

PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

LA LIGNE DE CHALEUR

Feature film shooting 14 April to 17 May in Montreal, Florida and Virginia. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** Marc Daigle **line p.** Danny Chalifour **d.** Hubert-Yves Rose **sc.** Hubert-Yves Rose, Micheline Lanctôt **d.o.p.** Michel Caron **i.p.** Gabrielle Arcand.

ACPAV/ONF

(514) 849-1381

TÉLÉCLIP

Series of 13 x one-half hours. Co-production with the ONF. Shooting May, June, July, August. **p.** Marcel G. Sabourin **line p.** ONF Roger Otit **d.** Michel Poulette **texts** Daniel Beauvais.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Mendeluk, Joseph Scanlan, Paul Shapiro, George Kaczender **d.o.p.** Miklos Lente **p. man.** Jeff King **sd.** Thomas Hiddery **exec. story ed.** Phillip Rosenberg **story ed.** Robert Carney **sc.** Ian Sutherland, Bruce Martin, Tim Dunphy, Peter Mohan, Bill Davidson, Roy Salows, Angelo Stea, Gabrielle St. George, Lee

Siegel **unit man.** Aine (Onya) Furey, Chris Danton **p. acct.** Lena Cordina **1st a.d.** David Warry-Smith, Don Granbery, David MacLeod **exec. of prod.** Mimi Bohbot **art d.** Gerry Holmes **set dec.** Ken Baudry, Jeff Fruitman **carp.** Art Verhoeven **props** Tom Wilkinson **cost. des.** Kei Yano **make-up** Inge Klauji **hair** Madeleine Russell **focus pull.** Malcolm Cross **gaffer** Richard Allen **key grip** Norm Smith **dolly** Michael O'Conner **sp. efx.** Frank Carere **transport coord.** Richard Chilton **tech. ad.** Norman H. Hobson **post-p.** Michael Beard **casting** Clare Walker **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann, Eugene Clark, Stephen Mendel, Deborah Grover, Lynda Mason Green, Tony Rosato **pub.** Linda Shapiro Public Relations Inc.

THE GATE

Feature film to begin shooting March 31 for eight weeks in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamori **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker **d.o.p.** Thomas Vamos.

BCTV

(604) 420-2288

ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. **p./d.** Ross Sullivan **sc.** Ross Sullivan, Bill Reiter, Erick Dacomun.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **Exec. p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

COMMUNICATIONS CLAUDE HÉROUX INC.

(514) 842-6633

LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until end of May, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit. man.** Pierre Laberge **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duguet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Ruszcynski **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting begins again May 5 in Vancouver. **p. man.** Harold Tichenor.

DINO DE LAURENTIS CORP.

Tel.: N/A

AMERIKA

High budget mini-series for ABC. Shooting in Nebraska and Ontario beginning mid-May. **d.** Don Rye **p. man.** Barbara Kelly.

EMBASSY TELEVISION

(604) 688-7144

A GREATER ALARM

TV movie shooting in Vancouver April 21 for 22 days. **p.** Stan Killis **line p.** Paul Freeman **d.** Robert Lewis.

HART PRODUCTIONS INC.

(604) 273-0313

HARTBREAK MOTEL

Feature film to begin shooting in Vancouver March 17 for five and one-half weeks. **Budget:** \$1.8 million with the participation of Telefilm Canada and Atlantic Releasing. **p.** Ralph Scobie, Richard Straehl **sc./d.** Rex Bromfield **line p.** Gerry Arbeid **i.p.** Valri Bromfield, Dave Thomas, Leslie Nielsen, Janet Wright **casting** Ingrid Fisher.

HIGH ROAD PRODUCTIONS

(416) 461-3089

ORIGINS OF LANGUAGE

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shooting to last until June '86. With participation of Telefilm Canada and TVOntario. **Budget** \$200,000. **p.** Paul Jay, Joan Hutton **d.** Paul Jay **d.o.p.** Joan Hutton **art d.** Gillian Stokvis.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

MOVIECORP XX INC.

(514) 284-3464

VENGEANCE

Mini-series for HBO and CTV based on George Jonas novel of same title. Shooting for 10 weeks beginning March 30 in Israel, Rome, London, Paris, New York, Montreal, Quebec City. **Exec. p.** Denis Héroux, John Kemeny **p.** Robert Lantos **p. sup.** Joyce Kozy-King **d.** Michael Anderson **sc.** Chris Bryant **d.o.p.** Claude Agostini **1st a.d.** Pierre Magny **ed.** Ron Wisman **p. des.** Trevor Williams **sd.** Claude Hazanavicius **sc. girl** Monique Champagne **makeup** Marie-Angel Protet **hair** Gaëtan Noisieux **cam. op.** Al Smith **p. coord.** Debbie Zwicker, Jean Gérin **set. dec.** Steve Shewchuk **loc. man.** François Leclerc **props.** Jacques Chamberland **ward.** Laurie Drew **sd. ed.** Jim Hopkins **p.r.** Rola Zayde.

PALPABLE PRODUCTIONS INC.

(416) 530-0364

NO PLACE LIKE HOME

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 to continue through May '86. **p./d.** Camelia Frieberg **line p.** Emil Kolompar **p. coord.** Ruth Mandel **d.o.p.** Adrienne Mitchell **i.p.** Carmen Aguilar, Camelia Frieberg.

LES PRODUCTIONS VENT D'EST

(514) 521-4085

MÉMOIRS

D'UNE GUERRE OUBLIÉE

Feature film docu-drama began shooting in Montreal in April. To continue shooting until June. With the participation of Société générale du cinéma, Radio-Canada and Conseil des arts. **p.** Lucille Veilleux **d.** Richard Boutet.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LÉGENDES DU MONDES III

Third cycle of thirteen episodes began production in October, 1985 - continuing through 1986, on locations around the world. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, Belkacem Base, Jorge Faijardo, Roland Parent, Phil Comeau.

TRIPWIRE PRODUCTIONS CO., INC.

(604) 681-7710

TRIPWIRE

Feature film to be shot March 17-June 6 in Vancouver. For Columbia Pictures. **Exec. p.** Danielle Melnick, Burt Nodella **p.** Michael Rachmil **d.** Jonathan Betuel.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17 with wrap set for August 1. Shooting in Toronto, New York and Los Angeles. **Exec. p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p. man.** Sean Ryerson.

VIDÉOFILM LTÉE

(514) 844-8611

EXIT

Feature film to shoot in Montreal beginning April 14 for 7 weeks. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. **p./d.** Robert Ménard **sc.** Monique H. Messier **p. man.** Lorraine Richard **d.o.p.** Pierre Mignot **ed.** Michel Arcand **mus.** Richard Grégoire, Marie Bernard **p. coord.** Nicole Hilaréguy **cont.** Claudette Messier **stills** Pierre Dury **sd.** Serge Beauchemin **boom** Thierry Hoffman **make-up/hair** Pierre Saindon, Réjean Forget **cost.** Michelle Hamel **art d.** François Seguin **asst. art d.** Blanche Boileau **set d.** Patrice Benge **i.p.** Louise Marleau, Louise Portal, John Wildman, Pierre Curzi, Michel Côté, Gabriel Panaccio. **pub.** Chernoff Villeneuve & Associates (514) 842-9964.

CINEMA

67A Portland St., Toronto M5V 2M9
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6
(514) 272-5354

ON LOCATION

VISUAL PRODUCTIONS '80 LTD.

(416) 868-1535

LAST CHANCE

Made-for-TV movie. A 96-minute drama. Shooting in Toronto April 23-May 11; additional shooting in Australia in June. p. Nancy Michalski d./sc. Alastair Brown d.o.p. David Yorke l.p. Michael Woods, Simon Richards

THE DEVLIN SHOOT

A 96 minute made-for-TV feature shooting in southern Ontario April 14 to May 24. p. Ron Standen d./sc. Rob Stewart l.p. David Smukler, James Gordon.

WILSON ASSOCIATES

(416) 481-7104

'Twas THE NIGHT BEFORE

90 minute feature shooting for 3 weeks in May in Toronto. Exteriors shot in February. A Christmas thriller. Budget: \$300,000. Exec. p. Peter Wilson p./d. Andrew Stewart 1st a.d./p. man. Glenn Carter d.o.p. John Grierson steadicam Julian Chojnacki asst. man. Kevin MacKay gaffer Craig Richards grip Bob Cochrane 2nd gal/grip Nick Bacon art d. Ray Lorenz hair/makeup/wardrobe Andrew Sicova, Adrian Sicova p. asst. Adam Canning, Mike Kooch sd. Chris Leech boom Chris Greeves cont. Laura Beattie loc. man. Chris Radway sc. Mark Staples l.p. Mairon Bennet, Bob Saichek, Glen Carter, Peter Wilson, Mark Staples casting David Karnick.

IN PRE-PRODUCTION

ALTA VISTA FILM PRODUCTIONS

(416) 860-0534

THE SUMMER THAT I WENT TO THE MOON

Canadian theatrical feature film about a father-son adventure. Shooting tentatively scheduled for June '86 in the Muskoka region north of Toronto. exec. p. Charles Kutner d./sc. Aaron Shuster d.o.p. Martin McNally light. Steve Tsushima.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

TOWARDS THE SUN

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. p. Harry Jakobs d. William Janofsky d.o.p. Igor Luther l.p. Sting, Anthony Quinn.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. "Counterplay" Controversial story of friendship between two high-school football stars. Scheduled to film in Toronto in summer 1986. exec. p. John Brunton p. Martin Harbury. "Babysnatcher" A romantic adventure. to be filmed in the summer of '86. exec. p. John Brunton p. Martin Harbury. Third Title TBA.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.

A 13-part TV series for children. Planned shoot for spring 1986. In development with the participation of Telefilm Canada and Global TV Network. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

MAQBOOL PRODUCTIONS INC.

(514) 288-6763

(416) 656-6290

PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU

Series of two x one-hour documentaries on the life of Nehru. Tentative shoot for 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. p. Michael Spencer, Wayne Aron sc. Peter Lauterman, David Harel d. David Harel.

NATIONAL FILM BOARD/MONTREAL

(514) 283-9000

THREE WOMEN

Part of the Family Life Studies series. For production in early 1986. p. Sam Granna, Roger Fortier exec. p. Barry Howles sc. Charles Lasser.

ORION PICTURES

Tel.: N/A

THE RELIGION

Production planned for New York and June in Toronto. p. Edward Teets d. John Schlesinger p. man. David Coatsworth.

P.I.C. ENTERTAINMENT INC.

(416) 960-0666

MAX HAINES CRIME FLASHBACK

TV movie of 1 1/2 hrs. Comprised of three episodes. Shooting tentatively scheduled for spring '86. p. Martin Ashbee, Kevin Ward, Michael Murphy d. Bruce Pittman, Harvey Frost d.o.p. Barry Stone.

PRIMEDIA PRODUCTIONS

(416) 361-0306

HEAVEN ON EARTH

Two hour dramatic movie for TV. Shot one day in March; to pick up again for 5 weeks in June in Ontario. Financial participation of Telefilm, CBC, BBC-Wales, OPIX Films of Great Britain. p. Pat Ferns d. Allan Kroeker sc. Margaret Alwood, Peter Pearson p. man. Len D'Agostino art d. Stephen Roloff.

LES PRODUCTIONS DE LA MONTAGNE

(514) 521-1984

LE FRÈRE ANDRÉ

Feature film to shoot in August/September 1986. p. Pierre Valcour sc. Guy Dufresne d. Jean-Claude Labrecque line p. Nicole Robert p. man. Daniel Louis.

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

A adventure comedy feature. Shoot set for summer. p. Paul Donovan, Maura O'Connell d./sc. Paul Donovan.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

FRENCH ROCK

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal winter of 1986. p. Joan Schaffer d. Peter Thurling sc. Peter Thurling, Joan Schaffer.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS

TV series. Second cycle of thirty episodes in preparation. To begin shooting in June. p. John A. Delmage assoc. p./p. man. Patrick Doyle d. various p. des. Seamus Flannery.

VISUAL PRODUCTIONS '80 LTD.

(416) 868-1535

THUNDERSTORMS

Made-for-TV feature shooting in southern Ontario May 28-July 8. p. Val Blokovski sc. Lloyd Chesley

NIAGARA

96 minute-made-for-TV feature to shoot July 9 to August 19 in southern Ontario. p. Ron Standen d./sc. Jim Makichuk.

BLOOD RUNNERS

96 minute-made-for-TV feature shooting August

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IN PRE-PRODUCTION

20 to September 30. p. Vai Blokovski d. Peter McCubbin sc. Jeffery McGregor.

Nancy Michalski d. Dick Olesiak sc. Dick Olesiak.

NIGHT TRACKERS

96 minute-made-for-TV feature to shoot in southern Ontario October 1 to November 11 p.

YEAR OF FIRE

96 minute-made-for-TV feature shooting November 12 to December 23. p. Nancy Michalski d./sc. Alastair Brown.

foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec. story cons. Richard Nielsen.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFÉ ROMÉO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Bels-tar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg, Jacques Dorfmann (France) assoc. p. Julie Allan sc. Ted Allen.

THE TEMPTATIONS OF BIG BEAR

Two hour TV movie planned for Fall 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Patterson sc. Robert Geoffron, from the novel by Rudy Wiebe.

THE RAINBOW WARRIOR

A feature film in development to begin shooting in August. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec. p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

GOING FOR GOLD PRODUCTIONS INC..

(416) 422-1270

GOING FOR GOLD

Feature comedy in development. p. Simcha Jacobovici d. TBA sc. Elliot Halpern story by Simcha Jacobovici p. coord. Ric Bienstock.

HARRY JAKOBS PRODS. LTD.

(514) 483-4555

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

THAT SHOCKING AGE

A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KINORAMA INC.

(416) 961-4461

THE WHITE STONE

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAËTAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec. p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. p./sc. Leon Bib.

LINDA MOTE LTD.

(416) 968-6344

KATMANDU

Theatrical feature. An urban contemporary thriller. d./sc. Mike Dolgy unit pub. Linda Mote Ltd.

DIRTY DOG

Feature film. d./sc. Mike Dolgy.

ADVENTURES INTO THE UNKNOWN

(formerly Forbidden Worlds)

TV series. d./sc. Mike Dolgy l.p. Don Francks.

MAGIC ISLAND PICTURES INC.

(604) 669-1333

THE VANISHING ISLAND

Trilogy of half hour programs for TV and video targeted for four to ten year olds. p. Cal Shumiatcher p./p. des. Kim Steer sc./d. Susan Martin series creator/d. Richard Martin d. Charles Wilkinson d.o.p. David Geddes ed. Frank Irvine l.p. Stuart Margolin, Dan Haggerly, Dick Martin, Robert Clothier.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film tentatively scheduled for production April 1. p. Maurice Smith assoc. p. Mike Dolgy, Terrea Smith unit pub. Linda Mote Ltd. (968-6344) distribution (U.S.) Concorde/Cinema Group.

RECRUITS II

Feature film scheduled for pre-production in August 86. p. Maurice Smith assoc. p. Mike Dolgy, Terrea Smith unit pub. Linda Mote Ltd. (968-6344) distribution (U.S.) Concorde/Cinema Group.

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE - ANN DITCHBURN

One hour production in development with planned production for 1986. Exec. p. Alex Park, Audrey Cole d. Jurgen Lutz.

MULTIVISION FILMS INC.

(514) 933-3785

SHADD: Her Life & Times

A 100 minute made-for-TV movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc. p. Mario Valdes story ed. Joan Irving.

THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES

(514) 733-2051

TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF HUMAN SOULS

Photography slated for 1986 in Canada and Europe. pub. (416) 864-9696/9697 Donald Martin.

PETRA FILM ASSOCIATES

(604) 669-1333

VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Shumiatcher sc./d. Charles Wilkinson ed. Frank Irvine exec. p. Raymond Hall.

WRITERS WANTED COMEDY SCREENPLAYS

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PROJECTS IN NEGOTIATION

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix.

PRIMEDIA AND JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. To shoot spring '86. **p.** Judith Crawley, Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean Joseph Tremblay **sc. cons.** Denis Arcand.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry.

MARIE S'EN VA EN VILLE

Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** Marquise Lepage **d.** Marquise Lepage.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. **p.** Robb Mavins **p. man.** Cheryl Winkler.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for June. **p./d.** Robb Mavins **p. man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p. sup.** Rod Webb **sc. cons.** Richard Freeman **p.** Valerie Kostjuk.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY

Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

Feature film in development. First official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard.

SALTER STREET FILMS

(902) 423-4687

TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. **p.** Maura O'Connell **sc./d.** Paul Donovan.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lanctôt **sc.** Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBS

A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

DANCE OF SHIVA

Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION

Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeier Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

IN THE CAN

FEATURE

TURNED OUT

Low budget feature. **d./p./sc.** Christian Bruyère **d.o.p.** Tom Turnbull **1st a.d.** Bob Akaster **p.** Robyn Stevan, Christianne Hirt, Ian Tracey **p.c.** Face To Face Films Ltd., (604) 732-9983.

DEAD OF WINTER

American feature film shot February 17 till April 18 in Toronto. **exec. p.** Arthur Penn **p.** John Bloomgarden **d.** Mark Shmuger **d.o.p.** Jan Wincke. **p. man.** Michael MacDonald **1st a.d.** Tony Thatcher **2nd a.d.** David Till **unit/loc. man.** Adam Shully **loc. man.** Marc Dassas **asst. to d.** Chip Phillips **p. coord.** Deborah Zwicker **p. sec.** Lori Greenberg **office a.** Geoff Smither **p. des.** Bill Brodie **art d.** Alicia Keywan **1st a. art d.** Ton Doherty **2nd a. art d.** Vlasta Svoboda, Adam Kolodziej **trainee** Doug McLean **set dec.** Mark Greeborn **asst. set dec.** Paul Harding **props** Tracy Budd **asst. props.** Daniel Bradette **const.** Bill Harman, Alex Russell, Guenter Bartlik **ward.** Arthur Rowsell **make-up** Ann Brodie **hair** Donna Bis **sd. mix.** Bruce Carwardine **boom** Glen Gauthier **gaffer** Rae Thurston **best boy** Steve Ferrier **grip** Bruce Smith **MGM/UA acct.** Bill Snyder **p. aud.** Lacia Korylo **MGM/UA asst.** Chris Kruize **asst. aud.** Veronica Miller **p.** Mary Steenburgen, Roddy McDowall, William Russ, Jan Rubes **p.c.** John Bloomgarden Productions Inc./Dead of Winter (416) 252-7294.

MANY HAPPY RETURNS

American made-for-TV movie for CBS. Shooting began in Toronto March 23 and wrapped April 16. **Exec. p.** Alan Levin **p./d.** Steven H. Stern **p./sc.** Jim Mulholland, Michael Barrie **p. sup.** John Danyliw **asst. to p. sup./3rd a.d.** Cynthia Gillespie **p. coord.** Sharon Guérin **p. sec.** Justine Estee **loc. man.** Lillian Sarafinichin **p. acct.** Rachelle Charron-Sullivan **asst. acct.** Hannelore Biesinger-Kee **1st a.d.** Otta Hanus **2nd a.d.** Wendy Ross **art d.** Tony Hall **asst. art. d./art dept. coord.** Fred Geringer **art dept. trainee** Nonie Ferguson **d.o.p.** Laszlo George **cam. op.** Fred Guthe **cam. focus** Brian Murphy **cont.**

VOILÀ! PRODUCTIONS LTD.

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TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

PARADISE

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? **p.** Patricia Lavoie **sc.** Jeff Rosen.

WESTWOOD FILMS LTD.

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GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

WILSON ASSOCIATES

(416) 481-7104

HUNCHBACK OF NEW YORK

Feature romantic drama to shoot in Toronto and New York City in summer 1986. **Exec. p.** Peter Wilson **d.** A. Woody Stewart. Budget: approximately \$300,000.

FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female firefighters. Shooting summer/fall 1986. **Exec. p.** Peter Wilson **d.** A. Woody Stewart **sc.** Ed Tasca. Budget: approximately \$300,000.



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Robitaille, Marcel Leboeuf, Michel Mailhot, Pier-ric Houdy, Muriel Dutil, Patrick St-Pierre, Doris Blanchet-Vasiloff, Denis Bernard, Louis-Georges Girard p.r. Bernard Voyer/David Novek and Associates (514) 284-2113. p.c. Les Productions La Fête (514) 521-8303.

C.A.T. SQUAD

American production. Two-hour series pilot for NBC shot in Montreal mid-March until April 8 with one week following in Mexico. Exec. p./d. William Friedkin p./NBC Charles Goldstein p./sup. ed. Bud Smith p./sc. Gerry Petievich p. Cindy Chvatal, David Salven p. man. Wendy Grean p. exec. Nanette Seigert p. coord. Jacky Lavoie asst. to Mr. Friedkin Adèle Joseph p. aud. Paul Marquez p. acct. Nancy Partheniou, Jim Breithaupt 1st a.d. Chuck Myers, Charles Wilbord Benoit 2nd a.d. Anne Murphy 3rd a.d. Sean Dwyer cont. France Lachapelle p. des. Doug Higgins art dept. Lynn Trout set dec. Jean Baptiste Tard props. Sam Moore set dresser Michele Forest props buyer Jean Labrecque set props Jean Vincent Fournier asst. set props Marc Fiquet art dept. Trainee An-nabel Mackenzie sp. efx. Bob Dawson, Tony Vandervecker, Jacques Godbout asst. Charles Henri Duclos unit. man. Michel Chouvaïn loc. man. Carole Mondello asst. Abe Lee d.o.p. Bob Yeoman cam. op. Yves Drapeau, Nicolas Mar-ion sd. mix. Don Cohen boom Eric Zimmer sd. trainee François Gingras gaffer Don Saan best boy John Lewin elec. Robert Mattiget key grip Serge Grenier best boy grip Michel Bertrain grip Danny Rémillard, Greg Schmidt genny op. Yves Paquette stills Jonathan Wenk cost. des. Linda Bass Montreal cost. Paul André Guérin ward. Claire Garneau dresser Laval Guy Tailor Enrica Ponzini make-up Tom Booth hair Bob Pritchett Montreal casting Rosina Bucci ed. Scott Smith asst. Jackie Carmody, Jocelyne Genet apprentice Noel Anfouisse stunt coord. Pat Johnson p.a. Richard Marsan, Michael Cul-len, Robert Courtémance I.p. Joe Cortese, Steve James, Jack Youngblood, Patricia Char-bonneau, Bradley Whitford, Edwin Velez, Hans Boggild, Michael Sineinikoff, Sam Gray, Anne Curry, Thomas Hautf, Reg Hanson, Al Shannon, Jerome Thibergien, Harry Standjofski, Vlasta Vrana, Anna Maria Horstford, Umar Raspberry, Nanette Workman, Guy Provost, Madeleine Pageau, Adriana Roach, Serge Dupire, Pamela Collyer, Roger Michael, Joanna Noyes, Lynn Adams, Katherine Trowell, David B. Nichols, Peter Colvey, Robin McNicholl, Rob Roy, Mark Walker, Merilee Shapiro, Lisa Schwartz, David Weinstein, Richard Jutras, Peter McConnell, Frank Military, Ruth Dahan, Danny Rémillard, Andrew Bednarski, Roland Nincheri. p.c. Film-line International Inc./NBC Productions.

POPEYE DOYLE

American 2-hour pilot movie. Based on character in *The French Connection*. Shooting in New York for 6 days, and in Toronto from March 24 to April 12. p. Bob Singer, Claude Héroux d. Peter Levine sc. Richard DiLello d.o.p. Reg Morris p. man. Roger Héroux art d. Charles Dunlop I.p. Ed O'Neill, Matthew Laurance, Audrey Landers. p.c. NBC/20th Century-Fox Tele-vision.

THE FEAR STALKER

A low-budget 'B' thriller feature film shot in Toronto December 9 to 21 and February 14 to 23. p./d. Robert Bouvier exec. p. Peter Wilson co.p. Andreas Blackwell orig. story by Peter Wilson sc. Andreas Blackwell d.o.p. Mark McKay steadicam oper. Julian Chojnacky asst. steadicam Kevin MacKay p. man. Tony Tobias p. coord. Bonnie Laufer 1st a.d. Alan Levine 2nd a.d. Glenn Carter art d. Ray Lorenz ed. Bob Dowghty sd. rec. Christopher Leach cast. Sandra Deizel gaffer/grip Craig Richards props Peter Nicolakakos cont. Woody Stewart acting coach Michael Glassbourg make-up/hair/wardrobe Andrea Sicova sp. efx. make-up Adriane Sicova Gary Boisvert sp. efx. coord. Gerald Lukaniuk p. asst. Jane Chittick, Chris Rowday storyboard art Hall Train I.p. David Adamson, Ed Cester, Lee Ann Nes-tagard, Gary Bryant, Derrick Emery, John Tench, Suzy Hamann, Brian Dorsh, Kerry Mills, Adrian Paul, Hall Train, Jeff Diamond, Bonnie Beck, Jason Logan, George Bertwell, Ron Rynka, Randy Badcock, Tracy Brett, Peter Wil-son, Jesse Taylor, Shawn Clark, Viola Howell, Bernie Leewood, Doug Galbraith p.c. Video Im-pact Productions Inc. (416) 362-6995.

ONE-HOUR PROGRAMS

POWERS PLAY

One hour TV pilot for CBS shot in Vancouver April 8 for 12 days. Exec. p. John Furia p. Lorne Salab p./sc. Jim Buchanan, Noreen Stone d. Kevin Connor d.o.p. Jacques Marquette I.p. Sheree Wilson, David Birnie, Curt Wood Smith p. man. Hugh Spencer-Phillips p.c. Furia Oringer Productions Inc. (604) 683-6111.

A WOMAN AND HER DOG

One hour drama shot in Toronto April 26 to May 1. Budget: approximately \$100,000. d. Robert Shoub sc. Robert Shoub, Sam Malkin d.o.p. Douglas Koch p. coord. Brenda Nietupski p. man./1st a.d. Eli Necakov ed. Steve Munro music David Trevis I.p. Michael Kopsa, Victoria Stoëckle, Robbie Rox. p.c. Hand Held Produc-tions (416) 533-4269.

TV SERIES

À PLEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June 1985 and wrapped April 25, 1986. p. François Cham-pagne d. Michel Bériault, François Côté p. man. Ginette Mousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet crea-ter Don Keller original music Marie Bernard puppeteers Franca Chevrette, Pierre Lacombe, Michel Ledoux, Benoit Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaëtan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sper-douklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thoun I.p. Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jac-ques Lavallée, Roger Léger, Normand Léves-que, Marcia Pilote, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Ber-nard Voyer at David Novek & Assoc. (514) 284-2113. p.c. SDA Productions Ltée (514) 866-1761.

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Production Guide 1985 Omissions

WHERE DID WE GO WRONG?

p.c. Capers Films p. Francis Roberts d. Harriet Durham Apr.-Nov. ON, Toronto, Algonquin Park, U.S., New Jersey 60 min. \$152,500

I'LL BETCHA YA

p.c. Capers Films p. Francis Roberts d. Harriet Durham Oct. ON, Toronto 60 min. \$221,000

STRIPDANCERS

p.c. Edward London/Vincent B. Wesley p. Edward London/Vincent B. Wesley d. Edward London/Vincent B. Wesley Apr.-Oct. BC, Vancouver 81 min.

REBEL HIGH p.c. Harry Jacobs Productions Ltd. p. Harry Jacobs d. Harry Jacobs Oct.-Dec. QC, Montreal 100 min. \$2,400,000

INSTANTANÉS

p. Michel Juliani d. Michel Juliani Montreal 90 min.

PROFILE OF NATURE

p.c. Keg Productions Ltd. p. Ralph C. Ellis d. various Mar.-Sept. Canada, USA 26 x 30 min.

LORNE GREENE'S NEW WILDERNESS

p.c. Greene & Dewar New Wilderness Productions p. Charles Greene, Stephen Dewar d. Stephen Dewar Mar.-Nov. 18 x 30 min. CTV, TF \$2.4 million

Canadian Screen Institute to train filmmakers

MONTREAL - In an exclusive to *Cinema Canada*, Andy Thomson, former executive producer of the National Film Board's Drama Studio in Montreal, has announced the formation of the Canadian Screen Institute, a new national institution dedicated to training promising young film-makers in drama. The official announcement was to be made April 23 in Edmonton.

Inspired by the success of Dramalab, an experimental training program begun by Thomson, Tom Radford, executive producer of the NFB's northwest studio in Ed-monton, and Jan Miller of ACTRA, the CSI will draw promising young teams of would-be producers/directors/screenplay writers from the five major Canadian regions (the Maritimes, Quebec, Ontario, the Prairies and British Columbia). These teams will consist of individuals training to make dramatic films but who have had at least two years of professional experi-ence in a related domain. "A production manager, for exam-ple, might be a good candidate to become a producer," ex-plains Thomson. "Or a pub-lished short-story writer a screenplay writer, a profes-sional theatre director a film director, and so on."

Applications, including portfolios of applicants' work, will be screened by a selection committee, after which a national selection board will travel across the country to meet the candidates. From each region a team of three will be selected: a future pro-ducer, director and writer.

In the first phase, the teams will study film drama in a class-room situation at the Univer-sity of Alberta's Edmonton campus. This program will be designed by leading filmmak-ers and will focus around a story-oriented creative ap-proach. Some of the filmmak-ers who have already partici-pated in the former Dramalab program include Janice Platt and Allan King.

During phase one, trainees will be paid expenses and a modest honorarium, and dur-ing phase two the going NFB rates apply, while standard CBC contracts will apply for phase three.

Administration of the pro-gram will include a Board of Di-rectors made up of the various agencies concerned, a manage-ment committee, an executive director and his or her execu-tive assistant. At least tem-porarily, administrative head-quarters for the CSI will be on-campus at the University of Al-berta. A five-year plan, to be finalized at a later date, will give the CSI its overall direc-tion.

In a second phase, the teams will move on to the NFB's main studios in Montreal for a hands-on-approach for a four-or five - month session, where they will be provided with a pool of actors and crew. Here they will work, under the close supervision of a creative con-sultant, to create a film drama of about 15 minutes' duration.

In a third and final phase, each team will return to their region where, again under the supervision of an executive producer, they will write, di-rect and produce a half-hour

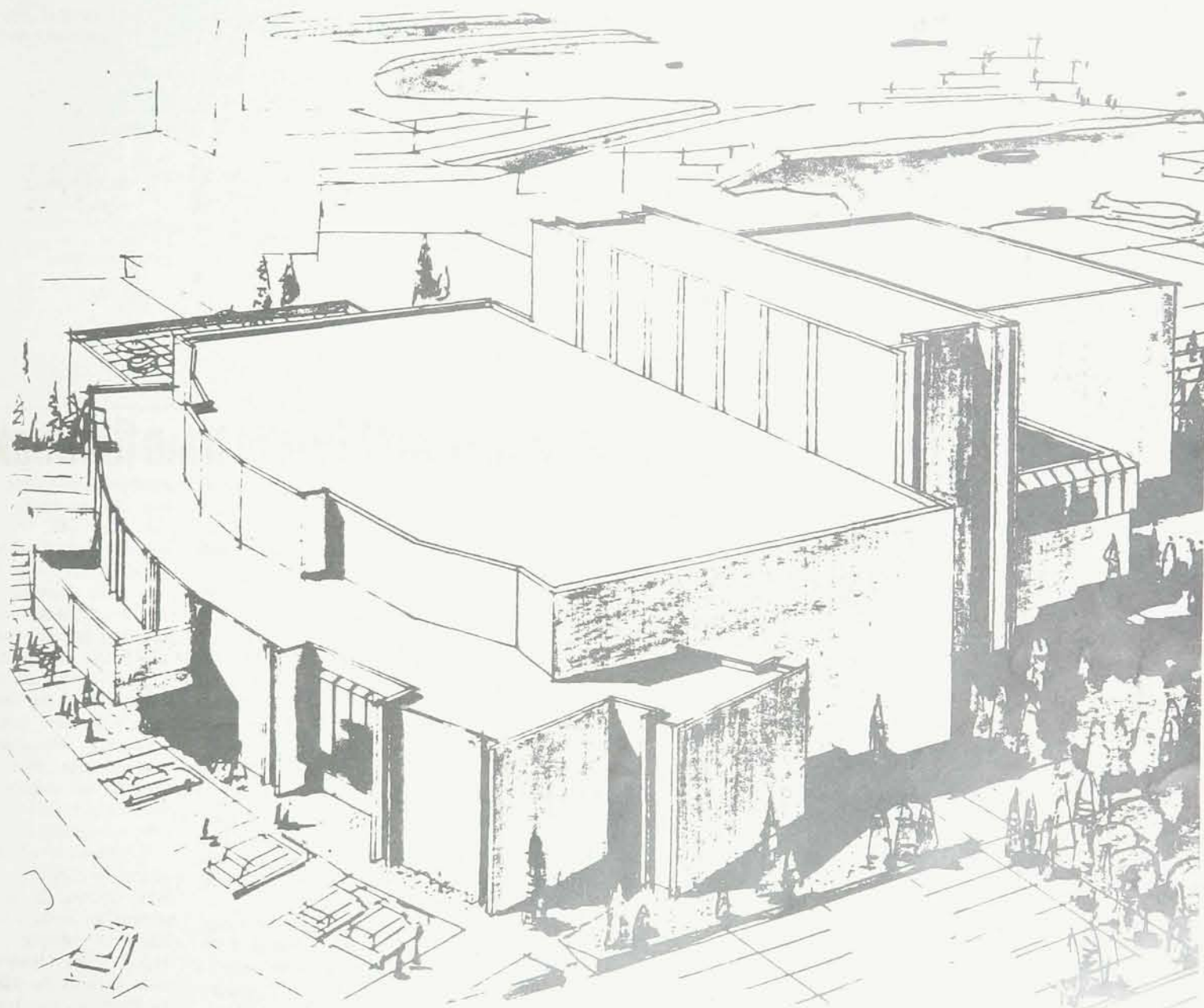
television drama for the Cana-dian Broadcasting Corpora-tion. The CBC reserves the right to "only finance a script that they like", says Thomson, and it is therefore to each team's advantage to "do the very best job that they can."

The CSI hopes that by be-coming a national institution, separate from the NFB, and de-dicated to the formation of would-be filmmakers, the training gap that currently exists in this country's film in-dustry will be filled. Thomson, now president of Norwolf Film Corporation, explains that for drama "we have a very hard time finding good Canadian writers to write our scripts." Talented people, especially those from little-populated areas such as the Maritimes or the Prairies, often have to go to the larger urban centers for training from which they often never return. "In this country" says Thomson, "our most ur-gent need is to create a forum on drama. We hope to fill the gap that exists between the kid fresh out of film school and the filmmaker of solid experi-ence."

Financing for the CSI will come from different sources, including the provinces separ-ately, the federal Department of Communications, Telefilm, the NFB, the CBC, and others. Specific agreements as to financing have not as yet been finalized.

A national advertising cam-paign will run this summer to familiarize all Canadians with the existence and purpose of CSI, inviting talented people to apply.

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