PRODUCTION GUIDE

by Linda Gorman and John Timmins

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ACPAV

(514) 849-1381

TINAMAR

Feature film from book of same name by Jacques Ferron. Shooting Sept. 16. p. René Gueissaz, Marc Daigle adaptation by Jean-Guy Noël.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July 86 to April 87. exec.p. Sonny Grosso, Larry Jacobson exec. story ed. Phillip Rosenberg sup.p. Robert Lantos, Stephen J. Rosenberg p. Andras Harnori p.man. Jeff King I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

CRIME WORLD

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November 86. exec.p. Sonny Grosso, Larry Jacobson sup.p. Robert Lantos,

Stephen J. Roth p. Andras Hamori exec. story ed. Robert Carney I.p. Dorothy Parke, Booth Savage, Paul Burke.

ATLANTIS FILMS LTD./NORFLICKS PRODUCTIONS LTD. in association with LEIGH PRODUCTIONS LTD.

(416) 960-1503

THE PIGMAN

Canadian dramatic theatrical feature. Shooting in southern Ontario October 20 to December 1. exec.p. Michael MacMillan p. Seaton McLean. Janice Platt line p. Gillian Richardson d. Don McBrearty sc. Martin Gorman, adapted from the book by Paul Zindel I.p. TBA.

BARRINGTON PRODUCTIONS INC. a subsidiary of ORION TELEVISION

(416) 537-2911

KAY O'BRIEN

American TV series of 12 x 1-hour episodes shooting in Toronto July 22 to November 22. To air on CBS this fall. exec. in charge of prod. Stan Neufeld exec.p. William Asher p. Peter Katz co-p. Brad Markowitz, Bryce Zabel p.a. Judith Tatar p.man. Janet Cuddy 1st a.d. Jacques Hubert, Alan Goluboff 2nd a.d. Karen Lee Hall 3rd a.d. Cynthia Gillespie unit/loc. man. Lin Gibson cont. Elsa Dejonge p.coord. Mara McSweeny p.sec. Gina Fowler p.acct. Dorothy Precious art d. Reuben Freed asst. art d. Yale Silvert set dec. Anthony Greco asst. set dec. Mort Freedman props. Dan Wladyka asst. props. Sean Kirby cost.des. Madeleine Stewart ward. Debi Weldon asst.ward. Michele Lyle, Francine Tanguay make-up Dorothy Smith hair Albert Paradis d.o.p. David Herrington cam./steadicam op. Juain Chojnacki 1st asst. cam. Michael Hall 2nd asst. cam. Tony Guerin sd. David Lee boom Thompson gaffer Bobby Hannah best boy Barry Goodwin elec. Bing McKibbon, Kevin Al lenthwaithe key grip Matthew Pill grips Robert Rice, Cranston Gobbo, Ron Foley construc. coord. Tony Parkin trans. coord. Fred Ionson I.p. Patricia Kalember, Keone Young, Tony Soper, Lane Smith, Brian Benben, Priscilla Lopez, Jan Rubes

BELL PRODUCTIONS

(604) 381-6414

BACKFIRE

A feature film shooting Aug. 11 for eight weeks in Victoria B.C. p. Dan Rissner d. Gilbert Cates cast. d. Lynne Carrow p.man. Bob Gray p.coord. Karen Stewart I.p. Keith Carradine, Karen Allen.

BCTV

(604) 420-2288

ZIG ZAG

TV series. One-half hours of comedy magazine style for pre-teens. Shooting sporadically from May to September. p./d. Ross Sullivan sc. Ross Sullivan, Bill Reiter, Erick Dacommun.

BURNIN' LOVE PRODUCTIONS INC.

(416) 893-2290

BURNIN' LOVE

American theatrical feature shooting in and around Toronto from August 18 to October 3. A comedy set in 1962 in Salem, Mass. p. Michael Gruskoff co.p. Armand Speca d. John Moffitt sc. Terry Sweeney, Lanier Laney d.o.p. Mark Irwin sd. Peter Shewchuk p. man. Sean Ryerson 1st a.d. Otta Hanus 2nd a.d. Jeff Authors sc. sup. Nancy Eagles p. coord. Betsy Filwood p. acct. Cathy Gibson prod. des. Roy Forge Smith cost. des. Linda Matheson make-up Carol Davidson hair Sherry Baker construc. coord. Bill Harman ed. Danford Greene I.p. Patrick Cassidy, Kelly Preston, Dave Thomas, Stuart Pankin, Barbara Carrera, Bud Cort, Audrie Neenan, Annie Golden, David Graf.

CBC TORONTO

(416) 975-3311

CHASING RAINBOWS A 13 x 1-hour drama series set in Montreal in the

early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. exec.p. Mark Blandford p. Louise Turcotte Gerlach, John Galt (NL and P) p.des. David Moe (NL & P) assoc.p. Charles Pantuso (NL and P) CBC engineer Keith Field assoc.p./ p.prod. Karen Lapoint p.man. Dwight Gallinger unit man. Alan MacPherson p.acct. Bev Smithyman art.d. Rey Kelar artist Valerie White sc. Douglas Bowie d. William Fruet 1st a.d. Stacey Curtis 2nd a.d. David Webb 3rd a.d. Ross Clyde 4th a.d. Rico Gerussi cont. Brooks McGrath Field p.sec. Donna Devion, Bernice Quiggan sp.asst. Lynn McGrath d.o.p. John Galt cam.op. Barry Bergthorsen gaffer Paul Morrison lighting Len Watier, Dave Rowan, Dave Dool sd. Tom Bilenkey boom Larry Kent des.coord. Bill Parry staging Steve Lemberg staging crew Ken Gray, Derek Loomes set dec. Armando Sgrignuoli, Michael Happy props. Ron Ror, Michael Tawton cost.des. Suzanne Mess cost. Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier make-up Daisy Bijac hair Anita Miles sp.efx. Douglas Wardle graphics Jeff Cheesbrough asst. art d. Gordon White, Dennis Davenport casting Dorothy Gardner, Claire Hewitt casting asst. McConnell, Jeanette Nelson orig. music Neil Chotem p.coord. Marlene Lawr ence I.p. Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Tom Peacock, Patricia Hamilton, Gene Dinovi, Wayne Robson, Barry Stevens, Lisa Bunting, Christopher Earle, Mark Cleverley, Jack Jessop, Claude Bede, David Mann, Myron Senkus, Herbert Lee, Bob Lem, Lee J. Campbell, Claire Roger, Harvey Chao, Zuzana Struss, Thom Bell, Gaston Poon, Benjamin Tong.

SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 86. To air in winter 87. exec.p. Robert Allen p. Louis Del Grande, David Barlow co.p. Martin Wiener assoc.p. Harris Verge exec. story ed. Louis Del Grande, David Barlow story ed./sc. con. David Cole d. George McCowan 1st a.d. Phil Mead unit man. Lars Dahl des. Milt Parcher d.o.p. Nick Evdemon ed. Vincent Kent casting Doug Barnes casting asst. Judy Pike I.p. Louis Del Grande, Janetlaine Green, Martha Gibson pub. David McCaughna (416) 975-7168.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled Shellgame. exec.p. Maryke McEwen p. Bonita Siegel, Duncan Lamb d. Alan Erlich, Mort Ransen, Randy Bradshaw sc. William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey d.o.p. Brian R.R. Hebb I.p. Sonja Smits, Eric Peterson,C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs pub. Jan Oddie (416) 975-7169.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

20 episodes of TV series begins production April 3 continuing to mid-September. exec.p. Don S. Williams d.' John Juliani, Brian McEwan, Charles Wilkinson, Neil Fernley.

CINEFORT INC.

(514) 289-9477

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on location. sc./p. Mary Armstrong.

CINE-GROUPE INC.

(514) 524-7567

LA BANDE A OVIDE

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Belgium/Canada co-production. p. Jacques Pettigrew, Jacques Vercruyssen (Belgium) d. Jean Sarault wrt. Jean-Pierre Liccioni p.man. Ginette Pouliot budget \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BINO FABULE*

A 90-minute 3D animation shooting in Montreal for one year. Co-production Belgium/Canada. exec.p. Jacques Pettigrew p. André A. Bélanger admin. Bérangère Maltés, Louise L'Abbèe d. Réjeane Taillon asst.d. André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche. With participation from Telefilm Canada, Société générale du cinéma.

CINEVIDEO INC.

(514) 284-9354

FLAGRANT DELIT

A Franco-Canadian co-production shooting in France through September. **exec. p.** Justine Héroux.

DANGER BAY PRODUCTIONS INC.

Head Office (416) 535-7555 / (604) 298-7291

DANGER BAY

Shooting began again May 5 in Vancouver. Continues until Oct. 9 exec.p. Paul Saltzman sup.p. John M. Eckert post-p.p. Paul Quigley p.man. Harold Tichenor p.- office coord. Alice Ferrier p.sec. Heather Boyd exec.asst. Pamela Jay office p.a. Paul Pollio exec. story cons. Les Siegel p.ed. Stephen Lawrence, George Appleby, Gillian Jones, Evan Landis story ed. Jana Veverka sd.ed. Fred Brennon sc. typist Shannon G. Casey res. Madeleine Hardin d. Alan Simmonds, Ken Jubenvill, Stan Olsen, Brad Turner 1st a.d. J.P. Finn, Gordon Mark 2nd a.d. T.W. Peacocke 3rd a.d. Michey Mac-kay casting Trish Robinson, Stuart Aikens cont. Candice Field loc.man. Rob McLaren loc.asst. Nanci Larman p.acct. Lisa Richardson asst.acct. Wendy O,Neill art d, Jill Scott art dept. trainee Eric Norlin props master Dan Sissons asst.props. Robert Stelmach set dec. Lesley Beale const.coord. Stuart Ennis d.o.p. Bob Ennis camp.op. Curt Petersen 1st asst.cam. Joel Ranson 2nd asst.cam. Gary Kennedy sd.mix. Martin Fossum boom John Harling gaffer Barry Reid best boy Fred J. Boyd gennie op. John Helme key grip David Humphreys best boy Ben Rusi head ward. Jane Grose ward.asst. Christina McQuarrie, Lynn Kelly make-up Connie Parker hair Janet Sala I.p. Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman, Hagan Beggs, Michele B. Chan, Kate Lynch pub. Wendi Laski (604) 685-8311.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. To begin shooting in early July until June 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard, George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Remerowski d.o.p. Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Soviet Bloc countries.

DAX AVANT PRODUCTIONS

(416) 535-1991

TWIST OF FATE

American theatrical feature shooting in Toronto starting August 25 for five weeks, followed by one week in New York. p. Martin Walters, John Bowie exec. p. Sandy Howard d, George Kaczender sc. Sandra Johnson d.o.p. Arledge Armenaki art d. Andris Hausmanis p. man. Daniel Nyberg I.p. Susannah York, Season Hubley, Suzanne Snyder, David Birney, Yaphet Kotto.

DIK ENTERPRISES INC.

(604) 922-2626

HITCHHIKER

A TV series 13 x 1/2 hrs. for HBO. Called a suspense-anthology, shooting in Vancouver, Aug. 25 to December. p. Gil Adler, David Latt d. Carl Schenkel, John Laing, Chris Thomson, Daniel Vigne 1st a.d. Don Granbery, Bil Mizel p. man. Hugh Spencer-Phillips p. coord. Penny Gibbs cast. d. Anne Anderésons I.p. TBA.

DON CARMODY PRODUCTIONS LTD.

(416) 598-5219

THE ARM

An American theatrical feature shooting in Chicago September 7, then in Toronto September 15 for nine weeks. p. Don Carmody. Martin Ransohoff d. Harold Becker p. man. Joyce Kozy King I.p. Matt Dillon, Diane Lane.

FILMLINE INTERNATIONAL

(514) 288-5888

WILDTHING

Feature film shooting for six weeks in Montreal, Aug. 11 to Sept. 20. p. Nicolas Clermont, David Calloway exec.p. Pieter Kroonenburg d. Max Reid d.o.p. René Verzier p.man. Lise Lafontaine budget \$3 to \$4 million. A co-production with Atlantic Productions (L.A.).

ON LOCATION

LES FILMS FERRICAN LTEE

(514) 288-1888

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque interviewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Collet.

I'LL TAKE MANHATTAN PRODUCTIONS

(416) 462-9070

I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. exec.p. Steven Krantz p. Stan Callis d. Richard Michaels sc. Judith Krantz, based on her book d.o.p. Larry Pizer art d. Richard Hudolin ed. Michael Brown sd.rec. Bruce Carwardine cost.des. John Boxer p.sup. Grace Gilroy p.coord. Robyn Britton I.p. Valerie Bertinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

LIP GLOSS PRODUCTIONS

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe cam. Jean-Yves Dion, Glen MacPherson, Andrew Nevard, Steve Reises, Daniel Villeneuve ed. Lois Siegel sd. Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet assoc.p. Derek MacKinnon asst. cam. Stefan Nitoslawski, Marc Doyon, P. Piredda orig. music Rick Vincent, Alexander Ary gaffer John Cameron, Stuart Lewis, Richard Fontaine stills Richard Fontaine, Lorne Kelton, Alison McGillivéray. Cathy Ryan animation cam. Diane Chartrand p.a. Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose I.p. Armand Mon-roe, Derek Mackinon, Candy Stevens, Armand emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Larry Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette, Ron Lee, Andre Pemmelaar, Jamie Dunnison, Stella Spotlight.

LA MAISON DES QUATRE

(514) 522-5045

LE SOURD DANS LA VILLE

Feature film based on novel of same name by Marie-Claire Blais. With the participation of Telefilm Canada and Société générale du cinéma. To shoot September 17 for six weeks. p. Louise Carré sc. Mireille Dansereau, Michelle Mailhot, Jean-Joseph Tremblay.

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER*

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli host John Stoneman narrator Henry Ramer.

NATIONAL PARK FILM PROD. INC.

(819) 425-8691

NATIONAL PARK

A theatrical comedy feature shooting July 21 to Sept. 13 in Mt. Tremblay, Quebec. p. André Link, John Dunning I.prod. Josette Perrotta d. Rafal Zielinski d.o.p. Richard Leiterman cam. Burt Tougas I.p. Kim Meyers, Jennifer Inch, Isabelle Mejias, James Marcel budget \$7 million. Pre-sold to ITC.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS

(416) 466-6170

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '86. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PS (U.S.) p. Linda Schuyler p. (U.S.) Kate Taylor d. Kit Hood, Clarke Mackey p. man. Sari Friedland a.d. Chris Wilson camera Phil Earnshaw asst. cam. Colleen Norcross grip/art dept. Jake Fry gaffer Tom Wright swing/art dept. Ian Greig sd. Ervin Copestake props/ward. Risa Goldenberg cont./props Judy Arsenault dial. coach Judy Shiner driver/p.a. Michael Bawcutt craft serv./ward. Susin Nielsen post prod. coord. Robert De Lint tutor Laura Papsin stills Maria Wall post prod. asst. Brian White pub. Kathryn Ellis ed. Alan Collins story ed/head writer Yan Moore sc. John Oughton, Avrum Jacobson, Kathryn Ellis I.p. Nicole Stoffman, Niki Kemeny, Ximena Bensusan, Duncan Waugh, Pat Mastroianni, Siluck Saysanasy.

POLICE ACADEMY PRODUCTIONS INC.

(416) 252-7165

POLICE ACADEMY IV

American theatrical feature shooting in and around Toronto starting September 8 for nine weeks. p. Paul Maslansky d. Jim Drake sc. Gene Quintano d.o.p. Bob Saad p. des. Trevor Williams I.p. Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Marion Ramsey, Bob Goldthwait, Tim Kazurinsky.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE*

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

LES PRODUCTIONS DU LUNDI MATIN

(514) 274-5743

MARIE S'EN VA EN VILLE*

Feature film shooting in Oct. in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage. Jean Beaudry.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. to premiere and be shown daily at the World Film Festival in Montreal. To be shown weekly on Radio-Canada starting Sept. 6 at 5:30 p.m. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

LES ENFANTS DE LA RUE

Three 1 hour docu-drama for Radio-Québec, shooting end of Sept. d. Roger Tétreault sc. Luc Hétu sc. Francine Tougas, Jean Barbeau.

MANON'

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of thirteen episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacum Base, Jorge Faijardo, Roland Parent. Phil Comeau.

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

BRODY

Feature-length science fiction adventure to film in Winnipeg, Hecla Island and Vancouver. Shoot begins July 30 for 9 weeks. **budget** approx. \$300,000 p. Robb Mavins p.man. Corey Robinson **1st asst.d.** Kelly G. Wilson **sc.** Robb Mavins, Richard Freeman.

UP YOURS

A series of six x 1/2 hour comedy shows made for TV featuring live action comedy, animation, stand-up comics. Produced with Rorie Street Films Ltd. Filming scheduled for second week in August 1986. exec.p. Hugh Wilson p. Robb Mavins assoc.p. Corey Robinson d. Robb Mavins p.man. Corey Robinson p.coord. Norma Ostir, Deb McConnell writers: Richard Freeman, Robb Mavins, Corey Robinson, Doug Bagot computer animation: Ani-graffics.

SCREEN GEMS CANADA LTD.

(604) 291-2263

ROXANNE

Feature film for Columbia Pictures shooting from Aug. 11 to Oct. 24 in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi 1st a.d. Michael Steel p.man. Warren Carr I.p. Steve Martin.

SDA PRODUCTIONS LTEE

(514) 866-1761

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Côté project initiator Michèle Tougas pub. Bernard Voyer of David Novek & Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Second cycle of thirty episodes in production for thirty weeks from mid-June to late February 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. p. John A. Delmage co.p./p.man. Patrick Doyle assoc.p. Nancy Mullins exec. story ed. Charles Israel asst. story ed. Peter Mitchell p.coord. Elizabeth Young asst. p.coord. Paula Needham p.sec. Bernice Quiggan 1st a.d. Ken Girotti, Don McCutcheon 2nd a.d. Wendy Ord 3rd a.d. Glenn Carter sc.sup. Anna Heatherington-Pace post p.coord. Nellie Roberts p.auditor Terry Holmes p.bookkeeper Dana Mason p.des. Seamus Flannery asst. art d. Roderik Mayne art dept. trainee Brendan Smith props Douglas Harlocker asst. props Danny White make-up Jennifer Lindgren hair Pamela Roberts cost.des. Ruth Secord

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asst.cost.des. Barbara Blake ward. Stanleigh Cole ward.asst. Kim Porter casting Stuart Aikins d.o.p./cam.op. Robert Fresco 1st cam.asst. Ernie Kestler 2nd cam.asst. J.P. Locherer sd. lan Hendry boom Ken Porter gaffer Jock Brandis best boy George Yakubiw elec. Dean Perlmutter key grip Bill Heintz 2nd grip Mark Mavrinac 3rd grip Shawn McGillion construc. Bill White craft service Susan Telfer stunts coord. Dwayne McLean wrangler Jan Middleditch VTR ed. Ron Trotter sd.ed. Doug MacKenzie music comp. Glen Morley, Lawrence Shragge I.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle.

SHARMHILL PRODUCTIONS INC.

(416) 597-1868

ROLLING VENGEANCE

American theatrical feature shooting in and around Toronto starting September 15 for six weeks, p./d. Steven H. Stern exec. p. Jack Freedman sc. Michael Montgomery d.o.p. Laszlo George p. man. John Danlykiw asst. to p.man. Grace Cale p. coord. Sharon Guerin p. sec. Jeanne Grundle p. acct. Hannelore Bliesinger-Kee 1st a.d. Tony Thatcher 2nd a.d. David Till loc. man. Michael Jewison art d. Harold Thrasher asst. art d. Fred Gerenger ward. Lynn Mackay make-up Beverley Carr trans. coord. Neil Montgomerie I.p. TBA.

SIMCOM/ HIGHER EDUCATION FILM PRODUCTIONS INC.

(403) 465-6183 (416) 961-6278

THE HAUNTING OF HAMILTON HIGH

First feature film of Simcom's 1986/87 produc tion package of three features to be shot on location in and around Edmonton Aug. 6 to Sept 22. budget over \$2 million exec.p. Simpson sup.p. Ray Sager d. Bruce Pittman 1st a.d. David Robertson 2nd a.d. Judy Kemeny 3rd a.d. Mark Wood d.o.p. John Her zog sc. Ron Oliver art d. Sandy Kybartas asst. art d. Scott Dobie ed. Nick Rotundo asst.ed. Anthony D'Andrea unit p.man. R. Wertheime Cheryl Skoreyko loc.man. Bill Gaywood loc.asst. John Verburgt p.sec. Tracy Long office p.a. Eric Hill p.acct. Sue Calde sc.sup. Madeline Duff sd.mix. Garrel Clark boom op. Daryl Powell art p.a. Vivien Nissi set dress. Ken Hanis asst. set dress. Mary Laughlen props. D. Brent Lane asst.props Rick Molnar const.coord. Randy Patt head ward. Maya Mani asst.ward. Jill Concannon make-up Nancy Howe asst. make-up Gail Kennedy gaffer Jim Wallace best boy Bill Montgomery electric. Terry Sims swing Ostap Toroshenko key grip Brian Kuchera grip Eddie Washington stunt coord. Dwayne MacLean spec. efx. coord. Jim Doyle spec. efx. asst. Paul Sokol, Richard A. Rude I.p. Justine Lewis, Wendy Lyon, Lisa Schragg.

STEIN/MACLEAN PRODUCTIONS LTD.

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\$300,000

SHOOTING STARS*

champion all-woman basketball team called the Edmonton Grads (1914-1940). Co-produced with the NFB, Shooting on location in Edmonton Sept. 12 to 17. exec.p. Mairi MacLean, Graydon McCrae p./d. Allan Stein NFB p. Jerry Krepakevich sc. Mairi MacLean, Allan Stein a.d. Brent Thomas d.o.p/ed. Marke Slipp. With participation from Secretary of State, Telefilm Canada, Basketball Canada, AMPDC budget

A one hour dramatized-docu about a world

TAFFNER AND ASSOCIATES LIMITED

(416) 299-2000

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone assoc.d. Jayne Harris exec. story ed. Ben Gordon story ed. Rick Drew sc. Stuart Gillard, Aubrey Tadman, Garry Ferrier, Ben Gordon, Rick Drew, Andrew Nicholls, Darrell Vickers, Carol Bruce Mendelsohn, Jerry Rannow, Jeff Abugov, Bernie Rothman, Stan Jacobson d.o.p. Tom Swartz p.des. Bill Beeton, Bill Zaharuk art d. Michael Webb unit man. Nancy Chapelle pub. Maureen Clark (CTV) (416) 928-6033 l.p. Don Adams, Dinah Christie, Kathleen Laskey, Jeff Pustil, Aaron Schwartz, Simon Reynolds, Gordon Clapp.

TORREMODO LTD.

(416) 536-3344/533-3855

HEARTS OF FIRE

British theatrical feature. Shooting starts in England August 22 for six weeks; moves to Toronto October 8 for five weeks, p. lain Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p. des. Roger Murray-Leach art d. Barbara Dumphy l.p. Fiona Flanagan, Bob Dylan, Rupert Everett.

VID KIDS PRODUCTIONS INC.

(416) 968-9300

VID KIDS*

Music videos for kids. Thirteen x 1/2-hour episodes shooting in Toronto August 4 for seven weeks. To air on CBC. Financial participation of

Telefilm Canada. exec. p. John Muller p. Henia Muller CBC liaison Bob Gibbons crea. sup. Nancy Harvey crea. consul. Hallary Dworet, Bob Schneider, Peter Jarvis music consul. Vince Alexander p. man. Susan Murdoch p. coord. Christine Akrey loc. man. Paul Casselman d. Deborah Samuel, Chris Terry, Malcolm Gale, Eva Everything, Allan Novak 1st a.d. Rebecca McKenzie 2nd a.d. Christina Trunn 3rd a.d. Cathy Borg cont. Debra Osborne talent coord. Karen King dance coaches Tama Koffman, Ellen Dubin p. acct. Madeleine Meredith art d. Judith Lee props Chris Radway set dec. Shirley Gulliford art dept. asst. Jen-nifer Hazen ward. Catherine Ashton ward. asst. Victoria Fenwick hair/make-up Kelly Kavanagh cam. Rick McVicar video tech. Attila Laszlo sd. Gord Thompson light. d. Frank Merino light. asst. Dennis Kane grip asst. Brad Harder sup. ed. Andrew Brown offline ed. Allan Novak, Bill Towgood music d. Jack Lenz guest performers Katrina & The Waves, Prairie Ovser, Cats Can Fly, Liberty Silver, Platinum Blonde, The Jitters, Ken Tobias, Murray McLaughlan, Doug Cameron, K.D. Lang, Ziggy Marley & The Melody Makers, El Debarge.

V.H. PRODUCTIONS INC.

(416) 598-3257

V.H. ADDERLY

An action-adventure series of 11 x 1-hour episodes shooting in Toronto from July 21 to the end of November. To air on CBS in September '86; on Global TV in January '87. Financial participation of Telefilm Canada. exec. p. Robert Cooper, Jerry Golod p. Les Harris p. sup. Marlee Novak d. Don McBrearty, Gil Shilton sc. Elliott Baker, Chuck Menville, Len Janson, Alfred Harris, Charles Dennis, Jaron Summers, Aubrey Solomon, Carl Binder, Tony Sheer, Bob Arnott **p. man.** Jonathan Hackett **loc. man.** Michael Tough asst. loc. man. William Carson, Jeff Powers 1st a.d. William Corcoran, Jamie Paul Rock 2nd a.d. Louise Casselman 3rd a.d. Waiter Gasparovic cont. Douglas Rotstein p. coord. Marty Kohne p. sec. Heather Gramlow p. auditor Doreen Davis asst. p. acct. John Gaskin art d. Gavin Mitchell asst. art d. Rolf Harvey set dec. Enrico Campana set dresser Martin Weinryb, Barry Kemp, Kevin Barry Breen props Jackie Field, Dan Bezaire props asst.

Bruce Grant d.o.p. Mark Irwin, Rodney Charters 1st asst. cam. Donna Mobbs 2nd asst. cam. Charlotte Disher stills John Williamson casting d. Susan Forrest extras Scott Mansfield, Carol Rosenfeld cost. des. Delphine White ward. Karl Klinck ward. asst. Maxyne Baker, Suzette Daigle story ed. Jim Henshaw ed. James Lahti, Mairin Wilkinson, Roger Mattiussi, Jeff Warren Richard Wells, Ralph Brunjes gaffer Scotty Allan best boy David Willetts elec. Ian Scott genny op. Sam Brojin key grip Mark Manches ter grips David Hynes, Mitchell Holmes hair Réginald Leblanc make-up Ava Stone post-p. sup. Nicholas Rose sd. Tom Mather boom Don Grunsten stunts The Stunt Team trans. coord. Tom Osmond I.p. Winston Rekert, Jonathan Welsh, Dixie Seatle, Ken Pogue.

YEARBOOK PRODUCTIONS INC.

(416) 362-5907

YEARBOOK

Canadian theatrical feature shooting in Toronto starting September 29 for six weeks. p. Steven Fanfara, Craig Nisker d. Larry Moore sc. Dave Barker, Larry Moore I.p. TBA.



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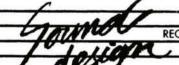
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(416) 964-8750

JANE SIBERRY SPECIAL

Half-hour documentary/performance special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In develop ment with the participation of CBC. p. Bruce Glawson, Arnie Zipursky assoc.p./asst.d. Charles Zamaria d.o.p. Collin Alison, Len Gilday sd. John Thompson.

CINEFORT INC.

(514) 289-9477

LES ETRANGERS AU VOYAGE

A feature dramatic comedy shooting in November p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy. With the participation of Société

CTC PRODUCTIONS

(514) 521-1984

UNDERGROUND

A feature horror shooting in Montreal in November 1986. exec. p. Marie-Hélène Parent, Richard Bertoni, Esther Navarro p. Vincent Ciambrone sc. Jesse Slade.

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios To begin shooting in November, budget \$2 million p./d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

FILIPPAZZO PRODUCTIONS

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in October. budget \$3 million p. Vincent Filippazzo d./sc. Carry Connor I.p. Thomas Haverstock, Joyce Phillips.

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy, and Peru starting in March '87. budget \$6.5 million d./sc. Carry Connor p. Vincent Filippazzo.

FILMLINE INTERNATIONAL INC.

(514) 288-5888

JOURNEY IN TEARS

TV mini-series, Franco-Canadian co-production p. Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer. Starts shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

GOLDBERG & REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '86 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale

HBW/TOTH **CO-PRODUCTIONS**

(403) 228-1900

TEL'

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Pro-

INSIGHT **PRODUCTION** CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be filmed summer '86. exec.p. John Brunton p. Martin Harbury. Third title TBA.

THE INTERNATIONAL **LEARNING &** ENTERTAINMENT CO.

(416) 923-9067

Q.U.E.S.T.*

A 13-part TV series for children. Shooting tentatively scheduled for late summer '86. In development with the participation of Telefilm Canada and Global TV Network. exec.p. J. Gladstone p. H. Zlatarits, J. Ruff.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

ROOM SERVICE

Feature film shooting late summer in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/ **JUDITH CRAWLEY** & ASSOC.

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BY SPECIAL APPOINTMENT

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Judith Crawley, Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

LES PRODUCTIONS **DE LA MONTAGNE** (1985) INC.

(514) 521-1984

LE FRERE ANDRE

Feature film to shoot in summer/fall 1986. p. Pierre Valcour sc. Guy Dufresne d. Jean-Claude Labrecque p. Nicole Robert p.man. **Daniel Louis**

SALTER STREET **FILMS**

(902) 420-1577

NORMANICUS

An adventure comedy feature. Shoot set for

November 1986. p. Paul Donovan d./sc. Paul Donovan exec.p. Peter Simpson art d. Em-

SC ENTERTAINMENT CORP.

(416) 483-0850

CARIBE

Canadian theatrical feature shooting in Belize, Toronto and Mexico, starting November 3. An action-thriller. budget \$3.5 million p. Nicolas Stiliadis exec. p. Syd Cappe assoc. p. George Flak d./sc. Paul Donovan p. man. Michael Kennedy p. rep. Lenny Shapiro.

SCHAFER/THURLING **PRODUCTIONS**

(416) 461-7606

TOUGH COOKIE

(formerly French Rock)

Feature musical in development with participa-tion of CBC and Telefilm Canada. Shoot planned for Montreal in late September. p. Joan Schafer d. Peter Thurling sc. Peter Thurling,

SIMCOM/HIGHER **EDUCATION** PRODUCTIONS LTD.

(403) 465-6183 (416) 961-6278

BLINDSIDE

Third feature film in the Simcom 1986/87 three feature production package scheduled for shooting in November. budget over \$1.5 mln. exec.p. Peter Simpson prod.exec. Ilana Frank p. Ray Sager sc. Richard Beattie.

HIGHER EDUCATION

Feature film part of Simcom 1986/87 three fea-ture production package. Scheduled for shoot in early October. budget over \$1.5 mln. Peter Simpson exec.asst. Lesley Harrison fin.contr. Peter Haley prod.exec. Ilana Frank sup.p. Ray Sager sup.coord. Suzanne Colvin d./w. John Sheppard d.o.p. Brenton Spencer p.man. Bill Caywood.

TELESCENE **PRODUCTIONS**

(514) 288-1638

HIT AND RUN

A theatrical feature film to be shot in Montreal and New York City in the early fall 1986. The script is based on the novel by the same title written by Tom Alderman. budget \$4 million p. Jamie Brown, Robin Spry d. Robin Spry sc. Douglas Bowie pub. David Novek Assoc. (514)

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (wt)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will be shot this fall at Harvard. exec.p. Neil Leger, Robin Spry p. Jamie Brown I.p. Madeleine Rozon d. Roger Cardinal pub. David Novek Assoc. (514) 284-2113.

TELLTALES LTD.

(416) 530-0947

TAKING CARES

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. exec.p. Clarke Mackey p. Pasia Schonberg assoc.p. Don Haig d. Clarke Mackey sc. Re-becca Schechter d.o.p. Mark Irwin, C.S.C. I.p. Kate Lynch, Janet Amos, Saul Rubinek

VIDEO IMPACT

(416) 425-3748

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '86. exec.p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, An-

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '86. exec.p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** René Gueissaz **d**./ **sc.** Laurier Bonin.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series. **exec.p.** Michael Anderson **p.** Paul Burford, Adrianne Anderson **d.** Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

CAMBIUM FILM & VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria d. Arnie Zipursky.

THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Amie Zipursky assoc.p. Charles Zamaria I.p. Eric Nagler, John Pattison ô Garloo.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with CFDC assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman +bssc.dev.con. Jean-Claude Lord.

BALTHAZAAR

One-hour Christmas musical special for 1986. sc. John Gray.

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). budget \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard story by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINEFORT INC.

(514) 289-9477

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. Crew and cast: TBA.

DORISE NIELSEN*

A feature film in development with the participation of the CBC and Telefilm Canada p. Mary Armstrong sc. Erna Buffie.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER

Television and theatrical feature in final script development. Shooting date TBA planned for Vancouver and Vancouver is. p. Raymond Massey, Bruno Pacheco d. Bruno Pacheco sc. Bruno Pacheco, Steven DeNuure, Jean-Pierre Lefebvre.

CTC PRODUCTIONS

(514) 521-1984

CALL BACK

A feature film shooting in Montreal Sept.-Oct. exec.p./p.acct. Marvin Zylber p. Vincent Ciambrone assoc.p. Jean-Guy Després d. Nancy Littlefield I.p. Erin Moran, Richard Zander budget \$3.3 million.

DECA PRODUCTIONS

(416) 963-8190

GHOST WRITING

Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Barnard.

DESTINE FILMS

(204) 888-6277

THE HOUSE

Feature-length science fiction/horror production in development based on a story by A.E. Van Vogt. To film in Winnipeg. p./d./sc. Perry Mark Stratychuk.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFE ROMEO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TRA

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE*

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in January 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec.p. Nicolas Clermont, David Patterson p. Pieter Kronenburg, Jacques Dorfmann (France) assoc.p. Julie Allan sc. Ted Allen pub. Kevin Tierney of David Novek Assoc: (514) 284-2113.

THE TEMPTATIONS OF BIG BEAR*

Two hour TV movie planned for fall 1986 shoot. budget \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Petterson sc. Robert Geoffrion, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIORS

A feature film in development to begin shooting in August. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec.p. Nicolas Clermont, David

Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

LES FILM VISION 4 INC.

(514) 844-2855

L'EAU NOIRE

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts early October. Co-production with LPA Productions, Paris, p. Claude Bonin d.Av. Brigitte Sauriol d.o.p. Guy Defaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GATEWAY STUDIOS CORP.

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. exec.p. David H. Brady exec.assoc. Jerry Matthews sc. Steven Alix.

GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

GOING FOR GOLD

Feature comedy in development. p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici p.coord. Ric Esther Bienstock

HARRY JACOBS PRODS. LTD.

(514) 483-4555

THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. p. David Goldstein, Harry Jacobs.

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.

(604) 684-0990

EASY STREET

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Wiess, Morris Panych.

INFORMACTION FILMS INC.

(514) 284-0441

LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in 1987. p. Natalie Barton sc. Félice Schaefly, Michel De Smet consult. Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. Jean-Claude Burger. Currently in research development.

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BOYKO'S PLACE

A 13-part TV comedy-drama series. Pilot in development. p. H. Ziatarits, T. Russ exec.p. J. Gladstone sc. W. Coneybeare.



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PROJECTS IN NEGOTIATION

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A 90-minute special for teenagers. exec.p. J. Gladstone p. H. Ziatarits, T. Russ.

HEADSTART

Four 1-hour specials on child development. exec.p. J. Gladstone p. H. Ziatarits, T. Russ.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. p. Michael Korican sc. adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its at-tempt to win a New York drama competition. Further details TBA. exec.p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON **PRODUCTIONS**

(416) 967-6503

GAETAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. p. William Johnston, Ronald Lillie exec.p. Daniel Bertolino.

Feature film in association with Century Park Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1986.

SHOOT ME

Feature film to be shot in northern Ontario. Coproduction with Thom Lee Productions Inc. exec.p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in associ-ation with Peter Montagne of Antelope Productions, U.K. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docu-drama in script development. Story about the black settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights, p./sc. Leon Bib.

M & M PRODUCTIONS LTD.

(416) 968-9300

SOMETHING OLD, SOMETHING NEW

A theatrical feature tentatively scheduled to shoot from mid-October to the end of November '86. A post-feminist romantic comedy. exec. p. John Muller p. Henia Muller d. Rob Iscove sc. Barbara Nova

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

Feature film scheduled for pre-production in August '86. p. Maurice Smith assoc.p. Mike Dolgy, Terrea Smith unit pub. Linda Mote Ltd. (416)

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YEARBOOK

Details TRI A

MEDIAPARK INC.

(416) 690-3545

A MOVING PICTURE - ANN DITCHBURN

One hour production in development with planned production for 1986. exec.p. Alex Park, Audrey Cole d. Jurgen Lutz.

MULTIVISION FILMS INC.

(416) 726-6838

SHADD: HER LIFE AND TIMES*

A 100-minute made-for-TV movie in develop-ment with participation of Telefilm Canada, CBC, OFDC. Based on the true story of Mary Shadd n. Arthur Voronka assoc n. Mario Valdes story ed. Joan Irving sc. Jim Nicol.

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TEENAGE SEXUALITY (wt)

A one-hour TV special on teenage sexuality. To shoot fall 1986. p. Barbara Doran, Norma Denys, Nastran Dibai, Tina Horne.

ORIAMEX INTERNATIONAL INC.

(514) 733-4283

CANADA: MORE THAN THE **GREAT WHITE NORTH**

A two-hour opening program and 12 x one-hour programs on each province and territory of Canada for the PBS network. **budget** \$1.8 million per hour exec.p. Harvey Litvak

PASIA V. **SCHONBERG** PRODUCTIONS INC.

(416) 535-5860

THE ENGINEER OF **HUMAN SOULS**

Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same name by Josef Skvorecky. p. Pasia V. Schonberg pub. (416) 864-9696. Promotionally Yours... Donald Martin.

PETRA FILM PRODUCTIONS

(604) 669-1333

THE VANISHING ISLAND

One hour pilot for television and video targetted for pre-teens. p. Cal Shumiatcher p./prod.des. Kim Steer sc. Richard Martin, Barbara O'Kelly d. Richard Martin d.o.p. David Geddes ed Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin Robert Clothier

Feature film in first phase of development. With participation of Telefilm Canada CKYU-TV. Shoot planned for British Columbia and West Berlin. p. Cal Schumiatcher sc./d. Charles Wilkinson ed. Frank Irvine.

PICTOGRAPH FILM & VIDEO INC.

(416) 364-7584

BLOOD BED

Feature length horror comedy. budget approx. \$400,000. p. Linda Bernstein exec.p. Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter El-

THE DARYI WEEDEN TRILOGY

Feature length production. Titles: "The Weeding", "The Forest Stranger", and "Twelve Noon". d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST

Feature video in preparation with private participation. p. Rod Ellis assoc.p. Linda Bernstein d./ sc. Nick Kaminecky d.o.p. Peter Elliott.

PICTURES FILM CORPORATION

(416) 962-3798

PICTURES

A theatrical feature film with planned production for late '86 and early '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner I.p. Al Ray, Carol Nawrocki.

LES PRODUCTIONS **ANDRE MATTEAU**

(514) 244-5128

L'UNE ET L'AUTRE (working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Mat-

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN*

Feature film on the life of the Québécois poet. Possibility for 5-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Ar-

PRODUCTION LA FETE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. Bernard Voyer of David Novek & Assoc. (514) 284-2113.

LES PRODUCTIONS **DU LUNDI MATIN**

(514) 526-3925

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction master-piece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS. C'EST UN SECRET

A mini-series for television with participation Bob Derkach Music from Société générale du cinéma du Québec. Shooting this spring in Quebec and Belgium exec. p. Jacques Paris

RAPID FIRE FILM PRODUCTIONS INC.

(204) 943-7017

IN SEARCH OF TONIE MICHAEL

Documentary on the life and art of the infamous Canadian artist Tonie Michael. exec.p./d. Robb Mavins p./sc. Richard Freeman p.man. Corey

THE ASSASSINATOR

An hour long drama to film on location in Winnipeg. Shoot planned for end of 1986. p./d. Robb Mavins p.man. Corey Robinson d.o.p. Frank M. Gilbert p.sup. Rod Webb sc.cons. Richard Freeman I.n. Valerie Kostiuk.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for spring 1987. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT **EQUITY FUNDING** LTD.

(416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 744-2225

GUNG HO

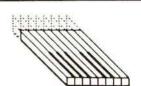
Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for fall 1986 shoot. p. Nicole Robert d. Micheline Lanctôt sc. Micheline Lanctôt, Hubert-Yves Rose, Jean-Pierre Gariepy.



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PROJECTS IN NEGOTIATION

SUNRISE FILMS LIMITED

(416) 535-2900

CHAPPIE AND ME*

Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER

Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony

SUNRISE THEATRE*

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

TELESCENE PRODUC-TIONS

(514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting at the end of 1986. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

CREW / TRAVAIL D'EQUIPE

A proposed television series of one hour progns which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. pub. David Novel Assoc. (514) 284-2113.

TICKET FILM **PRODUCTIONS**

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC

VICTOR SOLNICKI **PRODUCTIONS**

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule

DANCE OF SHIVA

Ontion on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986, exec.p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki. Stan Jacobson p. Perry Rosemond sc. Alex Barris

VOILA! PRODUCTIONS LTD.

HEARTLAND BLUES'

A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low". In development for a 1987 spring/summer shoot with the

participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc. ed. Joan Irving.

WACKO **PRODUCTIONS**

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec.p. Wendy Wacko d. Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN (formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

WILSON **ASSOCIATES**

(416) 369-0385

FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. exec.p. Peter Wilson orlg. story by Peter Wilson sc. Ed Tasca budget \$750,000.

AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. budget \$4.5 million exec.p. Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. sc. Don Young p.man. Sal Greco (416)

WORLD CLASSIC PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Haw-kins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

IN THE CAN

FEATURES

LES FOUS DE BASSAN

Feature film shot July 4 to Aug. 11 on L'île Bonaventure. A story about young people in 1936. exec.p. Justine Héroux I.p. Roger Héroux d. Yves Simoneau sc. Sheldon Chad. A co-production between Le Film Arian (France) and Cinévidéo inc. (Canada) (514) 284-9354.

THE MAYFLOWER MADAM

Two-hour movie of the week for CBC Television Network. A co- production with Robert Halmi Inc., New York. Shooting from middle to end of July in Montreal. exec.p. Robert Halmi p. David Patterson casting Rosina Bucci p.man. Wendy Green p.c. Filmline International (514) 288-

ISLAND LOVE SONG

A two-hour TV-movie shot in Cape Breton and Toronto June 24 to August 5. A musical-drama. Scheduled to air January '87 on CBC. p./sc. Jeannine Locke assoc.p. Jeanne Stromberg d./ d.o.p. Vic Sarin unit man. Carol Fisher 1st a.d. Richard Flower 2nd a.d. Rocco Gismondi 3rd a.d. Wendy Cartwright 4th a.d. Emmanue Taylor cont. Nancy Eagles p.sec. Carmel Kidd cam.op. Michael Storey cam.asst. Terry Zazulak, Peter Battistone sd. David Brown boom Brian Newby community liaison Joe Doyle light. Erik Kristensen light.asst. David Rowan, Susan Cook, John Wilson des.coord. Bob Powers p.des. Russell Chick staging crew Derek Loomis, Rob Wytka, Carl Jenkins set dec. Jim Leier, Eric Gilks, Dana Spot cost.des. Astrid Janson cost.asst. Christopher Drake Leslie Jones make-up Sandy Sokol hair Fred Duerr casting asst. Diane Kerbel I.p. Gordon Clapp, Leueen Willoughby, Gregson Winkfield, Joan Orenstein, Joan Gregson, Ann-Marie MacDonald, Carol Sinclare, Ronald MacEachern. Kyle MacNeil, Sheumas MacNeil, Stewart MacNeil, Mary-Ellen Millie, Pat Steele, Sherry Smith, Frank MacLeod, Jose Gentile, Father Eugene Morris, Arthur Bill pub. Jo-Ann Zoon (416) 975-7167 p.c. CBC/Toronto.

JOHN AND THE MISSUS*

Canadian feature film shot in Newfoundland starting June 16 for six weeks. An early 1960s romantic drama. Financial participation of Telefilm Canada, Ontario Film Development Corporation and CBC. budget \$2 million exec.p. Peter O'Brian p. Peter O'Brian, John Hunter d./ sc. Gordon Pinsent, adapted from his novel of the same title assoc.p./p.man. Gabriella Martinelli 1st a.d. Bill Spahic p.coord./asst.acct. Elaine McFeat p.acct. Doreen Davis sc.sup. Penny Hynam art d. Earl Preston asst. art d. Fred Geringer set dec./props Jeannie Staple carpenters Peter Walker, Steve Woodcock d.o.p. Frank Tidy, B.S.C. 1st asst.cam. Christopher Raucamp 2nd asst.cam. Dave Sheridan
gaffer Brian Montague key grip Noah Farrell
sd. Rob Young boom Graham Crowell
cost.des. Olga Dimitrov asst.cost. Peggy

Hogan Petra Kraviansky make-up/hair Suzanne Benoît p. Ilaison Devra Cohen, Sharon Smith trans.coord. Mathew Wolchock spfx sup. Martin Malivoire asst.spfx Mark Moline ed./sd.des. Bruce Nyznik asst.ed. Robin Leigh casting Deirdre Bowen stills Gail Harvey I.p. Gordon Pinsent, Jackie Burroughs, Randy lett, Jessica Steen, Greg Thorney, Doug Seymour, Michael Wade, Kevin Noble, Roland Hewgill, Jane Dingle, Neil Munro, Timothy Web-ber, Frank Holden, Austin Davis, Judy Furlong, Christina Fagan, Brian Downey, Tom Cahill, George Earle dist. Norstar Releasing p.c. Big Island Motion Pictures Inc. (416) 960- 6468.

MEMOIRES D'UNE GUERRE OUBLIEE

Feature film docu-fiction began shooting in Montreal in April. Continued shooting through June with one day of shooting in August. With the participation of Société générale du cinéma. Radio-Canada and Conseil des Arts. budget \$325,000 p. Lucille Veilleux d. Richard Boutet ed. Francis Van den Heuvel d.o.p. Robert Vanherweihem 1st a.d. Michèle Pérusse sd. Yves St-Jean music Tom Rivest art d. Karen Lepp I.p. Joe Bocan p.c. Les Productions Vent d'Est (514) 521-4085

SAVANNAH ELECTRIC

Low-budget feature film; a science-fiction adventure shot in Winnipeg for completion last week in July, p./d./sc./d.o.p. Perry Mark Stratychuk p.c. Destinė Films (204) 888-6277.

STREET SMART

A Cannon Films production shot in Montreal from April 20 to June 5, with two week shoot following in New York. assoc.p. Evzen Kolar p.c. Les Productions Street Smart (514) 766- 0119.

TRISTESSE, MODELE REDUIT

A feature film drama shooting in Montreal in August and September. exec.p. Lorraine Dufour d./sc. Robert Morin d.o.p. Jean-Pierre St-Louis. With participation from Société générale du cinéma, p.c. Coop-Vidéo de Montréal (514)

WHERE THE DARK STREETS GO

Montreal producer is Filmline International Inc. Movie of the week for CBS shot one week from May 19 in New York. Three week shoot began May 26 in Montreal. p. David Patterson d. Jud Taylor p.man. Wendy Grean loc.man. Carole Mondello 1st a.d. David Hood 2nd a.d. Tommy Groszman 3rd a.d. Sean Dwyer p.acct. Nancy Partheniou p.coord. Jacqueline Lavoie sc. James Costigan I.p. Tommy Lee Jones, Annette O'Toole pub. Kevin Tierney from David Novek & Assoc. (514) 284-2113 p.c. Robert Halmi Inc. (514) 288-5888.

ONE-HOUR **PROGRAMS**

A made-for-TV one hour musical documentary

scheduled for release in Oct. 1986 with participation from CBC, TVOntario, Telefilm Canada.
p. Ivan Horsky d. Robert Chesterman d.o.p.
John Seale 2nd cam. Robert McLachlan p.c. Ivan Horsky Productions Ltd. (604) 271-3511.

RAT TALES*

A one hour television special on an anti-wa theme. With financial participation from CBC-Alberta, Telefilm Canada, AMPDC. p./d. Peter Campbell asst.p./1st a.d. Michael Douglas d.o.p. Harvey Larocque sc. Francis Damberger p.coord. Cheryl Skorevko art d. Bob Forrow CBC coord. Marilyn Kneller cam.asst. Ken Hewlett spec.efx. Mike Gazely cont. Claire Verret sd.rec. John Quinn audio Jim Wong boom Brian Rishaug key grip Bill Mills 2nd grip/2nd cam asst. Mitch Lalonde asst.art.d. Al Candy light d. Stan Plecity tech.sup. Howard MacMil lian elec. Kirk Penney light asst. Mort Odegard 2nd asst.a.d. John Verburgt ward. Cathy Roy asst. ward Jane Bally make-up Prudence Olenik props asst. Greg Coyes p.a. Nichole Noel, Robert Decoste, Randy Stamhuis, Martin Mitchell, Dave Lanktree sync. rush Alex Vis-zmeg graphics Dave Genser I.p. John Vernon, Dave McNally, Larry Farley, Dan Lehman, Terry Thompson, Eric Kramer music com, Bob Der kack music perf. Tony Quarrington film ed. Christopher Tate re-rec Masters Workshop Ltd. lab. Capital Film Labs of Edmonton budget \$243,000 p.c. The Dreamland Picture Company Ltd. (403) 434-8049.

LONG LIVE THE NEW FLESH: THE FILMS OF DAVID CRONENBERG

A one hour documentary special in co-production with Yo Yo Films of the U.K. In association with CBC and Channel Four. Production began February 17; wrapped end of August. Shot in Toronto, New York and Los Angeles. exec.p. Victor Solnicki p. Chris Rodley d. Laurens Postma sc. Peter Rowe p.man. Sean Ryerson p.c. Victor Solnicki Productions (416) 922-3168.

THE RATS

A 90 min. video-feature shot in Montreal in early August. Drama-intrigue. exec.p./p.acct. Marvin Zylber assoc.p. Jean-Guy Després d. Vincent Ciambrone sc. Lynda St-Arneault, Vincent Ciambrone I.p. Martin Lavigne, François Bessette, François Corso, René Gélinas, Diane Leclerc, Célyne Legault, Nathalie Leczkiewicz, Pascal Ruffulo, Lucie Sylvestre, Judah Zelman p.c. CTC Productions (514) 521-1984.

Classified Information

Independent Producer looking for film scripts for motion picture production. Tender Productions - suite 301, 5647 Yonge Street, Willow-dale, Ontario, M2M 4E9. (134)

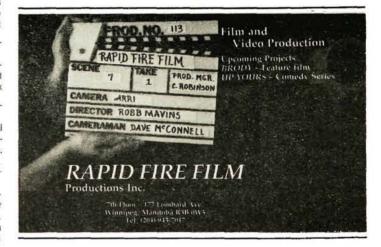
Eclair NPR 12-120 Angenieux, two mags, Beala motor, immaculate, one-owner - \$6,000. (416) 861-

Young producers tired of flood of lousy films. Seeking good, original film scripts that aren't simply American action picture clones. Send to: 1210 Seymour Ave. Montreal, P.Q. H3H 2A5 Att.: Reader. (134)

A & A Films is looking for a feature length script - any type for low budget production. Call Eddie Spencer at 536-1061 or mail to 2466 Dundas Street West, Suite 506, Toronto, Ontario, M6B 1W9. (133)

VIDEO: Assorted one half inch, three quarter inch, and one inch video players, recorders, and accessories for sale or trade. One inch videotapes in plastic boxes \$10.00.

PHOTOGRAPHY: Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both colour ready, includes water tank and heater. \$95.00. tank and heater. MARTY KATTLEMAN, (514) 485-1340. (133-136)





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