

# PRODUCTION GUIDE

by Jamie Gaetz and Linda Gorman

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **i.p.** leading players **exec. p.** executive producer **p. producer assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

### ACPAV

(514) 849-1381

### LA LIGNE DE CHALEUR

Feature film shooting 14 April to 17 May in Montreal, Florida and Virginia. Montreal shoot begins April 29 for 3 weeks. With participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** Marc Daigle **line p.** Danny Chailfour **d.** Hubert-Yves Rose **sc.** Hubert-Yves Rose, Micheline Lanctôt **d.o.p.** Michel Caron **i.p.** Gabrielle Arcand.

### ACPAV/ONF

(514) 849-1381

### TÉLÉCLIP

Series of 13 x one-half hours. Co-production with the ONF. Shooting May, June, July, August. **p.** Marcel G. Sabourin **line p.** ONF Roger Olf **sc.** Daniel Beauvais **d.** Michel Bériault **asst. d.** Monique Turcotte **orig. mus.** Norman Roger **p. coord.** Francis Beay.

### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

### NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting additional thirteen episodes of one-hour November 25 to May '86 in Toronto. **exec. p.** Sonny Grosso, Larry Jacobson **supervising p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **d.** Mario Azzopardi, René Bonnière, George Mendeluk, Joseph Scanlan, Paul Shapiro, George Kaczender **d.o.p.** Miklos Lente **p. man.** Jeff King **sd.** Thomas Hiddery **exec.**

**don optical sfx cons.** Bill Taylor, Lin Ledgerwood, Sid Dutton **cost. des.** Trysha Bakker **ward. asst.** Sylvie Bonnière **make-up** Linda Preston **hair** Jenny Arbour **focus puller** Daniel Vincelette **clapper-loader** John Davidson **cam. op.** Malcolm Cross **cam. trainee** Daniel Roy **stills** Takashi Seidi **asst. stills** Fumi Mashimo **sd.** Doug Ganton **boom** Reynald Trudel **key grip** Michael O'Connor **grip** Lee Wright **dolly** Brian Potts **gaffer** Richard Allen **best boy** Craig Wright **elec.** Bill Buttery, Mark Woodley **post-p. sup.** Jennifer Black **plx. ed.** Rit Wallis **asst. ed.** Susan Schneir, Judy Kemeny **stunt coord.** Dwayne MacLean **moths** Gerry Therrien **dogs** Jane Conway **i.p.** Stephen Dorff, Christa Denton, Louis Tripp, Kelly Rowan, Jennifer Irwin, Sean Fagan, Ingrid Veninger, Scot Denton, Deborah Grover, Linda Goranson, Carl Kraines **pub. Janice Kaye** (416) 691-4224.

### VENGEANCE

Mini-series for HBO and CTV based on George Jonas novel of same title. Shooting for 10 weeks beginning March 30 in Israel, Rome, London, Paris, New York, Montreal and Quebec City. Montreal shoot scheduled for April 30 to end of May. **p.** Robert Lantos **p. man.** Joyce Kozy King **d.** Michael Anderson **sc.** Chris Bryant **d.o.p.** Claude Agostini **1st a.d.** Pierre Magny **ed.** Ron Wiseman **p. des.** Trevor Williams **sd.** Claude Hazanavicius **cont.** Monique Champagne **make-up** Marie-Angel Protat **hair** Gaëtan Noiseux **cam. op.** Al Smith **p. coord.** Debbie Zwicker, Jean Gérin **set dec.** Steve Shewchuck **unit & loc. man.** François Leclerc **props.** Ronald Fauteux, Marc Figueat **cost. des.** Laurie Drew **asst. cost. des.** Louise Gagné **sd. ed.** Jim Hopkins **sp. efx. coord.** Jacques Godbout **p. acct.** Manon Bougie-Boyer **asst. acct.** Lilly Partheniou **p. coord./Montreal** Micheline Cadieux **asst. to p.** Rolia Zayed **loc. scout** Ken Korral **2nd a.d.** Madeleine Henrie **3rd a.d.** Vicky Frodsham **asst. cam.** Robert Guertin, Jacques F. Bernier **stills** Alex Dukay **boom** Thierry Morlaas **dresser** John Stowe, Mary Jayne Wallace **asst. make-up** Kathryn Casault **gaffer** Don Saari **elec.** John Lewin **key grip** Jean-Louis Daoust **grip** Pierre Charpentier, Jean-Maurice de Ernsted, Marion Mailhot **asst. ed.** Stephen Humble, Jan Nicolichuk **casting** Clare Walker, Ginette D'Amico **p.a.** Marc Furtado, Karl Archambault, Claude Lacoursière, Marie-Gislaire Cretier, Linda Hébert **i.p.** Steven Bauer, Laurent Malet, Robert Joy, Michael York, Peter Dvorsky, Leslie Hope, Rod Steiger, Audi Levy, Lino Ventura, David Zatout, Hrant Alianak, Miro Wahba, Daniel Alfie, Neil Kroetch, Septimiu Sever, Arthur Grosser, Danette Mackay, Israel Rubinchik, Shawn Laurence, Carolanne Francis, Serge Bossac, Nati Dabakh, Mimi d'Estée, Pierre Zimmer, Pauline Rathbone, Harry Hill, Jack Messenger, Gladys Hadaya, Pierre Magny, Ernesto Echevarria, Sonia Benezra, Bassir Dany Rajjib, David Weinstein **pub.** Johanne Samuel (514) 284-3464.

### THE GATE

Feature film began shooting April 8 until May 24 in Toronto. **Budget:** \$5.7 million. **p.** John Kemeny **co.p.** Andras Hamori **d.** Tibor Takacs **sc.** Michael Nankin **p. man.** Robert Wertheimer **p. des.** Bill Beeton **sp. efx. sup.** Randy Cooke **casting** Clare Walker **d.o.p.** Thomas Vamos **1st a.d.** Michael Zenon **2nd a.d.** Bill Bannerman **3rd a.d.** Kathleen Meade **sc. sup.** Nancy Eagles **loc. man.** Woody Sidarous **p. coord.** Fran Solomon **p. sec.** Gina Fowler **asst. to p.** Vicki Ahrens **asst. to co-p.** Arlene Hay **asst. to d.** Michael Davies **office asst.** John Lind **p. a.** Mark Moore, Terry Gould **p. acct.** Joanne Jackson **asst. acct.** Loretta Cuiruini **asst. art d.** Barry Birnberg, Julia Bourque **set dresser** Jeff Cutler **asst. set dresser** Zana Ancerl **props** Liz Calderhead, Adrian Hardy **art dept. p.a.** Stephen Levitt **SFX sup.** Randy Cook **mechanical SFX** Frank Carere **asst. mechanical SFX** Deborah Tiffen, Jordan Craig **spfx p.a.** John Bakker **prosthetics/sfx make-up** Craig Rear-

### BCTV

(604) 420-2288

### ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. **p./d.** Ross Sullivan **sc.** Ross Sullivan, Bill Reiter, Erick Dacommun.

### CBC/TORONTO

(416) 925-3311

### CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **Exec. p.** Mark Blandford **p.** Louise Turcotte Gerlach, John Galt (NL & P) **p. des.** David Moe (NL & P) **assoc. p.** Charles Pantus (NL & P) **CBC engineer** Keith Field **assoc. p./p. prod.** Karen Lapoint **p. man.** Dwight Gallinger **unit man.** Alan MacPherson **p. acct.** Bev Smithyman **art d.** Roy Kellar **artist** Valene White **sc.** Douglas Bowie **d.** William Fruet **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p. sec.** Donna Devion, Bernice Quiggan **sp. asst.** Lynn McGrath **d.o.p.** John Galt **cam. asst.** Wolfe Ruck, André Favron **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Bilenkey **boom** Larry Kent **des. coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props** Ron Ror, Michael Tawton **cost. des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp. efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neil Chotem **p. coord.** Marlene Lawrence **i.p.** Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Patricia Hamilton, Gene Dinovi, Barry Stevens, Lisa Bunting, Christopher Earle, Jack Jessop, Claude Bede, Lee J. Campbell. **pub. Jo-Ann Zoon** (416) 925-9311 ext. 4461.

### THE LAST SEASON

Three-hour TV movie about a fictional NHL hockey player. Adapted from the novel of same name by Roy MacGregor. Shot in Finland Mar. 6 to 26; shooting in Canada Feb. 11 to 21, April 7 to 21 and June 2 to 12. **p.** Robert Sherrin **d.** Allan King **sc.** Roy MacGregor **d.o.p.** Paul Ames **cost. des.** Hilary Corbett **i.p.** Booth Savage, John Colicos, Neil Munro, Eric Peterson, John Winston Carroll, Deborah Cass, Bernard Hopkins, David Ferry, Clare Coulter, Gina Wilkinson **pub.** Sally Swank (416) 925-3311 ext. 5551.

### SEEING THINGS

Series of 8 x 1-hour episodes shooting Feb. 5 to Jan. 5 1987. Three episodes in the can; last five shooting June 11 to 26, July 17 to August 1, Sept. 8 to 23, Oct. 16 to 31, Dec. 20 to Jan. 5. **Exec. p.** Robert Allen **p.** Louis Del Grande, David Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Mill Parcher **d.o.p.** Nick Evdemon **lighting** John Wilson **sd.** vid Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Mill Parcher **d.o.p.** Nick Evdemon **lighting** John Wilson **sd.** Erik Hoppe **film ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike **p. sec.** Patricia Harran **i.p.** Louis Del Grande, Janet Laine-Green, Martha Gibson **pub.** (416) 925-3311 ex. 4461.

### STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. Pilot was titled *Shellgame*. **Exec. p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb. First episode titled "Birds of a Feather" shot May 12-25. **d.** Alan Erlich **sc.** William Deverell **pub.** (416) 925-3311 ex. 4461.

### CBC VANCOUVER

(604) 662-6241

### THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **Exec. p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

### COMMUNICATIONS

### CLAUDE HÉROUX INC.

(514) 842-6633

### LANCE ET COMPTE

Television series of thirteen one-hour episodes shooting in Montreal and Quebec City until July 15. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude Héroux **d.** Jean-Claude Lord **p. man.** Bill Wiggins **d.o.p.** Bernard Chentrier **sd.** Henri Blondeau **art d.** Tom Coulter (1st ep.), Dominique Ricard (remaining eps.) **i.p.** Carl Marotte **sc.** Louis Caron, Réjean Tremblay **interpreter** Tim Reed **sec. to p.** Nicole Forget **unit man.** Pierre Labege **asst. unit man.** Paul Bujold **p. sec.** Louise David **p. acct.** Yvette Duquet **p. asst.** Claude Lacoursière, Gilbert Lucu **1st a.d.** Frank Rusczyński **2nd a.d.** Ginette Paré **3rd a.d.** Kim Berlin **cast.** Hélène Robitaille **cont.** Marie Daoust **asst. cam.** Jean-Mark Casavant **boom** Pierre Blain **sets** Jean Bourret **props.** Michèle Nolet, Michel Comte **asst. props.** Réal Baril **make-up** Louise Mignault **hair** Richard Hansen **cost. des.** Sylvie Krasker **asst.** Mary Jane Wallace **dresser** Marianne Carter **gaffer** Yves Charbonneau **best boy** Marcel Breton **key grip** Marc De Ernsted **grip** Stéphane De Ernsted.

### DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

### DANGER BAY

Shooting begins again May 5 in Vancouver. **p. man.** Harold Tichenor.

### EMBASSY TELEVISION

(604) 688-7144

### A GREATER ALARM

TV movie shooting in Vancouver April 21 for 22 days. **p.** Stan Killis **line p.** Paul Freeman **d.** Robert Lewis **p. coord.** Kathy Howard.

# CINEMA

67A Portland St., Toronto M5V 2M9  
(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6  
(514) 272-5354



**ON LOCATION**

**FILMLINE INTERNATIONAL**

(514) 288-5888

**THE MAYFLOWER MADAM**

Two-hour movie of the week for CBS Television Network. A co-production with Robert Halmi Inc., New York. Shoot tentatively set for June 1 in Montreal. Exec. p. Robert Halmi p. David Patterson casting Rosina Buccì

**HIGH ROAD PRODUCTIONS**

(416) 461-3089

**ORIGINS OF LANGUAGE**

One-hour documentary began shooting August 1 in Toronto, U.S., and Europe. Shooting to last until June '86. With participation of Telefilm Canada and TVOntario. Budget \$200,000. p. Paul Jay, Joan Hutton d. Paul Jay d.o.p. Joan Hutton art d. Gillian Stokvis.

**LES PRODUCTIONS JEAN-LOUIS FRUND**

(819) 228-9222

**LA FAUNE NORDIQUE**

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

**LIP GLOSS PRODUCTIONS**

(514) 481-0611

**LIP GLOSS**

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. P./d. Lois Siegel a.d./p. man. Armand Monroe cam. Jean-Yves Dion, Glen MacPherson, Andrew Nevard ed. Lois Siegel sd. Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet assoc. p. Derek MacKinnon asst. cam. Stefan Nitoslawski orig. music. Rick Vincent, Alexander Ary gaffer John Cameron, Stuart Lewis, Richard Fontaine stills Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan animation cam. Diane Chatrand p.a. Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose l.p. Armand Monroe, Derek MacKinnon, Candy Stevens, Armand Emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Lany Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette.

**MAKO FILMS LTD.**

(416) 960-3228

**THE LAST FRONTIER**

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. Exec. p./d. John Stoneman p. Samuel C. Jephcott assoc. p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli host John Stoneman narrator Henry Ramer.

**MAURICE SMITH PRODUCTIONS LTD.**

(416) 362-5907

**ROOM SERVICE**

Feature film. Shooting begins fourth week in May for four and a half weeks. p. Maurice Smith assoc. p. Mike Dolgy, Terrea Smith sc. Charles Weiner, B.K. Roderick unit pub. Linda Mote Ltd. (968-6344) distribution (U.S.) Concorde/Cinema Group.

**NEW WORLD TELEVISION**

(416) 530-4555

**MOTHER COURAGE**

American 3-hour TV movie for CBS. Shooting May 14 for four weeks in Toronto, New York and Miami. P. Joel Michaels d. Jeremy Kagan sc. Jack Neuman p. man. Ian McDougall l.p. Sophia Loren.

**ORION PICTURES**

(416) 751-7081

**THE RELIGION**

American theatrical feature shooting June 6 to August 27 in Toronto. A suspense thriller. P. Edward Teets, Michael Childers, Beverly Camhe, John Schlesinger d. John Schlesinger sc. Mark Frost d.o.p. Robby Mueller p. man. David Coatsworth.

**PALPABLE PRODUCTIONS INC.**

(416) 530-0364

**NO PLACE LIKE HOME**

An experimental documentary drama about two women with different backgrounds: Canada and El Salvador. Shooting began April 25 continuing through June. p./d. Camelia Frieberg l.p. Emil Kolompar p. coord. Ruth Mandel d.o.p. Adrienne Mitchell l.p. Carmen Aguilar, Camelia Frieberg.

**PRIMEDIA PRODUCTIONS**

(416) 361-0306

**HEAVEN ON EARTH**

Two hour dramatic movie for TV. Shot one day in March; shooting resumes June 18 for six weeks in Ontario. Budget \$2.5 million. Financial participation of Telefilm, CBC, BBC-Wales, OPIX Films of Great Britain. p. Pat Ferns d. Allan Kroeker sc. Margaret Atwood, Peter Pearson p. man. Len D'Agostino art d. Stephen Roloff.

**PRIMEDIA AND JUDITH CRAWLEY & ASSOC.**

(416) 361-0306

**BY SPECIAL APPOINTMENT\***

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. Shooting in England in June '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta. Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

**LES PRODUCTIONS STREET SMART**

(514) 766-0119

**STREET SMART**

A Cannon Films production shooting Montreal April 20 to June 11 with two week shoot following in New York. Assoc. p. Evzen Kolar.

**LES PRODUCTIONS VENT D'EST**

(514) 521-4085

**MÉMOIRS**

**D'UNE GUERRE OUBLIÉE**

Feature film docu-drama began shooting in Montreal in April. To continue shooting until June. With the participation of Société générale du cinéma, Radio-Canada and Conseil des arts. p. Lucille Veilleux d. Richard Boutet.

**LES PRODUCTIONS DU VERSEAU INC.**

(514) 935-8521

**MANON**

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. Exec. p. Erik Fournier p. Aimée Danis p. coord. Danièle Bussy.

**LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.**

(514) 285-1658

**LES LÉGENDES DU MONDES III**

Third cycle of thirteen episodes began production in October, 1985 - continuing through 1986, on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacem Base, Jorge Fajardo, Roland Parent, Phil Comeau.

**ROBERT HALMI INC**

(514) 288-5888

**HENNESSY**

Montreal producer is Filmline International Inc. Movie of the week for CBS shooting one week from May 19 in New York. Three week shoot begins May 26 in Montreal. P. David Patterson d. Jud Taylor p. man. Wendy Grean loc. man. Carole Mondello 1st a.d. David Hood 2nd a.d. Tommy Groszman p. acct. Nancy Partheniou p. coord. Jacqueline Lavoie sc. James Costigan.

**SETTLER FILM PRODUCTIONS INC.**

(416) 252-5641

**THE CAMPBELLS**

TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto. Financial participation of CTV, Telefilm Canada and Fremantle International. p. John A. Delmage assoc. p./p. man. Patrick Doyle d. various p. des. Seamus Flannery d.o.p. Robert Frescoe p. coord. Liz Young l.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith.

**VICTOR SOLNICKI PRODUCTIONS**

(416) 922-3168

**LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG**

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17 with wrap set for August 1. Shooting in Toronto, New York and Los Angeles. Exec. p. Victor Solnicki p. Chris Rodley d. Laurens Postma sc. Peter Rowe p. man. Sean Ryerson.

**VIDÉOFILM LTÉE**

(514) 844-8611

**EXIT**

Feature film shooting in Montreal April 14 until end of May. With the participation of Telefilm Canada, Société générale du cinéma and Télé-Métropole. Budget: approx. \$1.5 million. p./d. Robert Ménard sc. Monique H. Messier p. man. Lorraine Richard d.o.p. Pierre Mignot ed. Michel Arcand mus. Richard Grégoire, Marie Bernard p. coord. Nicole Hilaréguy cont. Claudette Messier stills Pierre Dury sd. Serge Beauchemin boom Thierry Hoffman cost. Michèle Hamel art d. François Séguin asst. art d. Blanche Boileau set d. Patrice Bengle p. sec. Johane La Barre loc. man. Luc Martineau p.a. Lucie Bouliane, Claude Lallamme, Marie-Claude Larouche p. acct. Daniel Demers, Louise Dupré 1st a.d. Michel Gauthier 2nd a.d. Louis-Philippe Rochon cont. Claudette Messier cam. Jean Lépine asst. cam. René Daigle, Sylvie Rosenthal gaffer Daniel Chrétien elec. Marc Charlebois, André Shéridan key grip Emmanuel Lépine grip Robert Auclair asst. sets

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**ON LOCATION**

Ian Lavoie **ward.** Martine D. Picard **hair** Pierre Saindon **make-up** Réjean Forget **i.p.** Louise Marleau, Michel Côté, Louise Portal, John Wildman, Pierre Curzi, Sophie Clément, Marie-Michèle Desrosiers, Germain Houde, Lise Roy, Luis Saraiva, Claude Tremblay, Pierre Aubert, Francine Ruel, Sarah Salvy, Diane Miljours, Tristan Bernier, Jean-Bruno Cordeau, Gaston Perrault Jr., Lorraine Prieur, Emilie Phaneuf, André Péloquin, Estelle Holmes, Anne-Marie Leduc, Lauréal Letellier, Christine Séguin, Michel-René Labelle. **pub.** Chernoff Villeneuve & Associates (514) 842-9964.

**VISUAL PRODUCTIONS '80 LTD.**

(416) 868-1535

**LAST CHANCE**

Made-for-TV movie. A 96-minute drama. Shooting in Toronto April 23-May 11; additional shooting in Australia in June. **p.** Nancy Michalski **d./sc.** Alastair Brown **d.o.p.** David Yorke **ed.** Michael McLaverty **sd.** Brad Stevenson **i.p.** Michael Woods, Simon Richards

**IN PRE-PRODUCTION**

**ALTA VISTA FILM PRODUCTIONS**

(416) 860-0534

**THE SUMMER THAT I WENT TO THE MOON**

Canadian theatrical feature film about a father-son adventure. Shooting scheduled for August in the Muskoka region north of Toronto. **exec. p.** Charles Kutner **d./sc.** Aaron Shuster **d.o.p.** Martin McNally **light.** Steve Tsumima.

**CINÉVIDÉO INC.**

(514) 284-9354

**LES FOUS DE BASSAN**

Feature film to shoot in July on l'île Bonaventure on the east coast of Canada. **exec. p.** Justine Héroux **line p.** Roger Héroux **d.** Yves Simoneau **sc.** Sheldon Chad.

**CITY OF DARK PRODUCTIONS INC.**

(604) 681-8178

**TRAVELLER AND THE MASK**

Television feature in final script development. 1986 shoot planned for Vancouver Island and the Queen Charlotte Islands. **p.** Raymond Massey, Bruno Pacheco **d./sc.** Bruno Pacheco **d.o.p.** Tom Turnbull.

**GOLDBERG & REITMAN PROD. LTD.**

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**PLAIN WRAP MOVIE**

Contemporary feature film to be shot in summer of '86 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

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**TOWARDS THE SUN**

Feature film to be shot in Canada, Germany and Tibet beginning July 1986. Co-production between Canada and Germany. **p.** Harry Jakobs **d.** William Janofsky **d.o.p.** Igor Luther **i.p.** Sting, Anthony Quinn.

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**FAMILY PLAYHOUSE II**

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" Controversial story of friendship between two high-school football stars. Scheduled to film in Toronto in August 1986. **exec. p.** John Brunton **p.** Martin Harbury. "Babysnatcher" A romantic adventure, to be filmed in the summer of '86. **exec. p.** John Brunton **p.** Martin Harbury. Third Title TBA.

**THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.**

(416) 923-9067

**Q.U.E.S.T.**

A 13-part TV series for children. Planned shoot for June 1986. In development with the participation of Telefilm Canada and Global TV Network. **exec. p.** J. Gladstone **p.** H. Zlatarits, J. Ruff.

**LA MAISON DES QUATRE**

(514) 522-5045

**LE SOURD DANS LA VILLE**

Feature film based on novel of same name by Marie-Claire Blais. With the participation of Telefilm Canada and Société générale du cinéma. To shoot in September. **p.** Louise Carré **sc.** Mirreille Dansereau, Michelle Mailhot, Jean-Joseph Tremblay.

**DEMAIN, PEUT-ÊTRE**

Feature length documentary about youth. Planned for autumn shoot. **p.** Suzanne Laverdière, Louise Carré **res./sc./d.** Sylvie Groulx.

**MAQBOOL PRODUCTIONS INC.**

(514) 288-6763

(416) 656-6290

**PROMISES TO KEEP - THE LIFE OF JAWAHARLAL NEHRU**

Series of two x one-hour documentaries on the life of Nehru. Tentative shoot for 1986 in India, U.K., U.S.A. with other locations to be named. Financial participation of Telefilm Canada, the Jawaharlal Nehru Memorial Fund, New Delhi and private sources. Approximate budget: \$900,000. **p.** Michael Spencer, Wayne Arron **sc.** Peter Lauterman, David Harel **d.** David Harel.

**ORION PICTURES**

Tel.: N/A

**THE RELIGION**

Production planned for New York and June in Toronto. **p.** Edward Teets **d.** John Schlesinger **p. man.** David Coatsworth.

**P.I.C. ENTERTAINMENT INC.**

(416) 960-0666

**MAX HAINES CRIME FLASHBACK**

TV movie of 1 1/2 hrs. Comprised of three episodes. Shooting tentatively scheduled for summer '86. **p.** Martin Ashbee, Kevin Ward, Michael Murphy **d.** Bruce Pittman, Harvey Frost **d.o.p.** Barry Stone.

**LES PRODUCTIONS DE LA MONTAGNE (1985) INC.**

(514) 521-1984

**LE FRÈRE ANDRÉ**

Feature film to shoot in Summer/Fall 1986. **p.** Pierre Valcour **sc.** Guy Dulresne **d.** Jean-Claude Labrecque **line p.** Nicole Robert **p. man.** Daniel Louis.

**RAPID FIRE FILM PRODUCTIONS INC.**

(204) 943-7017

**BRODY**

Feature length - science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. Shoot begins June 30 for 9 weeks. **Budget:** approx. \$300,000. **p.** Robb Mavins **p. man.** Cheryl Winkler.

**SALTER STREET FILMS**

(902) 420-1577

**NORMANICUS**

A adventure comedy feature. Shoot set for summer. **p.** Paul Donovan, Maura O'Connell **d./sc.** Paul Donovan.

**SCHAFFER/THURLING PRODUCTIONS**

(416) 461-7606

**TOUGH COOKIE**

(formerly French Rock)

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in late September. **p.** Joan Schaffer **d.** Peter Thurling **sc.** Peter Thurling, Joan Schaffer.

**TELLTALES LTD.**

(416) 530-0947

**TAKING CARE**

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **Exec. p.** Clarke Mackey **p.** Pasia Schonberg **assoc. p.** Don Haig **d.** Clarke Mackey **sc.** Rebecca Schechter **d.o.p.** Mark Irwin, C.S.C. **i.p.** Kate Lynch, Janet Amos, Saul Rubinek.

**TRIP PRODUCTIONS INC.**

(604) 291-2263

**ROXANNE**

Feature film for Columbia Pictures planned to shoot beginning mid-August in Vancouver and area. **p.** Daniel Melnick, Michael Rachmil **p. man.** Warren Carr **i.p.** Steve Martin.

**VISUAL PRODUCTIONS '80 LTD.**

(416) 868-1535

**NIAGARA**

96 minute-made-for-TV feature to shoot July 9 to August 19 in southern Ontario. **p.** Ron Standen **d./sc.** Jim Makichuk.

**BLOOD RUNNERS**

96 minute-made-for-TV feature shooting August 20 to September 30. **p.** Val Blokovski **d.** Peter McCubbin **sc.** Jeffery McGregor.

**NIGHT TRACKERS**

96 minute-made-for-TV feature to shoot in southern Ontario October 1 to November 11. **p.** Nancy Michalski **d.** Dick Olesiak **sc.** Dick Olesiak.

**YEAR OF FIRE**

96 minute-made-for-TV feature shooting November 12 to December 23. **p.** Nancy Michalski **d./sc.** Alastair Brown.



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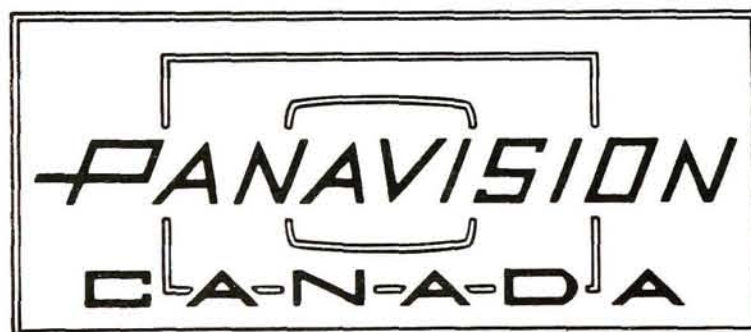
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**PROJECTS IN NEGOTIATION**

**ACPAV**

(514) 849-1381

**L'AMELANCHIER**

Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

**L'OMBRE CHIMIQUE**

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

**AMICAD PRODUCTIONS INC.**

(416) 363-2526

**YOUNG STREET**

Hour-long series. exec. p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

**ARTCITY FILMS**

(514) 389-5811

**MEMOIRS OF MONTPARNASSE**

A four hour mini-series based on the Canadian classic. Budget: \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

**CAMBIUM FILM & VIDEO PRODUCTIONS LTD.**

(416) 964-8750

**SHARON, LOIS & BRAM'S ELEPHANT SHOW - SERIES III**

Series of 13 x 1/2 hour episodes. Family musical. Shoot scheduled for July 12 to Sept. 12. p. Bruce Glawson, Arnie Zipursky assoc. p. Charles Zamaria.

**JANE SIBERRY SPECIAL**

Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC. p. Bruce Glawson, Arnie Zipursky.

**EINSTEIN**

One-hour drama by Gabriel Emanuel. In development with the participation of TVOntario. p. Bruce Glawson, Arnie Zipursky d. Arnie Zipursky.

**THE ERIC NAGLER SPICAL**

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky l.p. Eric Nagler, John Pattison & Garloo.

**CANAMEDIA PRODUCTIONS LTD.**

(416) 591-6612

**THE COMET HUNTER\***

Script in development on 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget: \$1 mln. p. Les Harris sc. Glenn Norman sc. dev. con. Jean-Claude Lord.

**BALTHAZAAR**

One-hour Christmas musical special for 1986. sc. John Gray.

**CHRISTOPHILM**

(416) 723-8493

**SOJOURN**

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). Budget: \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard. Story by Christopher Heard and Melanie Umbara p. man. Camelia Frieberg l.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

**CINÉFORT INC.**

(514) 289-9477

**DORISE NIELSEN**

A feature film in development with the participation of the CBC and Telefilm Canada. p. Mary Armstrong.

**SALVADOR**

One-hour documentary about a dialogue for peace in El Salvador. sc./p. Mary Armstrong.

**UNE HISTOIRE D'AÉROPORT**

A feature dramatic comedy in development with Société générale du cinéma. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy.

**SEQUESTRO HONRADO**

Feature story of intrigue in Central America. p. Mary Armstrong.

**THE DREAMLAND PICTURE COMPANY LTD.**

(403) 434-8049

**HAIL ALLEY**

Feature film adventure romance set at a weather modification research station in the foothills of the Rockies. Shooting slated for Aug./Sept. 1986 in Alberta. Approximate budget of \$2 million. In development with the participation of Telefilm Canada, AMPDC, Alberta Culture p. Peter Campbell sc. Michael Mercer exec. story cons. Richard Nielsen.

**ELMWOOD PRODUCTIONS**

(416) 749-1197

**CAFÉ ROMÉO**

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

**ON HER APPROVAL**

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

**TREEHOUSE CLUB**

Children's afternoon special. Script in development. p./sc. Frank Procopio.

**FILMLINE INTERNATIONAL**

(514) 288-5888

**BETHUNE**

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Belsitar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec. p. Nicolas Clermont, David Patterson p. Pieter Kronenburg, Jacques Dorfmann (France) assoc. p. Julie Allan sc. Ted Allen.

**THE TEMPTATIONS OF BIG BEAR**

Two hour TV movie planned for Fall 1986 shoot. Budget: \$2 million with participation from CBC/Radio-Canada, Telefilm Canada and private financing. exec. p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Petterson sc. Robert Geoffron, from the novel by Rudy Wiebe.

**THE RAINBOW WARRIOR**

A feature film in development to begin shooting in August. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec. p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand.

**GOING FOR GOLD PRODUCTIONS INC..**

(416) 422-1270

**GOING FOR GOLD**

Feature comedy in development, p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici p. coord. Ric Esther Bienstock.

**HARRY JAKOBS PRODS. LTD.**

(514) 483-4555

**THE SLAVE**

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

**THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.**

(416) 923-9067

**BOYKO'S PLACE**

A 13-part TV comedy-drama series. Pilot in development. p. H. Zlatarits, T. Russ exec. p. J. Gladstone sc. W. Coneybeare.

**THAT SHOCKING AGE**

A 90-minute special for teenagers. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

**HEADSTART**

Four 1-hour specials on child development. exec. p. J. Gladstone p. H. Zlatarits, T. Russ.

**KEG PRODUCTIONS LTD.**

(416) 924-2186

**GO BOY**

Shooting schedule TBA, exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**KINORAMA INC.**

(416) 961-4461

**THE WHITE STONE**

A feature film with financial participation of Telefilm Canada. Shooting scheduled for summer of 1986. p. Felix Bednarski sc. Andrew Brycht.

**KORICAN COMMUNICATIONS**

(416) 532-0265

**MOLLY**

Project in development p. Michael Korican sc. adapted from book by Charles Perkins.

**GOOD-BYE, PAPA**

Project in research. p./sc. Michael Korican.

**KRASH VIDEO PRODUCTIONS**

(416) 364-0020

**EXIT TO FAME**

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec. p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

**LAURON PRODUCTIONS**

(416) 967-6503

**GAËTAN BOUCHER**

2 hour special for TV, docu-drama on Olympic champion, Gaëtan Boucher, in association with Les Productions Via Le Monde Inc. p. William Johnston, Ronald Lillie exec. p. Daniel Bertolino.

**A DEATH IN THE FAMILY**

Feature film in association with Century Park Pictures, LA. exec. p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

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## PROJECTS IN NEGOTIATION

## SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec. p.** Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas **sc.** Jay Teitel.

## GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, Eng. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

## LEON BIB PRODUCTIONS LTD.

(604) 738-7995

## FOLLOW THE DRINKING GOURD\* (working title)

A docudrama in script development. Story about the negro settlers who came to southwest Ontario in the last century built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850's. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. right. **p./sc.** Leon Bib.

## LINDA MOTE LTD.

(416) 968-6344

## KATMANDU

Theatrical feature. An urban contemporary thriller. **d./sc.** Mike Dolgy **unit pub.** Linda Mote Ltd.

## DIRTY DOG

Feature film. **d./sc.** Mike Dolgy.

## ADVENTURES INTO THE UNKNOWN

(formerly Forbidden Worlds)

TV series. **d./sc.** Mike Dolgy **i.p.** Don Francks.

## MAGIC ISLAND PICTURES INC.

(604) 669-1333

## THE VANISHING ISLAND

Trilogy of half hour programs for TV and video targeted for four to ten year olds. **p.** Cal Shumiatcher **p./p. des.** Kim Steer **sc./d.** Susan Martin **series creator/d.** Richard Martin **d.** Charles Wilkinson **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

## MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

## RECRUITS II

Feature film scheduled for pre-production in August 86. **p.** Maurice Smith **assoc. p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd. (968-6344) **distribution (U.S.)** Concorde/Cinema Group.

## MEDIAPARK INC.

(416) 690-3545

## A MOVING PICTURE - ANN DITCHBURN

One hour production in development with planned production for 1986. **Exec. p.** Alex Park, Audrey Cole **d.** Jurgen Lutz.

## MULTIVISION FILMS INC.

(514) 933-3785

## SHADD: Her Life &amp; Times

A 100 minute made-for-tv movie in development with the participation of Telefilm Canada and the CBC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc. p.** Mario Valdes **story ed.** Joan Irving.

## THE NEW FILM GROUP/ LES NOUVELLES CINÉASTES

(514) 733-2051

## TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. **p.** Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

## PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

## THE ENGINEER OF HUMAN SOULS

Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same name by Josef Skvorecky. **p.** Pasia V. Schonberg **pub.** (416) 864-9696 **Promotionally Yours...** Donald Martin.

## PETRA FILM ASSOCIATES

(604) 669-1333

## VISA

Feature film in first phase of development. With participation of Telefilm Canada CKVU-TV. Shoot planned for British Columbia and West Berlin. **p.** Cal Schumiatcher **sc./d.** Charles Wilkinson **ed.** Frank Irvine **exec. p.** Raymond Hall.

## PHOENIX PICTURES

(604) 688-7858

## CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix.

## LES PRODUCTIONS ANDRÉ MATTEAU INC.

(514) 626-2182

## L'UNE ET L'AUTRE (working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. **p.** André Matteau.

## LES PRODUCTIONS ARTS ECHO INC.

(514) 521-4370

## EMILE NELLIGAN\*

Feature film on the life of the Québécois poet Possibility for 5-hr. series for TV. Budget \$5,000,000. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean Joseph Tremblay **sc. cons.** Denys Arcand.

## LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

## COIN DULUTH ET ST-URBAIN

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry.

## MARIE S'EN VA EN VILLE

Feature film. Script developed with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** Marquise Lepage **d.** Marquise Lepage.

## LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

## INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

## CHASSE-GALERIE/ LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24-minute pilot based on an original script from Roger Cantlin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

## RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

## THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. **p./d.** Robb Mavins **p. man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p. sup.** Rod Webb **sc. cons.** Richard Freeman **i.p.** Valerie Kostiuik.

## RED SNAPPER FILMS LIMITED

(902) 423-9538

## AFRICA CHRONICLE

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

## RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

## NONE IS TOO MANY

Shooting scheduled for Spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec. p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

## RONALD COHEN FILMS III INC.

(514) 744-2225

## GUNG HO

Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard.

## SALTER STREET FILMS

(902) 423-4687

## TOM

A feature thriller to be co-produced with Mark Forstater Productions of England. To shoot in London's Soho district in July 1986. **p.** Maura O'Connell **sc./d.** Paul Donovan.

## STOPFILM

(514) 465-9014

## LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lanctôt **sc.** Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

## VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

## SOBS

A series of action-adventure films. Joint venture with New World Pictures. Planned shoot of first film for summer of 1986.

## DANCE OF SHIVA

Option on William Deverell's best seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

## MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **Exec. p.** Victor Solnicki **p./d.** Harvey Hart.

## HOLLYWOOD LION

Projected mini-series for US and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeier Communications. **Exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

## VOILÀ! PRODUCTIONS LTD.

(514) 733-3624

## TENDER HARVEST

A made for TV feature based on Brian Doyle's award-winning novel *Up to Low*. In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc. ed.** Joan Irving.

## PARADISE

TV series. What do a group of not so typical teenagers do when they buy a restaurant called The Paradise? **p.** Patricia Lavoie **sc.** Jeff Rosen.

## WESTWOOD FILMS LTD.

(403) 249-8057

## GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made for television feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birckett.

## WILSON ASSOCIATES

(416) 481-7104

## HUNCHBACK OF NEW YORK

Feature romantic drama to shoot in Toronto and New York City in summer 1986. **Exec. p.** Peter Wilson **d.** A. Woody Stewart. Budget: approximately \$300,000.

## FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female firefighters. Shooting summer/fall 1986. **Exec. p.** Peter Wilson **d.** A. Woody Stewart **sc.** Ed Tasca. Budget: approximately \$300,000.

## WORLD CLASSIC PICTURES INCORPORATED

Tel.: TBA

## BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

## IN THE CAN

## FEATURE

## BACH AND BOOT/ BACH ET BOTTINES

Feature film in the Tales for All series shot in and around Quebec City and Montreal from March 11 to April 22. **p.** Rock Demers **line p.** Ann Burke **d.** André Mélançon **art d.** Violette Daneau **sc.** Bernadette Renaud, André Mélançon **from original idea of** Bernadette Renaud **in collaboration with** Marcel Sabourin **line p.** Ann Burke **d.o.p.** Guy Dufaux **1st a.d.** Mireille Goulet **children's casting/director** Danièle Patenaude **cont.** Johanne Prigent **loc. man.** Estelle Lemieux **p. man.** Josette Perotta **cost.** Huguette Gagné **gaffer** Daniel Chrétien **sd.** Serge Beauchemin **key grip** Yvon Boudrias **p. coord.** Marie Beaulieu **2nd a.d.** Pierre Plante **set dec.** Jean Kazemirchuk **asst.** Claude Jacques **props.** Daniel Huysmans **set coord.** Lise Pharand **dresser** Muriel Blouin **animal trainer** Len Brooke **cam. asst.** Nathalie Moliavko-Visotsky, Sylvaine Dufaux **boom** Thierry Hoffman **elec.** Marc Charlebois, Manal Hassib **grip** Jean-Pierre Lamarche **make-up** Diane Simard **art dept.** trainee Andréanne Mélançon **p. acct.** Bernard Lamy **p.a.** Bruno Bazin, Jean-Pierre Fauteux, Frédéric Lefebvre **resource person** Lennard Wells **stills** Jean Demers **i.p.** Mahée Paiement, Raymond Legault, Harry Marcianeau, Andrée Pelletier, France Arbour, Jacqueline Barrette, Réjean Gauvin, Jack

Robitaille, Marie-France Carrier, Diane Jules, Jacques Fauteux, Stéphanie St-Pierre, Vincent Fréchette, Micheline Bernard, Pierrette Robitaille, Marcel Leboeuf, Michel Mailhot, Pierick Houdey, Muriel Dutil, Patrick St-Pierre, Doris Blanchet-Vasiloff, Denis Bernard, Louis-Georges Girard **p.r.** Bernard Voyer/David Novek and Associates (514) 284-2113. **p.c.** Les Productions La Fête (514) 521-8303.

## C.A.T. SQUAD

American production. Two-hour series pilot for NBC shot in Montreal mid-March until April 8 with one week following in Mexico. **Exec. p./d.** William Friedkin **p./NBC** Charles Goldstein **p./sup. ed.** Bud Smith **p./sc.** Gerry Petievich **p.** Cindy Chvatal, David Salven **p. man.** Wendy Grean **p. exec.** Nanette Seigert **p. coord.** Jacky Lavoie **asst. to Mr. Friedkin** Adèle Joseph **p. aud.** Paul Marquez **p. acct.** Nancy Partheniou, Jim Breithaupt **1st a.d.** Chuck Myers, Charles Wilbord **Benoit 2nd a.d.** Anne Murphy **3rd a.d.** Sean Dwyer **cont.** France Lachapelle **p. des.** Doug Higgins **art dept.** Lynn Trout **set dec.** Jean Baptiste Tard **props.** Sam Moore **set dresser** Michele Forest **props buyer** Jean Labrecque **set props** Jean Vincent Fournier **asst. set props** Marc Fiquet **art dept.** Trainee Anabel Mackenzie **sp. efx.** Bob Dawson, Tony Vandernecker, Jacques Godbout **asst.** Charles Henri Duclos **unit. man.** Michel Chouvin **loc. man.** Carole Mondello **asst.** Abe Lee **d.o.p.** Bob Yeoman **cam. op.** Yves Drapeau, Nicolas Mar-

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## IN THE CAN

ion sd. mix. Don Cohen boom Eric Zimmer sd. trainee François Gingras gaffer Don Saari best boy John Lewin elec. Robert Mattiget key grip Serge Grenier best boy grip Michel Bertrain grip Danny Rémillard, Greg Schmidt genny op. Yves Paquette stills Jonathan Wenk cost. des. Linda Bass Montreal cost. Paul André Guérin ward. Claire Garneau dresser Laval Guy Tailor Enrica Ponzini make-up Tom Booth hair Bob Pritchett Montreal casting Rosina Bucci ed. Scott Smith asst. Jackie Carmody, Jocelyne Genet apprentice Noel Anfousse stunt coord. Pat Johnson p.a. Richard Marsan, Michael Cullen, Robert Courtemanche l.p. Joe Cortese, Steve James, Jack Youngblood, Patricia Charbonneau, Bradley Whitford, Edwin Velez, Hans Boggild, Michael Snelnikoff, Sam Gray, Anne Curry, Thomas Hauff, Reg Hanson, Al Shannon, Jerome Thibergien, Harry Standjofski, Vlasta Vrana, Anna Maria Horsford, Umar Raspberry, Nanette Workman, Guy Provost, Madeleine Pageau, Adriana Roach, Serge Dupire, Pamela Collyer, Roger Michael, Joanna Noyes, Lynn Adams, Katherine Trowell, David B. Nichols, Peter Colvey, Robin McNicholl, Rob Roy, Mark Walker, Merilee Shapiro, Lisa Schwartz, David Weinstein, Richard Jutras, Peter McConnell, Frank Military, Ruth Dahan, Danny Rémillard, Andrew Bednarski, Roland Nincheri. p.c. Film-line International Inc./NBC Productions.

## POPEYE DOYLE

American 2-hour pilot movie. Based on character in *The French Connection*. Shooting in New York for 6 days, and in Toronto from March 24 to April 12. p. Bob Singer, Claude Héroux d. Peter Levine sc. Richard DiLello d.o.p. Reg Morris p. man. Roger Héroux art d. Charles Dunlop l.p. Ed O'Neill, Matthew Laurance, Audrey Landers. p.c. NBC/20th Century-Fox Television.

## ONE-HOUR PROGRAMS

## POWERS PLAY

One hour TV pilot for CBS shot in Vancouver April 8 for 12 days. Exec. p. John Furia p. Lorin Salob p./sc. Jim Buchanan, Noreen Stone d. Kevin Connor d.o.p. Jacques Marquette l.p. Sheree Wilson, David Birnie, Curt Wood Smith p. man. Hugh Spencer-Phillips loc. man. Scott Mathers asst. loc. George Horie 1st a.d. Gordon Mark 2nd a.d. David Rose 3rd a.d. Anthony Atkins p. coord. Karen Stewart sc. sup. Pattie Robertson casting Susan Glicksman, Lindsay Walker casting asst. Lara Wing p. cont. Jim Westwell asst. acct. Carol Reid cam. op. Cyrus Block, Rod Parkhurst 1st asst. cam. Theo Egleseder, Peter Woeste 2nd asst. cam. Harvey La Roque cam. trainee Paul Martin sd. mix. Larry Sutton boom Graham Crowell asst. ed. Michael Smith stills Chris Helcermanas-Benge art d. Graeme Murray set dec. Kimberley Richardson asst. set dec. Annmarie Corbett set buyer Barry Brolly props Bill Thumm asst. props. R.D. Fairburn costume des. Judy Truchan, Stephanie Nolin ward. Jean Murphy makeup Todd McIntosh hair Sheri Linder gaffer David R. Anderson best boy Len Wolf lamp op. Roger Huyghe genny op. Tim Atkins key grip Dillard Brinson 2nd grip Rick Allen grip Stephen Ringwood eff. coord. Michael Clifford stunt coord. Jacob Rupp l.p. Sheree Wilson, David Birney, Thao Penghills, Kurtwood Smith, Buffalo Child, Noah Beery, David Longworth, Jacob Rupp, Alex Greene, Ernie Phillips, Leory Schultz, Patricia Ludwick, Marie Stillin, Margot Pindivic, Leslie Ewen, Garwin Sanford, Campbell Lane, Wally Marsh, Samantha Ostry, Franklin Johnson, Douglas Tuck, Gabriele George. p.c. Furia Oringer Productions Inc. (604) 683-6111.

## TV SERIES

## GOOD TIMES AT THE RAINBOW BAR &amp; GRILL

Half-hour TV pilot shot April 14 to 19 in Alberta. In association with CBC, Telefilm Canada, AMPDC, Simcom, Allarcorn. Further episodes in development. Exec. p./p. Michael Liebowitz co-p. Anvi Liimatainen created by Michael Liebowitz, Phil Savath sc. Phil Savath d. Timothy Bond p. man. Doug MacLeod music d. Fred Mollin 1st a.d. Brad Turner 2nd a.d.

Murray Ord 3rd a.d. T.W. Peacocke p. coord. Stacey Ferguson facilities coord. Doug Steeden sc. sup. Jane Hurly p. acct. Shirley Gill books Kate Holowach casting Bette Chadwick, Stuart Aikins d.o.p./cam.op. Rene Ohashi 1st asst. cam. John Hobson 2nd asst. cam. Mark Wood stills Ed Ellis art d. John Blackie set dresser Ted Kuchera props Peter Kalven ward. Jill Lakeman make-up Dianne Pelletier-Montgomery hair Rosemarie Diekmann sd. mix. Harvey Popowich boom Peter Wugalter gaffer Jim Wallace best boy Bill Montgomery genny op. Ostap Toroshenko key grip Brian Kuchera grip Nick Kuchera p.a. Nicole Noel, Kathy Gilroy l.p. p. assoc. Glynis Whiting ed. Doug Forbes l.p. Don Francks, Lisa Langlois, Cree Summer Francks, Barry Flatman, Ken Brown, Susan Sneath, Wendy Lands, Kevin Smith, John Ferguson, Terri Daniels Great Northern Band Joel Anderson, Stu Mitchell, Doug Wilson, Fred LaRose, Fred Mollin, Fran McKendrie. pub. Karen Pidgurski p.c. Snack Bar Film Corporation (403) 482-6441.

## À PELEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June 1985 and wrapped April 25, 1986. p. François Champagne d. Michel Bénéault, François Côté p. man. Ginette Miousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet creator Don Keller original music Marie Bernard puppeteers France Chevrete, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sproukklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thoin l.p. Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilote, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Bernard Voyer at David Novak & Assoc. (514) 284-2113. p.c. SDA Productions Ltée (514) 866-1761.

## OLD NEWS, GOOD NEWS.

## Graeme Ferguson honoured for IMAX work

BEVERLY HILLS, CALIF. — Toronto-based Imax Systems Corporation, whose president Graeme Ferguson was presented with a Special Achievement Award March 20 at the 1986 Genie Awards, had that honour preceded by being awarded an Academy Scientific and Engineering Award at a March 16 Academy of Motion Picture Arts & Sciences awards presentation dinner.

IMAX's vice-president of engineering and operations, William C. Shaw — who is also the designer of the IMAX projector

— accepted the Academy plaque, which was awarded to the corporation for "a method of filming and exhibiting high fidelity, large format, wide angle motion pictures." The Academy citation further commended IMAX for its development of the rolling loop projector and associated equipment integral to the IMAX and OMNIMAX formats, as well as for the "exceptional sense of participation (is) experienced by audiences when pictures are shown in IMAX or OMNIMAX theatres."

The two formats were launched respectively in 1970 and 1973, with Ferguson, Shaw, Robert Kerr, and Roman Kroitor the inventors of IMAX. Currently, the corporation's space shuttle films *The Dream Is Alive* and *Hail Columbia* are showing in another return engagement in Toronto at Ontario Place's Cinesphere Theatre. The dome-screen IMAX OMNIMAX projection system, meanwhile, will be featured when EXPO 86 opens May 2 in Vancouver as one of 48 such world-wide theatre locations.

## Press helps Wildman rescue his Genie award

TORONTO — John Wildman, selected best actor at the 1986 Genie Awards for his role in *My American Cousin*, has his award back after a week of wondering where it went to — and why. The actor noticed his statuette missing following his return from the Genie gala dance floor to the table where he'd left it.

Wildman, who never directly said his Genie had been stolen and hoped to see it recovered without involving the police, had his cause taken up by the *Toronto Sun* entertainment columnist, Bruce Kirkland. Kirkland's 'no questions asked' telephone line received several unidentified calls indicating who had heisted the 14-inch-tall, 7-pound gold-plated statuette.

The informers, revealing as well a sense of *mea culpa* over Wildman's discomfort, said the

incident was motivated by the urge for a cheap thrill. Through the *Sun*, Wildman paid a surprise visit the weekend of March 29-30 to the home where his Genie had been held hostage and liberated it. Wildman's agent, Gayle Abrams, credited the reaction of the local press for the Genie's return to Wildman who, she said, was as excited retrieving it as when he first received it the evening of the Genie Awards, March 20.

While Abrams gratefully

commented on the incident's conclusion "It's out of the way," Wildman would have faced paying the approximate \$400 cost of a replacement statuette if the original had remained missing. Genie Awards organisers, the Academy of Canadian Cinema and Television refuses responsibility once the awards have been handed out. According to the Academy, the incident is apparently the first instance in which a Genie has gone 'missing' or been stolen.

## Academy gets cake and eats it too

TORONTO — Anyone looking closely at the bottle of bubbly adorning the poster for the 1986 Genie Awards would have caught the Dom Perignon label. While that brand may to some constitute the cream of

toasting wines, Academy of Canadian Cinema and Television executive director Andra Sheffer said it was "just coincidence" that poster designer Robert Burns picked Dom Perignon.

Sheffer confirmed the poster had been totally paid by one of the Genie Awards sponsors, Air Canada, which presented the Air Canada Award March 20 to André Collette. Dom Perignon's contribution was made just prior to the Genie presentations in the form of 48 bottles of their bubbly.

## Pay TV slots Canadian

TORONTO — The time slot may not be quite prime-time, but the pay-TV movie network First Choice-Superchannel will be running a regular showcase of works by Canadian independent film makers. Announced in the network's March newsletter, the "Canadian Independent Cinema" debuted April 8 at 12 midnight with Ron Mann's *Listen to the City*. Most films are scheduled to premiere every second Tuesday of each month in that time slot.

## Classified Information

**For Sale / Rent or Lease** 16 / 35 MM Postproduction Facility (416) 591-6761. (131)

**Necam Productions** searching for 1/2 hour scripts for television. Send scripts to 24 Caesar Ave., Nepean, Ont., K2G 0B2. (131)

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# The Canadian Society of Cinematographers

Best Cinematography in Features was won by **Mark Irwin**, CSC for "Youngblood", MGM.



**Len Gilday**, CSC is presented with his award for Best Cinematography in Documentary by last years winner, **Patrick Carey**, CSC. Len was DOP on "Final Offer" NFB co-production.



**Rene Ohashi** receives the award for Best Cinematography in Music Video from sound recordist **Ingrid Cusiel**. The production: "We Run" by Champagne Productions.

## SALUTES it's AWARD WINNERS of APRIL 26th, last.

Winner in TV Drama was **Tom Burstyn**, CSC for "True Believer", Quintina Productions.



**David Makin**, Ryerson student was winner for Best Cinematography for the film, "Once upon a time in Trickle Falls". His brother, Kelly, director on the film receives the award from **Robert Bocking**, CSC.

David, plus two other student finalists, **David Axelrad** and **Paul Sarossy** received cash awards courtesy of PFA Labs and the CSC.

Other winners in various categories included:

*Industrials:* **Robert B. McLachlan**, "Pacific Salmon"  
Omni Films Ltd.

*Commercials:* **Brian Thomson**, CSC "New World"  
Boardwalk Motion Pictures Ltd.

*Roy Tash Award for Newsreels:*  
**Patrick Bell**, "Touring Spain"  
CBC, Vancouver

*Bill Hilson Trophy for "outstanding service"*  
**Neil Seale** for his years of work on the CSC  
Assistant's Course

Photos by Ted Hackborn

Past President **Robert Rouveroy**, CSC and **Joseph Seres**, sculptor of the CSC trophy. Course Director, **Nadine Humenick** and Assistant Cameraperson, **Colleen Norcross**

Industrials finalist, **Julian Chojnacki** with his wife, **Susan**.

**Steve Cook**, retired, formerly of Arri-Nagra is presented with a special award for his many year of service by President **Ken Post**, CSC.



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600, rue de la Gauchetière Ouest  
25e étage  
Montréal, Québec H3B 4L2  
Tel: (514) 283-6363  
Telex: 055-60998 Telefilmcan Mtl

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