



**ON LOCATION**

**BACH ET BOTTINES**

Fourth feature in the Tales for All series. Shoot to begin March 18 in Montreal. With the participation of Telefilm Canada, Radio-Canada, CFCF. Original idea and story by Bernadette Renaud in collaboration with Marcel Sabourin. p. Rock Demers, Anne Burke d. André Melançon sc. Bernadette Renaud, André Melançon.

**SDA PRODUCTIONS LTÉE**  
(514) 866-1761

**À PLEIN TEMPS**

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June with planned wrap set for April 25, 1986. p. François Champagne d. Michel Bériault, François Côté p. man. Ginette Miosse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d.ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet creator Don Keller original music Marie Bernard puppeteers France Chevette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Spourdouklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thounin i.p. Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavalée, Roger Léger, Normand Lévesque, Marcia Ploite, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Bernard Voyer at David Novek & Assoc. (514) 284-2113.

**SHARMHILL PRODUCTIONS INC.**  
(416) 597-1868

**MANY HAPPY RETURNS**

American made-for-TV movie for CBS. Shooting begin in Toronto March 23 continuing for 4 weeks. Exec. p. Alan Levin p./d. Steven H. Stern p./sc. Jim Mulholland, Michael Barrie p. sup. John Danyliuk asst. to p. sup./3rd. a.d. Cynthia Gillespie p. coord. Sharon Guérin p. sec. Justine Estee loc. man. Lillian Sarafinichin p. acct. Rachelle Charron-Sullivan asst. acct. Hannelore Biesinger-Kee 1st a.d. Otta Hanus 2nd a.d. Wendy Ross art d. Tony Hall asst. art. d./art dept. coord. Fred Geringer art dept. trainee Nonie Ferguson d.o.p. Laszlo George cam. op. Fred Guthe cam. focus Brian Murphy cont. Elaine Yarrish set dec. Sean Kirby props master John 'Frenchie' Berger set dresser Michael Stockton props asst. Dan Wladyka cost. des. Lynn McKay ward. Gail Filman make-up Kathy Southern hair Brian Charbonneau sd. mix. Peter Shewchuk boom Herb Heritage gaffer Brian Montague key grip David Derry ed. Tony Lower asst. ed. Beth Neal sd. ed. Jim Hopkins, Charles Bowers p. asst. Trevor Briggs head carp. Niel Grouitt head painter Matthew Lammerich transport Neil Montgomer, Frank Singer, Bruce Raymer i.p. George Segal, Ron Leibman.

**LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.**  
(514) 285-1658

**LES LÉGENDES DU MONDES III**  
Third cycle of thirteen episodes began production in October. To continue for several months on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Car-

rière, Belkacum Base, Jorge Fajardo, Roland Parent.

**TRIPWIRE PRODUCTIONS CO., INC.**  
(604) 681-7710

**TRIPWIRE**

Feature film to be shot March 17-June 6 in Vancouver. For Columbia Pictures. Exec. p. Danielle Melnick, Burt Nodella p. Michael Rachmil d. Jonathan Betuel.

**VICTOR SOLNICKI PRODUCTIONS**  
(416) 922-3168

**LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG**

**IN PRE-PRODUCTION**

**ACPAV**

(514) 849-1381

**LA LIGNE DE CHALEUR**

Feature film planned for spring shoot. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. Marc Daigle line p. Danny Chalifour d. Hubert-Yves Rose sc. Hubert-Yves Rose, Micheline Lanctôt d.o.p. Michel Caron i.p. Gabrielle Arcand.

**ACPAV/ONF**

(514) 849-1381

**TÉLÉCLIP**

Series of 13 x one-half hours. Co-production with the ONF. p. Marcel G. Sabourin line p. ONF Roger Otiif d. Michel Poulette texts Daniel Beauvais.

**ALTA VISTA FILM PRODUCTIONS**

(416) 860-0534

**THE SUMMER THAT I WENT TO THE MOON**

Canadian theatrical feature film about a father-son adventure. Shooting tentatively scheduled for June '86 in the Muskoka region north of Toronto. exec. p. Charles Kutner d./sc. Aaron Shuster d.o.p. Martin McNally light. Steve Tsushima.

**BCTV**

(604) 420-2288

**ZIG ZAG**

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. p./d. Ross Sullivan sc. Ross Sullivan, Bill Reiter, Erick Dacommun.

**CINÉ-VIDÉO INC.**

(514) 284-9354

**IN THE SHADOW OF THE WIND**

Feature film to begin shooting in Montreal in the spring. p. Roger Héroux exec. p. Justine Héroux d. Francis Mankiewicz sc. Sheldon Chad.

**DANCING FOR ME PRODUCTIONS**

(416) 252-4101

**DANCING FOR ME**

American theatrical feature film. Shooting scheduled for June '86. p. Bill Wellman d. Frank Laughlin sc. Marli Newton d.o.p. David Herrington asst. to. p. Toni Blay

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17 with wrap set for August 1. Shooting in Toronto, New York and Los Angeles. Exec. p. Victor Solnicki p. Chris Rodley d. Laurens Postma sc. Peter Rowe p. man. Sean Ryerson.

**VIDÉOFILM LTÉE**

(514) 844-8611

**EXIT**

Feature film to shoot in Montreal beginning April 14 for 7 weeks. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. p./d. Robert Ménard sc. Monique H. Messier p. man. Lorraine Richard d.o.p. Pierre Mignot ed. Michel Arcand mus. Richard Grégoire, Marie Bernard i.p. Louise Marleau, Louise Portal.

**GUNG HO**

Feature film in development. Official co-production between Canada and Israel p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard.

**FILMLINE INTERNATIONAL**

(514) 288-5888

**LES VEUFS**

Feature film in co-production with Belstar Productions of France. Shooting late spring, for four weeks in Montreal and four weeks in Paris. Budget \$3 million. exec. p. Pieter Kroonenburg p. Nicolas Clermont sc. Max Fischer, Dominique Fabre.

**THE RAINBOW WARRIOR**

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada. exec. p. Nicolas Clermont p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

**GOLDBERG & REITMAN PROD. LTD.**

(416) 964-7539

**PLAIN WRAP MOVIE**

Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

**HARRY JAKOBS PRODS. LTD.**

(514) 483-4555

**TOWARDS THE SUN**

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther i.p. Sting, Anthony Quinn.

**INSIGHT PRODUCTION CO. LTD.**

(416) 596-8118

**FAMILY PLAYHOUSE II**

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. "Counterplay" Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec. p. John Brunton p. Martin Harbury. "Babysnatcher" A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury. Third Title TBA.

**COUNTERPLAY**

Controversial story of friendship between two high-school football stars. Scheduled to begin filming in Toronto in April. exec.p. John Brunton p. Martin Harbury.

**RESIDENTIAL & OFFICE**  
Short/Long Term Rentals  
IMMEDIATE DELIVERY

Over 35 Years of Service

**Canadian Furniture LEASING**

(416) 363-3822

468 King Street West, Toronto, Ontario M5V 1L8



239 Danforth Avenue  
(near Broadview)  
461-1704

Tuesday - Thursday 12 - 7  
Friday 12 - 8  
Saturday 11 - 6

TORONTO'S MOST COMPLETE CINEMA SHOP

**Clark McCatton**  
soundtrack productions

production sound recording/mixing  
for film and videotape  
dramas, commercials, documentaries

Canada/U.S.

(416) 961-7918



**AUDIO POST-PRODUCTION FOR FILM AND VIDEO**

- Economize by editing/recording film or video sound effects, foley, dialogue, adr, in sync with picture.
- Original music composers
- State of the art recording with studer 24 track
- Flat rate \$75.00/hour. Call Peter for more info.

11 Canvarco Rd., Toronto, Ontario • M4G 1L4 • (416) 423-9990

**NUMBERS**

EDGE CODING 16/35 mm  
EDITING SUPPLIES

Call, for the best price!

SUSAN DUNCAN  
RALPH BRUNJES

- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722
- 598-0722

409 KING ST. W TORONTO, ONT M5V 1K1



## PROJECTS IN NEGOTIATION

**SHOOT ME**  
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec. p.** Ronald Lillie, William Johnston **p.** Vivienne Leebosh **d.** R.L. Thomas **sc.** Jay Teitel.

**GLOBAL LEARNING**  
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

**LEON BIB PRODUCTIONS LTD.**  
(604) 738-7995

**FOLLOW THE DRINKING GOURD\* (working title)**  
A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. **right. p./sc.** Leon Bib.

**LINDA MOTE LTD.**  
(416) 968-6344

**KATMANDU**  
Theatrical feature. An urban contemporary thriller. **d./sc.** Mike Dolgy **unit pub.** Linda Mote Ltd.

**DIRTY DOG**  
Feature film. **d./sc.** Mike Dolgy.

**ADVENTURES INTO THE UNKNOWN (formerly Forbidden Worlds)**  
TV series. **d./sc.** Mike Dolgy **p.** Don Franks.

**MAGIC ISLAND PICTURES INC.**  
(604) 669-1333

**THE VANISHING ISLAND**  
Trilogy of half hour programs for TV and video targeted for four to ten year olds. **p.** Cal Schumiatcher **p./p. des.** Kim Steer **sc./d.** Susan Martin **series creator/d.** Richard Martin **d.** Charles Wilkinson **d.o.p.** David Geddes **ed.** Frank Irvine **p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

**MEDIAPARK INC.**  
(416) 690-3545

**A MOVING PICTURE - ANN DITCHEL**  
One hour production in development with planned production for 1986. **Exec. p.** Alex Park, Audrey Cole **d.** Jurgen Lutz.

**MULTIVISION FILMS INC.**  
(514) 933-3785

**SHADD: Her Life & Times**  
A 100 minute made-for-TV movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc. p.** Mario Valdes **story ed.** Joan Irving.

**THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES**  
(514) 733-2051

**TEENAGE SEXUALITY (wt)**  
A one-hour TV special on teenage sexuality. To shoot fall 1986. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

**PASIA V. SCHONBERG PRODUCTIONS INC.**  
(416) 535-5860

**THE ENGINEER OF HUMAN SOULS**  
Photography slated for 1986 in Canada and Europe. **pub.** (416) 864-9696/9697 Donald Martin.

**PETRA FILM ASSOCIATES**  
(604) 669-1333

**VISA**  
Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. **p.** Cal Schumiatcher **sc./d.** Charles Wilkinson **ed.** Frank Irvine **exec. p.** Raymond Hall.

**PHOENIX PICTURES**  
(604) 688-7858

**CHANNEL ONE**  
Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix.

**PRIMEDIA AND JUDITH CRAWLEY & ASSOC.**  
(416) 361-0306

BY SPECIAL APPOINTMENT\*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

**LES PRODUCTIONS ARTS ECHO INC.**  
(514) 521-4370

**EMILE NELLIGAN\***  
Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean Joseph Tremblay **sc. cons.** Delys Arcand.

**LES PRODUCTIONS DU LUNDI MATIN**  
(514) 526-3925

**COIN DULUTH ET ST-URBAIN**  
Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry.

**MARIE S'EN VA EN VILLE**  
Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** Marquise Lepage **d.** Marquise Lepage.

**LES PRODUCTIONS PASCAL BLAIS INC.**  
(514) 866-7272

**INCAL**  
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

**CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE**  
Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

**RAPID FIRE FILM PRODUCTIONS INC.**  
(204) 943-7017

**BRODY**  
Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. **p.** Robb Mavins **p. man.** Cheryl Winkler.

**THE ASSASSINATOR**  
An hour long drama to film on location in Winnipeg. Shoot planned for June. **p./d.** Robb Mavins **p. man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p. sup.** Rod Webb **sc. cons.** Richard Freeman **p.** Valerie Kostiuik.

**RED SNAPPER FILMS LIMITED**  
(902) 423-9538

**AFRICA CHRONICLE**  
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

**RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.**  
(416) 486-6884

**NONE IS TOO MANY**  
Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

**RONALD COHEN FILMS III INC.**  
(514) 744-2225

**GUNG HO**  
Feature film in development. First official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard.

**SALTER STREET FILMS**  
(902) 423-4687

**TOM**  
A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. **p.** Maura O'Connell **sc./d.** Paul Donovan.

**SETTLER FILM PRODUCTIONS INC.**  
(416) 252-5641

**THE CAMPBELLS**  
TV series. Second cycle of thirty episodes in preparation. **p.** John A. Delmage **assoc. p./p. man.** Patrick Doyle **d.** various.

**STOPFILM**  
(514) 465-9014

**LE GRAND AIR DE LOUISE**  
Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lancôt **sc.** Micheline Lancôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

**VICTOR SOLNICKI PRODUCTIONS**  
(416) 922-3168

**SOBS**  
A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

**DANCE OF SHIVA**  
Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

**MK ULTRA**  
Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

**HOLLYWOOD LION**  
Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeier Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

**VOILÀ! PRODUCTIONS LTD.**  
(514) 733-3624

**TENDER HARVEST**  
A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **ed.** Joan Irving.

**PARADISE**  
TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? **p.** Patricia Lavoie **sc.** Jeff Rosen.

**WESTWOOD FILMS LTD.**  
(403) 249-8057

**GOLDEN MOUNTAIN (formerly listed as WILLOW)**  
A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

### Thunder Thighs

Costume Rentals for Feature Film, Television and Commercials. Period, Contemporary and Uniforms.

Studio Rental for Feature Film Manufacture of costumes Custom dyeing and breakdown

Lynda G. Kemp  
Costume Designer

Diana Irwin  
Manager

Sheila E. Pruden  
Rental Manager

Thunder Thighs Costumes Ltd.  
73 Bathurst Street, 2nd Floor  
Toronto, Ontario M5V 2P6

(416) 362-0542

## Digitec Music

MARCSHOLETTE - EMULATOR II

Music/Sound Effects  
Films • Industrial videos • Theatre etc.

230A Danforth Ave., Toronto, Ontario M4K 1N4 (416) 461-7370

### GARY FLANAGAN

(Military Arms & Equipment)

P.O. BOX 638

NOBLETON, ONTARIO

CANADA LOG INO

PHONE: (416) 939-7819



WEAPONS AND ORDNANCE FOR THE MOTION PICTURE INDUSTRY  
SPECIALIZING IN EXOTICA, KOREAN, CHINESE, EAST BLOCK,  
AND SOVIET WEAPONS, ALSO U.S. MILITARY AND  
POLICE S.W.A.T. TEAM WEAPONS

Promotionally Yours... DONALD MARTIN

GOING FOR NEWS HEADLINES?  
THEN GO FOR  
THE BEST!

SPECIALISTS IN  
ENTERTAINMENT PUBLIC RELATIONS  
209 ADELAIDE ST. EAST, STE. 204, TORONTO, ONT M5A 1M8  
(418) 864-9696

**IN THE CAN**

**THE FEAR STALKER**

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21 and February 14 to 23. **p./d.** Robert Bouvier **exec.p.** Peter Wilson **co.p.** Andreas Blackwell **orig. story by** Peter Wilson **sc.** Andreas Blackwell **d.o.p.** Mark McKay **steadicam oper.** Julian Chojnacky **p.man.** Tony Tobias **p.coord.** Bonnie Lauffer **1st a.d.** Alan Levine **art d.** Ray Lorenz **ed.** Bob Doughty **sd.rec.** Christopher Leach **cast.** Sandra Zeitzel **lp.** Dave Adamson, Ed Chester, Leeann Nestagard, Peter Wilson. **p.c.** Video Impact Productions Inc. (416) 362-6995.

**OKLAHOMA SMUGGLERS**

A theatrical feature, family-oriented adventure film. Shot February 24 to March 21 in Toronto, for completion in May '86. **p./d.** Ota Richter **sc.** Sven Simon **d.o.p.** Peter Benison **p.man.** Rita Picard **p.coord.** Roberta Mayer **cont.** Susan Haller **art d.** Andy Deskin **asst. art cont.** Kim Forrest **assoc. to p.** Michal Richter **1st a.d.** Denis Chapman **2nd a.d.** Felix Gray **asst.cam.** Attila Szalay, John Davidson **sd.mix.** Gabor Vadney **boom** Pierre Blain **key grip** Bill Heintz **gaffer** Jan Madlener **best boy** Ted Fanyeck **elec./grip** J.P. Locherer **cam. trainee** Dan Roy **asst.grip** Mark Mavrinac **p.a.** Mike Maese **hair** Jocelyn MacDonald **make-up** Nancy Howe **loc.man.** Steven Wakefield **acct.** Natalie LaPorte **p.a.** Lara Mullins **sets** Alexa Anthony **asst.sets.** Elaine Smith **props** Bob Bartman **asst. props** Paul Haigh **ward.** Martha Snetsinger **asst.ward.** Julie Nixon **pix.ed.** Steve Lawrence **asst.ed.** Gillian Jones **asst.ed.** Pia Diocaula **sd.ed./dial.** Catherine Hutton **sd.ed./sd.efx.** Chris Hutton **asst.sd.ed.** Katherine Fitzgerald **stunts coord.** Dwayne McLean **casting** Karen Hazzard **lp.** George Buza, John Novak, Richard Ayers, Robert O'Ree, Gino Marrocco, Robert Godin, Cheryl Wilson, Don Franks, Heather Smith, Hugh Simpson, Adrienne Pocock, Carson Foster, Carla Bosacki, Colin Steadman, Rick Parker, Marcel Berube, Jerry Fortin, Ross Whitehead, Branco Rakki, Peter Cox, Frank Knight, Leslie Munroe, Terry McGauran, Anton Tyukodi, Rick Forsayeth, Swayne McLean, John Stoneham, Brent Meyer, Gail Roberts, Richard Blackburn, John Shepherd, Kay Griffin, Stella Sprowell, Gladys O'Connor, Joe Thierry, Susan Brooks, Dick Grant, Gordon Jocelyn, Kim Cayer, Angelo Mosca, John Croitoru, Kevin Henderson, Larry Schwartz, Brian Crabbe **p.c.** Ota Richter Productions Inc. (416) 364-7671.

**AS IS**

American production. Ninety-minute movie for U.S. cable. Shot in Toronto Feb. 21 to March 8. **Exec.p.** Michael Brandman **sup.p.** Iris Merlis **p.** Patrick Whitley **d.** Michael Lindsay Hogg **unit loc.man.** John Calvert **1st a.d.** David McAree **2nd a.d.** Ron French **sc.sup.** Jayne Harris **p.coord.** Carol Mackinnon **d.o.p.** Rene Ohashi **art d.** Jacques Bradette **sd.** Tom Mather **cost.des.** Julie Ganton **gaffer** Maris Jansons **best boy** Ira Cohen **key grip** Chris Dean **boom** Don Grunsten **props master** Helen Field **set dresser** Angus McCallum **ward.** Lorraine Carson **asst.cam.** John Hobson **hair** Jenny Arbour **make-up** Jane Meade **p.a.** Glen Avigdor, Andrew Doig, Jack Hardy **p.acct.** Rhianon Pulla

**Classified Information**

**Paris** Canadian production crew available. Bilingual, experienced with major networks, commercials. Equipped NTSC and 16mm D.P. John Cressey Tel. Paris 43 79 36 82. (129)

**New Approach** to location sync sound: Sony Walkmen equipped with internal Pilotone generators. Used as body packs with ECM-50s, offer all the advantages of high quality radio mikes without the expense. Also eliminate need for full time sound man - important where budgets are limited or space tight as in choppers and canoes. Worked splendidly on recent extensive Arctic shoot. Call 416-920-5424. (129)

**ed.** Ruth Foster **lp.** Doug Annear, Allan Scarfe, Samantha Langevin, Jeremy Ratchford, Chris Owens, Andrew Lewarne, Tedd Dillon, Brian Young, Paddy Campanaro, Leonard Chow, Joe-Norman Shaw, Bill Webster, Elizabeth Rukavina, Jason Blicher, Marshall Permuter, Robert Morelli, Reg Drager, Gerald Lenon, Tonya Williams, Robbie Haas, Stuart Arnot, Alex Leslie, Linda Kash, Margaret Bard, Billie Newton Davis **p.c.** Brandman Productions (416) 364-8530.

**PERRY MASON:**

**The Case of the Notorious Nun** TV Movie for NBC to be shot February 10 and wrapped March 7 in Vancouver, B.C. **p.** Barry Steinberg, Joel Steiger **d.** Ron Satloff **lp.** Raymond Burr, Barbara Hale, William Catt **p.c.** Viacom Productions Inc. (604) 688-7144

**MURÉE VIVE**

Part of **Les Traquenard** series. With the participation of Radio-Canada, Telefilm Canada and the Conseil général de Seine Maritime (France). **p.** Daniel Bertolino, Catherine Viau **d.** Bruno Carrière **sc.** Jacques Jacob, Bruno Carrière inspired by a story by G. Lenôtre, **d.o.p.** Bruno Carrière **cam.asst.** Murielle Lutz **sd.** Jean Rival **boom** Thierry Raimbaud **sets** Patrick Weibel **props** Olga Jirowska, Vera Cais **cont.** Catherine Vilpoux **a.d.** Olivier Langlois, Joelle Malberg **gaffer** Dominique Testu, Philippe Darnon **grip** Bernard Largemains **p.man.** Arielle Naude **asst.** Marie-Claude Reverin **cost.** Marina Gargone **make-up** Margareth Astolfi **orig.mus.** Osvaldo Montes **ed.** Pierre Larocque **asst.ed.** Claude Palardy **lp.** Alexis Martin, Xavier Mienniel, Jean-François Guerny, Francis Facon, Sylvie Pascaud **p.c.** Les Productions Via le Monde D.B. 1985 Inc.

**MORT A MINUIT**

Part of the series **Les Traquenard**. Produced with the participation of Telefilm Canada, Société générale du Cinéma and Radio-Canada. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held **sc.** Nacer Mazani, Raoul Held **orig.mus.** Osvaldo Montes **d.o.p.** Raoul Held **cam.asst.** Robert Martel **sd.** Juan Gutierrez **art d.** Normand Simpson **cont.** Suzanne Chiasson **gaffer** Yves Paquette, Charles-Henri Duclos **grip** Philippe Palu, André Oulet **sp.efx.** Jacques Goubout, Jean-François Cyr **cost./makeup** Florangel Azpuru **loc.man.** Gilles Parent **p.man.** Edouard Faribault **asst.p.man.** Linda Hébert **asst.d.** Ginette Breton **ed.** Jean-Mane Drot Jr. **asst.ed.** Claude Palardy **elec.ed./sp.efx.** Luigi Immateo, André Perry Video **lp.** Thomas Hellman, J.-P. Scantamburlo, Jacques Rossi, Janine Sutto, André Morissette, Renato Trujillo, Richard Groulx, Anna Gianotti **stunts** Louis Morin **p.c.** Les Productions Via le Monde Daniel Bertolino Inc.

**NOUS PRÈS, NOUS LOIN**

One-hour documentary film on the dynamism of the Creole culture in the Antilles. Shot in 1984, currently in editing with expected release for April. Produced with the participation of Société générale du cinéma. **d.** Alain d'Aix **p.c.** Information Inc. (514) 524-7567.

**For Sale:** 16/35mm Steenbeck, 16mm Showcron flatbed, 16mm upright moviola. All for \$11,000.00. (416) 367-9224. (128)

**Production Company** looking for low budget, commercial/cult treatments and scripts. Realm Productions, 196-F Craig Henry Dr., Nepean, Ont., K2G 4M7. (128)

**For Sale:** 16mm 6-plate Steenbeck, excellent condition. (416) 535-6687. Sally. (128)

**Original screenplay** up for sale or co-production. Title: **THE LAMIA** - Evil among Evils, Copyright 1985. N. Allard Canadian modern gothic horror drama. Two hour feature for theatrical release, Pay TV and Home Video. For synopsis and further info.: Normand Allard, 19 Dupuis St. Gatineau, P.Q., Canada. Tel.: (819) 643-4024 (Morning). (128)

**Chernoff & Villeneuve open up shop for P R**

MONTREAL - Film publicists Susan Chernoff and Suzanne Villeneuve have teamed up to form a new company, Chernoff Villeneuve Associates Inc. specializing in all aspects of entertainment public relations.

CV Inc. which opened for business at the beginning of this month, builds on both Chernoff and Villeneuve's extensive established contacts with the industry across Canada.

Chernoff began working in the film industry as manager of an independent theatre chain. Since then she has been a researcher at CTV, and unit publicists on numerous films, including SDA's **The Morning Man**, Les Production La Fête's **The Peanut Butter Solution**, HBO/First Choice's **Half A Lifetime**, Dalco Productions' **Frankenstein 88/The Vindicator**, and Cinepix Films' **Loverboy**.

CV co-founder Villeneuve, for the last three years account executive with David Novak Associates where she has worked since 1980, has been responsible for the successful launches of many Canadian, Québécois, U.S. and French feature films. As the 20th Century Fox rep in Montreal from 1983-1986, Villeneuve was instrumental in launching over 50 features. She has wide experience in many aspects of film distribution, having worked with companies from Montreal's Karim Productions and Astral Films to Tri-Star, Columbia and Norstar Releasing.

**Two Canadian winners at Golden Gate Awards**

SAN FRANCISCO - Two Golden Gate Awards were awarded March 20 to the CBC for **Glenn Gould: A Portrait** and **Anne of Green Gables** at the annual San Francisco Film Festival. The Glenn Gould program, produced, directed, and written by the team of Eric Till and Vincent Tovell, aired last Sept. 8 on the CBC and received its award in the network documentary (arts & humanities) category.

**Anne of Green Gables**, which drew the record audience for a Canadian-produced program other than sports with up to 5.8 million viewers when it aired last Dec. 1-2, was co-produced by Sullivan Films, the CBC, and PBS Wonderworks (with the participation of Telefilm Canada, Toronto's CITY-TV, and West Germany's ZDF). It was selected in the children's program category.

**'85 Production Guide**

cont. from p. 34

**LETTING GO**

**p.c.** I.T.C. Productions Inc.  
**p.** Ervin Zaveda  
**d.** Jack Bender  
**To Mar.** 17/85  
ON, Toronto  
TV Feature  
For ABC

**LOVE MARY**

**p.c.** Westchester Productions  
**p.** Ellis A. Cohen  
**d.** Robert Day  
**Apr.**  
BC, Vancouver

**MAFIA PRINCESS**

**p.c.** Group W Productions /NBC  
**p.** Lew Gallo  
**d.** Bob Collins  
**Sept.** 10-Oct. 3  
ON, Toronto  
2 h  
For NBC

**MARIE BALTER STORY, THE**

**p.c.** Joseph Feury Productions /Gaylord Productions Co.  
**p.** Joseph Fleury  
**d.** Lee Grant  
**Nov.** 19-Dec. 14  
BC, Vancouver  
TV Feature  
For CBS

**MRS. DELAFIELD WANTS TO MARRY**

**p.c.** Schaefer Karpf Productions / In assoc. w. Gaylord Production Co.  
**p.** George Schaefer  
**d.** George Schaefer  
**Nov.** 1-Dec. 1  
BC, Vancouver  
TV Feature  
For CBS

**NICE PLEASANT DEADLY WEEKEND, A**

**p.c.** 20th Century-Fox TV  
**p.** Terry Morse  
**d.** Charles Dubin  
**Oct.** 15-Nov. 15  
BC, Vancouver  
TV Feature

**PERRY MASON RETURNS**

**p.c.** Viacom Productions Inc.  
**p.** Barry Steinberg  
**d.** Ron Satloff  
**Aug.-Sept.** 6  
BC, Vancouver  
For NBC

**PICKING UP THE PIECES**

**p.c.** Westchester Productions  
**p.** Fitch Cady  
**d.** Paul Wenkos  
**Feb.-Mar.**  
BC, Vancouver  
TV Feature

**PIPPY LONGSTOCKING**

**p.c.** ABC Entertainment  
**p.** Joanne Curley  
**d.** Collin Chilvers  
ON, Toronto

**RIGHT OF THE PEOPLE, THE**

**p.c.** Fries Entertainment  
**p.** Tom Fries  
**d.** Jeffrey Bloom  
**Oct.** 8-Nov. 1  
ON, Toronto  
TV Feature  
For ABC

**ROCK-A-BYE**

**p.c.** Lee Rock Industries Ltd.  
**p.** Paul Cameron  
**d.** Richard Michaels  
**Sept.** 23-Oct. 11  
ON, Toronto  
TV Feature  
For CBS

**STIR CRAZY**

**p.c.** Larry Larry Productions Ltd. (Columbia Pictures TV Inc.)  
**p.** Larry Rosen, Larry Tucker  
**d.** Jim Sheldon  
**Aug.**  
BC, Vancouver, Victoria  
5 x 1 hr.

**YOUNG AGAIN**

**p.c.** Sharmhill Productions  
**p.** Steven H. Stern  
**d.** Steven H. Stern  
**June-July**  
ON, Toronto  
Pre-sold to Disney Channel

**STOCKSHOTS!**

Film and Video

**JACK CHISHOLM FILM PRODUCTIONS LIMITED**

229 Niagara Street - Toronto, Ontario M6J 2L5  
Tel.: (416) 366-4933

**JUST ARRIVED!  
THE REED TRAVEL LIBRARY  
ON 1" VIDEO**

**COPYRIGHT CLEARANCE**

MUSIC - RECORDINGS - LITERATURE  
FILM - PHOTOGRAPHS - ARTWORKS  
VIDEO

**PRODUCTION COPYRIGHT SERVICES INC.**

45 Charles Street East, Toronto, Ontario,  
Canada M4Y 1S2 Tel. (416) 964-0034

# CANADA'S LARGEST AND FULLY INTEGRATED FILM & VIDEO ORGANIZATION



Astral Films Limited  
Astral Film Enterprises Inc.  
Astral Video  
Bellevue Home Entertainment Inc.  
Bellevue Pathé Québec Inc.  
Bellevue Pathé Video Duplication Centre  
EPS Entertainment Programming Services Ltd.  
Pathé Sound and Post Production Centre  
Pathé Video Inc.  
Screencraft Video Inc.



ASTRAL BELLEVUE *Pathé* INC.



# Eastman

## There is no substitute.

Whether you're shooting a motion picture or a television commercial, one medium gives you the best look: film.

And the film look most producers choose is Eastman Professional.

The reasons why show up on any size screen. Rich, accurate color. Excellent grain. Wide exposure latitude. Sheer quality that's consistent, roll after roll.

The Eastman Professional look is the result of Kodak's commitment to developing the most modern motion picture film technology. It's yours in a wide range of formats, stocks and speeds. And Eastman Professional is conveniently available, wherever in Canada you choose to shoot.

Eastman Professional motion picture film. If you want the best look, there is no substitute.

For complete information on Eastman Professional motion picture films, telephone Motion Picture and Audio Visual Markets at 1-416-766-8233 or write Kodak Canada Inc.,

Marketing Communications,  
3500 Eglinton Ave. West,  
Toronto, Ontario. M6M 1V3



The University of Calgary

APR 16 86

The Arts Division  
Library