ne of the ways experimental films are shown is at a screening to which the filmmaker is invited to introduce/explain/answer questions about/discuss his/her work. The thinking behind this, I presume, is that this personal contact will draw an audience, facilitate understanding and make the work more accessible, will personalize the work and, in paying the filmmakers an honorarium which increases the chances of their continued output.

Peter Rose, a filmmaker who has travelled ‘a fair bit’ in the Philadelphia area who has written an open letter in "an uneven experience: an insult, or a waste of time," goes on to say, "We offer the following Bachelor Studies:

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