COMPANY LTD.
(403) 434-8049

HAIL ALLEY
Feature film - adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture **p.** Peter Campbell **sc.** Michael Mercer **exec. story cons.** Richard Nielsen.

ELMWOOD PRODUCTIONS
(416) 749-1197

CAFÉ ROMÉO
Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL
A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

THREEHOUSE CLUB
Children's afternoon special. Script in development. **p./sc.** Frank Procopio.

FILMLINE INTERNATIONAL
(514) 288-5888

BETHUNE
Feature film and four-part mini-series with shoot planned for late 1986. In development with the participation of Telefilm Canada and the CBC. **exec. p.** Nicolas Clermont **p.** Pieter Kronenburg **assoc. p.** Julie Allan **d.** Ted Kotcheff **i.p.** Donald Sutherland.

CREE: THE LAST WAR CRY*
(formerly The Temptations of Big Bear)

Two hour TV movie planned for summer 1986 shoot. **Budget:** \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. **exec. p.** Michael Spencer **p.** David Petterson Robert Geoffrion, from the novel by Rudy Wiebe.

THE PROGRAMMER
Feature film planned for summer 1986 shoot. About a modern day Robin Hood who beats the system of big business' treatment of the little guy. Based on a novel by Brian Jackson. In co-production with Télé Images, Paris. **Budget:** \$4.5 million **p.** Nicolas Clermont **exec. p.** Pieter Kronenburg, David Patterson.

HARRY JAKOBS PRODS. LTD.
(514) 483-4555

THE SLAVE
Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.
(416) 923-9067

BOYKO'S PLACE
A 13-part TV comedy-drama series. Pilot in development. **p.** H. Zlatarits, T. Russ **exec. p.** J. Gladstone **sc.** W. Coneybeare.

THAT SHOCKING AGE
A 90-minute special for teenagers. **exec. p.** J. Gladstone **p.** H. Zlatarits, T. Russ.

HEADSTART
Four 1-hour specials on child development. **exec. p.** J. Gladstone **p.** H. Zlatarits, T. Russ.

INVESTIGATIVE PRODUCTIONS INC.
(416) 968-7818

THE WORLD IS WATCHING
One hour documentary investigating the business of foreign news reporting. TV licence to TVOntario and Channel 4 (U.K.) **p.** Jim Monro **sc.** Harold Crooks **sc.** Harold Crooks **d.** Peter Raymont.

KEG PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA, **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KINORAMA INC.
(416) 961-4461

THE WHITE STONE
A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. **p.** Felix Bednarski **sc.** Andrew Brycht.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development **p.** Michael Korican **sc.** adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS
(416) 364-0020

EXIT TO FAME
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec. p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS
(416) 967-6503

GAÉTAN BOUCHER
2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. **p.** William Johnston, Ronald Lillie **exec. p.** Daniel Bertolino.

A DEATH IN THE FAMILY
Feature film in association with Century Park Pictures, LA. **exec. p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec. p.** Ronald Lillie, William Johnston **p.** Vivienne Leebosh **d.** R.L. Thomas **sc.** Jay Teitel.

GLOBAL LEARNING
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.
(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)
A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. **p./sc.** Leon Bib.

LINDA MOTE LTD.
(416) 968-6344

KATMANDU
Theatrical feature. An urban contemporary thriller. **p./sc.** Mike Dolgy **unit pub.** Linda Mote Ltd.

MAGIC ISLAND PICTURES INC.
(604) 669-1333

THE VANISHING ISLAND
Trilogy of half hour programs for TV and video targeted for four to ten year olds. **p.** Cal Shumiatcher **p./p. des.** Kim Steer **sc./d.** Susan Martin **series creator/d.** Richard Martin **d.** Charles Wilkinson **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerly, Dick Martin, Robert Clothier.

MULTIVISION FILMS INC.
(514) 933-3785

SHADD: Her Life & Times
A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc. p.** Mario Valdes **story ed.** Joan Irving.

PROJECTS IN NEGOTIATION

THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES

TEENAGE SEXUALITY (wt)
A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

PASIA V. SCHONBERG PRODUCTIONS INC.
(416) 535-5860

THE ENGINEER OF HUMAN SOULS
Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

PETRA FILM ASSOCIATES
(604) 669-1333

VISA
Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.
(416) 361-0306

BY SPECIAL APPOINTMENT*
Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS ARTS ECHO INC.
(514) 521-4370

EMILE NELLIGAN*
Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

LES PRODUCTIONS PASCAL BLAIS INC.
(514) 866-7272

INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE
Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

RAPID FIRE FILM PRODUCTIONS INC.
(204) 943-7017

BRODY
Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. p. Robb Mavins p. man. Cheryl Winkler.

THE ASSASSINATOR
An hour long drama to film on location in Winnipeg. Shoot planned for June. p./d. Robb Mavins p. man. Corey Robinson d.o.p. Frank M. Gilbert p. sup. Rod Webb sc. cons. Richard Freeman l.p. Valerie Kostjuk.

RED SNAPPER FILMS LIMITED
(902) 423-9538

AFRICA CHRONICLE
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.
(416) 486-6884

NONE IS TOO MANY
Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

SALTER STREET FILMS
(902) 423-4687

TOM
A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan.

SETTLER FILM PRODUCTIONS INC.
(416) 252-5641

THE CAMPBELLS
Second cycle of TV series in preparation. p. John A. Delmage assoc. p./p. man. Patrick Doyle asst. p. man./p. man. Elizabeth Young d. various.

STOPFILM
(514) 465-9014

LE GRAND AIR DE LOUISE
Feature fiction film planned for fall 1986 shoot. p. Nicole Robert d. Micheline Lanctôt sc. Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

VOILÀ! PRODUCTIONS LTD.
(514) 733-3624

TENDER HARVEST
A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

PARADISE
TV series. What do a group of not so typical teenagers do when they buy a restaurant called *The Paradise*? p. Patricia Lavoie sc. Jeff Rosen.

WESTWOOD FILMS LTD.
(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)
A made for television feature set in Vancouver

IN THE CAN

FEATURES

LE JEUNE MAGICIEN/ THE WONDROUS CHILD
Feature film shot in Poland December to February. Co-production with Poland. p. Rock Demers d. Valdemar Dzidi p.c. Les Productions La Fête Inc. (514) 521-8303.

JEAN DESPRÉZ
Feature length documentary-fiction shot February 10-26 in Montreal. With the participation of Telefilm Canada, Société générale du cinéma, Société Radio-Canada. exec. p. Louise Carré line p./p. admin. Claire Stevens p./p. man. Suzanne Laverdière p. sec. Danielle Charlebois d. Iolande Cadrin-Rossignol 1st a.d. Thérèse Bérubé unit man. Lucie Bouliane d.o.p. Jean-Charles Tremblay 1st a. cam. Pierre Duceppe sd. Serge Beauchemin asst. sd. Yvon Benoit art d. Carole Paré asst. dec. Vincent Gaucher gaffer Claude Fortier elec. Sylvain Bergevin key grip Pierre Charpentier makeup Mikie Hamilton cost. Anne Beauchamp hair Nicole Pelletier stills Roméo Gariépy l.p. fiction Jacqueline Auger-Laurent, Luce Guilbeault, André Pelletier, Roland Chenail, Annie Pierard, Richard Duhaime l.p. fiction documentary Philippe Laframboise, Pierre Dagenais, Roger Garceau, Colette Dorsay, Michelle Rossignol, Jacques Normand, Huguette Proulx, Yvette Brind'amour and others. p.c. La Maison des Quatre Inc. (514) 522-5045.

A JUDGEMENT IN STONE
Psychological suspense feature film began filming in 1985 and completed with one month shoot January 21 to February 21, 1986 in Toronto. With the participation of Telefilm Canada, in association with the Global Television Network. Canada pay TV rights to First Choice. exec. p. David Pady, Ousama Rawi p. Harve Sherman, Jim Cole d. Ousama Rawi line p. Tony Kramreither art d./p. des. Reuben Freed sc. Elaine Waisglass adapted from novel of same name by Ruth Rendell. l.p. Rita Tushingham, Ross Petty, Jackie Burroughs, Tom Kneebone, Shelley Peterson, Jessica Steen, Jonathon Crombie. p.r. Marilyn Harris at Linda Shapiro Public Relations Inc. (416) 928-3131 p.c. Rawifilm Inc. /Schulz Productions.

HOAX
A CBS made-for-TV movie shot January 15-February 5 in Banff, Alberta p. Richard Levinson d. David Greene d.o.p. Lazlo George 1st a.d. Gordon Mark p. man. Harold Tichenor art d. Richard Hudolin l.p. Michael Farrell, Elliott Gould, Margot Kidder, Fred Gwynne p.c. Hoax Productions (403) 762-4039.

THE FLY
An American feature film began shooting December 1 Toronto. Wrapped February 28. exec. p. Mel Brooks d. David Cronenberg p. Stuart Cornfeld co-p. Mark Boyman art d. Carol Spier p. man. David Coatsworth 1st a.d. John Board 2nd a.d. Kim Winther asst. to d. Carol McBride asst. to Mr. Cornfeld (TO) Barbara Mainguy p. coord. Debbie Cooke loc. man. Howard Rothschild p. sec. Janet Damp loc. rec. Liz Wycoff assts. Tom Quinn p. acct. Joanne Jackson acct. Doreen Davis asst. Steven Pell, Diane B. Dobier cont. Gillian Richardson p. des. Carol Spier op. cfx. cons. Harold Michelson set des. James McAteer art d. Rolf Harvey 1st asst. Nancey Pankiw trainee Julie Bourque art dept. p.a. Alex Thompson set dec. Elinor Rose Galbraith set dressers Gary Jack, Danielle Fleury, Ian Whatley props Marc Coriveau, Paul Hotte cost. des. Denise Cronenberg ward. Trisha Bakker makeup Shonah Jabour comp. gfx. Lee Wilson stunt coord.

and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.



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| DIRECTOR | | |
| CINEMATOGRAPHER | | |
| ROLL | DATE | SOUND |

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Client: LaBatt Brewery
Agency: McCann-Erickson Publicite Du Canada Ltee
Production House: Diva Productions
Director: Charles Biname

Assistant Director: Bob Presner
Production Manager: Michele Edelson
Gaffer: John Haritan
Photo Credit: Michele Edelson

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