

PRODUCTION GUIDE

by Linda Gorman and John Timmins

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July 86 to April 87. **exec.p.** Sonny Grosso, Larry Jacobson **exec. story ed.** Phillip Rosenberg **sup.p.** Robert Lantos, Stephen J. Rosenberg **p.** Andras Hamori **p.man.** Jeff King **l.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

CRIME WORLD

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November 86. **exec.p.** Sonny Grosso, Larry Jacobson **sup.p.** Robert Lantos, Stephen J. Roth **p.** Andras Hamori **exec. story ed.** Robert Carney **l.p.** TBA.

BELL PRODUCTIONS

(604) 381-6414

BACKFIRE

A feature film shooting Aug. 11 for eight weeks in Victoria B.C. **p.** Dan Rissner **d.** Gilbert Cates **cast. d.** Lynne Carrow **p.man.** Bob Gray **p.coord.** Karen Stewart **l.p.** Keith Carradine, Karen Allen.

BOUDRIAS/ROHRBACH

(514) 766-0119

POLICE PLAZA

A two-hour movie of the week for American network television shooting in Montreal, July 30 to Aug. 22 with two days shooting in New York. **sup.p./w.** Paul King **p.** Stan Hough **d.** Jerry Jameson **prod.sup.** Alan Crosland **d.o.p.** Guy Defaux **p.man.** Danièle Rohrbach, Danièle Louise **l.p.** Elite Casting, 282-1631.

BCTV

(604) 420-2288

ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. **p./d.** Ross Sullivan **sc.** Ross Sullivan, Bill Reiter, Erick Dacomun.

CAMBIUM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

SHARON, LOIS AND BRAM'S ELEPHANT SHOW - SERIES III

Series of 13 x 1/2 hour episodes. Family musical. Shoot scheduled for July 12 to Sept. 12. **p.** Bruce Glawson, Amie Zipursky **assoc.p./p.man.** Charles Zamaria **sc.** Mark Shekter, George Bloomfield, Robert Sandler, Robin White, Michael Williams **d.** Terry Maskell, Stan Swan, George Bloomfield **p.coord.** Roberta Mayer **p.coord. for talent** Julie Quesnelle **p.sec.** Valerie Weiss **sc.sup.** Larisa Fenyn **1st a.d.** Karen Pike **2nd a.d.** David Bailey **loc.man.** Howard Hutton **loc.coord.** Bay Weyman **craft service** Susan Meretsky **p.asst. (floor)** Frank DelMaschio **p.asst.: children's coord.** Michelle

Frey **art d.** Perry Gorrara **props** Ray Lorenz **set dec.** Anne Christenson **props asst.** Tom Hochmann **p.asst./art dept.** Alex Kutschera **ward.** Linda Muir **ward asst.** Cathy McLaren **p.asst. for elephant dresser** Tony Azzuolo **make-up** Debbie Drennan **hair** Judy Cooper **Sealy tech.d.** Eric Grant **video op.** Dave Fischer **p.asst. (tech.)** Theaton Floyd **1st cam.** Simon Dalrymple **2nd cam.** Alan MacPherson, Rick MacVicar **light.d.** Roger Bate **light asst.** Tom Bate, Edward Mikolic **key grip** Cynthia Barlow **grip asst.** Chris Geggie **music p./d.** Joe Hampson, Paul Mills, Ray Parker **sd.rec.** John Thompson **ed.** Philip Kates **on line ed./ed.consult.** Bob Daughby **live concert mix** Richard Horbatiuk **concert sc.sup.** Mimi Wolch **pub.** Joy Rosen **l.p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan.

CBC TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec.p.** Mark Blandford **p.** Louise Turcotte Gerlach, John Galt (NL and P) **p.des.** David Moe (NL & P) **assoc.p.** Charles Pantuso (NL and P) **CBC engineer** Keith Field **assoc.p./p.prod.** Karen Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kelar **artist** Valerie White **sc.** Douglas Bowie **d.** William Fruet **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p.sec.** Donna Devion, Bernice Quiggan **sp.asst.** Lynn McGrath **d.o.p.** John Galt **cam.op.** Barry Berghorsen **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Bilenky **boom** Larry Kent **des.coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props.** Ron Ror, Michael Tawton **cost.des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp.efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neil Chotem **p.coord.** Marlene Lawrence **l.p.** Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Tom Peacock, Patricia Hamilton, Gene Dinovi, Wayne Robson, Barry Stevens, Lisa Bunting, Christopher Earle, Mark Cleverley, Jack Jessop, Claude Bede, David Mann, Myron Senkus, Herbert Lee, Bob Lem, Lee J. Campbell, Claire Roger, Harvey Chao, Zuzana Struss, Thom Bell, Gaston Poon, Benjamin Tong.

SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 86. To air in winter 87. **exec.p.** Robert Allen **p.** Louis Del Grande, David Barlow **co.p.** Martin Wiener **assoc.p.** Harris Verge **exec. story ed.** Louis Del Grande, David Barlow **story ed./sc. con.** David Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Milt Parcher **d.o.p.** Nick Evdemon **ed.** Vincent Kent **casting:** Doug Barnes **casting asst.** Judy Pike **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled **Shellgame**. **exec.p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb **d.** Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb **l.p.** Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. **exec.p.** Don S. Williams **d.** John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

CINEFORT INC.

(514) 289-9477

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on location. **sc./p.** Mary Armstrong.

CINE-GROUPE INC.

(514) 524-7567

LA BANDE A OVIDE*

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Belgium/Canada co-production. **p.** Jacques Pettigrew, Jacques Verduyssen (Belgium) **d.** Jean Sarault **wrt.** Jean-Pierre Liccioni **p.man.** Ginette Pouliot **budget** \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BINO FABULE*

A 90-minute 3D animation shooting in Montreal for one year. Co-production Belgium/Canada. **exec.p.** Jacques Pettigrew **p.** André A. Bélanger **admin.** Bérange Maltés, Louise L'Abbée **d.** Réjeane Taillon **asst.d.** André Roussil **sc.** Jean-Pierre Liccioni, Nicole Leriche. With participation from Telefilm Canada, Société générale du cinéma.

COOP. VIDEO DE MONTREAL

(514) 521-5541

TRISTESSE, MODELE REDUIT

A feature film drama shooting in Montreal in August and September. **exec.p.** Lorraine Dufour **d./sc.** Robert Morin **d.o.p.** Jean-Pierre St-Louis. With participation from Société générale du cinéma.

CTC PRODUCTIONS

(514) 521-1984

WEEK-END EN FOLIE

A 90-minute video-comedy shooting in Montreal mid-August for two weeks. **exec.p./p.acct.** Marvin Zylber **assoc.p.** Pierre Dionne, Michel C. Després **d.** Vincent Ciabrone **budget**

\$300,000 **l.p.** Richard Bilodeau, Nancy Blais, Patrick Brousseau, Pascale Casale, Normand Clavel, Stephan Daoust, Nathalie Lachapelle, Francine Mainville.

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting began again May 5 in Vancouver. Continues until Oct. 9. **exec.p.** Paul Saltzman **sup.p.** John M. Eckert **post-p.p.** Paul Quigley **p.man.** Harold Tichenor **p.- office coord.** Alice Ferrier **p.sec.** Heather Boyd **exec.asst.** Pamela Jay **office p.a.** Paul Pollio **exec. story cons.** Les Siegel **p.ed.** Stephen Lawrence, George Appleby, Gillian Jones, Evan Landis **story ed.** Jana Veverka **sd.ed.** Fred Brennon **sc. typist** Shannon G. Casey **res.** Madeleine Hardin **d.** Alan Simmonds, Ken Jubenville, Stan Olsen, Brad Turner **1st a.d.** J.P. Finn, Gordon Mark **2nd a.d.** T.W. Peacocke **3rd a.d.** Mickey Mackay **casting** Trish Robinson, Stuart Aikens **cont.** Candice Field **loc.man.** Rob McLaren **loc.asst.** Nanci Larman **p.acct.** Lisa Richardson **asst.acct.** Wendy O'Neill **art d.** Jill Scott **art dept. trainee** Eric Norlin **props master** Dan Sissons **asst.props.** Robert Stelmach **set dec.** Lesley Beale **const.coord.** Stuart Ennis **d.o.p.** Bob Ennis **camp.op.** Curt Petersen **1st asst.cam.** Joel Ranson **2nd asst.cam.** Gary Kennedy **sd.mix.** Martin Fossum **boom** Lynn Kelly **make-up** Connie Parker **hair** Janet Sala **l.p.** Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Heilman, Hagan Beggs, Michele B. Chan, Kate Lynch **pub.** Wendi Laski (604) 685-8311.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. To begin shooting in early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine **p.** (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Soviet Bloc countries.

DIK ENTERPRISES INC.

(604) 922-2626

HITCHHIKER

A TV series, 13 x 1/2 hours for HBO. Called a suspense-anthology, shooting in Vancouver, Aug. 25 to December. **p.** David Latt **d.** per episode **p.man.** Hugh Spencer-Phillips **p.coord.** Penny Gibbs **cast.d.** Anne Andersons **l.p.** TBA.

CINEMA

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(416) 596-6829

834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

ON LOCATION

FILMLINE INTERNATIONAL

(514) 288-5888

BARNUM

Movie of the week for CBS. Shooting started July 30 for six weeks in Montreal. p. (Cdn.) David Patterson, Robert Halmi Inc. (U.S.) d. Lee Phillips d.o.p. Reginald Morris p.man. Wendy Grean 1st a.d. David Hood.

WILDTHING

Feature film shooting for six weeks in Montreal, Aug. 11 to Sept. 20. p. Nicolas Clermont, David Calloway exec.p. Pieter Kroonenburg d. Max Reid d.o.p. René Verzier p.man. Lise Lafontaine budget \$3 to \$4 million. A co-production with Atlantic Productions (L.A.).

LES FILMS FERRICAN LTEE

(514) 288-1888

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque interviewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Collet.

I'LL TAKE MANHATTAN PRODUCTIONS

(416) 462-9070

I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. exec.p. Steven Krantz p. Stan Callis d. Richard Michaels sc. Judith Krantz, based on her book d.o.p. Larry Pizer art d. Richard Hudolin ed. Michael Brown sd.rec. Bruce Carwardine cost.des. John Boxer p.sup. Grace Gilroy p.coord. Robyn Britton l.p. Valerie Berinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

LIP GLOSS PRODUCTIONS

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe cam. Jean-Yves Dion, Glen MacPherson, Andrew Nevard ed. Lois Siegel sd. Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet assoc.p. Derek MacKinnon asst.cam. Stefan Nitoslawski orig.music. Rick Vincent, Alexander Ary gaffer John Cameron, Stuart Lewis, Richard Fontaine stills Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan animation cam. Diane Chartrand p.a. Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose l.p. Armand Monroe, Derek Mackinnon, Candy Stevens, Armand Emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Lany Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette. eof

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER*

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli host John Stoneman narrator Henry Ramer.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS

(416) 466-6170

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '86. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p./d. Linda Schuyler, Kii Hood d. (several episodes) Clarke Mackey d.o.p. Don Wilder p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis l.p. Nicole Stoffman, Niki Kemeny, Ximena Bensusan, Duncan Waugh, Pat Mastroianni, Siluck Saksanasy.

PRIMEDIA/JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. Shooting in England in June '86. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE*

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

MARIE S'EN VA EN VILLE*

Feature film shooting in Sept. in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage, Jean Beaudry.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. to premiere and be shown daily at the World Film Festival in Montreal. To be shown weekly on Radio-Canada starting Sept. 6 at 5:30 p.m. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

LES ENFANTS DE LA RUE

Three 1 hour docu-drama for Radio-Québec, shooting end of Sept. d. Roger Tétrault sc. Luc Héту sc. Francine Tougas, Jean Barbeau.

MANON*

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE INC./DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of thirteen episodes began produc-

tion in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacem Base, Jorge Fajardo, Roland Parent, Phil Comeau.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature-length science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. Shoot begins July 30 for 9 weeks. budget approx. \$300,000 p. Robb Mavins p.man. Corey Robinson 1st asst.d. Kelly G. Wilson sc. Robb Mavins, Richard Freeman.

UP YOURS

A series of six x 1/2 hour comedy shows made for TV featuring live action comedy, animation, stand-up comics. Produced with Rorie Street Films Ltd. Filming scheduled for second week in August 1986. exec.p. Hugh Wilson p. Robb Mavins assoc.p. Corey Robinson d. Robb Mavins p.man. Corey Robinson p.coord. Norma Ostrir, Deb McConnell writers: Richard Freeman, Robb Mavins, Corey Robinson, Doug Bagot computer animation: Ani-graffics.

SC ENTERTAINMENT CORP.

(416) 483-0850

CLUB CARIBE

Canadian theatrical feature shooting in Belize, Toronto and Mexico from August to October '86. An action-thriller. Budget \$3.5 million p. Nicolas Stiliadis exec.p. Syd Cappe assoc.p. George Flak d./sc. Paul Donovan p.man. Michael Kennedy p.rep. Lenny Shapiro.

SCREEN GEMS CANADA LTD.

(604) 291-2263

ROXANNE

Feature film for Columbia Pictures shooting from Aug. 11 to Oct. 24 in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi 1st a.d. Michael Steel p.man. Warren Carr l.p. Steve Martin.

SDA PRODUCTIONS LTEE

(514) 866-1761

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Côté project initiator Michèle Tougas pub. Bernard Voyer of David Novek & Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. p. John A. Delmage co.p./p.man. Patrick Doyle assoc.p. Nancy Mullins exec. story ed. Charles Israel asst. story ed. Peter Mitchell p.coord. Elizabeth Young asst. p.coord. Paula Needham p.sec. Bernice Quiggan 1st a.d. Ken Girotti, Don McCutcheon 2nd a.d. Wendy Ord 3rd a.d. Glenn Carter sc.sup. Anna Heatherington-Pace post p.coord. Nellie Roberts p.auditor Terry Holmes p.bookkeeper Dana Mason p.des. Seamus Flannery asst. art d. Roderik Mayne art dept. trainee Brendan Smith props Douglas Harlocker asst. props Danny White make-up Jennifer Lindgren hair Pamela Roberts cost.des. Ruth Secord asst.cost.des. Barbara Blake ward. Stanleigh Cole ward.asst. Kim Porter casting Stuart Aikins d.o.p./cam.op. Robert Fresco 1st

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ON LOCATION

cam.asst. Ernie Kestler 2nd cam.asst. J.P. Locherer sd. Ian Hendry boom Ken Porter gaffer Jock Brandis best boy George Yakubiw elec. Dean Perlmutter key grip Bill Heintz 2nd grip Mark Mavrinac 3rd grip Shawn McGillion construc. Bill White craft service Susan Teller stunts coord. Dwayne McLean wrangler Jan Middleditch VTR ed. Ron Trotter sd.ed. Doug MacKenzie music comp. Glen Morley, Lawrence Shragge l.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle.

SIMCOM/HIGHER EDUCATION FILM PRODUCTIONS INC.

(403) 465-6183
(416) 961-6278

THE HAUNTING OF HAMILTON HIGH

First feature film of Simcom's 1986/87 production package of three features to be shot on location in and around Edmonton Aug. 6 to mid-Sept. budget \$3.5 million exec.p. Peter Simpson sup.p. Ray Sager d. Bruce Pittman 1st a.d. David Robertson 2nd a.d. Judy Kemeny 3rd a.d. Mark Wood d.o.p. John Herzog sc. Ron Oliver art d. Sandy Kybartas asst. art d. Scott Dobie ed. Nick Rotundo asst.ed. Anthony D'Andrea unit p.man. R. Wertheimer p.coord. Cheryl Skoreyko loc.man. Bill Gaywood loc.asst. John Verburgt p.sec. Tracy Long office p.a. Eric Hill p.acct. Sue Calder sc.sup. Madeline Duff sd.mix. Garrel Clark boom op. Daryl Powell art p.a. Vivien Nissi set dress. Ken Hanis asst. set dress. Mary Laughlin props. D. Brent Lane asst.props Rick Molnar const.coord. Randy Patt head ward. Maya Mani asst.ward. Jill Concannon make-up Nancy Howe asst. make-up Gail Kennedy gaffer Jim Wallace best boy Bill Montgomery electric. Terry Sims swing Ostap Toroshenko key grip Brian Kuchera grip Eddie Washington stunt coord. Dwayne MacLean spec. efx. coord. Jim Doyle spec. efx. asst. Paul Sokol, Richard A. Rude l.p. Justine Lewis, Wendy Lyon, Lisa Schragg.

SPIRIT BAY PRODUCTIONS LTD.

(416) 596-8783

SPIRIT BAY*

A six x 1/2-hour series of contemporary family dramas set in a native community in Northern Ontario. Two episodes shot in March-April '86; remaining four to be filmed mid-August to mid-September, for broadcast in December '86. In association with CBC and Telefilm Canada. p./d. Paul Stephens, Eric Jordan sc. Keith Leckie, Douglas Rodger p.man. Mary Young-Leckie d.o.p. Naohiko Kurita ed. James Lahti, Mairin Wilkinson l.p. Trevor Smith, Lance Migwans, Gary Farmer pub. Diana Foster-Pease. In the can: "Big Save" sc. Yan Moore; "A Real Kid" sc. Keith Leckie.

STEIN/MACLEAN PRODUCTIONS LTD.

(403) 488-3552

SHOOTING STARS*

A one hour dramatized-docu about a world champion all-woman basketball team called the Edmonton Grads (1914-1940). Co-produced with the NFB. Shooting on location in Edmonton Sept. 12 to 17. exec.p. Mairi MacLean, Tom Radford p./d. Allan Stein NFB p. Jerry Krepakevich sc. Mairi MacLean, Allan Stein a.d. Brent Thomas d.o.p./ed. Marke Slipp. With participation from Secretary of State, Telefilm Canada, Basketball Canada, AMPDC budget \$300,000.

TAFFNER AND ASSOCIATES LIMITED

(416) 299-2000

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone assoc.d. Jayne Harris exec. story ed. Ben Gordon story ed. Rick Drew sc. Stuart Gillard, Aubrey Tadman, Garry Ferrier, Ben Gordon, Rick Drew, Andrew Nicholls, Darrell Vickers, Carol Bruce Mendelsohn, Jerry Rannow, Jeff Abugov, Bernie Rothman, Stan Jacobson d.o.p. Tom Swartz p.des. Bill Beeton, Bill Zaharuk art d. Michael Webb unit man. Nancy Chapelle pub. Maureen Clark (CTV) (416) 928-6033 l.p. Don Adams, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Simon Reynolds, Gordon Clapp.

TINSEL MEDIA PRODUCTIONS LTD.

(405) 465-0811

BURIED IN ICE

A made-for-TV 1 hour documentary on the ill-fated Franklin expedition. Principal photo completed on location in N.W.T. with a two week shoot in August p.d. Nick Bakytia d.o.p. Bob Riddell sc. Gayle Helfrick ed. Gerry Wilson. Produced with participation of BBC, CBC-Alberta.

IN PRE-PRODUCTION

CAMBIVM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

JANE SIBERRY SPECIAL

Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC. p. Bruce Glawson, Arnie Zipursky assoc.p./asst.d. Charles Zamaria d.o.p. Collin Alison, Len Gilday sd. John Thompson.

CINEFORT INC.

(514) 289-9477

LES ETRANGERS AU VOYAGE

A feature dramatic comedy shooting in November. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER AND THE MASK

Television feature in final script development. July shoot planned for Vancouver Island and the Queen Charlotte Islands. p. Raymond Massey, Bruno Pacheco d./sc. Bruno Pacheco d.o.p. Tom Turnbull.

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States.

VISUAL PRODUCTIONS '80 LTD.

(416) 868-1535

BLOOD RUNNERS

96 minute made-for-TV feature shooting August 20 to September 30. p. Val Blokovski d. Peter McCubbin sc. Jeffery McGregor.

WILSON ASSOCIATES

(416) 481-7104

'Twas THE NIGHT BEFORE

90 minute feature shooting May to July '86 in Toronto. Exteriors shot in February. A Christmas thriller. exec.p. Peter Wilson p./d. Andrew 'Woody' Stewart orig. story and sc. Peter Wilson 1st a.d./p.man. Glenn Carter d.o.p. John Grierson steadicam Julian Chojnacki asst. man. Kevin MacKay gaffer Craig Richards grip Bob Cochrane 2nd gaff/grip Nick Bacon art d. Ray Lorenz hair/make-up/wardrobe Andrew Sicova, Adrian Sicova p.asst. Adam Canning, Mike Kooch sd. Chris Leech boom Chris Greeves cont. Laura Beattie loc.man. Chris Radway sc. Mark Staples l.p. Mairon Bennet, Bob Salichuk, Glen Carter, Peter Wilson, Mark Staples casting David Karnick.

ZORAH INC.

(604) 736-3596

SURVIVAL GUIDES*

Television comedy-anthology series for PBS. Shooting in Edmonton, August through Sept., 5 x one half-hour episodes. Co-production with Allarcem (Edmonton). With participation from KCET Los Angeles, Telefilm Canada. exec.p. Tony Allard p. Ed Richardson.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be

IN PRE-PRODUCTION

filmed summer '86. **exec.p.** John Brunton p. Martin Harbury. Third title TBA.

THE INTERNATIONAL LEARNING & ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.*

A 13-part TV series for children. Shooting tentatively scheduled for late summer '86. In development with the participation of Telefilm Canada and Global TV Network. **exec.p.** J. Gladstone p. H. Ziataris, J. Ruff.

LA MAISON DES QUATRE

(514) 522-5045

LE SOURD DANS LA VILLE*

Feature film based on novel of same name by Marie-Claire Blais. With the participation of Telefilm Canada and Société générale du cinéma. To shoot in September. p. Louise Carré sc. Mireille Dansereau, Michelle Mailhot, Jean-Joseph Tremblay.

DEMAIN, PEUT-ETRE

Feature length documentary about youth. Planned for autumn shoot. p. Suzanne Laverdière, Louise Carré res./sc./d. Sylvie Groulx.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film shooting late summer in Toronto and the Caribbean. p. Maurice Smith **assoc.p.** Mike Dolgy 2nd **assoc.p.** Terrea Smith sc. Charles Weiner, B.K. Roderick **prod. services** Canadian Film **add. casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/JUDITH CRAWLEY & ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS DE LA MONTAGNE (1985) INC.

(514) 521-1984

LE FRERE ANDRE

Feature film to shoot in summer/fall 1986. p. Pierre Valcour sc. Guy Dufresne d. Jean-Claude Labrecque p. Nicole Robert p.man. Daniel Louis.

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

An adventure comedy feature. Shoot set for November 1986. p. Paul Donovan d./sc. Paul Donovan **exec.p.** Peter Simpson art d. Emmanuel Jannasch.

SCHAFFER/THURLING PRODUCTIONS

(416) 461-7606

TOUGH COOKIE*

(formerly French Rock)

Feature musical in development with participation of CBC and Telefilm Canada. Shoot planned for Montreal in late September. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer.

SIMCOM/HIGHER EDUCATION PRODUCTIONS LTD.

(403) 465-6183

(416) 961-6278

BLINDSIDE

Third feature film in the Simcom 1986/87 three feature production package scheduled for shooting in November. **budget** \$2 million **exec.p.** Peter Simpson **prod.exec.** Ilana Frank p. Ray Sager sc. Richard Beattie.

HIGHER EDUCATION

Feature film part of Simcom 1986/87 three feature production package. Scheduled for shoot in early October. **budget** \$2.5 million **exec.p.** Peter Simpson **exec.asst.** Lesley Harrison **fin.contr.** Peter Haley **prod.exec.** Ilana Frank **sup.p.** Ray Sager **sup.coord.** Suzanne Colvin d./w. John Sheppard d.o.p. Brenton Spencer p.man. Bill Caywood.

TELESCENE PRODUCTIONS

(514) 288-1638

HIT AND RUN

A theatrical feature film to be shot in Montreal

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

TINAMAR

Feature film in preparation from book of same name by Jacques Ferron. p. René Gueissaz, Marc Daigle **adaptation by** Jean-Guy Noël.

L'OMBRE CHIMIQUE

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. **exec.p.** Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. **budget** \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario. p. Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria d. Arnie Zipursky.

and New York City in the early fall 1986. The script is based on the novel by the same title written by Tom Alderman. **budget** \$4 million p. Jamie Brown, Robin Spry d. Robin Spry sc. Douglas Bowie **pub.** David Novek Assoc. (514) 284-2113.

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (wt)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will be shot this fall at Harvard. **exec.p.** Neil Leger, Robin Spry p. Jamie Brown l.p. Madeleine Rozon d. Roger Cardinal **pub.** David Novek Assoc. (514) 284-2113.

TELLTALES LTD.

(416) 530-0947

TAKING CARE*

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **exec.p.** Clarke Mackey p. Pasia Schonberg **assoc.p.** Don Haig d. Clarke Mackey sc. Rebecca Schechter d.o.p. Mark Irwin, C.S.C. l.p. Kate Lynch, Janet Amos, Saul Rubinek.

VIDEO IMPACT

(416) 425-3748

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '86. **exec.p.** Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '86. **exec.p.** Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria l.p. Eric Nagler, John Pattison o Garlo.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with CFDC assistance. Approx. **budget** \$1 mln. p. Les Harris sc. Glenn Norman +bssc.dev.con. Jean-Claude Lord.

BALTHAZAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **budget** \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard **story by** Christopher Heard and Melanie Umbara p.man. Camelia Frieberg l.p. Christopher Heard, William Yibert, Lydia Kandou, further casting TBA.

CINEFORT INC.

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A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. Crew and cast: TBA.

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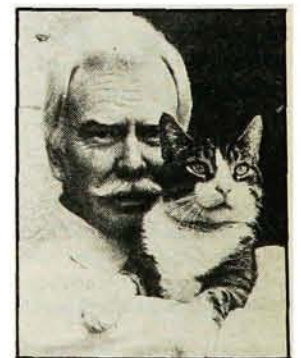
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PROJECTS IN NEGOTIATION

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EMILE NELLIGAN*

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. **budget** \$5 mln. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean-Joseph Tremblay **sc.cons.** Denys Arcand.

PRODUCTION LA FETE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. **p.** Rock Demers **d./sc.** Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. **pub.** Bernard Voyer of David Novek & Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec.p.** Bernard Lajoie, Jean Blais.

CHASSE-GALERIE/LEGEND OF THE FLYING CANOE

Cinematographic adaptation from an old legend. An animated 24 minute pilot based on an original script from Roger Cantlin and Danyèle Patenaude. To be made in Montreal. **d.** Pascal Blais **exec.p.** Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting this fall in Quebec and Belgium. **exec.p.** Jacques Paris.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

IN SEARCH OF TONIE MICHAEL

Documentary on the life and art of the infamous Canadian artist Tonie Michael. **exec.p./d.** Robb Mavins **p./sc.** Richard Freeman **p.man.** Corey Robinson.

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. **p./d.** Robb Mavins **p.man.** Corey Robinson **d.o.p.** Frank M. Gilbert **p.sup.** Rod Webb **sc.cons.** Richard Freeman **i.p.** Valerie Kostiuik.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. **p.** Christopher Zimmer **d.** Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec.p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. **p.** Nicole Robert **d.** Micheline Lanctôt **sc.** Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED

(416) 535-2900

CHAPPIE AND ME*

Feature film with financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

THE CABBAGETOWN PANTHER*

Made-for-TV feature. Financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

SUNRISE THEATRE*

Made-for-TV feature. Financial participation from Telefilm and Global TV. **p.** Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **d.** TBA **exec.p.** Paul Saltzman.

P.V.O.

Half-hour weekly anthology series. For Global TV. **p.** Deepa Mehta Saltzman **exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

TELESCENE PRODUCTIONS

(514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting at the end of 1986. Currently working with a development budget from CBC. **p.** Madeleine Rozon, Neil Léger, Jamie Brown. **d.** Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek Assoc. (514) 284-2113.

CREW / TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

VOILA! PRODUCTIONS LTD.

(514) 875-5477

HEARTLAND BLUES*

A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low". In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc.ed.** Joan Irving.

WACKO PRODUCTIONS

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN*

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

WILSON ASSOCIATES

(416) 369-0385

FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story by** Peter Wilson **sc.** Ed Tasca **budget** \$750,000.

AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748.

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VIDEO: Assorted one half inch, three quarter inch, and one inch video players, recorders, and accessories for sale or trade. One inch videotapes in plastic boxes \$10.00.

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

PHOTOGRAPHY: Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both colour ready, includes water tank and heater. \$95.00. **MARTY KATTELMAN,** (514) 485-1340. (133-136)

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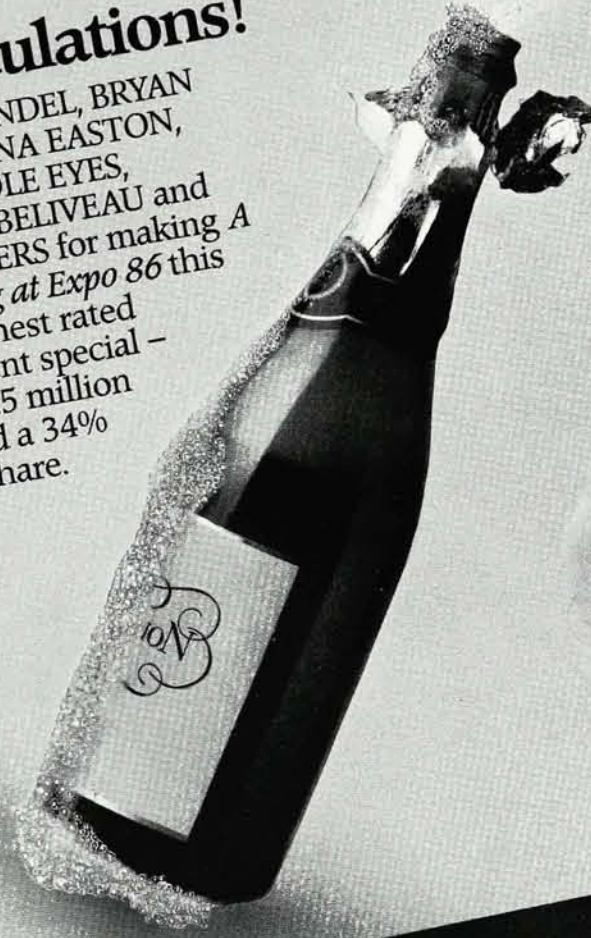
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