

PROJECTS IN NEGOTIATION

SEMPEL DEL RIO
TELEPRODUCTIONS

(416) 861-9877

6DANCING IN THE WORLD

An action/adventure film to be shot in Spring '87 in Montreal. **budget** \$2.2 million. **p.** Arden Rysphan **d.** Andrew Semple **sc.** Robert Assels

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for spring 87 shoot. **p.** Nicole Robert **d.** Micheline Lanctot **sc.** Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.SUNRISE FILMS
LIMITED

(416) 535-2900

CHAPPIE AND ME*

Feature film with financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel Siegel **sc.** Jay Teitel.

THE CABBAGETOWN PANTHER*

Made-for-TV feature. Financial participation from Telefilm and CBC. **p./d.** Paul Saltzman **exec. sc. consul.** Lionel E. Siegel **sc.** Tony Sheer.

SUNRISE THEATRE*

Made-for-TV feature. Financial participation from Telefilm and Global TV. **p.** Deepa Mehta **sc. consul.** Lionel E. Siegel **d.** TBA **exec.p.** Paul Saltzman.

P.O.V.

Half-hour weekly anthology series. For Global TV. **p.** Deepa Mehta **sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

TELESCENE PRODUCTIONS

(514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. **p.** Madeleine Rozon, Neil Léger, Jamie Brown, D. Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek **Assoc.** (514) 284-2113.

CREW TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novek **Assoc.** (514) 284-2113.TICKET FILM
PRODUCTIONS

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec.p.** Reeve Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.VICTOR SOLNICKI
PRODUCTIONS

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. **exec.p.**Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec.p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec.p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.VIDEO IMPACT
PRODUCTIONS INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Brian Dick.

VOILA!

PRODUCTIONS LTD.

(514) 875-5477

HEARTLAND BLUES*

A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low." In development for a 1986 shoot with the participation of Telefilm Canada. **p.** Patricia Lavoie **sc.** Jeff Rosen **sc.ed.** Joan Irving.WACKO
PRODUCTIONS

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec.p.** Wendy Wacko **d.** Don Shebib.WESTWOOD
FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN*

(formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. **p.** Doug MacLeod **d.** Randy Bradshaw **sc.** Peter Marshall, Paul Birkett.WHEELER-HENDREN
ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim Deleice, Anne Wheeler.WILSON
ASSOCIATES

(416) 361-5888

FIRE ENGINE BLUE

Feature length comedy about a fire-station with male and female fire-fighters. Shooting tentatively scheduled for September '86. **exec.p.** Peter Wilson **orig. story** by Peter Wilson **sc.** Ed Tasca **budget** \$750,000.

AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. **sc.** Don Young **p.man.** Sal Greco (416) 425-3748.WILSON/YOUNG
PRODUCTIONS

(416) 361-5888

MURDER IN HIGH HEELS

A bizarre transvestite club is linked to a series of prostitute murders. **sc.** Cameron Klein.

IN THE CAN

THE ARCH ANGEL

An adventure thriller feature film slated for theatrical release. It was shot in Toronto from Nov. 7 to Nov. 18 on a budget of \$1 million and is 84 minutes long. **sc./d.** John Fasano **p.** John Mihel Thor **co-p.** Mike Dolgy **line p.** Robert Connolly **m.** John Mill Thor, Mike Dolgy and Arch Angel **d.o.p.** Mark McKay **clap. load.** Eric Anderson **make-up/spec. eff.** Benoit Dubry **gaffer/grip** Craig Richards **i.p.** John Miki Thor, Paolo Francescutto, Frank Dietz, David Lane, Liane Abel, Adam Fried, Reresia Simpson, Dee Dee Dicania, Jim Cirle **casting** Christian Daniel, Mike Dolgy **pub.** Linda Mate Ltd. (968-6344) To be distributed by Shapiro Entertainment

THE GREAT LAND OF SMALL*

The story of two young children in search of "invisible creatures". Finished shooting in Montreal in November. Financed by private investors with the participation of Telefilm. To be distributed by Cinéma Plus. **p.** Rock Demers **d.** Vojtech Jasny **sc.** David Sigmund **line p.** Lorraine Duhamer **1st a.d.** James Kaufman **prod. man.** Suzanne Roy **loc. man.** Renée Leclerc **assist. loc. man.** Gilbert Lucu **prod. co-ord** Danielle Boucher **prod. acc.** Noella Giroux **assist. acc.** Suzanne Poirier **prod. assist.** Pierre Paquette, Jean-Guy Chevrete, Denise Langis **2nd a.d.** Blair Roth **3rd a.d.** Tim Analytis **trainee** Sandy McGiffert **tutor** Françoise Tessier **cont.** Marie Thèberge **casting** Hélène Robitaille **art d.** Biolite Daneau **assist. art d.** Martin Manguay **set dec.** Réal Ouellette **props** Daniel Huysmans **animal trainers** Jean Cardinal **Cine Zoo.** Len Brook **Dawn Animals spec. eff.** Louis Craig **spec. eff. assist.** Réal Baril, Antonio Bidosa **cost. design.** Michèle Hamel **assist.** Murielle Blouin **chief dresser** Huguette Gagne **dresser** John Stowe **Head make-up** Line Desmarais **hair** Constant Natale **d.o.p.** Michel Brault **camera op.** Sylvain Braut **1st a.d.** Christian Racine **2nd assist. cam.** Pierre Pelletier **set photog.** Jean Demers **elec.** Yves Charbonneau **second elec.** Jean Courteau **chief machinist** Emmanuel Lepine **machinist** Pierre Charpentier **gen. op.** Jean-Paul Auclair **sd. man** Serge Bauchemin **boom** Thierry Hoffman **ed.** Helene Girard **opt.** Pascal Blais **stunts** Jerome Thibergien **extras org.** Gilles Ste Croix **others** Christian Bénard, Karen Langshaw **publicity** Kevin Thierry **David Novek assoc.** **i.p.** Karen Elkin, Michael Blouin, Michael Anderson.I HAVE HEARD THE MERMAID
SINGINGA theatrical feature film. Shot in Toronto between Sept. 24 and Oct. 24, '86. A black comedy about a temporary secretary with a wild imagination. **exec. p.** Don Haig **p.** Patricia B. Rozema and Alexandra Raffé **w./d/ed/** Patricia Rozema **prod. man.** Alexandra Raffé **art. d.** Valanne Ridgeway **d.o.p.** Doug Koch **i.p.** Sheila McCarthy, Paule Baillergeon, Ann-Marie McDonald, John Evans **budget** \$350,000 **cast. d.** Armstrong/Clyden Casting Inc.

JOHN AND THE MISSUS

A dramatic feature about one man's defiant refusal to be uprooted when his way of life is threatened by the closure of the town's only copper mine. Shot in Newfoundland June 16 for 5 weeks. **budget** \$2.25 million **w./d.** Gordon Pinsent **p.** Peter O'Brian and John Hunter **exec. p.** Peter O'Brian **co-exec p.** S. Howard Rosen **assoc. p.** Gabriella Martinelli **e.** Bruce Nyznik **orig.m.** Michael Conway Baker **art d.** Earl Preston **d.o.p.** Frank Tidy based on the novel "John and the Missus" by Gordon Pinsent **i.p.** Gordon Pinsent, Jackie Burroughs, Timothy Webber, Roland Hewgill, Randy Follett, Neil Munro.WORLD CLASSIC
PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. **p./d./sc.** George Mendeluk **pub.** Promotionally Yours... Donald Martin (416) 864-9696.

REGENERATION

A 90 minute theatrical feature shot in Vancouver in the summer of '85 and '86. A sci-fi black comedy. The picture is now at sound editing stage. **w./d.** Russell Stephens **p.** Tony Dean **i.p.** John Anderson, Dermot Hendley, Susan Ristic, Marek Cieszewski. projected release Spring '87. No distributor signed yet. Produced by Heliotrope Pictures Ltd. (604) 685-6878.

THE ROSE CAFE

Part of the "Shades of Love Series" currently shooting in Montreal. the series is made-up of eight film. Each is budgeted at approx. \$1 million. **exec. p.** Ken Atchity **p.** Stewart Harding **d.** Danièle J. Suissa, **teleplay** Julian Roffman **d.o.p.** René Verzier **prod. design** Michael Joy **prod. sup** Marilyn Majerczyk **prod. man.** Pierre Laberge **art d.** Lynn Trout **costume design** Luce Bédard **sd.** Henri Blondeau **post prod. sup** Peter Alves **1st assist d.** Frank Ruszazynski **2nd assist d.** Tom Groszman **3rd a.d.** Vicki Frodsham **unit man.** Ken Korral **loc. man.** Carole Mondello, Marie Potvin **prod co-ord** Deborah Day **assist to Ken Atchity** Tracy Lotwin **assist. to Michael Joy** François St. Aubin **prod. acct.** Peter Sowden, Tina Kontos **recep./typist** Jean Sexton **1st assist cam** Denis Girgras **2nd assist. cam** Jean-Jacques Gervais **cont.** Suzanne Chiasson **set dec.** André Chamberland **assist set dec.** Mario Hervieux **prop mast** Marc Corriveau **assist props** Marc de Léry **assist cost design** Ellen Garvie **set ward** Francesca Chamberland **assist set ward** Marie-Thérèse Braouillard **assist unit man.** Karl Archambault **picture vehicle co-ord** Roman Martyn **make-up** Colleen Quinton **hair** Benjamin Robin **swing gang** Glendon Light, Denis Lemire **gaffer** Jean-Marc Hébert **best boy** René Guillard **first elec.** Sylvain Bernier **second elec.** Bernard Arseneau **geni op.** Michel Canuel **key grip** François Dupéré **grip** Robert Baylis, Sylvain Lebreque **boom** Pierre Blain **prod. assist.** i2 Michael Cullen, Ronald Mezey **art dept. driver** Mary Lynn Beachman **office driver** Jimmy Kontos, Eddy Fisher **driver No. 1** Tim Parkinson **driver No. 2** Christine Stocker **craft services** Jean Lalonde **honeywagon** Gerardo Monzi **casting agent** Nadio Rona, Elite **public relations** Shona French, David Novek **Assoc.** **i.p.** Linda Smith, Parker Stevenson, Damir Andrei, Bronwen Mantel, Guy Provost, Pierre Lenoir, Anne Farquhar, Anthony Ulc, Richard Jutras, Sam Stone, Norris Domingue, Babs Gadbois, Sylvia Bonet.SHARON, LOIS AND BRAM'S THE
ELEPHANT SHOWSeries 3. The Third season of 13 1/2 hours for delivery to CBC and TVOntario to be broadcast in the fall/winter '86-'87. An entertaining music education series for the whole family. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria **d.** Terry Maskell, Stan Swan, George Bloomfield **sc.** Mark Shekter, George Bloomfield, Robert Snadler, Robin White, Michael Williams **i.p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan. Guests include: Luba Goy, The Nylons, Valdi. **marketing** Pamela M. Keary (416) 964-8750. A Cambium Film and Video Production Ltd.

FESTIVAL OF AUTHORS

A one-hour documentary featuring a series of readings and interviews with internationally acclaimed authors. Shot in Toronto from Oct. 17 to Oct. 25 **p./d.** Andrew Johnson **cam.** ARichard Corbeil **sd.** Herb Langwasser **prod. assist.** Olha Babuniak. To be broadcast by T.V. Ontario in 1987. Produced by Open City Productions Ltd.

JOHN GRIN'S CHRISTMAS

A one-hour television Christmas movie special shot in and around Toronto from Oct. 14 to Oct. 26. A modernized version of Charles Dickens' "A Christmas Carol" that happens in a predominantly black community. Scheduled to air on ABC television Dec. 6, 1986. **exec. p.** Robert Guillaume and Philip Margo **co-p.** Mark Brull **d.** Robert Guillaume **i.p.** Robert Guillaume, Ted Lange, Roscoe Lee Brown, Alfonso Ribeiro.

STREET LEGAL

Series of 6 x 1-hour episodes shooting May to October 1986. To be telecast in the 1986-87 season. Pilot was titled Shellgame. **exec.p.** Maryke McEwen **p.** Bonita Siegel, Duncan Lamb **d.** Alan Erlich, Mort Ransen, Randy Bradshaw **sc.** William Deverell, Marc Strange, Ian Adams, Larry Gaynor, Ian Sutherland, Judith Thompson, Don Truckey **d.o.p.** Brian R.R. Hebb **i.p.** Sonja Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa, Tanja Jacobs **pub.** Jan Oddie (416) 975-7169.Classified
Information**WRITERS/SCRIPTS:** Agent seeking original theatre & musical theatre scripts. All scripts submitted must be accompanied by a self addressed envelope. Submit by mail only to: 500A Bloor St. West, Toronto, Ontario, M5S 1Y3 (136)**SEEKS POSITION:** A stage director and producer, seeks position with film or tv production company. William White (416) 781-8397. (136)**RESEARCHER** available for full time work. Phone Kathy, (416) 481-2570 evenings. (136)**FOR RENT:** Steenbeck 35/16mm model 6000, excellent condition (416) 366-4705. (136)**FOR SALE:** Nagra SNN with crystal and resolver, \$2600. Nagra 4L complete with crystal resolver, power supply, preamps., speed varier and case. \$3300 or best offer. (416) 690-2656. (136)**FOR SALE:** 16mm Steenbeck ST900. Good shape. 6-plate, some extras. Asking \$5000 or offers. Stavros (416) 928-0164. (136)**EXPERIENCED,** bilingual, researcher seeks work. S. Aaron 416-920-5994. 40 Walmer Road #310 Toronto, Ontario M5R 2X4 (136)**Wild Walls:** Set Construction. Space and facilities available. Call Doug at (416) 862-1955. (136)**BETACAM** editing \$50.00 per hour. (416) 861-9877. (136)**NEW APPROACH** to location sync sound: Sony Walkman equipped with internal Pilotone generators. Used as body packs with ECM-50s, offers all the advantages of high quality radio mikes without the expense. Also eliminate need for full time sound man - important where budgets are limited or space tight as in choppers and canoes. Worked splendidly on recent extensive Arctic shoot. Call (416) 920-5424. (136)**FILM PRODUCTION COMPANY** looking for outlines/treatments of contemporary themes for CBC Movie-Old-The-Week type productions. Script should be available if called for. Call David (416) 365-7741. (136)