

## PROJECTS IN NEGOTIATION

## WACKO PRODUCTIONS

(403) 852-4728

## STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

## WESTWOOD FILMS LTD.

(403) 249-8057

## GOLDEN MOUNTAIN\*

(formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Burkett.

## WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

## BYE BYE BLUES\*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anné Wheeler.

## ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, Anne Wheeler.

## IN THE CAN

## FEATURES

## A CHRISTMAS STAR

A TV movie made for Walt Disney Productions. Shot Sept. 14 for 22 days. **exec. p.** Frank Levy **p.** Richard Briggs **d.** Alan Shipiro **p. man.** Fitch Cady **p. coord.** Sandra Palmer **cast. d.** Sid Kozak, Lynn Carrow **p. coord.** Brac Production Inc. (604) 731-7712.

## BACKFIRE

A feature film shot Aug. 11 for eight weeks in Victoria, B.C. **exec. p.** Dennis Brown **p.** Dan Rissner **d.** Gilbert Cates **cast. d.** Lynne Carrow **p. man.** Bob Gray **p. coord.** Karen Stewart **p.** Keith Carradine, Karen Allen **p.c.** Bell Productions (604) 381-6414.

## BRODY

Feature-length science fiction adventure to film in Winnipeg, Hecia Island and Vancouver. Shot July 30 for 9 weeks. **budget** approx. \$300,000 **p.** Robb Mavins **p. man.** Corey Robinson **1st asst. d.** Kelly G. Wilson **sc.** Robb Mavins, Richard Freeman **p.c.** Rapid Fire Film Productions Inc. (204) 943-7017.

## BURNIN' LOVE

American theatrical feature shot in and around Toronto from August 18 to October 3. Post-production is being done in Los Angeles over the next six months. A comedy set in 1962 in Salem, Mass. **p.** Michael Gruskoff **co.p.** Armand Specia **d.** John Moffitt **sc.** Terry Sweeney, Lanier Laney **d.o.p.** Mark Irwin **sd.** Peter Shewchuk **p. man.** Sean Ryerson **1st a.d.** Otta Hanus **2nd a.d.** Jeff Authors **sc. sup.** Nancy Eagles **p. coord.** Betsy Filwood **p. acct.** Cathy Gibson **prod. des.** Roy Forge Smith **cost. des.** Linda Matheson **make-up** Carol Davidson **hair** Sherry Baker **construc. coord.** Bill Harman **ed.** Danford Greene **p.** Patrick Cassidy, Kelly Preston, Dave Thomas, Stuart Pankin, Barbara Carrera, Bud Cort, Audrie Neenan, Annie Golden, David Graf.

## CONCRETE ANGELS

A dramatic feature which looks at the Toronto ghettos in the early 1960s for theatrical release and Pay TV. Shot in Toronto for 22 days ending Sept. 18 with financial participation from Telefilm Canada, OFDC. **exec. p.** Tony Kramreither,

## WILSON ASSOCIATES

(416) 369-0385

## FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story** by Peter Wilson **sc.** Ed Tasca **budget** \$750,000.

## AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson **1st episode** "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748

## WILSON/YOUNG PRODUCTIONS

(416) 361-5888

## MURDER IN HIGH HEELS

A bizarre transvestite club is linked to a series of prostitute murders. **sc.** Cameron Klein.

## WORLD CLASSIC PICTURES INC.

Tel.: TBA

## BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 661-6666

a.d. Wendy Ross **3rd a.d.** Gordon Yang **cont.** Katherine Downey **casting** Diane Polley **d.o.p.** Rodney Charters **1st asst.cam.** Attila Szalay **2nd asst.cam.** Frank Polyak **art d.** Stephen Roloff **1st asst. art d.** Adam Kolodziej **art dept. trainee** Jasna Stefanovic **set dec.** Jeff Cutler **asst. set dec.** Zana Cutler **prop.master** Nadia Sainick **props asst.** Adrian Hardy **constr.coord.** Frans Van Guerin **cost.des.** Kathy Vieira **ward./asst.des.** Sherry McMorrin **ward.** Lorraine Carson **1st asst.ward.** Kathy Heron **2nd asst.ward.** Carmel McLean **make-up** Linda E. Preston **asst. make-up** Mary Sue Heron **hair** Jenny Arbour **asst.hair** Divyo Putney **sd.rec.** Daniel Lalour **boom** Paul McGlashan **key grip** Brian Potts **grip** Bill Buttery **gaffer** Frank Merino **best boy** Erk Thaysen **trans.coord.** Gary Krantz **office p.a.** Tina Grewal **ed.** Lara Mazur **asst.ed.** Susan Shipton **sd.ed.** Lock Johnston **animal wrangler** Lionel Purcell **unit pub.** Ann McRoberts **p.** R.H. Thomson, Sian Leisa Davies, Fiona Reid, Jan Austin, Sarah Polley, Nathan Adamson, Amos Crawley, Cedric Smith, Maureen Mcrae, Torquil Campbell, Huw Davies, David Hughes, Judy Sinclair, Donna Edwards, Gerry Parkes, Alison Mcleod, Eric Peterson, Meg Hogarth, Stacey Trecartin, Rebecca Smith, Daccia Bloomfield, Peter Ferri, James Bradford, Robert Haley, Anne Cummings, Eliette Mortimer, George Buza, Jack Jessop, Tony Desmond, Dennis O'Connor, Larry Schwartz, Nicholas Rice.

## HOT PURSUIT

A feature film shot for eight days starting Sept. 14. **p.** Pierre David, Ted Parvin **d./sc.** Steven Lisberger **p. man.** Randy Cheveldave **p. coord.** Padi Mills **p.** John Cusak, Monte Markham, Wendy Gazette, Shelly Fabre **p.c.** RKO Pictures (604) 383-5412.

## KALAMZOO

An epic comedy shooting in Montreal Sept. 29 to Oct. 10. **exec. p.** Jean Dansereau **assoc. p.** Yvon Provost **p.** Nicole Robert **d.** André Fortier **1st a.d.** Pierre Plant **2nd a.d.** Carole Brunet **d.o.p.** André Gagnon **1st asst. cam.** Serge Lafortune **2nd asst. cam.** Sylvie Rosenthal **art d.** Michel Proulx **asst. art d.** Réal Proulx **props** Guylaine Grenon, Simon Chamberland **sp. ex.** Peter Dowker, Peter Borowsky **cost.** John Stowe, François Laplante, Pierre Perrault **electric** Roger Martin **grip** Serge Grenier **sd. ed.** Richard Besse **boom** Claude Lahaie **hair** Regean Goder **make-up** Bob Ladden, Charles Carter **still photo** Jacques Tougas **stunt** Marcel Fournier **p. sup.** Martine Allard **p.a.** Jean-Marie Comeau **p. sec.** Johanne Pelletier **p. coord.** Monique Girard **p.** Rémy Girard, Marie Tifo, Tony Nardi, Jacques Marcotte **participation** NFB **p.c.** Les Ateliers du cinéma québécois **inc.** (514) 466-2190.

## MALONE

A theatrical feature for Orion Pictures shot on location in Vancouver, Penicton and Hedley, B.C. from late Aug. to the first week in Oct. **p.** Leo L. Fuchs **d.** Harley Cokliss **p. man.** Gerard Croce **p. coord.** Gail Goldin **p.** Burt Reynolds, Cliff Robertson, Lauron Hutton **p.c.** Mont Blanc Films (604) 253-4449.

## NATIONAL PARK

A theatrical comedy feature shot July 21 to Sept. 13 in Mt. Tremblant, Quebec. **p.** André Link, John Dunning **line p.** Josette Perrotta **d.** Rafal Zielinski **d.o.p.** Richard Leiterman **cam.** Burt Tougas **p.** Kim Meyers, Jennifer Inch, Isabelle Mejias, James Marcel **budget** \$7 million. Pre-sold to ITC. **p.c.** National Park Film Prod. Inc. (819) 425-8691.

## REBEL HIGH

A privately financed theatrical feature which takes a satirical view of high school from the teacher's side. Shot in Montreal end of September. **budget** \$2.5 million **p./d.** Harry Jacobs **1st a.d.** Frank Ross **sc.** Evan Kelijher, Harry Jacobs **p.des.** Kathleen Graham **cast.** First Act Studios - Marilyn Lazaar **p.c.** Harry Jacobs Prods. Ltd. (514) 483-4555.

## THE RULING PASSION

NBC TV-movie shot in Toronto August 19 to September 13. **p.** Lynn Raynor **exec. p.** Edgar J. Scherick, Gary Hoffman **d.** Larry Elikann **sc.** Mel Frohman **p. coord.** Sandie Pereira **p. man.** William Zborowsky **d.o.p.** Bert Dunk **art d.** David Davis **sd.** Richard Lightstone **ward.** Lynda Kemp **hair** Malcolm Tanner **make-up** Barbara Palmer **p.** Richard Crenna, Karen Young, Sean McCann, Terry Tweed, Samantha Langevin.

## TINAMER

A feature film from book of same title by Jacques Ferron shot in Pierrefonds Sept. 16 for six weeks. **exec. p.** Marc Daigle, René Malo **p.**

René Gueissaz **assoc. p.** Louise Gendron, Francine Morin **sc./d.** Jean-Guy Noël **p.** Gilles Vigneault, Louise Portal, Sarah Jeanne Salvy **participation** NFB **p.c.** ACPAV and Corporation Image M&M **ltee pub.** David Novek **Assoc.** (514) 284-2113.

## TOMORROW'S A KILLER

A \$4.2 million mystery thriller that was shot in Toronto between August 25 and Sept. 26. **exec. p.** Sandy Howard **p.** John Bowey and Martin Walters **d.** George Kaczender **d.o.p.** Joao Fernandes **p.** David Birney, Susan Hubley, Germaine Houde, Yaphet Kotto, Sebastian York and Suzanne Snyder **post-p.** in Los Angeles **pub.** Cassidy Watson **Assoc.**, Risa Gertner (416) 535-1991.

## UN ZOO LA NUIT

A theatrical feature shot Sept. 10 for seven weeks in Montreal. **p.** Roger Frappier, Pierre Gendron **assoc. p.** Louise Gendron **d.** Jean-Claude Lauzon **d.o.p.** Guy Dulaux **p.** Gilles Maheux, Roger Lebel, Lynne Adams, Lorne Glass, Germain Houde, Jerry Snell **budget** \$1,885,000 **participation** ONF, SGC, Telefilm Canada **p.c.** Productions Oz Inc. (514) 288-8702.

## WEEK-END EN FOLIE

A 90 minute video-comedy shot in Montreal in mid-August for two weeks. **p./p. acct.** Marvin Zybler **assoc. p.** Pierre Dionne, Michel C. Després **d.** Vincent Ciambrone **sc.** Lynda St-Arneault **budget** \$300,000 **p.** Richard Bilodeau, Nancy Blais, Patrick Brousseau, Pascale Casale, Normand Clavel, Stephan Daoust, Nathalie Lachapelle, Francine Mainville **p.c.** C.T.C. Productions (514) 521-1984.

## WILDTHING

Feature film shot for six weeks in Montreal, Aug. 11 to Sept. 20. **p.** Nicolas Clermont, David Calloway **exec. p.** Pieter Kroonenburg **d.** Max Reid **d.o.p.** René Verzier **p. man.** Lise Lafontaine **budget** \$3 to \$4 million. A co-production with Atlantic Productions (L.A.) **p.c.** Filmline International Inc. (514) 288-5888.

## ONE-HOUR PROGRAMS

## LONG LIVE THE NEW FLESH:

## THE FILMS OF DAVID CRONENBERG

A one hour documentary special in co-production with Yo Yo Films of the U.K. in association with CBC and Channel Four. Production began February 17; wrapped end of August. Shot in Toronto, New York and Los Angeles. **exec.p.** Victor Solnicki **p.** Chris Rodley **d.** Laurens Postma **sc.** Peter Rowe **p.man.** Sean Ryerson **p.c.** Victor Solnicki Productions (416) 922-3168.

## COUNTERPLAY

First of three one-hour dramas in the Family Playhouse II series. Controversial story of friendship between two high-school football stars. Shot in Toronto August 6-17. Series produced in association with Scholastic Productions. **exec.p.** John Brunton **p.** Martin Harbury **d.** Paul Shapiro **d.o.p.** Rene Ohashi **p.** Scott Baio **p.c.** Insight Production Co. Ltd. (416) 596-8118

## TV SERIES

## HAMILTON'S QUEST

Series of 10 x one half hour episodes for CTV. Shot from June 2 to Aug. 15 in Calgary, Winnipeg, Edmonton, Regina, Saskatoon. **exec.p.** Bill Mackie **p.** Doug MacLeod **d.** Arvi Liimatainen, Randy Bradshaw, Neil Fearnley, Peter D. Marshall, Boon Collins **1st a.d.** Peter D. Marshall **2nd a.d.** Tom Benz **3rd a.d.** Paul Etherington **d.o.p.** Ron Orioux **1st cam.** Doug Craik **sound** George Tarrant **boom** Don Brown **art d.** John Blackie **set dec.** Tedd Kuchera, Jan Blackie **cost. Katie Pierpoint** **asst.cost.** Rachael Leiterman **loc.mgr.** Murray Ord **asst.loc.mgr.** Tom Dent **cast.d.** Bette Chadwick **p.** John Ferguson **hair** Pearl Louie **key grip** Ivan Hawke **dolly** Brian Cuchara **best boy** Peter La Rocque **prop.acct.** Marilyn Moyer **prod.coord.** Lyn Bespflug **p.sec.** Cathy Yost **writers** Tom and Sally Drake, Don Campbell, Mario de Laval, Boon Collins **p.c.** Penta One Productions (403) 246-3632.

## LANCE ET COMPTE\*

Television series of 13 x one-hour episodes was shot in Montreal and Quebec City until July 16, 1986. With the participation of Société générale du cinéma and Telefilm Canada. **p.** Claude

Héroux **d.** Jean-Claude Lord **p.man.** Bill Wiggins **1st a.d.** Frank Rusczyński **d.o.p.** Bernard Chentier **sd.** Henri Blondeau **art d.** Dominique Richard (remaining eps.) **p.** Carol Marotte **sc.** Louis Caron, Réjean Tremblay **p.c.** Communications Claude Héroux (514) 842-6633.

## THE EDISON TWINS

A family series of 13 x 1/2 hour episodes. Shot in Toronto May 12 to August 15. **exec.p.** Patrick Loubert, Michael Hirsh, Clive A. Smith **p.** Brian Walker **p.man.** Ken Gord **d.** Don Shebib, Timothy Bond, Scott LaBerge, Don Haldane, Steve DiMarco **sc.** Paul Ledoux, David Young, Scott Barrie, Susan Snooks **story ed.** Guy Mullally **asst. story ed.** Gregor Hutchison **d.o.p.** Douglas Kiefer **1st a.d.** Howard Barish **art d.** Carmi Gallo **cost.** Leonie Reid **casting d.** Arlene Berman **animation d.** Kate Shepherd, Lawrence Jacobs **post p.coord.** Tom Joerin **ed.** Theresa Hannigan **asst. to p.** Denise Mulvey **p.coord.** Susan Phillips **p.acct.** Dorothy Precious **p.** Andrew Sabiston, Marnie McPhail, Sunny Besen-Thrasher **p.c.** Nelvana Enterprises (416) 588-5571.

## OWL/TV SERIES II\*

The second series of ten x 1/2 hours of OWL/TV for delivery to CBC and PBS in September. A children's nature and science discovery program produced by the Young Naturalist Foundation with the participation of Telefilm Canada. **exec.p.** Annabel Slaight **sup.p.** Paule Clark **d.** Scott Barrie, Michael Brownstone, Paule Clark, Robert Fresco, Kit Hood, Christopher Howard, Michael Lennick, Greg Rist, Bruce Steele **sup.ed.** Christopher Howard **art d.** André Brodeur **cam.** Robert Fresco, Philip Earnshaw **sd.** Victor Gamble, Tom Mather **music** Crawford Goldsmith **music anim.** Atkinson Film Arts Ltd. **d.** Sebastian Gunstra **p.c.** OWL/TV Inc. (416) 863-1661.

## MAX HAINES

## CRIME FLASHBACK\*

Half-hour pilot for TV series shot in Toronto beginning mid-August for eight days. Financial participation of Telefilm Canada, Global TV, Ontario Film Development Corp. and LBS (U.S.). **p.** Martin Ashbee, Kevin Ward, Michael Murphy **d.** Harvey Frost **d.o.p.** Barry Stone **p.des.** Terri Gorrara **p.** Ken Welsh, John Wildman, Roberta Weiss

## TELECLIP

Series of 13 x one half hours. Co-production shot May, June, July, August. **p.** Marcel G. Sabourin **line p.** ONF Roger Ouf **sc.** Daniel Beauvais **d.** Michel Bériault **asst.d.** Monique Turcotte **orig.mus.** Norman Roger **p.coord.** Francis Beay **p.c.** ACPAV/ONF (514) 849-1381.

## WORLD CLASS

A TV pilot for ACCESS network (Alberta) shot in July 1986 **p.** Helene B. White, Garry S. Toth **d.** Helene B. White **sc.** Fred Stenson **p.c.** HBW/Toth Co-Productions (403) 228-1900.

## Classified Information

**STUDIO FOR RENT:** Niagara & King, space in studio includes area 25' x 40' with grid, some lights & dolly. Suitable for table-top or one or two models, reception area, washroom, and office. Cost \$2,000 plus utilities. Contact: Dennis Rindsem 694-5760. (135)

**FOR SALE:** Complete 16mm editing facility; Steenbecks, editing, video, computer and office equipment; furniture; air conditioners, etc. Contact David Goorevitch c/o Greene & Dewar (416) 593-1781. (135)

**FOR RENT:** 16mm editing facilities. Reasonable rates. Ph. (416) 535-9883 (135)

**PHOTOGRAPHY:** Patterson colour drums 8 1/2 by 11 inch and 8 by 10 inch. Both colour ready, includes water tank and heater. \$95.00. MARTY KATTELMAN, (514) 485-1340. (133-136)