

## IN THE CAN

ion sd. mix. Don Cohen boom Eric Zimmer sd. trainee François Gingras gaffer Don Saari best boy John Lewin elec. Robert Mattiget key grip Serge Grenier best boy grip Michel Bertrain grip Danny Rémillard, Greg Schmidt genny op. Yves Paquette stills Jonathan Wenk cost. des. Linda Bass Montreal cost. Paul André Guérin ward. Claire Garneau dresser Laval Guy Tailor Enrica Ponzini make-up Tom Booth hair Bob Pritchett Montreal casting Rosina Bucci ed. Scott Smith asst. Jackie Carmody, Jocelyne Genet apprentice Noel Anfousse stunt coord. Pat Johnson p.a. Richard Marsan, Michael Cullen, Robert Courtemanche i.p. Joe Cortese, Steve James, Jack Youngblood, Patricia Charbonneau, Bradley Whitford, Edwin Velez, Hans Boggild, Michael Snelnikoff, Sam Gray, Anne Curry, Thomas Hauff, Reg Hanson, Al Shannon, Jerome Thibergien, Harry Standjofski, Vlasta Vrana, Anna Maria Horsford, Umar Raspberry, Nanette Workman, Guy Provost, Madeleine Pageau, Adriana Roach, Serge Dupire, Pamela Collyer, Roger Michael, Joanna Noyes, Lynn Adams, Katherine Trowell, David B. Nichols, Peter Colvey, Robin McNicholl, Rob Roy, Mark Walker, Merilee Shapiro, Lisa Schwartz, David Weinstein, Richard Jutras, Peter McConnell, Frank Military, Ruth Dahan, Danny Rémillard, Andrew Bednarski, Roland Nincheri. p.c. Film-line International Inc./NBC Productions.

## POPEYE DOYLE

'American 2-hour pilot movie. Based on character in *The French Connection*. Shooting in New York for 6 days, and in Toronto from March 24 to April 12. p. Bob Singer, Claude Héroux d. Peter Levine sc. Richard DiLello d.o.p. Reg Morris p. man. Roger Héroux art d. Charles Dunlop i.p. Ed O'Neill, Matthew Laurance, Audrey Landers. p.c. NBC/20th Century-Fox Television.

## ONE-HOUR PROGRAMS

## POWERS PLAY

One hour TV pilot for CBS shot in Vancouver April 8 for 12 days. Exec. p. John Furia p. Lorin Salob p./sc. Jim Buchanan, Noreen Stone d. Kevin Connor d.o.p. Jacques Marquette i.p. Sheree Wilson, David Birnie, Curt Wood Smith p. man. Hugh Spencer-Phillips loc. man. Scott Mathers asst. loc. George Horie 1st a.d. Gordon Mark 2nd a.d. David Rose 3rd a.d. Anthony Atkins p. coord. Karen Stewart sc. sup. Pattie Robertson casting Susan Glicksman, Lindsay Walker casting asst. Lara Wing p. cont. Jim Westwell asst. acct. Carol Reid cam. op. Cyrus Block, Rod Parkhurst 1st asst. cam. Theo Egleseder, Peter Woeste 2nd asst. cam. Harvey La Roque cam. trainee Paul Martin sd. mix. Larry Sutton boom Graham Crowell asst. ed. Michael Smith stills Chris Helcermanas-Benge art d. Graeme Murray set dec. Kimberley Richardson asst. set dec. Annmarie Corbett set buyer Barry Brolly props Bill Thumm asst. props. R.D. Fairburn costume des. Judy Truchan, Stephanie Nolin ward. Jean Murphy makeup Todd McIntosh hair Sheri Linder gaffer David R. Anderson best boy Len Wolf lamp op. Roger Huyghe genny op. Tim Atkins key grip Dillard Brinson 2nd grip Rick Allen grip Stephen Ringwood eff. coord. Michael Clifford stunt coord. Jacob Rupp i.p. Sheree Wilson, David Birney, Thao Penghills, Kurtwood Smith, Buffalo Child, Noah Beery, David Longworth, Jacob Rupp, Alex Greene, Ernie Phillips, Leory Schultz, Patricia Ludwick, Marie Stillin, Margot Pindivic, Leslie Ewen, Garwin Sanford, Campbell Lane, Wally Marsh, Samantha Ostry, Franklin Johnson, Douglas Tuck, Gabriele George. p.c. Furia Oringer Productions Inc. (604) 683-6111.

## TV SERIES

## GOOD TIMES AT THE RAINBOW BAR &amp; GRILL

Half-hour TV pilot shot April 14 to 19 in Alberta. In association with CBC, Telefilm Canada, AMPDC, Simcom, Allarcorn. Further episodes in development. Exec. p./p. Michael Liebowitz co-p. Anvi Liimatainen created by Michael Liebowitz, Phil Savath sc. Phil Savath d. Timothy Bond p. man. Doug MacLeod music d. Fred Mollin 1st a.d. Brad Turner 2nd a.d.

Murray Ord 3rd a.d. T.W. Peacocke p. coord. Stacey Ferguson facilities coord. Doug Steeden sc. sup. Jane Hurly p. acct. Shirley Gill books Kate Holowach casting Bette Chadwick, Stuart Aikins d.o.p./cam.op. Rene Ohashi 1st asst. cam. John Hobson 2nd asst. cam. Mark Wood stills Ed Ellis art d. John Blackie set dresser Ted Kuchera props Peter Kalven ward. Jill Lakeman make-up Dianne Pelletier-Montgomery hair Rosemarie Diekmann sd. mix. Harvey Popowich boom Peter Wugalter gaffer Jim Wallace best boy Bill Montgomery genny op. Ostap Toroshenko key grip Brian Kuchera grip Nick Kuchera p.a. Nicole Noel, Kathy Gilroy iTV p. assoc. Glynis Whiting ed. Doug Forbes i.p. Don Francks, Lisa Langlois, Cree Summer Francks, Barry Flatman, Ken Brown, Susan Sneath, Wendy Lands, Kevin Smith, John Ferguson, Terri Daniels Great Northern Band Joel Anderson, Stu Mitchell, Doug Wilson, Fred LaRose, Fred Mollin, Fran McKendrie. pub. Karen Pidgurski p.c. Snack Bar Film Corporation (403) 482-6441.

## À PELEIN TEMPS

Production ongoing for second cycle of 36 x thirty minute episodes to be shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighbourhood in which human characters and puppets intermingle. Second cycle began shooting in June 1985 and wrapped April 25, 1986. p. François Champagne d. Michel Bénéault, François Côté p. man. Ginette Mousse asst. d. Johane Haineault, Johane Loranger p. asst. Luc Boisvert d.o.p. Daniel Fournier cam. Eric Cayla, Ann MacKean tech. d./ed. Jean-Raymond Bourque, Philippe Ralet unit man. Rachèle Guertin puppet creator Don Keller original music Marie Bernard puppeteers France Chevrete, Pierre Lacombe, Michel Ledoux, Benoît Tremblay light. Pierre Provost asst. light. Jean-Marc Hébert sd. Jacques Comtois boom Claude McDonnell, Gaétan Malouin grip Paul Hotte, Pierre Massé props Paul Chartrand cost. des. Denis Sproudklis make-up Suzanne Savaria research Carmen Duquette, Céline Lavoie grip assts. Claude Poirier, Guy Marcoux, Hugues Massé camera control unit François Bonnelly, Richard Genest puppets care. Alain Banville puppet voices Lorraine Auger, Markita Boies, Louise Bombardier, Sophie Clément, Johanne Fontaine, Jocelyne Goyette, Raymond Legault, Johanne Léveillé, Suzanne Marier, Marthe Nadeau, Lise Thoin i.p. Eric Brisebois, Suzanne Champagne, Raymond Cloutier, Louison Danis, Monique Joly, Diane Jules, Jacques Lavallée, Roger Léger, Normand Lévesque, Marcia Pilote, Claude Prigent, Francis Reddy, Gildor Roy, Madeleine Sicotte, Marthe Turgeon, Gilbert Turp, Julie Vincent. pub. Bernard Voyer at David Novak & Assoc. (514) 284-2113. p.c. SDA Productions Ltée (514) 866-1761.

## OLD NEWS, GOOD NEWS.

## Graeme Ferguson honoured for IMAX work

BEVERLY HILLS, CALIF. — Toronto-based Imax Systems Corporation, whose president Graeme Ferguson was presented with a Special Achievement Award March 20 at the 1986 Genie Awards, had that honour preceded by being awarded an Academy Scientific and Engineering Award at a March 16 Academy of Motion Picture Arts & Sciences awards presentation dinner.

IMAX's vice-president of engineering and operations, William C. Shaw — who is also the designer of the IMAX projector

— accepted the Academy plaque, which was awarded to the corporation for "a method of filming and exhibiting high fidelity, large format, wide angle motion pictures." The Academy citation further commended IMAX for its development of the rolling loop projector and associated equipment integral to the IMAX and OMNIMAX formats, as well as for the "exceptional sense of participation (is) experienced by audiences when pictures are shown in IMAX or OMNIMAX theatres."

The two formats were launched respectively in 1970 and 1973, with Ferguson, Shaw, Robert Kerr, and Roman Kroitor the inventors of IMAX. Currently, the corporation's space shuttle films *The Dream Is Alive* and *Hail Columbia* are showing in another return engagement in Toronto at Ontario Place's Cinesphere Theatre. The dome-screen IMAX OMNIMAX projection system, meanwhile, will be featured when EXPO 86 opens May 2 in Vancouver as one of 48 such world-wide theatre locations.

## Press helps Wildman rescue his Genie award

TORONTO — John Wildman, selected best actor at the 1986 Genie Awards for his role in *My American Cousin*, has his award back after a week of wondering where it went to — and why. The actor noticed his statuette missing following his return from the Genie gala dance floor to the table where he'd left it.

Wildman, who never directly said his Genie had been stolen and hoped to see it recovered without involving the police, had his cause taken up by the *Toronto Sun* entertainment columnist, Bruce Kirkland. Kirkland's 'no questions asked' telephone line received several unidentified calls indicating who had heisted the 14-inch-tall, 7-pound gold-plated statuette.

The informers, revealing as well a sense of *mea culpa* over Wildman's discomfort, said the

incident was motivated by the urge for a cheap thrill. Through the *Sun*, Wildman paid a surprise visit the weekend of March 29-30 to the home where his Genie had been held hostage and liberated it. Wildman's agent, Gayle Abrams, credited the reaction of the local press for the Genie's return to Wildman who, she said, was as excited retrieving it as when he first received it the evening of the Genie Awards, March 20.

While Abrams gratefully

commented on the incident's conclusion "It's out of the way," Wildman would have faced paying the approximate \$400 cost of a replacement statuette if the original had remained missing. Genie Awards organisers, the Academy of Canadian Cinema and Television refuses responsibility once the awards have been handed out. According to the Academy, the incident is apparently the first instance in which a Genie has gone 'missing' or been stolen.

## Academy gets cake and eats it too

TORONTO — Anyone looking closely at the bottle of bubbly adorning the poster for the 1986 Genie Awards would have caught the Dom Perignon label. While that brand may to some constitute the cream of

toasting wines, Academy of Canadian Cinema and Television executive director Andra Sheffer said it was "just coincidence" that poster designer Robert Burns picked Dom Perignon.

Sheffer confirmed the poster had been totally paid by one of the Genie Awards sponsors, Air Canada, which presented the Air Canada Award March 20 to André Collette. Dom Perignon's contribution was made just prior to the Genie presentations in the form of 48 bottles of their bubbly.

## Pay TV slots Canadian

TORONTO — The time slot may not be quite prime-time, but the pay-TV movie network First Choice-Superchannel will be running a regular showcase of works by Canadian independent film makers. Announced in the network's March newsletter, the "Canadian Independent Cinema" debuted April 8 at 12 midnight with Ron Mann's *Listen to the City*. Most films are scheduled to premiere every second Tuesday of each month in that time slot.

## Classified Information

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