

# CLASSIFIED

## Question:

This (deleted) (Canadian) airline has damaged my camera case on a recent flight from Halifax to Montreal. I have seen with my own eyes that said case was dropped from the conveyor belt to the plane. In Montreal a damage report was made out but I did not get a copy. All further inquiries have been fruitless, as the airline claims that the case was not damaged on that flight, and that they in any event are only responsible for about \$50.00. **J.V. Ottawa**

## Answer:

Yes, they are right. Under the Warsaw Pact they are only liable to about \$50.00 for the loss of a case or parcel. However it becomes a completely different kettle of fish if your gear was damaged by incompetent or careless handling. I always carry an Instamatic camera and I try to observe and photograph such events. One day I got lucky in Calgary and got off several shots of my luggage tumbling out of the belly of a DC-8. With the appropriate paperwork and some leaning by my lawyer they paid up for lens repair (one broken 12-120) and a new Haliburton case, total \$650.00. Be sure you have witnesses and sue the bastards if needed. In your case, take the 50 bucks if you can. Good luck on your next trip.

and this one:

## Question:

I'm using a lot of 7242 and usually have on an 85 Polarizer. Tiffen claims 2 1/2 stops for this filter, but I'm not happy with the results. What am I doing wrong? **P.R. Toronto**

## Answer:

Change over first to the 85B Pol. 7242 seems to give a better TV response with 85B, even if it looks just a shade rosy on screening. Furthermore, unless you shoot at right angles in good sunlight, 2 1/2 stops is too much. 2 stops is more than sufficient. I just set my Spectra with the 32 slide and read right off. And a bit more with the 90 degree angle situation. No complaints so far.

And another thing. If you have not already done so, join us in the C.S.C. At the last meeting, several people, such as JACKSON SAMUELS and FRITZ SPIESS among others, offered to start small workshops to help up-and-coming cameramen with their problems. It promises to be a very good year and we need you.

See you next time!•

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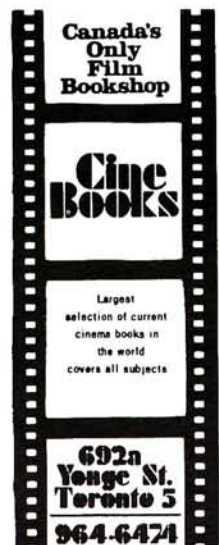
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