PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

LA LIGNE DE CHALEUR

Feature film shooting 14 April to 17 May in Montreal, Florida and Virginia. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. Marc Daigle line p. Danny Chalifour d. Hubert-Yves Rose sc. Hubert-Yves Rose, Micheline Lanctôt d.o.p. Michel Caron I.p. Gabrielle Arcand.

ACPAV/ONF

(514) 849-1381

TÉLÉCLIP

Series of 13 x one-half hours. Co-production with the ONF, Shooting May, June, July, August, p. Marcel G. Sabourin line p. ONF Roger Otif d. Michel Poulette texts Daniel Beauvais.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. exec. p. Sonny Grosso, Larry Jacobson supervising p. Robert Lantos, Stephen J. Roth p. Andras Hamori d. Mario Azzopardi, René Bonnière, George Mendeluk, Joseph Scanlan, Paul Shapiro, George Kaczender d.o.p. Miklos Lente p. man. Jeff King sd. Thomas Hidderly exec. story ed. Phillip Rosenberg story ed. Robert Carney sc. lan Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson, Roy Sallows, Angelo Stea, Gabrielle St. George, Lee

Siegel unit man. Aine (Onya) Furey, Chris Danton p. acct. Lena Cordina 1st a.d. David Warry-Smith, Don Granbery, David MacLeod exec. of prod. Mimi Bohbot art d. Gerry Holmes set dec. Ken Baudry, Jeff Fruitman carp. Art Verhoeven props Tom Wilkinson cost. des. Kei Yano make-up Inge Klaudi hair Madeleine Russell focus pull. Malcolm Cross gaffer Richard Allen key grip Norm Smith dolly Michael O'Conner sp. efx. Frank Carere transport coord. Richard Chilton tech. ad. Norman H. Hobson post-p. Michael Beard casting Clare Walker I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Tony Rosato pub. Linda Shapiro Public Relations Inc.

THE GATE

Feature film to begin shooting March 31 for eight weeks in Toronto. Budget: \$5.7 million. p. John Kemeny co.p. Andras Hamori d. Tibor Takacs sc. Michael Nankin p. man. Robert Wertheimer p. des. Bill Beeton sp. efx. sup. Randy Cooke casting Clare Walker d.o.p. Thomas Vamos.

BCTV

(604) 420-2288

ZIG ZAC

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. p./d. Ross Sullivan sc. Ross Sullivan, Bill Reiter, Erick Dacommun.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. Exec. p. Don S. Williams d. John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

COMMUNICATIONS CLAUDE HÉROUX INC

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Societé générale du cinéma and Telefilm Canada. p. Claude Héroux d. Jean-Claude Lord p. man. Bill Wiggins d.o.p. Bernard Chentrier sd. Henri Blondeau art d. Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) I.p. Carl Marotte sc. Louis Caron, Réjean Tremblay Interpreter Tim Reed sec. to p. Nicole Forget unit. man. Pierre Laberge asst. unit man. Paul Bujold p. sec. Louise David p. acct. Yvette Duguet p. asst, Claude Lacoursière, Gilbert Lucu 1st a.d. Frank Ruszcynski 2nd a.d. Ginette Paré 3rd a.d. Kim Berlin cast. Hélène Robitaille cont. Marie Daoust asst. cam. Jean-Mark Casavant boom Pierre Blain sets Jean Bourret props. Michèle Nolet, Michel Comte asst. props. Réal Baril make-up Louise Mignault hair Richard Hansen cost. des. Sylvie Krasker asst. Mary Jane Wallace dresser Marianne Carter gaffer Yves Charbonneau best boy Marcel Breton key grip Marc De Ernsted grip Stephane De Erns-

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting begins again May 5 in Vancouver, p. man. Harold Tichenor.

DINO DE LAURENTIS CORP.

Tel.: N/A

AMERIKA

High budget mini-series for ABC. Shooting in Nebraska and Ontario beginning mid-May. d. Don Rye p. man. Barbara Kelly.

EMBASSY TELEVISION

(604) 688-7144

A GREATER ALARM

TV movie shooting in Vancouver April 21 for 22 days. **p.** Stan Killis **line p.** Paul Freeman **d.** Robert Lewis.

HART PRODUCTIONS INC.

(604) 273-0313

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver March 17 for five and one-half weeks. **Budget**: \$1.8 million with the participation of Telefilm Canada and Atlantic Releasing, **p.** Ralph Scobie, Richard Strafehl **sc./d.** Rex Bromfield **ine p.** Gerry Arbeid **l.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

HIGH ROAD PRODUCTIONS

(416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shooting to last until June '86. With participation of Telefilm Canada and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participatioén of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

MOVIECORP XX INC.

(514) 284-3464

VENGEANCE

Mini-series for HBO and CTV based on George Jonas novel of same title. Shooting for 10 weeks beginning. March 30 in Israel, Rome, London, Paris, New York, Montreal, Quebec City. Exec. p. Denis Héroux, John Kemeny p. Robert Lantos p. sup. Joyce Kozy-King d. Michael Anderson sc. Chris Bryant d.o.p. Claude Agostini 1st a.d. Pierre Magny ed. Ron Wisman p. des. Trevor Williams sd. Claude Hazanavicius sc. girl Monique Champagne makeup Marie-Angel Protet hair Gaétan Noiseux cam. op. Al Smith p. coord. Debbie Zwicker, Jean Gérin set. dec. Steve Shewchuk loc. man. François Leclerc props. Jacques Chamberland ward. Laurie Drew sd. ed. Jim Hopkins p.r. Rola Zayde.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through May '86. p./d. Camelia Frieberg fine p. Emil Kolompar p. coord. Ruth Mandel d.o.p. Adrienne Mitchell I.p. Carmen Aguilar, Camelia Frieberg.

LES PRODUCTIONS VENT D'EST

(514) 521-4085

MÉMOIRS D'UNE GUERRE OUBLIÉE

Feature film docu-drama began shooting in Montreal in April. To continue shooting until June. With the participation of Société générale du cinéma, Radio-Canadda and Conseil des arts. p. Lucille Veilleux d. Richard Boutet.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LÉGENDES DU MONDES III

Third cycle of thirteen episodes began production in October, 1985 – continuing through 1986, on locations around the world, p. Daniel Berfolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacum Base, Jorge Faijardo, Roland Parent, Phil Comeau.

TRIPWIRE PRODUCTIONS CO., INC.

(604) 681-7710

TRIPWIRE

Feature film to be shot March 17-June 6 in Vancouver. For Columbia Pictures. Exec. p. Danielle Melnick, Burt Nodella p. Michael Rachmil d. Jonathan Betuel.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17 with wrap set for August 1. Shooting in Toronto. New York and Los Angeles. Exec. p. Victor Solnicki p. Chris Rodley d. Laurens Postma sc. Peter Rowe p. man. Sean Ryerson.

VIDÉOFILM LTÉE

(514) 844-8611

EXII

Feature film to shoot in Montreal beginning April 14 for 7 weeks. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. p./d. Robert Ménard sc. Monique H. Messier p. man. Lorraine Richard d.o.p. Pierre Mignot ed. Michel Arcand mus. Richard Grégoire, Marie Bernard p. coord. Nicole Hilaréguy cont. Claudette Messier stills Pierre Dury sd. Serge Beauchemin boom Thierry Hoffman make-up/hair Pierre Saindon, Rejean Forget cost. Michelle Hamel art d. François Seguin asst. art d. Blanche Boileau set d. Patrice Bengle I.p. Louise Marleau, Louise Portal, John Wildman, Pierre Curzi, Michel Côté, Gabriel Panaccio. pub. Chernoff Villeneuve & Associates (514) 842-9964.



67A Portland St., Toronto M5V 2M9 (416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6 (514) 272-5354

ON LOCATION

VISUAL **PRODUCTIONS** '80 LTD.

(416) 868-1535

LAST CHANCE

Made-for-TV movie. A 96-minute drama. Shooting in Toronto April 23-May 11; additional shooting in Australia in June. p. Nancy Michalski d./ sc. Alastair Brown d.o.p. David Yorke I.p. Michael Woods, Simon Richards

THE DEVLIN SHOOT

A 96 minute made-for-TV feature shooting in southern Ontario April 14 to May 24. p. Ron Standen d./sc. Rob Stewart I.p. David Smukler,

ALTA VISTA FILM

THE SUMMER THAT I WENT

Canadian theatrical feature film about a father-son adventure. Shooting tentatively scheduled

for June '86 in the Muskoka region north of To-

ronto. exec. p. Charles Kutner d./sc. Aaron Shuster d.o.p. Martin McInally light. Steve

Feature film to shoot in July on l'isle Bonaven-ture on the east coast of Canada. exec. p. Jus-

tine Héroux line p. Roger Héroux d. Yves

PRODUCTIONS INC.

TRAVELLER AND THE MASK Television feature in final script development

June shoot planned for Vancouver Island and

the Queen Charlotte Islands. p. Raymond Mas-

sey, Bruno Pacheco d./sc. Bruno Pacheco

CINÉVIDÉO INC.

LES FOUS DE BASSAN

Simoneau sc. Sheldon Chad.

CITY OF DARK

(604) 681-8178

d.o.p. Tom Turnbull.

(416) 252-4101

FILMLINE

(514) 288-5888

ing Rosina Bucci.

DANCING FOR ME

rington asst. to. p. Toni Blay

INTERNATIONAL

THE MAYFLOWER MADAM

Two-hour movie of the week for CBS Television

Network. A co-production with Robert Halmi

Inc., New York. To shoot in Montreal in May.

Exec. p. Robert Halmi p. David Patterson cast-

REITMAN PROD. LTD.

DANCING FOR

ME PRODUCTIONS

American theatrical feature film. Shooting scheduled for June '86. p. Bill Wellman d. Frank

Laughlin sc. Marli Newton d.o.p. David Her-

PRODUCTIONS

(416) 860-0534

TO THE MOON

(514) 284-9354

Tsushima.

IN PRE-PRODUCTION

WILSON ASSOCIATES

'TWAS THE NIGHT BEFORE

90 minute feature shooting for 3 weeks in May in Toronto. Exteriors shot in February. A Christmas thriller. Budget: \$300,000. Exec. p. Peter Wilson p./d. Andrew Stewart 1st a.d./p. man. Glenn Carter d.o.p. John Grierson steadicam Julian Choinacki asst. man. Kevin MacKay gaffer Craig Richards grip Bob Cochrane 2nd gat/ grip Nick Bacon art d. Ray Lorenz hair/makeup/wardrobe Andrew Sicova, Adrian Sicova p. asst. Adam Canning, Mike Kooch sd. Chris Leech boom Chris Greeves cont. Laura Beattie loc. man. Chris Radway sc. Mark Staples I.p. Mairon Bennet, Bob Salichek, Glen Carter, Pe ter Wilson, Mark Staples casting David Karnick.

ORION PICTURES

Tel.: N/A

Toronto. p. Edward Teets d. John Schlesinger

P.I.C. INC.

(416) 960-0666

MAX HAINES

Murphy d. Bruce Pittman, Harvey Frost d.o.p.

(416) 361-0306

HEAVEN ON EARTH

Two hour dramatic movie for TV. Shot one day in March; to pick up again for 5 weeks in June in Ontario. Financial participation of Telefilm, CBC, BBC-Wales, OPIX Films of Great Britain. p. Pat Ferns d. Allan Kroeker sc. Margaret Alwood, Peter Pearson p. man. Len D'Agostino

LES PRODUCTIONS

(514) 521-1984

LE FRÈRE ANDRÉ

SALTER STREET

(902) 420-1577

NORMANICUS

A adventure comedy feature. Shoot set for summer. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

(416) 461-7606

(416) 923-9067

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T.

PRODUCTIONS INC.

(514) 288-6763 (416) 656-6290

U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. p. Michael Spencer, Wayne Arron sc.

NATIONAL FILM

(514) 283-9000

THREE WOMEN

Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles La-

THE RELIGION

Production planned for New York and June in p. man. David Coatsworth.

ENTERTAINMENT

CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episo-des. Shooting tentatively scheduled for spring '86. p. Martin Ashbee, Kevin Ward, Michael

PRIMEDIA **PRODUCTIONS**

art d. Stephen Roloff

DE LA MONTAGNE

Feature film to shoot in August/September 1986. p. Pierre Valcour sc. Guy Dufresne d. Jean-Claude Labrecque line p. Nicole Robert p. man. Daniel Louis.

FILMS

SCHAFER/THURLING **PRODUCTIONS**

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Scha-

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS

TV series. Second cycle of thirty episodes in preparation. To begin shooting in June. p. John A. Delmage assoc. p./p. man. Patrick Doyle d. various p. des. Seamus Flannery.

VISUAL **PRODUCTIONS** '80 LTD.

(416) 868-1535

THUNDERSTORMS

Made-for-TV feature shooting in southern Ontario May 28-July 8. p. Val Blokovski sc. Lloyd Chesley

96 minute-made-for-TV feature to shoot July 9 to August 19 in shouthern Ontario. p. Ron Standen d./sc. Jim Makichuk.

BLOOD RUNNERS

96 minute-made-for-TV feature shooting August

STOCKSHOTS!

Film and Video

JACK CHISHOLM FILM PRODUCTIONS LIMITED

229 Niagara Street - Toronto, Ontario M6J 2L5 Tel.: (416) 366-4933

JUST ARRIVED! THE REED TRAVEL LIBRARY ON 1" VIDEO

* ORIGINAL MOVIE POSTERS *

Lobby Cards, Stills and Pressbooks From 1940 to the Present

* FILM BOOKS AND MAGAZINES *

A Complete Line Covering Biographies. Criticisms, Technical and Reference Books and Screenplays

- * ORIGINAL SOUNDTRACKS *
- * FILM CLASSIC VIDEO RENTALS *

239 Danforth Avenue (near Broadvi

Tuesday - Thursday 12 - 7 Friday 12 - 8 Saturday 11 - 6

TORONTO'S MOST COMPLETE CINEMA SHOP

COPYRIGHT CLEARANCE

MUSIC-RECORDINGS-LITERATURE FILM-PHOTOGRAPHS-ARTWORKS **VIDEO**

PRODUCTION COPYRIGHT SERVICES INC.

45 Charles Street East, Toronto, Ontario, Canada M4Y 1S2 Tel. (416) 964-0034



AUDIO POST-PRODUCTION FOR FILM AND VIDEO

- Economize by editing/recording film or video sound effects, foley, dialogue, adr, in sync with picture.
- Original music composers
- State of the art recording with studer 24 track
- Flat rate \$75.00/hour. Call Peter for more info.

11 Canvarco Rd., Toronto, Ontario • M4G 1L4 • (416) 423-9990

NUMBERS

EDGE CODING 16/35 mm **EDITING SUPPLIES**

Call, for the best price!

SUSAN DUNCAN RALPH BRUNJES 598-0722 598-0722 598-0722 598-0722 598-0722 598-0722 598-0722 598-0722

598-0722

598-0722

598-0722

598-0722

598-0722

598-0722

409 KING ST. W TORONTO, ONT M5V 1K1 598-0722

May 1986 - Cinema Canada/51

(416) 964-7539

PLAIN WRAP MOVIE

GOLDBERG &

Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob

(416) 481-7104

Anthony Quinn. INSIGHT **PRODUCTION**

HARRY JAKOBS

PRODS. LTD.

TOWARDS THE SUN

Feature film to be shot in Canada. Germany and

Tibet beginning July 1986. Co-production be-

tween Canada and Germany. p. Harry Jakobs

d. William Janofsky d.o.p. Igor Luther I.p. Sting.

(514) 483-4555

CO. LTD. (416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. "Counterplay" Controversial story of friendship between two high-school football stars. Scheduled to film in Toronto in summer 1986. exec. p. John Brunton p. Martin Harbury. "Babysnatcher" A romantic adventure, to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury. Third Title TBA.

THE INTERNATIONAL **LEARNING &** ENTERTAINMENT CO.

Q.U.E.S.T.

MAQBOOL

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU

Series of two x one-hour documentaries on the life of Nehru. Tentative shoot for 1986 in India, Peter Lauterman, David Harel d. David Harel.

BOARD/MONTREAL

Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participa-

tion of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec.

IN PRE-PRODUCTION

20 to September 30. p. Val Blokovski d. Peter McCubbin sc. Jeffery McGregor.

NIGHT TRACKERS

96 minute-made-for-TV feature to shoot in southern Ontario October 1 to November 11 p.

Nancy Michalski d. Dick Olesiak sc. Dick Olesiak

YEAR OF FIRE

96 minute-made-for-TV feature shooting November 12 to December 23. p. Nancy Michalski d./sc. Alastair Brown.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

L'AMELANCHIER

Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

L'OMBRE CHIMIQUE

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./ sc. Laurier Bonin

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrianne Anderson d. Michael An-

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in develop ment sc. John Murrell p. Daniel Pettigrew

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER'

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 min. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986 sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOLIBN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Mela-nie Umbara p. man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINÉFORT INC.

(514) 289-9477

DORISE NIELSEN

A feature film in development with the participipation of the CBC and Telefilm Canada p. Mary Armstrong.

SALVADOR

One-hour documentary about a dialogue for peace in El Salvador. sc./p. Mary Armstrong.

UNE HISTOIRE D'AÉROPORT

A feature dramatic comedy in development with Société générale du cinéma. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariéov

SEQUESTRO HONRADO

Feature story of intrigue in Central America. p. Mary Armstrong.

THE DREAMLAND PICTURE COMPANY LTD.

(403) 434-8049

HAIL ALLEY

Feature film - adventure romance set at a weather modification research station in the

PRODUCTIONS (416) 749-1197 CAFÉ ROMÉO

story cons. Richard Nielsen.

ELMWOOD

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada Production details

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont, David Patterson p. Pieter Kronenburg, Jacques Dorfmann (France) assoc. p. Julie Allan sc. Ted Allen.

THE TEMPTATIONS OF BIG BEAR

Two hour TV movie planned for Fall 1986 shoot. Budget: \$2 million with participation from CBC/ Radio-Canada, Telefilm Canada and private financing, exec. p. Michael Spencer, Pieter Kroo-nenburg, Nicolas Clermont p. David Petterson sc. Robert Geoffrion, from the novel by Rudy Wiebe.

THE RAINBOW WARRIOR

feature film in development to begin shooting in August. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Tele-film Canada and the New Zealand Film Commission. exec. p. Nicolas Clermont, David Pat-terson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

GOING FOR GOLD PRODUCTIONS INC..

(416) 422-1270

GOING FOR GOLD

Feature comedy in development, p. Simcha Jacobovici d. TBA sc. Elliot Halpern story by Simcha Jacobovici p. coord. Ric Bienstock.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

THE INTERNATIONAL **LEARNING &** ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare

THAT SHOCKING AGE

A 90-minute special for teenagers, exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Tele film Canada. Shooting scheduled for summer of 1986, p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON **PRODUCTIONS**

(416) 967-6503

GAÉTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Ber-

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

Feature film to be shot in northern Ontario. Coproduction with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in associ-ation with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title) A docudrama in script development. Story about

the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

LINDA MOTE LTD.

(416) 968-6344

KATMANDU

Theatrical feature. An urban contemporary thriller. d./sc. Mike Dolgy unit pub. Linda Mote Ltd.

DIRTY DOG

Feature film. d./sc. Mike Dolgy.

ADVENTURES INTO THE UNKNOWN

(formerly Forbidden Worlds) TV series, d./sc. Mike Dolgy I.p. Don Francks.

MAGIC ISLAND PICTURES INC.

(604) 669-1333

THE VANISHING ISLAND

Trilogy of half hour programs for TV and video targetted for four to ten year olds. p. Cal Shumiatcher p./p. des. Kim Steer sc./d. Susan Martin series creator/d. Richard Martin d. Charles Wilkinson d.o.p. David Geddes ed. Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier,

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film tentatively scheduled for production April 1. p. Maurice Smith assoc. p. Mike Dolgy, Terrea Smith unit pub. Linda Mote Ltd. (968-6344) distribution (U.S.) Concorde/Cinema Group

RECRUITS II

Feature film scheduled for pre-production in August 86. p. Maurice Smith assoc. p. Mike Dolgy, mith unit pub. Linda Mote Ltd. (968-6344) distribution (U.S.) Concorde/Cinema

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE - ANN DITCHBURN

One hour production in development with plan-ned production for 1986. Exec. p. Alex Park, Audrey Cole d. Jurgen Lutz.

MULTIVISION FILMS INC.

(514) 933-3785

SHADD: Her Life & Times

A 100 minute made-for-ty movie in development th the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd, p. Arthur Voronka assoc. p. Mario Valdes story ed. Joan Irving

THE NEW FILM GROUP/ LES NOUVELLES CINEASTES

(514) 733-2051

TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

PASIA V. **SCHONBERG** PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF **HUMAN SOULS**

Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Mar-

PETRA FILM **ASSOCIATES**

(604) 669-1333

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall

WRITERS WANTED **COMEDY SCREENPLAYS**

For hire on-assignment to complete screenplay for feature production. Excellent narrative skills needed. Submit resumé and work sample to:

MD Television Inc.

P.O. Box 1106 St. Laurent

Montreal, Quebec H4L 4W6

RECORDING STUDIOS

RUSSELL WALKER - DOUGLAS VIRGIN Composers for Film and Video

POST PRODUCTION FACILITY

IBM/Soundmaster SMPTE Tapelock MacIntosh/Midi Studio

381 Yonge St., Toronto, Ont. M5B 1S1 (416) 977-9909

SFX Library on CD

52/Cinema Canada - May 1986



Costume Rentals for Feature Film, Television and Commercials. Period, Contemporary and Uniforms.

Studio Rental for Feature Film Manufacture of costumes Custom dyeing and breakdown

> Lynda G. Kemp Costume Designer

Diana Irwin Manager

Sheila E. Pruden Rental Manager

Thunder Thighs Costumes Ltd. 73 Bathurst Street. 2nd Floor

Toronto, Ontario M5V 2P6 (416) 362-0542

(410) 302-0342

Wonderful

Absolutely

Outstanding

Fantastic

Wow

Terrific

PROJECTS IN NEGOTIATION

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec. p. David H. Brady exec. assoc. David Gregson sc. Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, RPC in IK.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

If that's what you want people to

say about your film-television

project give us a call, we can

make it happen. Experts in Media

WAFWOT Communications

Alan J. Schwarz, 50 Rosehill Avenue,

Suite 406, Toronto, Ontario M4T 3G6

Telephone: (416) 925-7884

[403] 933-7643

[403] 263-1323

and Public Relations.

NURSE ON LOCATION

JANE HUGHES THOMPSON R.N.

"Specializing in Motion Picture Medics"

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean Joseph Tremblay sc. cons. Denys Arcand.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN

Feture film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry.

MARIE S'EN VA EN VILLE

Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature length – science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. p. Robb Mavins p. man. Cheryl Winkler.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for June. p./d. Robb Mavins p. man. Corey Robinson d.o.p. Frank M. Gilbert p. sup. Rod Webb sc. cons. Richard Freeman l.p. Valerie Kostiuk.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec. p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

Feature film in development. First official co-production between Canada and Israle p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. p. Maura O'Connell sc./d. Paul Donovan.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. p. Nicole Robert d. Micheline Lanctôt sc. Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

DANCE OF SHIVA

Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. Exec. p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. Exec. p. Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION

Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. Exec. p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris

VOILÀ! PRODUCTIONS LTD.

(514) 733-3624

TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel **Up to Low.** In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

PARADISE

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? p. Patricia Lavoie sc. Jeff Rosen

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

WILSON ASSOCIATES

(416) 481-7104

HUNCHBACK OF NEW YORK

Feature romantic drama to shoot in Toronto and New York City in summer 1986. Exec. p. Peter Wilson d. A. Woody Stewart. Budget: approximately \$300,000.

FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female firefighters. Shooting summer/ fall 1986. Exec. p. Peter Wilson d. A. Woody Stewart sc. Ed Tasca. Budget: approximately \$300,000.

IN THE CAN

FEATURE

TURNED OUT

Low budget feature. d./p./sc. Christian Bruyère d.o.p. Tom Turnbull 1st a.d. Bob Akaster I.p. Robyn Stevan, Christianne Hirt, Ian Tracey p.c. Face To Face Films Ltd., (604) 732-9983.

DEAD OF WINTER

American feature film shot February 17 till April 18 in Toronto. exec. p. Arthur Penn p. John Bloomgarden d. Mark Shmuger d.o.p. Jan Wincke. p. man. Michael MacDonald 1st a.d. Tony Thatcher 2nd a.d. David Till unit/loc. man. Adam Shully loc. man. Marc Dassas asst. to d. Chip Phillips p. coord. Deborah Zwicker p. sec. Lori Greenberg office a. Geoff Smither p. des. Bill Brodie art d. Alicia Keywan 1st a. art d. Ton Doherty 2nd a. art d. Vlasta Svoboda, Adam Kolodzieg trainee Doug Mc-Lean set dec. Mark Greeborn asst. set dec. Paul Harding props Tracy Budd asst. props. Daniel Bradette const. Bill Harman, Alex Russell, Guenter Bartlik ward. Arthur Rowsell make-up Ann Brodie hair Donna Bis sd. mix. Bruce Carwardine boom Glen Gauthier gaffer Rae Thurston best boy Steve Ferrier grip Bruce Smith MGM/UA acct. Bill Snyder p. aud. Lacia Kornylo MGM/UA asst. Chris Kruize asst. aud. Veronica Miller I.p. Mary Steenburgen, Roddy McDowall, William Russ, Jan Rubes p.c. John Bloomgarden Productions Inc/Dead of Winter (416) 252-7294.

MANY HAPPY RETURNS

American made-for-TV movie for CBS. Shooting began in Toronto March 23 and wrapped April 16. Exec. p. Alan Levin p./d. Steven H. Stern p./ sc. Jim Mulholland, Michael Barrie p. sup. John Danylkiw asst. to p. sup./3rd. a.d. Cynthia Gillespie p. coord. Sharon Guérin p. sec. Justine Estee loc. man. Lillian Sarafinchin p. acct. Rachelle Charron-Sullwan asst. acct. Hannelore Biesinger-Kee 1st a.d. Olta Hanus 2nd a.d. Wendy Ross art d. Tony Hall asst. art. d./art dept. coord. Fred Geringer art dept. trainee Nonie Ferguson d.o.p. Laszlo George cam. op. Fred Guthe cam. focus Brian Murphy cont.

Elaine Yarrish set dec. Sean Kirby props master John 'Frenchie' Berger set dresser Michael Stockton props asst. Dan Wladyka cost. des. Lynn McKay ward. Gail Filman make-up Kathy Southern hair Brian Charbonneau sd. mix. Peter Shewchuk boom Herb Heritage gaffer Brian Montague key grip David Derry ed. Tony Lower asst. ed. Beth Neal sd. ed. Jim Hopkins, Charles Bowers p. asst. Trevor Briggs head carp. Niel Grouitt head painter Matthew Lammerich transport Neil Montgomer, Frank Singer, Bruce Raymer I.p. George Segal, Ron Leibman p.c. Sharrmhill Productions Inc. (416) 597-1868.

BACH AND BOOT/ BACH ET BOTTINES

Feature film in the Tales for All series shot in and around Quebec City and Montreal from March 11 to April 22. p. Rock Demers line p. Ann Burke d. André Mélançon art d. Violette Daneau sc. Bernadette Renaud, André Mélançon from original idea of Bernadette Renaud in collaboration with Marcel Sabourin line p. Ann Burke d.o.p. Guy Dufaux 1st a.d. Mireille Goulet children's casting/director Danièle Patenaude cont. Johanne Prégent loc. man. Estelle Lemieux p. man. Josette Perotta cost. Huguette Gagné gaffer Daniel Chrétien sd. Serge Beauchemin key grip Yvon Boudrias p. coord. Marie Beaulieu 2nd a.d. Pierre Plante set dec. Jean Kazemirchuk asst. Claude Jacques props. Daniel Huysmans set coord. Lise Pharand dresser Muriel Blouin animal trainer Len Brooke cam. asst. Nathalie Moliavko-Visotsky, Sylvaine Dufaux boom Thierry Hoffman elec. Marc Charlebois, Manal Hassib grip Jean-Pierre Lamarche make-up Diane Simard art dept. trainee Andréanne Mélançon p. acct. Bernard Lamy p.a. Bruno Bazin, Jean-Pierre Fauteux, Frédéric Lefebvre resource person Lennard Wells stills Jean Demers I.p. Mahée Paiement, Raymond Legault, Harry Marcianeau, Andrée Pelletier, France Arbour, Jacqueline Barrette, Réjean Gauvin, Jack Robitaille, Marie-France Carrier, Diane Jules, Jacques Fauteux, Stephanie St-Pierre, Vincent Fréchette. Micheline Bernard, Pierrette

Promotionally Gours ... DONALD MARTIN

GOING FOR NEWS HEADLINES? THEN GO FOR THE BEST!

SPECIALISTS IN ENTERTAINMENT PUBLIC RELATIONS

209 ADELAIDE ST. EAST, STE. 204, TORONTO, ONT M5A 1M8 (418) 864-9696

IN THE CAN

Robitaille, Marcel Leboeuf, Michel Mailhot, Pierrick Houdy, Muriel Dutil, Patrick St-Pierre, Doris Blanchet-Vasiloff, Denis Bernard, Louis-Georges Girard p.r. Bernard Voyer/David Novek and Associates (514) 284-2113. p.c. Les Productions La Fête (514) 521-8303.

C.A.T. SQUAD

American production. Two-hour series pilot for NBC shot in Montreal mid-March until April 8 with one week following in Mexico. Exec. p./d. William Friedkin p;/NBC Charles Goldstein p. sup. ed. Bud Smith p./sc. Gerry Petievich p. Chvatal, David Salven p. man. Wendy Grean p. exec. Nanette Seigert p. coord. Jacky Lavoie asst. to Mr. Friedkin Adele Joseph p. aud. Paul Marquez p. acct. Nancy Parth Jim Breithaupt 1st a.d. Chuck Myers, Charles Wilbord Benoit 2nd a.d. Anne Murphy 3rd a.d. Sean Dwyer cont. France Lachapelle p. des. Doug Higgins art dept. Lynn Trout set dec. Jean Baptiste Tard props. Sam Moore set dresser Michele Forest props buyer Jean Labrecque set props Jean Vincent Fournier asst set props Marc Figuet art dept. Trainee Annabel Mackenzie sp. efx. Bob Dawson, Tony Vandernecker, Jacques Godbout asst. Charles Henri Duclos unit. man. Michel Chouvain loc. man. Carole Mondello asst. Abe Lee d.o.p. Bob Yeoman cam, op. Yves Drapeau, Nicolas Marion sd. mix. Don Cohen boom Eric Zimmer sd. trainee François Gingras gaffer Don Saarı best boy John Lewin elec. Robert Mattigetz key grip Serge Grenier best boy grip Michel Bertrain grip Danny Rémillard, Greg Schmidt genny op. Yves Paquette stills Jonathan Wenk cost. des. Linda Bass Montreal cost. Paul André Guérin ward. Claire Garneau dresser Laval Guy Tailo Enrica Ponzini make-up Tom Booth hair Bob Pritchett Montreal casting Rosina Bucci ed. Scott Smith asst. Jackie Carmody, Jocelyne Genet apprentice Noel Anfousse stunt coord. Pat Johnson p.a. Richard Marsan, Michael Cullen. Robert Courtemanche I.p. Joe Cortese. Steve James, Jack Youngblood, Patricia Charbonneau, Bradley Whitford, Edwin Velez, Hans Boggild, Michael Sinelnikoff, Sam Gray, Anne Curry, Thomas Hauff, Reg Hanson, Al Shannon, Jerome Thibergien, Harry Standjofski, Vlasta Vrana, Anna Maria Horsford, Umar Raspberry, Nanette Workman, Guy Provost, Madeleine Pageau, Adriana Roach, Serge Dupire, Pamela Collyer, Roger Michael, Joanna Noyes, Lynn Adams, Katherine Trowell, David B. Nichols Peter Colvey, Robin McNicholl, Rob Roy, Mark Walker, Merllee Shapiro, Lisa Schwartz, David Weinstein, Richard Jutras, Peter McConnell, Frank Military, Ruth Dahan, Danny Rémillard, Andrew Bednarski, Roland Nincheri, p.c. Filmline International Inc /NBC Productions

POPEYE DOYLE

American 2-hour pilot movie. Based on character in The French Connection. Shooting in New York for 6 days, and in Toronto from March 24 to April 12. p. Bob Singer, Claude Héroux d. Peter Levine sc. Richard Ditello d.o.p. Reg Morris p. man. Roger Héroux art d. Charles Dunlop I.p. Ed O'Neill, Matthew Laurance, Audrey Landers. p.c. NBC/20th Century-Fox Television.

THE FEAR STALKER

A low-budget 'B' thriller feature film shot in To-ronto December 9 to 21 and February 14 to 23. p./d. Robert Bouvier exec. p. Peter Wilson co.p. Andreas Blackwell orig. story by Peter Wilson sc. Andreas Blackwell d.o.p. Mark McKay steadicam oper. Julian Chojnacky asst. steadicam Kevin MacKay p. man. Tony Tobias p. coord. Bonnie Laufer 1st a.d. Alan Levine 2nd a.d. Glenn Carter art d. Ray Lorenz ed Bob Dowghty sd. rec. Christopher Leech cast Sandra Deizel gaffer/grip Craig Richards props Peter Nicolakakos cont. Woody Stewart acting coach Michael Glassbourg make-up/ hair/wardrobe Andrea Sicova sp. efx. make up Adriane Sicova, Gary Boisvert sp. efx. ord. Gerald Lukaniuk p. asst. Jane Chittick Chris Radway storyboard art Hall Train I.p. David Adamson, Ed Cester, Lee Ann Nestagard, Gary Bryant, Derrick Emery, John Tench, Suzy Hamann, Brian Dorsht, Kerry Adrian Paul, Hall Train, Jeff Diamond, Bonnie Beck, Jason Logan, George Bertwell, Ron Rynka, Randy Badcock, Tracy Brett, Peter Wilson, Jesse Taylor, Shawn Clark, Viola Howell, Bernie Leewood, Doug Galbraith p.c. Video Impact Productions Inc. (416) 362-6995.

ONE-HOUR PROGRAMS

POWERS PLAY

One hour TV pilot for CBS shot in Vancouver April 8 for 12 days. Exec. p. John Furia p. Lorne Salab p./sc. Jim Buchanan, Noreen Stone d. Kevin Connor d.o.p. Jacques Marquette I.p. Sheree Wilson, David Birnie, Curt Wood Smith p. man. Hugh Spencer-Phillips.p.c. Furia Oringer Productions Inc. (604) 683-6111.

A WOMAN AND HER DOG

One hour drama shot in Toronto April 26 to May 1. Budget: approximately \$100,000. d. Robert Shoub sc. Robert Shoub, Sam Malkin d.o.p. Douglas Koch p. coord. Brenda Nietupski p. man./1st a.d. Eli Necakov ed. Steve Munro music David Trevis I.p. Michael Kopsa, Victoria Stoeckle, Robbie Rox. p.c. Hand Held Productions (416) 533-4269.

TV SERIES

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June 1985 and wrapped April 25, 1986, p. François Champagne d. Michel Bériault, François Côté p. man. Ginette Miousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet crea-ter Don Keller original music Marie Bernard puppeteers France Chevrette, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sperdouklis make-up Suzanne Savaria research Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Govette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thouin I.p. Éric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Léves-que, Marcia Pilote, Claude Prégent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent, pub. Bernard Voyer at David Novek & Assoc. (514) 284-2113. p.c. SDA Productions Ltée (514) 866-

Classified Information

WHO DID WHAT TO WHOM? Scriptwriting team for hire. Miss Suzette, Toronto, (416) 921-5288. Also expert script polishing.

(130 & 131)

FAIRLIGHT-CMI SERIES IIX – all options, latest system, Smpte/Midi, eight voices, all software, manuals, huge library, training, immaculate condition, excellent for composer/production house. Price \$21,000 US call 416-964-1885. (130)

Film Company in Old Montreal has single office to let. Bright. Private entrance. Can be renovated to suit your needs. Electricity, heat, furniture included. Telephone answering, office services available. Rent, terms negociable. Info (514) 288-9408. (130)

Filmmaker apprentice/assistant with creative college background is looking for work in any aspect of production. Serious inquiries only. (416) 851-8292. (130)

AATON RENTAL – AATON LTR 54
16mm/Super 16 Camera with Video
Relay Optics System/Lightmeter. 2
16 Volt Batteries/Charger/Cables.
2 400' Co-Axial Magazines/Matte
Box/Rails/Guides. I Cooke Super
16 10-4 -52mm T2-8 Zoom Lens. 3
sets Filter Holders, Carrying cases.
\$250. Daily. Weekly and monthly
rates negotiable. Call Dean, Alexander Productions, (416) 8639981. (130)

Paris Canadian production crew available. Bilingual, experienced with major networks, commercials. Equipped NTSC and 16mm D.P. John Cressey Tel. Paris 43 79 36 82 (129)

New Approach to location sync sound: Sony Walkmen equipped with internal Pilotone generators. Used as body packs with ECM-50s, offer all the advantages of high quality radio mikes without the expense. Also eliminate need for full time sound man – important where budgets are limited or space tight as in choppers and canoes. Worked splendidly on recent extensive Arctic shoot. Call 416-920-5424. (129)

Production Guide 1985 Omissions

WHERE DID WE GO WRONG?

p.c. Capers Films
p. Francis Roberts
d. Harriet Durham
Apr.-Nov.
ON, Toronto, Algonquin Park,
U.S., New Jersey
60 min.
\$152,500

I'LL BETCHA YA

p.c. Capers Films p. Francis Roberts d. Harriet Durham Oct. ON, Toronto 60 min. \$221,000

STRIPDANCERS

p.c. Edward London/ Vincent B. Wesley p. Edward London/ Vincent B. Wesley d. Edward London/ Vincent B. Wesley Apr.-Oct. BC, Vancouver 81 min. REBEL HIGH

p.c. Harry Jacobs Productions Ltd.
p. Harry Jacobs
d. Harry Jacobs
Oct.-Dec.
QC, Montreal
100 min.
\$2,400,000

INSTANTANÉS

p. Michel Juliani
 d. Michel Juliani
 Montreal
 90 min.

PROFILE OF NATURE p.c. Keg Productions Ltd. p. Ralph C. Ellis

d. various Mar.-Sept. Canada, USA 26 x 30 min.

LORNE GREENE'S NEW WILDERNESS

NEW WILDERNESS
p.c. Greene & Dewar New
Wilderness Productions
p. Charles Greene, Stephen Dewar
d. Stephen Dewar
Mar.-Nov.
18 x 30 min.
CTV, TF
\$2.4 million

Canadian Screen Institute to train filmmakers

MONTREAL – In an exclusive to *Cinema Canada*, Andy Thomson, former executive producer of the National Film Board's Drama Studio in Montreal, has announced the formation of othe Canadian Screen Institute, a new national institution dedicated to training promising young filmmakers in drama. The official announcement was to be made April 23 in Edmonton.

Inspired by the success of Dramalab, an experimental training program begun by Radford. Tom Thomson. executive producer of the NFB's northwest studio in Edmonton, and Jan Miller of ACTRA, the CSI will draw promising young teams of would-be producers/directors/ screenplay writers from the five major Canadian regions (the Maritimes, Quebec, Ontario, the Prairies and British Columbia). These teams will consist of individuals training to make dramatic films but who have had at least two years of professional experience in a related domain. "A production manager, for example, might be a good candidate to become a producer," explains Thomson. "Or a pub-lisshort-story writer screenplay writer, a professional theatre director a film director, and so on.

Applications, including portfolios of applicants' work, will be screened by a selection committee, after which a national selection board will travel across the country to meet the candidates. From each region a team of three will be selected: a future producer, director and writer.

In the first phase, the teams will study film drama in a class-room situation at the University of Alberta's Edmonton campus. This program will be designed by leading filmmakers and will focus around a story-oriented creative approach. Some of the filmmakers who have already participated in the former Dramalab program include Janice Platt and Allan King.

During phase one, trainees will be paid expenses and a modest honorarium, and during phase two the going NFB rates apply, while standard CBC contracts will apply for phase three.

Administration of the program will include a Board of Directors made up of the various agencies concerned, a management committee, an executive director and his or her executive assistant. At least temporarily, administrative head-quarters for the CSI will be oncampus at the University of Alberta. A five-year plan, to be finalized at a later date, will give the CSI its overall direction.

In a second phase, the teams will move on to the NFB's main studios in Montreal for a hands-on-approach for a four-or five - month session, where they will be provided with a pool of actors and crew. Here they will work, under the close supervision of a creative consultant, to create a film drama of about 15 minutes' duration.

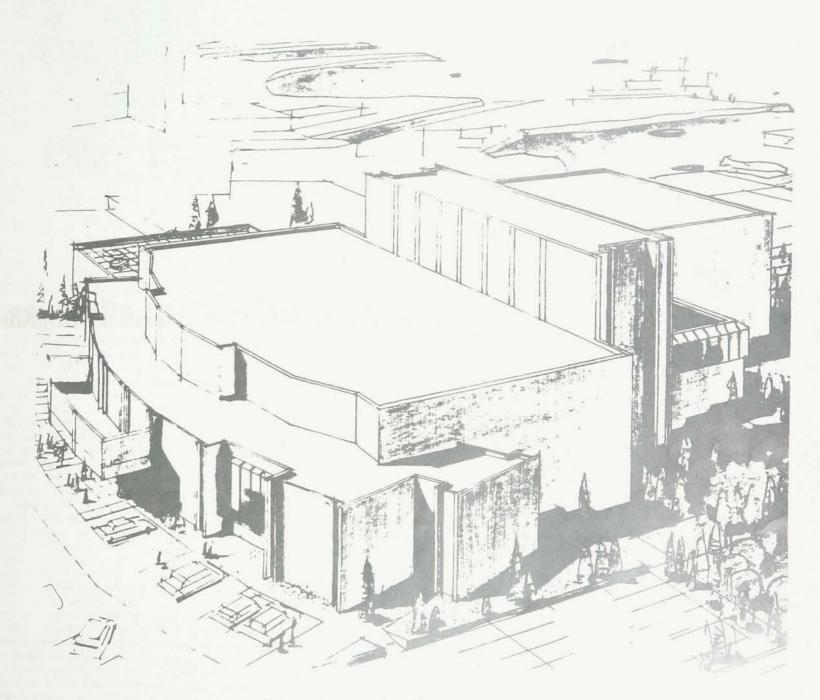
In a third and final phase, each team will return to their region where, again under the supervision of an executive producer, they will write, direct and produce a half-hour television drama for the Canadian Broadcasting Corporation. The CBC reserves the right to "only finance a script that they like", says Thomson, and it is therefore to each team's advantage to "do the very best job that they can."

The CSI hopes that by becoming a national institution, separate from the NFB, and dedicated to the formation of would-be filmmakers, the training gap that currently exists in this country's film industry will be filled. Thomson, now president of Norwolf Film Corporation, explains that for drama "we have a very hard time finding good Canadian writers to write our scripts." Talented people, especially those from little-populated areas such as the Maritimes or the Prairies, often have to go to the larger urban centers for training from which they often never return. "In this country" says Thomson, "our most urgent need is to create a forum on drama. We hope to fill the gap that exists between the kid fresh out of film school and the filmmaker of solid experience."

Financing for the CSI will come from different sources, including the provinces separately, the federal Department of Communications, Telefilm, the NFB, the CBC, and others. Specific agreements as to financing have not as yet been finalized.

A national advertising campaign will run this summer to familiarize all Canadians will the existence and purpose of CSI, inviting talented people to apply.

PANAVISION CANADA IN MONTREAL WILL BE MOVING SOON



Projet Théâtre Expo



MONTREAL - Head Office

Administration & Camera Rental 2120 Decarie Blvd., Montreal, Quebec H4A 3J3

Studio & Lighting Department 2020 Northcliffe Avenue, Montreal, Quebec H4A 3K5

Tel.: (514) 487-5010 Telex: 055-66153

TORONTO

Offices & Camera Rental 793 Pharmacy Ave. Scarborough M1L 3K3

Lighting & Grip Department 143 Bermondsey Rd., Toronto, Ontario M4A 1X3

Tel.: (416) 752-7670 Telex: 06-963697

VANCOUVER

43. West 6th Ave. Vancouver, B.C. V5Y 1K2 Tel.: (604) 873-3901 Telex: 04-55485

OUR STARS OUR ST

ONE MAGIC EHRISTMAS

BEST ACHIEVEMENT IN OVERALL SOUND-Bruce Carwardine, Glen Gauthier, Bruce Nyznik, Joe Grimaldi, David Appleby, Don White BEST ACHIEVEMENT IN SOUND EDITING-Alison Clark, Alan Geldart, Poter Thillaye, Michael O'Farrell, Robin Leigh, Richard Cadger, Glen Gauthier

JOSHUA THEN AND NOW

A SUPPORTING ROLE Main Applies

BEST PERFORMANCE BY AN ACTRESS IN
A SUPPORTING ROLE E-lined at September
BEST ACHIEVEMENT IN ART DIRECTION Among Principality
BEST ACHIEVEMENT IN CINEMATOGRAPHY
France of Product
BEST ACHIEVEMENT IN COSTUME DESIGN -

IeMatou

BEST MUSIC SCORE François Domptorra

•FINAL OFFER

BEST FEATURE LENGTH DOCUMENTARY:
BOB WHITE AND THE CANADIAN AUTO WORKERS FIGHT
FOR INDEPENDENCE –

the .

BEST LIVE ACTION SHORT DRAMA

THE BIG SNII

ISS AND SHOT

No More Hiroshima

BEST SHORT DOCUMENTARY

SPECIAL ACHIEVEMENT AWARD -Bunding a and Judish Comming Ormania Farquisan

AIR CANADA PRIZE -André Collet (Astral Bellayus Pathé)

Night

BEST ORIGINAL SONG -Lewis Furey, Leonard Cohen

The University of Calgary

MAY - 0 8. 86

Fine Arts Division
Library

KEEP ON KEEP SHINING!