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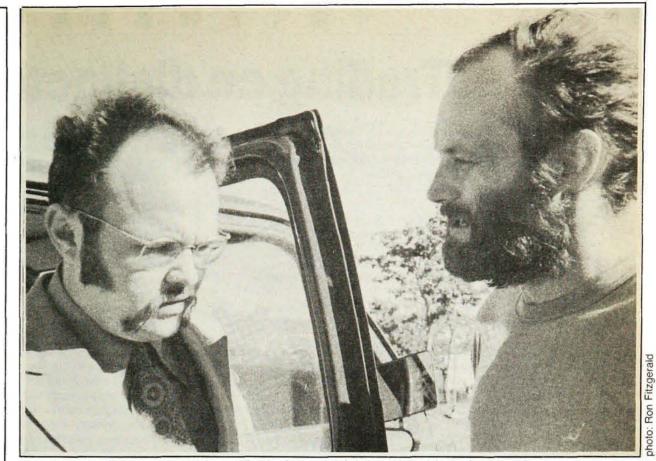
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A long-suffering Faustus (Andy Jones) takes direction from an indefatiguable Michael Jones. See page 16.

Cover photo: Ron Levine

### The Best Damn **Report from Bennett** to Mulroney

#### Weighing in at almost three pounds, the Caplan-Sauvageau report on broadcasting has not disappointed those who kept faith over its 15-month gestation. Literate, factual and well-reasoned, the highlights of the report are summarized and analyzed by media critic 9 Sandra Gathercole

# **The Advent** of Faustus Bidgood

Although the Rowdy Man might take offence, The Adventure of Faustus Bidgood is Newfoundland's first indigenous feature. The lively story of this ten year production is documented by Joan Sullivan of St. John's 16

# Profit, **Glamour** and Glitter

The film/television tax shelter is about to boom for the second time in ten years. Mark Medicoff sums up the situation as it stood this summer and news this summer and the summer and the **23** 

# The Dominion of Forgetfulness

Once, again the Toronto festival has provided an

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#### overview of recent Cana-O dian production. Contributing editor Michael Dorland Ed reflects on the themes Le 26 presented O Pa

# Who's Who in the Beaver Colony

Busy as beavers they certainly are, these film students who hope to build a place for themselves in the industry. Peter Wintonick attended the screenings at the 1986 Canadian Student Film Canadian Structure Festival and picked his own **30** 

### The 1986 New Work Show

A 20-hour extravaganza of a new work by Toronto's independent video artists and producers was diverse, controversial and engaging television. By video columnist Geoffrey Shea

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Due to the quantity of films seen at the Festivals. Dancing in the Dark Sitting in Limbo are re-viewed in this issue. In the December issue of Cinema Canada, Evixion, Loyalties, Overnight The Champions Richard Cardinal will be reviewed

### Coming up in Cinema Canada No. 136

Scan Lines by Joyce Nelson

Electronic Free Trade, by Peter Morris Working from internal CBC documents, Morris establishes the steps taken as television was introduced in Canada and explains just how the CBC brought U.S. television to us all. Don't miss it.

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