

# PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

## ON LOCATION

### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

#### CONTROL

A made for TV feature which deals with a psychological experiment about survival in a nuclear shelter shooting currently in Rome. To premiere on HBO and CTV in the spring of 1987. A Canada/Italy/France co-production between Alliance Entertainment Corporation, Cristaldi/Film and Les Films Ariane **p.** Denis Héroux, Franco Cristaldi, Alexandre Mnouchkine **d.** Giuliano Montaldo **sc.** Brian Moore from original story by Pietro Angela, Giuliano Montaldo **art. d.** Luciano Ricceri **cam.** Armando Nannuzzi **i.p.** Kate Nelligan, Burt Lancaster, Ben Gazzara, Kate Reid, Andrea Ferreol, Cyrielle Claire, Erland Josephson **pub.** Margaret Konopacki.

#### NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting '86 x 1-hour episodes in Toronto from July '86 to April '87. **sup. p.** Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **p.** Andras Hamori **exec. in ch. of prod.** Mimi Bohbot **assoc. p.** Jeff King **exec. story. ed.** Philip Rosenberg **story eds.** Gabrielle Betro **d.** Mario Azzopardi, Allan Eastman, George Mendeluk, Jorge Montesi, Don Shebib **prod. man.,** Adam Haight **prod. co-ord.** Merri Toth **sup. loc. man.** Aine (Onya) Furey **unit/loc. man.** Chris Danton, Woody Sidarous **cont. sup.** Marie-Thérèse Boily, Linda Barowne **prod. sec.** Lorie Manning **story dept. co-ord.** Zuzana Valis **asst. to exec. prod.** Victoria James **assist. to p.** Arlene Hay **office assist.** Joyce Fundyts, Matthew Stark, Michael Turek **night sec.** Don Ayres **sup. acc.** Lena Cordina **acc.** Carole Legacé **Books.** Sherri Hunter, Joy Guamos **1st a.d.** David Warry-Smith, John Rainey **2nd a.d.** Terry Ingram **3rd a.d.** Ken A. Smith, Jack Weber **prod. design.** Gerry Holmes **art d.** Alistair MacRae **art dept. trainee** Paul Snajdr **set dec.** Ken Beudrey **set dec.** Jeff Fruitman **buyer/dresser** Bob Blair **head carp.** Art Verhoeven **assist. head carp.** Jamie Burke **cost. design** Kei Yano **assist. cost. design** Melanie Jennings **key ward.** Chris O'Neill **assist. ward.** Carmel McLean **make-up** Lisa Posen **hair** Diane Smith **sound mixer** Tom Hilderley **boom** Gordon Chacra **d.o.p.** Miklos Lente **pul-**

**ler** Brian Gedge **clapper** Mark Hroch **cam. dept. trainee** Michael Soos **gaffer** Martin Harrison **best boy** Steve Hutchison **elec.** Bill Buttery **gen. op.** Tom Fennessey **key grip** Norm Smith **dolly grip** John Stewart **transp. co-ord.** Richard Chilton **driver capt.** Frank Mizzi **drivers** Greg Los, Mike Grain, Robert MacDonald, Chris Faulkner, Donna Gardon **make-up/hair unit driver** Greg McGrath **spec. eff.** Frank Carere **bs post. p.** Michael Beard **prod. assist.** Steart Dowds **bscasting d.** Clare Walker **casting assist.** John Buchan **extras cast.** Rose Lewis **stunt dept.** Dwayne McLean **stunt co. craft service** Mary Jozsvai **recept.** Susan King **i.p.** Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Louise Vallance, Sean McCann.

#### HOT SHOTS

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November '86. **exec. p.** Stephen J. Roth, Sonny Grosso, Larry Jacobson **exec. in ch. of prod.** Mimi Bohbot **assoc. p.** Jeff King **exec. story ed.** Stuart Rosenberg **story dept. co-ord.** Zuzana Valis **d.** René Bonnière, George Mendeluk, Mario Azzopardi, Joe Scanlan **prod. man.** Patti Meade **prod. co-ord.** Trich Cahill **prod. sec.** Sheena Graham **sup. loc. sup.** Aine (Onya) Furey **unit/loc. man.** Jesse Cahoon, Ted McGrath **cont. sup.** Tanis Baker, Benu Bhandari, Marie-Thérèse Boily, Kathryn Buck **assist. to the exec. p.** Victoria James **night clerk** Randy Kennedy **office assist.** Leo Zaharatos, Dale McLean, Mark Harmon **sup. prod. acc.** Lena Cordina **acc.** Gina Ramdial **book.** Wendy Gourlay **a.d.** Libby Bowden, Dennis Chapman, Bob McCard **2nd a.d.** Felix Gray, David Vaughn, **3rd a.d.** Joanne Ticle **prod. design.** Gerry Holmes **art d.** Andrée Brodeur **assist. art d.** David Ferguson **art dept. trainee** Paul Snajdr **set dec.** Marlene Puritt, Michael Patterson **buyer/set dresser** Bruce Mailing, Maurice Leclaire **head carp.** Bob Sher **assist. head carp.** Bill Armstrong **key props** Adrian Hardy **assist. props** Stephen Levitt **cost. design** Laurie Drew **assist. costumes** Bev Ball **set ward.** Angie Vasstagh **ward 2nd assist.** Robyn Rosenberg **make-up** Inge Klaudi **hair** Madeleine Russell **sound mix.** Doug Ganton **boom** Reynald Trudel **d.o.p.** Peter Benison, Miklos Lente **focus puller** Attila Szalay **clap. load.** John Davidson **bsgaffer** Richard Allen **best boy** Bryan Forde **elec.** Mark Woodley **gen. op.** Gabriel Dichiaro **key grip** Michael O'Conner **dolly grip** Bert Gouwelaew **3rd grip** Rod Benjamin.

**transport co-ord.** Bernard Bourrel **driver capt.** Christopher Duffy **driver unit assists.** David McLaren, Frank O'Neill, John Lind **make-up** Kevin Wilson **craft service** Andrew Haines **spec. effects** Frank Carere **spec. eff. assist.** Deborah Tiffin **stunt dept.** Dwayne McLean **Stunt Co. cast dl.** Clare Walker **cast. assist.** John Buchan **extras cast** Rose Lewis **post prod. co-ord.** Michael Beard **post prod. assist.** Stewart Dowds **i.p.** Dorothy Parke, Booth Savage, Paul Burke.

#### NOWHERE TO HIDE

An action-adventure-thriller about a woman who discovers that her husband's violent death is a cover-up for military corruption. Shooting in and around Montreal starting Oct. 6 to Nov. 10. **exec. p.** John Kemeny **p.** Andras Hamori **d.** Mario Azzopardi **sc.** Alex Rebar, George Goldsmith **i.p.** Amy Madigan, Michael Ironside **pub.** Prudence Emery.

### CINEVIDEO INC.

(514) 284-9354

#### FLAGRANT DELIT

A Canada-France co-production between Cinévidéo and Les Films Ariane shooting in France October 13 for nine weeks **exec. p.** Justine Héroux (Cdn.), Jean Nachbaur (France) **d. sc.** Jacques Santé **d.o.p.** François Protat **i.p.** Donald Pilon, Anne Létourneau.

### ATELIERS AUDIOVISUELS DU QUEBEC

(514) 277-2299

#### HORTENSE'

Theatrical dramatic feature shooting in Montreal Oct. 6 for four weeks **p.** Nicole Lamothe **d.** Jean Chabot **d.o.p.** Daniel Jobin **p. man.** Doris Girard **participation:** Telefilm, Société générale du cinéma, Radio-Canada.

### ATLANTIS FILMS LIMITED

(416) 462-0140

#### A CHILD'S CHRISTMAS IN WALES

One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Atlantis Films Limited in association with Cypress Films, Inc. and WTTW). Shooting in Canada from Dec. '86 to Jan. '87 and in Wales from Jan. '87. **exec. p.** Michael MacMillan **p.** Seaton McLean **d.** Don McBrearty **line p./ prod. man.** Gillian Richardson **asst. prod. man.** John Board **prod. co-ord.** Sandie Pereira **prod. sec.** Janis Lundman **1st a.d.** Richard Flower **2nd a.d.** Rocco Gismondi **3rd a.d.** Rose Tedesco **loc. man.** Lillian Sarafinchan **cast. d.** Stuart Aikins **post prod. co-ord.** Daphne Ballon **asst. post. prod. co-ord.** Roberta Kipp **cont.** Diane Parsons **prod. acc.** Jim Sternberg **art d.** Stephen Roloff **asst. art d.** Adam Kolodziej **art dept. trainee** Rob Ballantyne **prop. master** Peter Fletcher **props asst./buyer** Tim Bider **set dec.** Jeff Cutler **set dresser/buyer** Zana Ancerl **ward. co-ord.** Patrysha Bakker **ward. mist.** Sylvie Bonnière **sd.** John Megill **boom** Jack Buchanan **1st ed.** George Appleby **1st a.d.** Jay Houpt **2nd a.d.** Kelly Makin **transport** Jeff Steinberg

#### AIRWAVES II

A dramatic-comedy series of 13 x one-half-hour television episodes being shot in Toronto from Oct. 27 to Feb. 1987. Distributed by Atlantis Television International Inc./Ironstar Communications Inc. **exec. p.** Michael MacMillan **line p./ p. man.** Kim Todd **d.o.p.** Andreas Poulsson **i.p.** Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

#### AIRWOLF

Twenty-four x one hour television episodes. An action adventure series that is shooting in Vancouver and area from Oct. 6 to Feb. 1987. World-wide distribution through MCA Inc. **exec. p.**(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan **p.** Jonathan Goodwill **d.** Patrick Corbett and Ken Jubenville **st.ed.** Jana Veverka **p. man.** Les Kimber **d.o.p.** Barry Herron **i.p.** Barry Van Dyke, Michele Scarabelli, Geraint Wyn Davies, Anthony Sherwood.

### CANNELL FILMS CANADA

(604) 734-2362

#### STINGRAY

A TV series shooting in the Vancouver area starting Nov. 23 for 10 weeks. **p.m.** Randy Cheveldane **p.** Chuck Bauman **ex. dir.** David Hemmings and several other directors **casting dir.** Lindsay Walker **i.p.** Nick Mancuso

### CBC/TORONTO

(416) 975-3311

#### CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early 1920s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec.p.** Mark Blandford **p.** Louise Turcotte Gerlach, John Galt (NL and P) **p.des.** David Moe (NL and P) **assoc.p.** Charles Pantuso (NL and P) **CBC engineer** Keith Field **assoc.p./p.prod.** Karen Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kelar **artist** Valerie White **sc.** Douglas Bowie **d.** William Fruet **1st a.d.** Stacey Curtis **2nd a.d.** David Webb **3rd a.d.** Ross Clyde **4th a.d.** Rico Gerussi **cont.** Brooks McGrath **field p.sec.** Donna Devion, Bernice Quiggan **sp.asst.** Lynn McGrath **d.o.p.** John Galt **cam.op.** Barry Bergthorsen **gaffer** Paul Morrison **lighting** Len Watier, Dave Rowan, Dave Dool **sd.** Tom Blenkey **boom** Larry Kent **des.coord.** Bill Parry **staging** Steve Lemberg **staging crew** Ken Gray, Derek Loomes **set dec.** Armando Sgrignuoli, Michael Happy **props.** Ron Ror, Michael Tawton **cost. des.** Suzanne Mess **cost.** Muriel Sampson, Michael Harris, Ti Nicholls, Bruce Cordier **make-up** Daisy Bijac **hair** Anita Miles **sp.efx.** Douglas Wardle **graphics** Jeff Cheesbrough **asst. art d.** Gordon White, Dennis Davenport **casting** Dorothy Gardner, Claire Hewitt **casting asst.** Brenda McConnell, Jeanette Nelson **orig. music** Neil Chotem **p.coord.** Marlene Lawrence **i.p.** Paul Gross, Michael Riley, Julie Stewart, Booth Savage, Lewis Gordon, Louise Laparé, Alison MacLeod, Sophie Léger, Kim Cayer, Malika Mendez, Peter Boretski, Hal Eisen, Gillie Fenwick, Tom Peacock, Patricia Hamilton, Gene Dinovi, Wayne Robson, Barry Stevens, Lisa Bunting, Christopher Earle, Mark Cleverley, Jack Jessop, Claude Bede, David Mann, Myron Senkus, Herbert Lee, Bob Lem, Lee J. Campbell, Claire Roger, Harvey Chao, Zuzana Struss, Thom Bell, Gaston Poon, Benjamin Tong.

#### SEEING THINGS

Shooting of 8 x 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 '86. To air in winter '87. **exec.p.** Robert Allen **p.** Louis Del Grande, David Barlow **co.p.** Martin Wiener **assoc.p.** Harris Verge **exec. story ed.** Louis Del Grande, David Barlow **story ed./sc. con.** David Cole **d.** George McCowan **1st a.d.** Phil Mead **unit man.** Lars Dahl **des.** Milt Parcher **d.o.p.** Nick Evdemon **ed.** Vincent Kent **casting** Doug Barnes **casting asst.** Judy Pike **i.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson **pub.** David McCaughna (416) 975-7168.

### CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

#### JANE SIBERRY SPECIAL

Half-hour and one hour music special on singer-songwriter Jane Siberry. A TV pilot for series on Canadian pop/rock artists. In development with the participation of CBC, TV-Ontario, Telefilm Canada and OFDC. Shooting on location in San Francisco, Los Angeles, Toronto and Montreal until Dec. '86. **p.** Bruce Glawson, Arnie Zipursky **assoc.p./asst.d.** Charles Zamaria **d.o.p.** Colin Alison, Len Gilday **sd.** John Thompson.

### CINEFORT INC.

(514) 289-9477

#### SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on location. **sc./p.** Mary Armstrong. **cam** René Pacick, Gene Polumbo.

### CINEGRAPHE INC.

(418) 683-2543

#### MAGIE DE THEATRE

A one hour docu-drama about the extraordinary vitality of the performing arts. Principal shooting in Quebec City, May 30 to June 15. Additional shooting in December **p./d.** Nicholas Kinsey **sc.** Michael Pouliot **d.o.p.** Nicholas Kinsey **cam. op.** Guy Picard **sd.** Jean-Guy Bergeron.

### CINE-GROUPE INC.

(514) 524-7567

#### LA BANDE A OVIDE'

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Canada/Belgian coproduction. **p.** Jacques Pettigrew (Canada), Jacques Verduyssen (Belgium) **d.** Jean Sarault **wrt.** Jean-Pierre Liccioni **p.man.** Ginette Pouliot **budget** \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

#### BINO FABULE'

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 in Montreal and from May 15 to Sept. 15 '87 in Europe. Co-production Canada/Belgium **d.** Réjeanne Tailon **co-d.** André Roussil **sc.** Jean-Pierre Liccioni, Nicole Leriche **visual concept** Christian Bernard **art d.** Vianney Gauthier **d.o.p.** André G. de Tonnancour **animators** Nina May, Yves Laporte, Suzie Synnot **work. admin.** Diane Chartrand **assist. cam/grip** Sylvain Labrosse **admin.** Bélangère Maltais **assoc. p.** André A. Bélanger **exec. p.** Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma. eof

### CREPUSCULE PRODUCTIONS

(604) 688-7144

#### DEADLY INTENTIONS

**p.** Andy Gottlieb **d.** John L. Moxey **prod. man.** Jack King **prod. co-ord.** Linda Sheehy **loc.man.** Dean Stoker **cast. dir.** Sid Kozak **i.p.** Matt Salinger, Mildred Natwick, Margaret Gibson, Lisa Libbacher, Annia Kidder, Bonnie Bartlett, Allport Christopher.

**ON LOCATION**

**CTC PRODUCTIONS**

(514) 522-2799

**COTE EST (WT)**

A feature film (old w.t. "1600 Delorimier") shooting in Montreal through October-November. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **d./sc.** Lynda St-Arneault **cast.** Monique Pravie **l.p.** Nathalie Lesckiewicz, François Bessette, Charles Royer, Judah Zelman, Céline Legault.

**MONIPIER**

A feature film shooting in Montreal Nov. 1 to Nov. 30. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **d./sc.** Lynda St-Arneault **cast.** Monique Pravie **l.p.** Patrick Brosseau, Frank Bernavoch, Eric Brisson, Nancy Blais, Gilberte Jean-Legros.

**DEMOCRACY FILMS LTD.**

(416) 925-2620

**THE STRUGGLE FOR DEMOCRACY\***

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. Shooting from early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine **p.** (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James **d.** (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

**DIC ENTERPRISES**

(604) 922-2626

**HITCHHIKER**

TV series for HBO shooting from July to Dec. '86. **exec.p.** Jean Chalopin, Andy Heyward **sup.p.** David Latt **p.** Gil Adler **d.** several **p.man.** Hugh Spencer-Phillips **prod. co-ord** Penny Gibbs **cast. dir** Michelle Allen

**FILMLINE INTERNATIONAL**

(514) 288-5888

**JOURNEY IN TEARS**

TV mini-series, Franco-Canadian co-production **p.** Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman **d.** Jacques Dorfman, Max Fischer. Started shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

**LE APLANQUIN DES LARMES**

A Canada-France co-production to start shooting in France beginning Dec. 1 for 18 weeks. **p.** Jacques Dorfman **co-p.** Nicolas Clermont, Pieter Kroonenberg **d.** Jacques Dorfman, Max Fischer **pub.** David Novek and Associates.

**LES FILMS FERRICAN LTEE**

(514) 288-1888

**PERFORMANCE PLUS**

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. **d.** (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit **p./d.o.p.** Yves Hébert **sc.** Michèle Trouillet-Collet.

**LES FILMS VISION 4 INC.**

(514) 844-2855

**THERE AIN'T NO CANDY MOUNTAIN**

A theatrical feature shooting at the end of October in Cape Breton and New York. Canada/France/Switzerland co-production **p.** Claude Bonin, Suzanne Hénault, Ruth Waldburger, Philippe Diaz **d.** Robert Frank, Rudy Wurlitzer **sc.** Rudy Wurlitzer **d.o.p.** Pio Corradi **sd.** Dave Joliat **art d.** Keith Currie **unit prod man.** Marcel Gibson **m.** Tom Waits, Dr. John, Leon Redbone, Dave Johansen, Joe Strummer, Mick Jones and Rita McNeil **incidental m.** Dr. John and Bill Frisell **Pub.** Kevin Tierney David Novek Associates. (514) 284-2113. **l.p.** Kevin O'Connors, Jarris Yulin, Bulle Ogier, Dr. John, Mary Margaret O'Hara, Tom Waits, David Johansen, Jim Jarmusch, Roberts Blossom, Leon Redbone, Wayne Robson, Tantou Cardinale, Rita McNeil, Ralph Dylan, Eric Mitchell, Joe Strummer, Laurie Metcalfe.

**HART PRODUCTIONS**

(604) 298-7291

**HOME IS WHERE THE HEART IS**

Canadian feature shooting in and around Burnaby B.C. beginning Oct. 28 for four weeks. **d.** Rex Bromfield **exec.p.** Ralph Scobie, Richard Stratell **p.** John Eckert **prod. man.** Harold Tichenor **prod. co-ord** Heather Boyd **cast. d.** Ingrid Fischer **l.p.** Valery Bromfield, Stephen Eshiller **loc. man.** Tom Braidwood

**HIGHER EDUCATION FILM PRODUCTIONS INC.**

(416) 961-6278

**BLINDSIDE**

A film-noir to be shot in Toronto starting Nov. 10 for six weeks. It is about an ex-surveillance man who gets caught up in underworld activities. **exec. p.** Peter Simpson **sup. pl.** Ray Sager **assoc. p.** Ilana Frank **asst. to Mr. Sager** Jane Shmelzer **financial control.** Peter Haley **prod. man.** Bob Wertheimer **d.** Paul Lynch **exec assist. to Mr. Simpson** Lesley Harrison **unit/loc.man.** Michael Curran **prod. co-ord** Fran Solomon **prod. sec** Carole Rosenberg **prod. account.** Joyce Caveen **assist. acc.** Susan Stewart **off. assist.** Paul Smith **art d.** Rick Roberts **art dept. trainee** Ken Watkins **set dresser** Alan Fellows **asst. set dresser** Chery Junkin **asst. props** Chery Junkin **asst. props** Andrew (Woody) Stewart **key ward** Nada Healy **d.o.p.** Rene Chashi **focus puller** John Hobson **clap. loader** David Perkins **pub.** Karen Pidgurski **gaffer** Maris Jansons **gennie operator** Cactus Simser **transport co-ord** Dan Dunlop **craft service** Christian Murray **cast d.** Lucinda Sills **Peter Lavender pict. ed.** Nick Rotundo **doctor** Dr. Marvin Waxman

**INDEPENDENT PICTURES CANADA**

(416) 960-6468

**HOLLYWOOD NORTH**

A satirical comedy (feature) about an idealistic young actor who gets a job on a corrupt film and falls in love with the leading lady. Shooting in Toronto from December 8. **sc.** Martin Lavut, Jaron Summers and Barry Healy **d.** Martin Lavut **exec.p.** Peter O'Brian **p.** Peter O'Brian **assoc. p.** Gabriella Martinelli **art d.** Charles Dunlop **bs1st a.d.** Bill Spahic.

**LIP GLOSS PRODUCTIONS**

(514) 481-0611

**LIP GLOSS**

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe **cam.** Jean-Yves Dion, Glen MacPherson, Andrew Nevard **ed.** Lois Siegel **sd.** Don Cohen, Gaby Vadnay, François Gingras, Paul Doucet **assoc.p.** Derek MacKinnon **asst.cam.** Stefan Nitoslawski, Marc Doyon, Pierluigi Piredda **orig.music.** Rick Vincent, Alexander Ary **gaffer** John Cameron, Stuart Lewis, Richard Fontaine **stills** Richard Fontaine, Lorne Kelton, Alison McGillivray, Cathy Ryan **animation cam.** Diane Chartrand **p.a.** Janice Fry, Robert Mondoux, Christine Sergi, Natasha Beaulieu, Terrence McCavour, Lya Moestrup, Michael Crochetiere, Steve Hedges, John Grose, Ron Lee, Andre Pemmelaar, Jamie Dunison **l.p.** Armand Monroe, Derek Mackinon, Candy Stevens, Armand Emond, Shelley Seear, Black Emmanuelle, Morgan Holliday, Lany Gaynor, Angie Sylvain, Shanna, Vicki, Jeet, Bobette, Stella Spotlight.

**MAKO FILMS LTD.**

(416) 960-3228

**THE LAST FRONTIER\***

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. **exec.p./d.** John Stoneman **p.** Samuel C. Jephcott **assoc.p.** Sarah Stoneman **underwater cinematog.** James Henry, John Stoneman **surface cinematog.** Harald Bachman **underwater light.** Steve Hastings **sd.** Rob Garrard **ed.** Joseph Blasioli **cam assist** Richard Hergel **host** John Stoneman **narrator** Henry Ramer.

**MARION REES PRODUCTIONS**

(604) 662-7878

**ROOM UPSTAIRS**

A TV movie for Hallmark Hall of Fame - NBC shooting from November 11 to December 5. **p.** Bob Huddleton **d.** Stuart Margolin **loc. man.** Colleen Nystad **prod. man.** Colleen Nystad **prod. man.** Justis Greene **prod co-ord** Cathy Howard **cast. dir.** Sid Kozak

**NFB LES ATELIERS DU CINEMA QUEBECOIS**

**KALAMAZOO**

A feature film about an old bachelor and a mermaid rejuvenated by love. To be released in Autumn '87. **budget** \$2.3 million. **exec.p.** Louise Gendron, Jean Dansereau **assoc. p.** Yvon Provost **line p.** Suzanne Dussault, Nicole Robert **d.** Marc-André Forcier **w.** Marc-André Forcier, Jacques Marcotte **l.p.** Marie Tifo, Rémy Girard, Tony Nardi

**NORWOLF CORPORATION/CINEWORLD INC.**

**in co-production with the National Film Board**

(416) 462-0033

**THE NEW NORTH**

A two-hour television documentary which looks at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. **exec. p.** Michael MacMillan and Michael McLean **p.** Andy Thomson, Ian McLeod and Marrin Canell **asst. p.** Cindy Hamon-Hill **d.** Andy Thomson **d.o.p.** Andreas Poulsson **sc./narr./on camera host** Farley Mowat.

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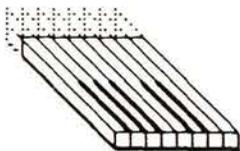
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TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '87. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p./d. Linda Schuyler, Kit Hood d. (several episodes) Clarke Mackay d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Mpoore sc. Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis l.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.



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**LES PRODUCTIONS DE LA MONTAGNE (1985) INC.**

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**LE FRERE ANDRE**

A feature film to shoot in Montreal Nov. 1 to Dec. 10. p. Pierre Valcour sc. Guy Dufresne d. Jean-Claude Labrecque line p.p. man. Daniel Louis.

**LES PRODUCTIONS GILLES STE-MARIE**

(514) 844-2886

**L'ILE**

A Canada-France co-production shooting in Haiti until Dec. 20. p. Gilles St. Marie d. François Letterrier d.o.p. Claude Larue.

**LES PRODUCTIONS JEAN-LOUIS FRUND**

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**LA FAUNE NORDIQUE\***

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

**LES PRODUCTIONS DU LUNDI MATIN**

(514) 274-5473

**MARIE S'EN VA EN VILLE\***

Feature film shooting in Nov. for 23 days in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage, Jean Beauty.

**LES PRODUCTIONS DU VERSEAU INC.**

(514) 935-8521

**JOLIS A CROQUER**

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

**A PREMIERE VUE**

A television talk show and magazine format, 52 x 1/2 hrs. To be shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

**MANON\***

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

**LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.**

(514) 285-1658

**LES LEGENDES DU MONDE III**

Third cycle of 13 episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacem Base, Jorge Fajardo, Roland Parent, Phil Comeau.

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**DE LA DERNIERE VAGUE**

(514) 274-9295

(514) 495-9165

**SORICIER EN ATTENDANT**

A feature-length documentary on Quebec filmmaker André Forcier. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger sd. rec. Aimée Leduc. smtSCREEN GEMS CANADA LTD. (604) 291-2263

**ROXANNE**

Feature film for Columbia Pictures shooting from Aug. 11 to Oct. 24 in Vancouver and area. p. Daniel Melnick, Michael Rachmil d. Fred Schepisi 1st a.d. Michael Steel p.man. Warren Carr sc./l.p. Steve Martin l.p. Daryl Hannah, Shelly Duvall, Rick Rossovich, Fred Willard, John Capelos, Max Alexander, Darion Wayne, Steve Mittleman, Michael J. Pollard, Matt Latanzi.

**HOUSEKEEPING**

A feature film for Columbia Pictures shooting in Vancouver and Nelson, B.C. from Sept. 22 to Dec. 9. w./d/ Bill Forsythe p. Robert F. Colesberry based on novel "Housekeeping" by Marilynne Robinson d.o.p. Michael Coulter prod. design Adrienne Atkinson ed. Michael Ellis costumes Mary-Jane Ryner casting Lynne Carrow prod. man Robert Frederick 1st a.d. Lee Knippelberg 2nd a.d. David R. Webb 3rd a.d. Richard Cowan cam op. Tony Westman 1st assist. cam. Rod Priddy 2nd assist. cam. Roberto Contreras script sup. Pat Rambaut special effects co-ord John Thomas art. d. John Willett art d. (Alberta) John Blackie set. dec. Jim Erickson prop. master Graham Coultis asst. cost. desing Maureen Hiscox bsmake-up Maurice Parkurst, Sandy Cooper hair Susan Boyd prop. buyer Doug Carnegie assist. prop. master Phil Schmidt assist. set dec. Della Mae Johnston set dresser Storeman Dave Ball costume sup. Susan Molloy cutter Patricia Smithbs seamstress Glenne Campbell gaffer Dave Andersonbsp. Best Boy Len Wolfe key grip Dave Gordon grip best boy Glen Forrieter construct. co-ord Randy Tanh lead hand Vicky Oginisky, Brian Price head painter Bob Bottieri trans. co-ord. Ian "Moss" Urquhart set. cap. Ken Johnston head greensman Mike Sivber loc. man Scott Mathers. asst. loc. man. George Horie prod. co-ord Elaine Fleming assist. co-ord Lynn Barr prod. acct. Jim Mathews Asst. p. acc. Juli Ber-

drow still photog Bruno Engler unit pub. Brigitte Prochaska sd. Ralph Parker boom John Harling assist. ed. Richard Martin, Debbie Rurak stunt co-ord Jacob Rupp extras cast. Nancy Black office p. asst. Lukia Czernin set runner Franco Pante head wrangler Debbie l.p. Christine Lahti, Sara Walker, Andrea Burchill, Margot Prnvidic, Anne Pitoniak, Barbara Reese, Bill Smillie, Wayne Robson, Georgie Collins, Bob Hughes, Sheila Paterson, Tonya Tanner, Leah Penny, Brian Linds, Judi Pustil, Clayton W. Okell, Clay Barton, Erik Richardson, Enid Saunders, Bob Eldson, Hans ("Frits") Farenholtz, Anthony Holland, Elizabeth Strong, Mike Daley, Juli Bailey, Tiffany Ward, Jeanette Grittanmi, Michael Davidoff, Isobel Louie, Betty Phillips, Delores Drake, Karen Austin, Ron Koukal, Betty Thomas.

**SDA PRODUCTIONS LTEE**

(514) 866-1761

**ROCK**

A five x one-hour television series for Radio-Canada shooting in Montreal Oct. 21 to the end of December. p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messier.

**LES BOTTES**

A 48 minute dramatic television program for Radio-Canada shooting in and around Montreal Oct. 27 to Nov. 12. p. Nicole de Rochemont d. Michel Poulette d.o.p. Eric Kayla p. man. Dominique Houle sc. Robert Geoffron.

**CLAUDE, ALBERT ET LES AUTRES...**

A television talkshow format, 26 x 1 hour for Quatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.

**A PLEIN TEMPS**

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113. eof

**SETTLER FILM PRODUCTIONS INC.**

(416) 252-5641

**THE CAMPBELLS\***

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. p. John A. Delmage co.p./p.man. Patrick Doyle assoc.p. Nancy Mullins exec. story ed. Charles Israel asst. story ed. Peter Mitchell p.coord. Elizabeth Young asst. p.coord. Paula Needham p.sec. Bernice Quiggan 1st a.d. Ken Girotti, Don McCutcheon 2nd a.d. Wendy Ord 3rd a.d. Glenn Carter sc.sup. Anna Heath-erington-Pace post p.sup. Nellie Zucker p.auditor Terry Holmes p.bookkeeper Dana Mason p.des. Seamus Flannery asst. art d. Roderik Mayne art dept. trainee Susan White props Byron Patchett asst. props Danny White make-up Jennifer Lindgren hair Pamela Roberts cost.des. Ruth Secord asst.cost.des. Barbara Blake ward. Stanleigh Cole ward.asst. Kim Porter casting Stuart Aikins d.o.p./cam.op. Robert Fresco 1st cam.asst. Ernie Kestler 2nd cam.asst. J.P. Locherer sd. Ian Hendry boom Ken Porter gaffer Frank Merino best boy George Yakubiw elec. Dean Perlmutter key grip Bill Heinz 2nd grip Frank Merino bsgrip trainees Scott McNeish, Ted Atkinson construc. Bill White craft service Judy Boros stunts coord. John Stenchem wrangler Jan Middleditch VTR ed. Ron Trotter sd.ed. Doug MacKenzie music comp. Glen Morley, Lawrence Shragge l.p. Malcolm Stoddard, John Wildman, Amber-Lea Weston, Eric Richards, Rosemary Dunsmore, Cedric Smith, Brigit Wilson, Wendy Lyon, Brian Stittle.

**SHADES OF LOVE PRODUCTIONS INC.**

(514) 748-9376

**SHADES OF LOVE\***

A series of eight films, over one hour in length, shooting in Montreal from Sept. 30 to mid-December. exec. p. Ken Atchity p. Stewart Harding p. man. Marilyn Majerczyk d.o.p. René Verzier p. des. Michael Joy cast. Elite Productions, Nadia Rona (514) 282-1631. Fin. part. Telefilm Canada pub. David Novek Assoc. (514) 284-2113.

**SIMCOM/ HIGHER EDUCATION FILM PRODUCTIONS INC.**

(403) 465-6183

(416) 961-6278

**HIGHER EDUCATION**

Feature film part of Simcom 1986/87 three feature production package. Scheduled for shooting Oct. 19 for five weeks. budget over \$1.5 min. p. Peter Simpson co-p. Ilana Frank, Ray Sager w/d. John Sheppard d.o.p. Brenton Spencer art d. Andrew Deskin prod. man. Bill Caywood financial controller Peter Jaley exec. assist. to p. Lesley Harrison assist. p. man. Suzanne Colvin unit/loc. man Michael Wainwright bsprod. co-ord Joni Billard prod. sec. Sheila Woodley office prod. assist. David Korcoak prod. acct. Madeleine Meredith 1st a.d. Roman Buchiok 2nd a.d. Frank Siracusa 3rd a.d. Bernie Ostrow cont. Leslie Druker 1st assist. cam Chris McMullen 2nd assist. cam Tim Spencer stills photog. David Lee assist. art. d. Kim Forrest art prod. assist. Monika Wolff set dec. Elaine Smith carp/painter John Beder assist set dresser Mark Webb prop. master Paul Haigh assist props Jeff Beckner costume design Martha Snetsinger ward assist. Victoria Fenwick make-up Nancy Howe assist. make-up Marilyn O'Quinn sd. mixer Urmas Rosin boom Christopher Leech gaffer Adam Swica best boy Ken Salah bs electric Glen Hauser bsKey grip Mark Mavarinac 2nd grip Cynthia Barlow bs3rd grip Steve Butler carp/painter Alex Low stunt co-ord Dwayne Mclean transport co-ord Dick Dailey driver Bob Wardell driver Jane Chittick craft services Jill Compton unit pub. Karen Pidgurski story b. art Peter Grau casting d. Lucinda Sill, Media Casting extras cast, Noreen Hayes, Colleen Powell ed. Steve Fanfara assist. ed. Craig Nisker 2nd assist. ed. Lan Lamon carp. Don Lampman painter Paddy Mulligan editors cutting Steve, Craig, Alan acc. assist Barbara Bell driver Geoff Lawson loc. assist. Lin Gibson l.p. Kevin Hicks, Isabelle Mejias, Stephen Black, Maury Chaykin, Richard Monette, Lori Hallier.

**STEPHEN J. CANNELL PRODUCTIONS**

**JUMPSTREET CHAPEL**

srA TV series. exec. p. Stephen J. Cannel p. Jean Carson.

**A STRANGER WAITS PRODUCTIONS**

(604) 684-3353

**A STRANGER WAITS**

A TV movie shooting in Vancouver beginning Nov. 12 for four weeks. exec. p. Edgar and Bruce Lansbury d. Robert Lewis prod. man. Mathew O'Conner prod. co-ord Patti Allen cast. dira Michelle Allen l.p. Suzanne Pleshette



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**ANNE OF GREEN GABLES - The Sequel**

A four-hour North American television movie that is being shot between Sept. 8 and Nov. 21, P.E.I. shooting complete with shooting continuing in Toronto and area. Based on the series of books by Lucy Maud Montgomery. **exec.p.** Kevin Sullivan **assoc.p.** Trudy Grant **line p.** Duane Howard **d.w./ Kevin Sullivan prod. man.** David Shepherd **bsprod co-ord.** Therese Paquette **prod sec** Brian Parker **voice p.a.** Xavier Villada **casting** Diane Polley **casting/extras** Rose Lewis **prod acc.** Shirley Granger **books** Brenda Wolfson **1st a.d.** David McAree **2nd a.d.** Don Brough **3rd a.d.** Myron Hoffert **trainee assist. d.** Christopher Ball **d.o.p.** Marc Champion **1st assist. cam.** Philippe Champion **2nd assist. cam** Chris Thompson **cam. trainee** Philip Anderson **stills** Michaelin McDermott **cont.** Kathryn Buck **unit loc. man.** Sherry Cohen **art d.** Susan Longmire **assist. art d.** Louise Doyle **art ed. trainee** Ken Walkins **special effects** Laird McMurray **contractor** John Banksome **gaffer** Roger Bate **best boy** David Fisher **gen.op.** Geoffrey Wilkinson **key grip** Mark Silver **second grip** Ian Henderson **3rd grip** John Westerlaken **sound rec.** Stuart French **boom** Alan Scarth **cost. design** Martha Mann **ward mist.** Maggie Thomas **ward assist.** Julie Jones, Anita Simard, Kim Sisson, Margret Forsyth, Eva Richter **set. dec.** Christine Maclean **assist. set. dec.** Jane Manchee **2nd assist. set. dec.** Tom Reid **3rd assist. set. dec.** James Haimakum **props master** Ed Hanna **props assist.** R. Lee Wildgen **make-up** Linda Preston **second make-up** Donald Mowat **hair** Judi Cooper **sealy hair dresser** Ivan Lynch **transportation co-ord** David Chudnovsky **driver capt.** Jerome McCann **driver** Tom Pintrich, Oliver Steins, John Bray, Richard Spiegelman, Paula Fleck, Ted Hamilton, Mairin Wilkinson, James Lahti **i.p.** Megan Follows, Colleen Dewhurst, Jonathan Crombie, Schuyler Grant, Patricia Hamilton, Frank Coverse, Marilyn Lightstone, Rosemary Dunsmore, Genevieve Appleton, Suzanna Hoffman, Dame Wendy Hiller, Les Carlson, Mag Ruffman, Jacqueline Blais, Kay Hawtry, Bruce McCulloch, Anna Ferguson, Miranda de Pencier, Patty Carrol Brown, Chick Roberts, David Fox, David Hughes, Trish Nettleton, Ian Heath, Larry Aubrey, Jennifer Inch, Charmion King, Rosemary Radcliffe, Robert Collins, Zack Ward, Sheila Harcourt, Janice Bryan, Dora Dainton, Nuala Fitzgerald, Amberlea Weston, Kathryn Trainor, Morgan Champman, Brigit Wilson, Martin Donlevy, Kate Lynch, Charles Jolliffe, Fraser Champman, Molly McNeil, Juno Mills-Cockell, Dave Foley, Marilyn Boyle, Araby Lockhart, Lynne Gorman, Maxine Miller, Meg Hogarth, Carolyn Hetherington, Robert Galbraith, Michael Fletcher, Gladys O'Conner, Glori Gage, Fred Booker, Inbgarid Bauer, Louise Nichol, Hudson Grant-Sullivan, Arlene Meadows.

**TAFFNER AND  
ASSOCIATES  
LIMITED**

(416) 299-2000

**CHECK IT OUT!**

TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. **exec. in charge of p.** Charles Falzon **sup.p.** Stuart Gillard **p.** Aubrey Tadman, Garry Ferrier **assoc.p.** Michael W. Hadley **d.** Alan Erlich, Stan Jacobson, Frank Anzalone **assoc.d.** Jayne Harris **exec. story ed.** Ben Gordon **story ed.** Rick Drew **sc.** Stuart Gillard, Aubrey Tadman, Garry Ferrier, Ben Gordon, Rick Drew, Andrew Nicholls, Darrell Vickers, Carol Bruce Mendelsohn, Jerry Rannow, Jeff Abugov, Bernie Rothman, Stan Jacobson **d.o.p.** Tom Swartz **p.des.** Bill Beeton, Bill Zaharuk **art d.** Michael Webb **unit man.** Nancy Chapelle **pub.** Maureen Clark (CTV) (416) 928-6033 **i.p.** Don Adams, Dinah Christie, Kathleen Lasky, Jeff Pustil, Aaron Schwartz, Simon Reynolds, Gordon Clapp.

**TELESCENE  
PRODUCTIONS**

(514) 288-1638

**HIT AND RUN**

A theatrical feature film shooting in Montreal and New York City in November for 6 1/2 weeks. The script is based on the novel by the same title written by Tom Alderman. **budget** \$4 million **exec. p.** Neil Leger **p/d.** Robin Spry **p.** Jamie Brown **line p.** Allan Nicholls **casting d.** Vera/Elite Productions **prod. man** Peter Bray **parod co-ord.** Janine Anderton **sec.** Astrid Koch **prod. acc.** Bernard Lamy **bookkeeper** Elizabeth Lamy **1st a.d.** Mireille Goulet **2nd a.d.** Jacques Laberge **art d.** Claude Pare **asst. art d.** Jean Kazemirchuk **set dresser** Pierre Blondin **set props** Pierre Fournier **asst. props** Louise Gascon **props buyer** Paul Hotte **props vehicles** Jacques Arcquette **asst. props vehicles** Gilles Leonard **art dept. driver** Nathalie St-Pierre **unit manager** Estelle Lemieux **bsloc. man.** Barbara Shrier **cont.** Claudette Messier **d.o.p.** Aron Stannett **1st asst. camera** Luc Lussier **2nd assist. cam** Jacques Bernier **stills photog.** Piroška Mihalka **gaffer** Gilles Mayer **best boy** Jacques Gauthier **2nd light. asst.** Bill Muloin **gen. op.** Michel Canuel **key garip** Robert Lapierre Jr. **grip** Philippe Palu **2nd grip** Alain Singher **cost. design** Ginette Magny **ward. mist.** Blanche Boileau **dresser** Suzanne Canuel **make-up** Penny Lee **hair** Yves Leblanc **sound engineer** Gabor Vadnay **boom** Veronique Gabillaud **stunt co-ord** Dave Rigby **spec. eff.** Jacques Godbout **driver capt.** Don Riordan **drivers** David O'Donnell, Drew Brazil, Greg Edwardson, Don Poole, Harald Amueller, Alain Brouillette **prod. assts** Claude Lacoursiere, Michel Bolduc, Frederic Lefebvre **prod. dri.** Dianne Prupas **craft services** Christian Lafortune **swing crew** Chris Gilmore **prod. placement** Michel Roy **ed.** Diane Ilnicki **bsasst. ed. asst. ed.** Borek Sedivek **2nd asst. ed.** Rosann Cohen **lawyer** Michael Prupas **pub.** Kevin Tierney, Sherif Atallah, David Novek **Associates i.p.** Kerrie Keane, Daniel Pilon, Saul Rubinek, Alan Thicke, Mireille Deyglun, Ken

Pogue, Ann Page, Jeremy Spry, Mathew McKay, Leif Anderson, Meredith Beaudet, Peter Blackwood, Aaron Rand, Jarry Standjofski, Joanna Noyes, Catherine Colvey, Allan Nicholls, Lynne Griffin, Jessica Caplan, Jacob Tierney, Jamie Brown, Claire Rodger, Judith Hilderman, Judah Katz, Sandi Stahbrand, Gary Plaxton.

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**TAKING CARE\***

Feature suspense drama slated for production beginning November 3 in Toronto. Financial participation of Telefilm Canada and TVOntario. **exec.p.** Clarke Mackey **p.** Pasia Schonberg **assoc.p.** Don Haig **d.** Clarke Mackey **sc.** Rebecca Schechter **d.o.p.** Mark Irwin, C.S.C. **i.p.** Kate Lynch, Janet Amos, Saul Rubinek.

**TORREMODO LTD.**

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**HEARTS OF FIRE**

British theatrical feature. Shooting starts in England August 22 for five weeks; moves to Toronto October 8 for five weeks **p.** Ian Smith **d.** Richard Marquand **sc.** Joe Eszterhas **d.o.p.** Alan Hume **p.des.** Roger Murray-Leach **art d.** Barbara Dumphy **i.p.** Fiona Flanagan, Bob Dylan, Rupert Everett.

**WALT DISNEY  
PRODUCTIONS**

(604) 731-7712

**STAKEOUT**

A feature film to start shooting January 5. **p.** Greg Champion **Cathleen Summers d.** John Badham **p. man.** Fitch Cady **loc. man.** Tracy Jeffery.

**IN PRE-PRODUCTION**

**CINEFORT INC.**

(514) 289-9477

**LA PORT DES ANGES**

A feature dramatic comedy (formerly titled Les étrangers au voyage) which will start shooting in the Spring of '87. **p.** Mary Armstrong **sc.** Jean-Pierre Ganépy, Benoit Dagenais **d.** Jean-Pierre Ganépy. With the participation of Société générale du cinéma.

**CTC PRODUCTIONS**

(514) 522-2799

**CALL BACK**

A feature film. **exec. p.** Pierre Dionne **p.** Vincent Ciambone, Eric Winter **assoc. p.** Marie-Hélène Parent **sc.** Nancy Littlefield **sc.** Vincent Ciambone **cast.** Lynda St-Arneault **i.p.** Robin Zander, Greg Scot, Jane Weidlin, Eric Moran, Kristi King, Nathalie Lesckiewicz.

**UNDERGROUND**

A feature film scheduled shooting in Montreal Nov. 15 for six weeks. **exec. p.** Pierre Dionne, Eric Winter, Esther Navarro **p.** Vincent Ciambone, Ricardo Bertoni **assoc. p.** Marie-Hélène Parent **sc.** Jesse Slade **d.** Michel Wachniuc **cast.** Lynda St-Arneault.

**DOOMSDAY  
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**SAND AND WATER**

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Began shooting in November. **budget** \$2 million **p/d/sc/ed.** Ramona Macdonald **writer** Joan Smith **art d.** Katherine Honseeh **unit man.** asst.d. Howard Perry **d.o.p.** Antonin Lhotsky **sd.ed.** Tony Kelleher **pub.** Don Angel **fin. services** Michael Harvey.

**FILIPAZZO  
PRODUCTION**

(416) 926-9156

**IN THE NAME OF THE FATHER**

Feature film tentatively scheduled to shoot in December **budget** \$3 million **p.** Vincent Filippazzo **d/sc.** Garry Connor **i.p.** Thomas Haverstock, JOyce Phillips

**ALLESANDRO**

Feature film scheduled to shoot in Toronto, New York, Italy and Peru starting in March '87. **budget** \$6.5 million **d/sc.** Garry Connor **p.** Vincent Filippazzo

**GOLDBERG AND  
REITMAN PROD. LTD.**

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**PLAIN WRAP MOVIE**

Contemporary feature film to be shot in summer of '87 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

**HBW/TOTH  
CO-PRODUCTIONS**

(403) 228-1900

**TEL\***

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

**IN PRE-PRODUCTION**

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**FAMILY PLAYHOUSE II**

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be filmed summer '86. **exec.p.** John Brunton **p.** Martin Harbury. Third title TBA.

**MAURICE SMITH PRODUCTIONS LTD.**

(416) 362-5907

**SCREWBALLS HOTEL**

Feature film formerly called Room Service shooting in January '87 in Toronto and the Caribbean. **p.** Maurice Smith **assoc.p.** Mike Dolgy **2nd assoc.p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film **add. casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

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**ALFRED HITCHCOCK PRESENTS**

A television series of 13 one half-hour episodes being shot in Toronto from Oct. 20 to Jan. 1987. In pre-production from Sept. 22 to Oct. 17. Financially backed by Universal Studios. **exec.p.** Jon Sian and David Levinson **p.** Barbara Laffey **prod. man.** Michael MacDonald **d.o.p.** Brian Hebb.

**PRIMEDIA/JUDITH CRAWLEY AND ASSOC.**

(416) 361-0306

**BY SPECIAL APPOINTMENT\***

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87 **p.** Pat Ferns **sc.** W.O. Mitchell **d.** Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

**SALTER STREET FILMS**

(902) 420-1577

**NORMANICUS**

An adventure comedy feature. Shoot set for Dec. 1986. **p.** Paul Donovan **d./sc.** Paul Donovan **exec.p.** Peter Simpson **art d.** Emmanuel Jannasch.

**TELESCENE PRODUCTIONS**

(514) 288-1638

**THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)**

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will be shot this fall at Harvard. **exec.p.** Neil Leger, Robin Spry **p.** Jamie Brown **i.p.** Madeleine Rozon **d.** Roger Cardinal **pub.** David Novek Assoc. (514) 284-2113.

**WILSON/YOUNG PRODUCTIONS**

(416) 361-5888

**CO-ED MASSACRE**

A heavy-rock splatter film feature to shoot in Toronto. Budgeted at \$750,000. **p.** Peter Wilson **sc./co-d.** Cameron Klein.

**ARTCITY FILMS**

(514) 389-5811

**MEMOIRS OF MONTPARNASSE**

A four hour mini-series based on the Canadian classic. **budget** \$3 million. Script in development **sc.** John Murrell **p.** Daniel Pettigrew.

**CAMBIVM FILM AND VIDEO PRODUCTIONS LTD.**

(416) 964-8750

**EINSTEIN**

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Ltd. **p.** Bruce Grawson, Arnie Zipursky **assoc.p.** Charles Zamaria **d.** Arnie Zipursky.

**THE ERIC NAGLER SPECIAL**

One-half hour pilot for a musical sitcom for the entire family. **p.** Bruce Grawson, Arnie Zipursky **assoc.p.** Charles Zamaria **i.p.** Eric Nagler, John Pattison Garloo.

**CBC VANCOUVER**

(604) 662-6241

**THE BEACHCOMBERS**

Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. **exec. p.** Don S. Williams **d.** John Julani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

**CANAMEDIA PRODUCTIONS LTD.**

(416) 591-6612

**THE COMET HUNTER\***

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. **budget** \$1 mln. **p.** Les Harris **sc.** Glenn Norman **+bssc.dev.con.** Jean-Claude Lord.

**MAGIC STAR**

One-hour Christmas musical special formerly called "Magic Star" for 1987. **sc.** John Gray.

**CHRISTOPHILM**

(416) 723-8493

**SOJOURN**

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **budget** \$6.5 mln. **p.** Christopher Heard **d.** TBA **sc.** Christopher Heard **story** by Christopher Heard and Melanie Umbara **p.man.** Camelia Frieberg **i.p.** Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

**CINEFORT INC.**

(514) 289-9477

**A LIFE'S WORK**

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. Crew and cast: TBA.

**DORISE NIELSEN\***

A feature film in development with the participation of the CBC and Telefilm Canada **exec.p.** Mary Armstrong **assoc. p.** David Pollocksc. Erna Buffie.

**LA PORTE DES ANGES**

A feature dramatic comedy. **p.** Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Dagenais **d.** Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

**CINEGRAPHE INC.**

(418) 683-2543

**THE WRECK OF THE EMPRESS**

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. **p.** André Tousignant, Nicholas Kinsey.

**CITY OF DARK PRODUCTIONS INC.**

(604) 681-8178

**TRAVELLER**

Television and theatrical feature in development. Shooting date planned for early spring 87, Vancouver and Vancouver Is. **p.** Raymond Massey, Bruno Pacheco **d.** Bruno Pacheco **sc.** Bruno Pacheco, Jean-Pierre Lefebvre.

**CTC PRODUCTIONS**

(514) 522-2799

**SON OF A WARRIOR**

A feature film to be shot in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Marie-Hélène Parent **sc.** Rick Creece **cast.** Lynda St-Arneault.

**JESSICA DREAMS**

A feature film to be shot in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Marie-Hélène Parent **sc.** Vincent Ciabrone **cast.** Lynda St-Arneault **i.p.** Nathalie Leskiewicz, Charles Royer.

**GLITTER GIRL**

A feature film to be shot in Montreal. **exec. p.** Pierre Dionne **Vincent Ciabrone assoc. p.** Marie-Hélène Parent **original story** Joy Carrol **sc.** Vincent Ciabrone **cast.** Lynda St-Arneault **i.p.** Lynda St-Arneault, Nathalie Leskiewicz, Céline Legault.

**CALL BACK**

A feature film to be shot in Montreal Sept.-Oct. **exec.p./p.acct.** Marvin Zylber **p.** Vincent Ciabrone **assoc.p.** Jean-Guy Després **d.** Nancy Littlefield **i.p.** Erin Moran, Richard Zander **budget** \$3.3 million.

**DECA PRODUCTIONS**

(416) 963-8190

**GHOST WRITING**

Canadian feature. Production details TBA. **p.** Maria Armstrong, Brian Barnard **sc.** Brian Barnard.

**ELMWOOD PRODUCTIONS**

(416) 749-1197

**CAFE ROMEO\***

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

**ON HER APPROVAL**

A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

**TREEHOUSE CLUB**

Children's afternoon special. Script in development. **p./sc.** Frank Procopio.

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**PROJECTS IN NEGOTIATION**

**ACPAV**

(514) 849-1381

**L'OMBRE CHIMIQUE\***

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. **p.** René Gueissaz **d./sc.** Laurier Bonin.

**ALLIANCE ENTERTAINMENT CORPORATION**

Head Office (416) 967-1174

**EYE OF THE SPIDER**

An English language remake of the French film noir "Garde à vue". Principal photography in Ontario in the spring of 1987. **p.** John Kemeny **d.** John Hirsch **sc.** Gavin Lambert **pub.** Margaret Konopacki.

**1812**

A six hour mini-series for CTV focusing on a family during the War of 1812. To shoot on location in Ontario in late 1987 or early 1988. **p.** John Kemeny. Produced in association with Rogers Cablesystems **pub.** Margaret Konopacki.

**BLACK ROBE\***

A feature film adaptation of Brian Moore's novel by the same title about the culture clash between Jesuits and Indians in the 17th century. Begins shooting on location in northern Quebec, spring 1987. A Canada/France co-production in association with CTV, Telefilm Canada, Rogers Cablesystems **p.** Denis Héroux (Alliance) **sc.** Brian Moore **pub.** Margaret Konopacki.

**MOUNT ROYAL**

A two hour pilot for a new television series for CBC in association with Rogers Cablesystems. About a powerful French Canadian family. Shooting scheduled for Montreal in the spring of 1987. **p.** Robert Lantos **sc.** Max Cohen. A Canada/France co-production with Revcom **pub.** Margaret Konopacki.

**DELTA OF VENUS**

A three-half hour anthology based on Anais Nin's book of short stories for HBO, Channel 7 (France) and Canal Plus (France). To shoot in Europe in the summer of 1987. **p.** Denis Héroux, Robert Lantos. All episodes will be written and directed by women. **pub.** Margaret Konopacki.

**BORDERTOWN**

A Western series of 24 episodes set in a town on the U.S./Canada border at the turn of the 19th century. For Global Television Network and Reetitalia. Shooting scheduled for summer 1987 on location in southern Alberta. **p.** Stephen J. Roth. Produced in association with Rogers Cablesystems. **pub.** Margaret Konopacki.

**AMICAD PRODUCTIONS INC.**

(416) 363-2526

**YOUNG STREET**

Hour-long series. **exec.p.** Michael Anderson **p.** Paul Burford, Adrienne Anderson **d.** Michael Anderson.



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## PROJECTS IN NEGOTIATION

## FILMLINE INTERNATIONAL

(514) 288-5888

## BETHUNE\*

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in Feb. 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kronenburg, Jacques Dorfmann (France) **assoc.p.** Julie Allan **sc.** Ted Allen **i.p.** Donald Sutherland **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

## THE LEGEND OF BIG BEAR\*

Two hour TV movie planned for spring 1987 shoot. **budget** \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. **exec.p.** Michael Spencer, Pieter Kroonenburg, Nicolas Clermont **p.** David Peterson **sc.** Robert Geoffrion, from the novel by Rudy Wiebe **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

## THE RAINBOW WARRIOR\*

A feature film in development to begin shooting in Feb. 87. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) **sc.** Robert Hunter **d.** To be named from New Zealand **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

## THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. **p.** Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

## LES FILMS VISION 4 INC.

(514) 844-2855

## L'EAU NOIRE\*

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts spring 87. Co-production with LPA Productions, Paris. **p.** Claude Bonin **d./s.w.** Brigitte Saunio **d.o.p.** Guy Defaux **i.p.** Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

## GASPARD

A theatrical comedy feature to be shot in the spring of 1987. **d.** François Labonté **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

## GATEWAY STUDIOS CORP.

(604) 688-7858

## CHANNEL ONE

Feature film in development. Budget and location TBA. **exec.p.** David H. Brady **exec.assoc.** Jerry Matthews **sc.** Steven Alix.

## GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

## GOING FOR GOLD

Feature comedy in development. **p.** Simcha Jacobovici **d.** TBA **sc.** Elliott Halpern **story by** Simcha Jacobovici **p.coord.** Ric Esther Bienstock.

## HARRY JACOBS PRODS. LTD.

(514) 483-4555

## THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. **p.** David Goldstein, Harry Jacobs.

## THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

## HAUKA FILM INC.

(604) 684-0990

## EASY STREET\*

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. **p.** David Hauka **sc.** Pete Thompson, Peter Elliot Wiess, Morris Panych.

## INFORMATION FILMS INC.

(514) 284-0441

## LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. **p.** Natalie Barton **d.** Alain D'Aix **d.o.p.** Philippe Lavalette.

## BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. **p.** Natalie Barton **sc.** Félise Schaeffly, Michel De Smet **consult.** Jean-Pierre Liccioni with participation from Société générale du cinéma.

## LE DIABLE DANS L'ÉPROUVETTE

A made-for-TV six x 30 min. series. **p.** Natalie Barton **sc.** Alain D'Aix, Morgan Laliberté **d.** TBA. Currently in research development.

## JFE INC./ JUNGLE PRODUCTIONS

(416) 363-3870

## THE JUNGLE

A surreal comedy, mystery thriller feature film to be shot in Toronto in the spring of '87. **p.** John Naccarato and Anthony Mancini **sc.** George West and Anthony Mancini

## KEG PRODUCTIONS LTD.

(416) 924-2186

## GO BOY

Shooting schedule TBA. **exec.p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

## KORICAN COMMUNICATIONS

(416) 532-0265

## GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

## KRASH VIDEO PRODUCTIONS

(416) 364-0020

## EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

## LAURON PRODUCTIONS

(416) 967-6503

## GAETAN BOUCHER

2 hour special for TV. docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. **p.** William Johnston, Ronald Lillie **exec.p.** Daniel Bertolino.

## A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. **exec.p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, spring of 1987.

## SHOOT ME

Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. **exec.p.** Ronald Lillie, William Johnston **p.** Vivienne Leebosh **d.** R.L. Thomas **sc.** Jay Teitel.

## GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

## LEON BIB PRODUCTIONS LTD.

(604) 738-7995

## FOLLOW THE DRINKING GOURD\* (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

## MATARA FILM PRODUCTIONS

(416) 422-1270

or 423-8122

## REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec.p.** Erez Weinreich **assoc.p.** Ric Esther Bienstock.

## MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

## RECRUITS II

Feature film scheduled for pre-production in August '86. **p.** Maurice Smith **assoc.p.** Mike Dolgy, Terrea Smith **unit pub.** Linda Mote Ltd (416) 968-6344.

## YEARBOOK DETAILS

Details TBA.

## MULTIVISION FILMS INC.

(416) 726-6838

## SHADD: HER LIFE AND TIMES\*

A 100-minute made-for-TV movie in development with participation of Telefilm Canada, CBC, OFDC. Based on the true story of Mary Shadd. **p.** Arthur Voronka **assoc.p.** Mario Valdes **story ed.** Joan Irving **sc.** Jim Nicol.

## PASIA V. SCHONBERG PRODUCTIONS INC.

(416) 535-5860

## THE ENGINEER OF HUMAN SOULS

Project in development. Shooting slated for 1987 in Canada and Europe. Based on the Governor General Award-winning novel of the same

name by Josef Skvorecky. **p.** Pasia V. Schonberg **pub.** (416) 864-9696, Promotionally Yours... Donald Martin.

## PETRA FILM PRODUCTIONS

(604) 669-1333

## THE VANISHING ISLAND

One hour pilot for television and video targeted for pre-teens. **p.** Cal Shumiatcher **p./prod.des.** Kim Steer **sc.** Richard Martin, Barbara O'Kelly **d.** Richard Martin **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

## PICTOGRAPH FILM AND VIDEO INC.

(416) 364-7584

## BLOOD BED

Feature length horror comedy. **budget** approx. \$400,000. **p.** Linda Bernstein **exec.p.** Romeo Capilano **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.

## THE DARYL WEEDEN TRILOGY

Feature length production. Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon." **d./sc.** Nick Kaminecky, Peter Elliott, Rick Ellis.

## BED AND BREAKFAST

Feature video in preparation with private participation. **p.** Rod Ellis **assoc.p.** Linda Bernstein **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.

## PICTURES FILM CORPORATION

(416) 962-3798

## PICTURES

A theatrical feature film with planned production for late '86 and early '87. **p.** Paul Flint, David MacLeod **d.** Roman Buchok **sc.** Roman Buchok, Bruce McMannus **d.o.p.** Ludvik Bogner **i.p.** Al Ray, Carol Nawrocki.

## LES PRODUCTIONS ANDRE MATTEAU INC.

(514) 521-8499

## ELLE

(working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. **p.** André Matteau.

## LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

## EMILE NELLIGAN\*

Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. **budget** \$5 mln. S.G.C., Telefilm Canada financing script development. **p.** Aude Nantais **sc.** Aude Nantais, Jean-Joseph Tremblay **sc.cons.** Denys Arcand.

## PRODUCTION LA FETE INC.

(514) 521-8303

## TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. **p.** Rock Demers **d./sc.** Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. **pub.** David Novek and Assoc. (514) 284-2113.

## LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

## COIN DULUTH ET ST-URBAIN\*

Feature film in development with participation of

Telefilm Canada, Société générale du cinéma. **p.** François Bouvier **sc.** François Bouvier, Jean Beaudry **d.** Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

## LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

## INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec.p.** Bernard Lajoie, Jean Blais.

## LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

## ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting in Spring '87 in Quebec and Europe. **exec.p.** Jacques Paris.

## LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

## LES ENFANTS DE LA RUE

Three x 1-hour docu-drama for Radio-Québec, shooting early 1987. **d.** Roger Tétreault **sc.** Luc Hétu **sc.** Francine Tougas, Jean Barbeau.

## RED SNAPPER FILMS LIMITED

(902) 423-9538

## AFRICA CHRONICLE\*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. **p.** Christopher Zimmer **d.** Lulu Keating.

## RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

## NONE IS TOO MANY\*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. **exec.p.** Malcolm Silver, Jerry Appleton **sc.** Max Cohen **d.** Harvey Hart.

## RONALD COHEN FILMS III INC.

(514) 744-2225

## GUNG HO

Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

## SDA PRODUCTIONS LTEE

(514) 866-1761

## BONJOUR DOCTEUR

A 10 x 1/2 hour series for television, Radio-Canada. Shooting in the spring of 1987 in Africa, Eastern Townships (QC), Montreal. **p.** Nicole de Rochemont **sc.** Roger Fournier **script advisor** Lise Payette.

## THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. **p.** Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) **budget** \$4 million.

# PROJECTS IN NEGOTIATION

## SEMPEL DEL RIO TELEPRODUCTIONS

(416) 861-9877

### 6DANCING IN THE WORLD

An action/adventure film to be shot in Spring '87 in Montreal. **budget** \$2.2 million. **p.** Arden Rysphan **d.** Andrew Semple **sc.** Robert Assels

### STOPFILM

(514) 465-9014

### LE GRAND AIR DE LOUISE

Feature fiction film planned for spring 87 shoot. **p.** Nicole Robert **d.** Micheline Lanctot **sc.** Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

## SUNRISE FILMS LIMITED

(416) 535-2900

### CHAPPIE AND ME\*

Feature film with financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

### THE CABBAGETOWN PANTHER\*

Made-for-TV feature. Financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

### SUNRISE THEATRE\*

Made-for-TV feature. Financial participation from Telefilm and Global TV. **p.** Deepa Mehta **sc. consul.** Lionel E. Siegel **d.** TBA **exec.p.** Paul Saltzman.

### P.O.V.

Half-hour weekly anthology series. For Global TV. **p.** Deepa Mehta **sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

## TELESCENE PRODUCTIONS

(514) 288-1638

### HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. **p.** Madeleine Rozon, Neil Léger, Jamie Brown, D. Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek **Assoc.** (514) 284-2113.

### CREW TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novek **Assoc.** (514) 284-2113.

## TICKET FILM PRODUCTIONS

(403) 423-0256

### TICKETS\*

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

## VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

### SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

### DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.**

Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

### MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki **p./d.** Harvey Hart.

### HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

## VIDEO IMPACT PRODUCTIONS INC.

(416) 928-3446

### ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

### THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

## VOILA!

### PRODUCTIONS LTD.

(514) 875-5477

### HEARTLAND BLUES\*

A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low." In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc.ed.** Joan Irving.

## WACKO PRODUCTIONS

(403) 852-4728

### STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.

## WESTWOOD FILMS LTD.

(403) 249-8057

### GOLDEN MOUNTAIN\*

(formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.

## WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

### BYE BYE BLUES\*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anne Wheeler.

### ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim Deleice, Anne Wheeler.

## WILSON ASSOCIATES

(416) 361-5888

### FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story** by Peter Wilson **sc.** Ed Tasca **budget** \$750,000.

## AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748.

## WILSON/YOUNG PRODUCTIONS

(416) 361-5888

### MURDER IN HIGH HEELS

A bizarre transvestite club is linked to a series of prostitute murders. **sc.** Cameron Klein.

# IN THE CAN

### THE ARCH ANGEL

An adventure thriller feature film slated for theatrical release. It was shot in Toronto from Nov. 7 to Nov. 18 on a budget of \$1 million and is 84 minutes long. **sc./d.** John Fasano **p.** John Mihel Thor **co-p.** Mike Dolgy **line p.** Robert Connolly **m.** John Mill Thor, Mike Dolgy and Arch Angel **d.o.p.** Mark McKay **clap. load.** Eric Anderson **make-up/spec. eff.** Benoit Dubry **gaffer/grip** Craig Richards **i.p.** John Miki Thor, Paolo Francescutto, Frank Dietz, David Lane, Liane Abel, Adam Fried, Reresia Simpson, Dee Dee Dican- dia, Jim Cirle **casting** Christian Daniel, Mike Dolgy **pub.** Linda Mate Ltd. (968-6344) To be distributed by Shapiro Entertainment

### THE GREAT LAND OF SMALL\*

The story of two young children in search of "invisible creatures". Finished shooting in Montreal in November. Financed by private investors with the participation of Telefilm. To be distributed by Cinéma Plus. **p.** Rock Demers **d.** Vojtech Jasny **sc.** David Sigmund **line p.** Lorraine Duhamer **1st a.d.** James Kaufman **prod. man.** Suzanne Roy **loc. man.** Renée Leclerc **assist. loc. man.** Gilbert Lucu **prod. co-ord** Danielle Boucher **prod. acc.** Noella Giroux **assist. acc.** Suzanne Poirier **prod. assist.** Pierre Paquette, Jean-Guy Chevrete, Denise Langis **2nd.a.d.** Blair Roth **3rd. a.d.** Tim Analytis **trainee** Sandy McGiffert **tutor** Françoise Tessier **cont.** Marie Thèberge **casting** Hélène Robitaille **art d.** Biolite Daneau **assist. art. d.** Martin Manguay **set dec.** Réal Ouellette **props** Daniel Huysmans **animal trainers** Jean Cardinal **Cine Zoo.** Len Brook **Dawn Animals spec. eff.** Louis Craig **spec. eff. assist.** Réal Baril, Antonio Bidos **cost. design.** Michèle Hamel **assist.** Murielle Blouin **chief dresser** Huguette Gagne **dresser** John Stowe **Head make-up** Line Desmarais **hair** Constant Natale **d.o.p.** Michel Brault **camera op.** Sylvain Braut **1st a.d.** Christian Racine **2nd assist. cam.** Pierre Pelletier **set photog.** Jean Demers **elec.** Yves Charbonneau **second elec.** Jean Courteau **chief machinist** Emmanuel Lepine **machinist** Pierre Charpentier **gen. op.** Jean-Paul Auclair **sd. man** Serge Bauchemin **boom** Thierry Hoffman **ed.** Helene Girard **opt.** Pascal Blais **stunts** Jerome Thibergien **extras org.** Gilles Ste Croix **others** Christian Bénard, Karen Langshaw **publicity** Kevin Thierry **David Novek assoc. i.p.** Karen Elkin, Michael Blouin, Michael Anderson.

### I HAVE HEARD THE MERMAID SINGING

A theatrical feature film. Shot in Toronto between Sept. 24 and Oct. 24, '86. A black comedy about a temporary secretary with a wild imagination. **exec. p.** Don Haig **p.** Patricia B. Rozema and Alexandra Raffé **w./d/ed/** Patricia Rozema **prod. man.** Alexandra Raffé **art. d.** Valanne Ridgeway **d.o.p.** Doug Koch **i.p.** Sheila McCarthy, Paule Baillergeon, Ann-Marie McDonald, John Evans **budget** \$350,000 **cast. d.** Armstrong/Clydenale Casting Inc.

### JOHN AND THE MISSUS

A dramatic feature about one man's defiant refusal to be uprooted when his way of life is threatened by the closure of the town's only copper mine. Shot in Newfoundland June 16 for 5 weeks. **budget** \$2.25 million **w./d.** Gordon Pinsent **p.** Peter O'Brian and John Hunter **exec. p.** Peter O'Brian **co-exec p.** S. Howard Rosen **assoc. p.** Gabriella Martinelli **e.** Bruce Nyznik **orig.m.** Michael Conway Baker **art d.** Earl Preston **d.o.p.** Frank Tidy based on the novel "John and the Missus" by Gordon Pinsent **i.p.** Gordon Pinsent, Jackie Burroughs, Timothy Webber, Roland Hewgill, Randy Follett, Neil Munro.

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### BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

### REGENERATION

A 90 minute theatrical feature shot in Vancouver in the summer of '85 and '86. A sci-fi black comedy. The picture is now at sound editing stage. **w./d.** Russell Stephens **p.** Tony Dean **i.p.** John Anderson, Dermot Hendley, Susan Ristic, Marek Cieszewski. projected release Spring '87. No distributor signed yet. Produced by Heliotrope Pictures Ltd. (604) 685-6878.

### THE ROSE CAFE

Part of the "Shades of Love Series" currently shooting in Montreal. the series is made-up of eight film. Each is budgeted at approx. \$1 million. **exec. p.** Ken Atchity **p.** Stewart Harding **d.** Danièle J. Suissa, **teleplay** Julian Roffman **d.o.p.** René Verzier **prod. design** Michael Joy **prod. sup** Marilyn Majerczyk **prod. man.** Pierre Laberge **art d.** Lynn Trout **costume design** Luce Bédard **sd.** Henri Blondeau **post prod. sup** Peter Alves **1st assist d.** Frank Ruszazynski **2nd assist d.** Tom Groszman **3rd a.d.** Vicki Frodsham **unit man.** Ken Korral **loc. man.** Carole Mondello, Marie Potvin **prod co-ord** Deborah Day **assist to Ken Atchity** Tracy Lotwin **assist. to Michael Joy** François St. Aubin **prod. acct.** Peter Sowden, Tina Kontos **recep./typist** Jean Sexton **1st assist cam** Denis Girgras **2nd assist. cam** Jean-Jacques Gervais **cont.** Suzanne Chiasson **set dec.** André Chamberland **assist set dec.** Mario Hervieux **prop mast** Marc Corriveau **assist props** Marc de Léry **assist cost design** Ellen Garvie **set ward** Francesca Chamberland **assist set ward** Marie-Thérèse Braouillard **assist unit man.** Karl Archambault **picture vehicle co-ord** Roman Martyn **make-up** Colleen Quinton **hair** Benjamin Robin **swing gang** Glendon Light, Denis Lemire **gaffer** Jean-Marc Hébert **best boy** René Guillard **first elec.** Sylvain Bernier **second elec.** Bernard Arseneau **geni op.** Michel Canuel **key grip** François Dupéré **grip** Robert Baylis, Sylvain Lebreque **boom** Pierre Blain **prod. assist.** i2 Michael Cullen, Ronald Mezey **art dept. driver** Mary Lynn Beachman **office driver** Jimmy Kontos, Eddy Fisher **driver No. 1** Tim Parkinson **driver No. 2** Christine Stocker **craft services** Jean Lalonde **honeywagon** Gerardo Monzi **casting agent** Nadio Rona, Elite **public relations** Shona French, David Novek **Associates i.p.** Linda Smith, Parker Stevenson, Damir Andrei, Bronwen Mantel, Guy Provost, Pierre Lenoir, Anne Farquhar, Anthony Ulc, Richard Jutras, Sam Stone, Norris Domingue, Babs Gadbois, Sylvia Bonet.

### SHARON, LOIS AND BRAM'S THE ELEPHANT SHOW

Series 3. The Third season of 13 1/2 hours for delivery to CBC and TVOntario to be broadcast in the fall/winter '86-'87. An entertaining music education series for the whole family. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria **d.** Terry Maskell, Stan Swan, George Bloomfield **sc.** Mark Shekter, George Bloomfield, Robert Snadler, Robin White, Michael Williams **i.p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan. Guests include: Luba Goy, The Nylons, Valdi. **marketing** Pamela M. Keary (416) 964-8750. A Cambium Film and Video Production Ltd.

### FESTIVAL OF AUTHORS

A one-hour documentary featuring a series of readings and interviews with internationally acclaimed authors. Shot in Toronto from Oct. 17 to Oct. 25 **p./d.** Andrew Johnson **cam.** ARichard Corbeil **sd.** Herb Langwasser **prod. assist.** Olha Babuniak. To be broadcast by T.V. Ontario in 1987. Produced by Open City Productions Ltd.

## JOHN GRIN'S CHRISTMAS

A one-hour television Christmas movie special shot in and around Toronto from Oct. 14 to Oct. 26. A modernized version of Charles Dickens' "A Christmas Carol" that happens in a predominantly black community. Scheduled to air on ABC television Dec. 6, 1986. **exec. p.** Robert Guillaume and Philip Margo **co-p.** Mark Brull **d.** Robert Guillaume **i.p.** Robert Guillaume, Ted Lange, Roscoe Lee Brown, Alfonso Ribeiro.

### STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled Shellgame. **exec.p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb **d.** Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb **i.p.** Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.

# Classified Information

**WRITERS/SCRIPTS:** Agent seeking original theatre & musical theatre scripts. All scripts submitted must be accompanied by a self addressed envelope. Submit by mail only to: 500A Bloor St. West, Toronto, Ontario, M5S 1Y3 (136)

**SEEKS POSITION:** A stage director and producer, seeks position with film or tv production company. William White (416) 781-8397. (136)

**RESEARCHER** available for full time work. Phone Kathy, (416) 481-2570 evenings. (136)

**FOR RENT:** Steenbeck 35/16mm model 6000, excellent condition (416) 366-4705. (136)

**FOR SALE:** Nagra SNN with crystal and resolver, \$2600. Nagra 4L complete with crystal resolver, power supply, preamps., speed varier and case. \$3300 or best offer. (416) 690-2656. (136)

**FOR SALE:** 16mm Steenbeck ST900. Good shape. 6-plate, some extras. Asking \$5000 or offers. Stavros (416) 928-0164. (136)

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**Wild Walls:** Set Construction. Space and facilities available. Call Doug at (416) 862-1955. (136)

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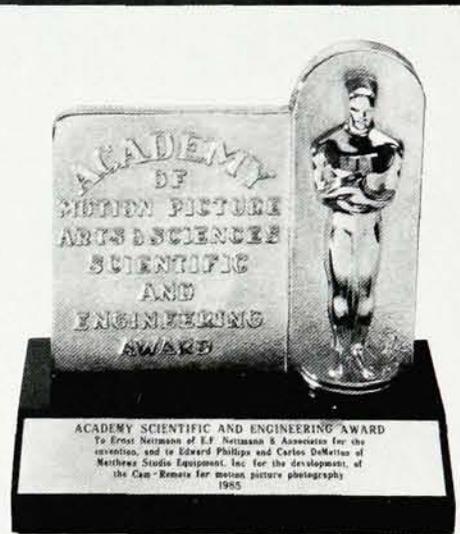
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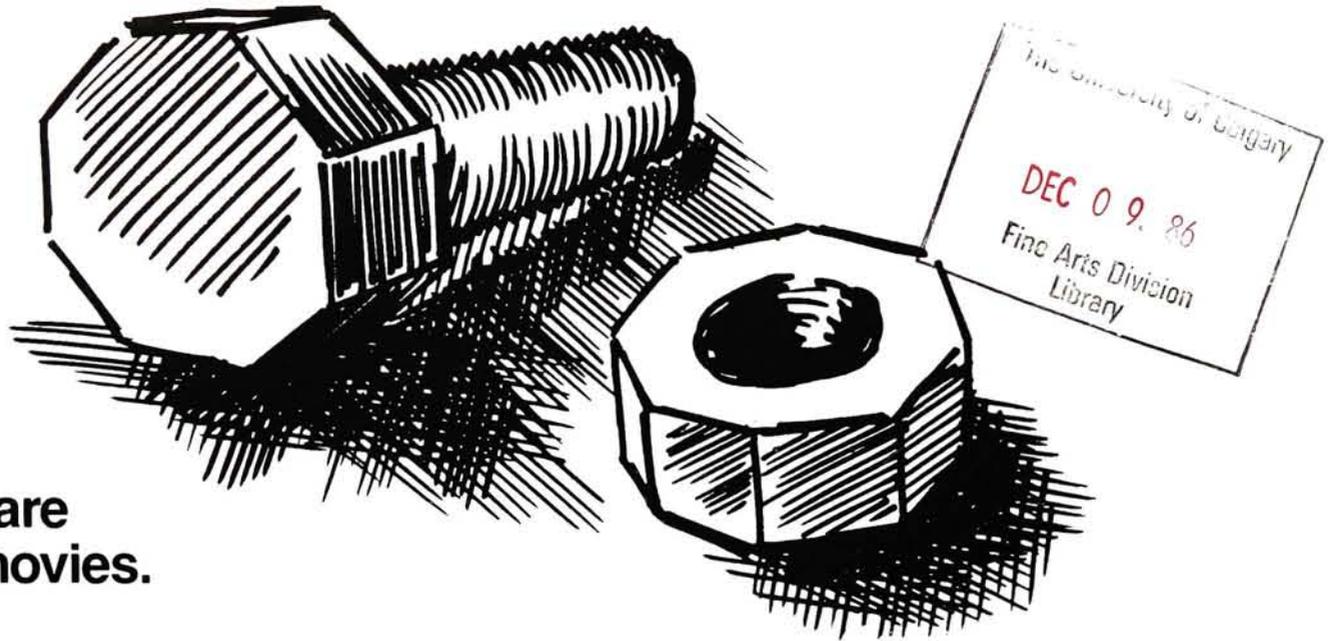
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	DECEMBER 8	DECEMBER 9	DECEMBER 10	DECEMBER 11
09:00 - 12:00	Signal Wars: Mergers, Takeovers and the Media Barons	Television Signals & Formats	Case Study — AM When Policy Meets Art: Television and the Revival of the British Film Industry	Technology, Technique & Dramatic Fiction: The Moviemakers — The Cinematographers
	Alternative Film Formats	Survival of the Documentary: What Has Television Wrought?	Listening to Television: The New Era of Broadcast Sound	Digital Imagery: Computer Generation and Manipulation
	Lighting Workshop	Lighting Workshop	Interactive Video (panel)	Interactive Video: A Workshop
14:00 - 17:00	Signal Wars: Cultural Sovereignty and the New Technologies	New Ways of Seeing: Experiments in Visual Communication	Case Study — PM The British Creative Crossover	Technology, Technique & Dramatic Fiction: The Moviemakers — The Directors
	Delivering the Goods: The Future of Film Exhibition	Timecode on Film	Labour Relations in Film & TV	Theatrical & Broadcast Advertising
	Lighting Workshop	Lighting Workshop	The Legal Challenge: Are Copyright Laws Obsolete?	Interactive Video: A Workshop
19:00 - 21:00	Music Video	Holographic Cinema Presentation	Interactive Video Presentation	
18:00 - 23:30	Screening Program	Screening Program	Screening Program	

For more information, contact  
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