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Chief Executive officer of CKVU-TV in Vancouver, Daryl Duke

Cover photo by Doane Gregory

Canadian Films Meet The Press

Do critics make a difference? When? How? Jamie Gaetz and Dr. Brian Lewis compile the results of their examination of *Les Bons débarras*, *The Grey Fox*, *Scanners* and *The Decline of the American Empire*. **15**

Musings on Video

Are they postmodern? Michael Dorland looks at the videos screened during the International Festival of New Cinema and Video. **27**

Grierson '86

Magnus Isacson analyzes the 12th Grierson Documentary Seminar and the state of the documentary today. Program notes and a student's view of Grierson '86 by Dave Douglas round out the coverage. **6**

An Audience with Duke

Daryl Duke has had an impressive 30-year career. As a filmmaker, he has won an Emmy, a Genie, the National Society of Film Critic's Award and many other prizes; as a broadcaster, he is tough and aggressive; as a critic of bureaucracies, outspoken. Duke, Chief Executive officer of CKVU-TV in Vancouver, talks with Kathryn Allison about the state of Canadian Broadcasting **10**

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If the Government in Ottawa gets its way, they may take this magazine right out of your hands

The Great Depression; two world wars; a small, spread-out population; recessions, inflation; overwhelming competition from the U.S. — none of these could kill Canada's magazines.

... but the current Government in Ottawa just might.

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Those that survive will be less profitable and, therefore, more likely to succumb to adverse economic circumstances in the future.

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a voice of our own

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our best wishes for a successful 1987.*

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