

ON LOCATION

LES FILMS FERRICAN LTEE
(514) 288-1888

PERFORMANCE PLUS
A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. **d.** (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit **p./d.o.p.** Yves Hébert **sc.** Michèle Trouillet-Collet.

EDGAR J. SCHERICK PRODUCTIONS
(604) 299-7444

HANDS OF A STRANGER
A Mini series for NBC which will start shooting in Burnaby, B.C. beginning in January. **p.** Lynn Raynor **d.** Larry Eilkman **prod. man.** Grace Gilroy **prod. co-ord** Robyn Britton.

HIGHER EDUCATION FILM PRODUCTIONS INC.
(416) 588-6721

BLINDSIDE
A film-noir shooting until Jan. 5 in Toronto. It is about an ex-surveillance man who gets caught up in underworld activities. **exec. p.** Peter Simpson **sup. p.** Ray Sager **assoc. p.** Ilana Frank **asst. to Mr. Sager** Jane Shmeizer **financial control.** Peter Haley **prod. man.** Bob Wertheimer **d.** Paul Lynch. **l.p.** Harvey Keitel, Lori Hallier, Lolita David, Allan Fawcett, Michael Rudder, Cordelia Strube, Ken McGregor, Sam Malkin, James Kidnie, Durango Coy, Sugith Varughese. The film will be released by Norstar in the summer of '87. See issue No. 136 for complete crew credits.

INDEPENDENT PICTURES CANADA
(416) 960-6468

HOLLYWOOD NORTH
A satirical comedy (feature) about an idealistic young actor who gets a job on a corrupt film and falls in love with the leading lady. Shooting in Toronto from January. **sc.** Martin Lavut, Jaron Summers and Barry Healy **d.** Martin Lavut **exec.p.** Peter O'Brian **p.** Peter O'Brian **assoc. p.** Gabriella Martinelli **art d.** Charles Dunlop **1st a.d.** Bill Spahic.

KELLINGTON-REID PRODUCTIONS INC.
(604) 539-5846

PORTRAIT OF A FIGHTER PILOT
One-hour documentary about Roland Dihnah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. **p.** Beverly Reid **d.** Peter Kellington **d.p.** Peter McLennan **sd.** Eric Batut **p.** **sec.** Debbie Bentham. **dist.** Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

KINORAMA INC./ STRANGE NOISES PROD.
(416) 961-4461

STRANGE NOISES
Pilot for TV series shooting in Toronto Dec. 12-18. Privately financed. **p.** Felix Bednarsky **d/sc.** Brian Danude **exec. p.** Ben Caza, Brian Danude **1st a.d.** Patty Ord **prod. man.** Ina Cafe-Labarge **loc. man/unit man.** Jeff Reingold **d.o.p.** Walt Ruck **1st assist. cam.** Arthur Cooper **2nd as-**

ist cam. Ben Sharp **art d.** Gosia Rutkowska-Toth **1st assist art d.** Moira Rogers **sd. rec.** Alan Beaupre **boom** Paul Hobin **prod co-ord** Erica Johnson **cont.** Laura Beattie **make-up spec.fx.** Randy Daudlin **make-up** Carol Grant **gaffer** Bob Jackson **grip** Paul Boisvert **p.a.** D'Arcy O'Neill, Joe Lananna **p.a./driver** Scott Cordier **craftservice** Gail Menelick, Cathy Schonbuch **l.p.** Robert Bredin, Ellen Dubin, Sandy Shuman, Don McManus, Edward Healey.

LIP GLOSS PRODUCTIONS
(514) 481-0611

LIP GLOSS
Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe. For complete credits see issue No. 136.

MAGNETTA PRODUCTIONS
(416) 755-2419

THE DARK SIDE
A thriller about a cab driver. It will be shooting on location for four weeks beginning December 8. **p./d.** Contantino Magnetta **assoc. p.** Phillip M. Good **d.o.p.** Gilles Gorbail **ed.** Clyde Degrano.

MAKO FILMS LTD.
(416) 960-3228

THE LAST FRONTIER*
Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. **exec.p./d.** John Stoneman **p.** Samuel C. Jephcott **assoc.p.** Sarah Stoneman **underwater cinematog.** James Henry, John Stoneman **surface cinematog.** Harald Bachman **underwater.light.** Steve Hastings **sd.** Rob Garrard **ed.** Joseph Blasioli **cam. assist.** Richard Hergel **host** John Stoneman **narrator** Henry Ramer.

MASSIKUR PRODUCTIONS INC.

FATE OF A HUNTER
A feature to be distributed by M.G.M. Shooting from Nov. 13 to Dec 21. **p.** John A. Kuri **exec. p.** Milton Goldstein **assoc. p.** Michael Nelson, Terry Spazek **sc.** Pat Morita, John A. Kuri **d.** Paul Almond **d.o.p.** Thomas Vamos **ed.** Yuri Luhovy **prod. man.** Lorraine Richard **prod. design** Steve Sardanis **1st a.d.** Doug Kruse **sd.** Patrick Rousseau **cost. design** Nicoletta Massone **l.p.** Pat Morita, Michael Sarrazin, Chris Makepeace, Mari Sato, Seth Sakai.

NATIONAL FILM BOARD
(514) 283-9000

IN THE SYSTEM
A \$500,000 feature using non-professional actors and a non-scripted story-line. The film is a portrait of a young offender and his passage through the criminal justice system. Presently shooting in the Montreal area, the film is expected to be released in Aug. '87. **d.** John N. Smith **p.** John N. Smith **Sam Grana l.p.** Jasor St. Amour.

NORWOLF CORPORATION/ CINEWORLD INC.
in co-production with the **NATIONAL FILM BOARD**
(416) 462-0033

THE NEW NORTH
A two-hour television documentary which looks

at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. **exec. p.** Michael MacMillan and Michael McLean **p.** Andy Thomson, Ian McLeod and Martin Canell **asst. p.** Cindy Hamon-Hill **d.** Andy Thomson **d.o.p.** Andreas Poulsson **sc./narr./on camera host** Farley Mowat.

PARAGON MOTION PICTURES
(416) 530-0300

ALFRED HITCHCOCK PRESENTS
A television series of 13 one half-hour episodes being shot in Toronto from Oct. 20 to Jan. 1987. **exec. p.** Jon Blan, David Levinson **p.** Barbara Laffey **sec. to Levinson** Marti Cooper **assist to prod.** Karen McCartney **story ed.** Jeremy Hole **d.** Richard Bugajski, Sturla Gunnarsson, Robert Iscove, Allan King **prod. man.** Mary Kahn, Michael MacDonald **1st a.d.** Erola Zborowsky, Nick Gray, Alan Golyubog **2nd a.d.** Wendy A. Ross, Laren Lee Hall, Gordon Yang **3rd a.d.** Allan Levine **trainee a.d.** Geoff Smither **loc. man.** Adam J. Shully, Steven Wakefield **loc. assist.** Jeff Mercer **cont. sup.** Benu Bhandari **prod. co-ord** Nan Skiba **prod. sec.** Jeanne Grundl **recep.** Tammy Quinn **office prod. assist.** Eric Banz **unit pub.** Janice Kaye **universal prod. audit.** Johan Gros **prod. audit** Veronica Miller **assist. prod. audit.** Garyu Malcolm **assist. acc.** Chris Comrie **art d.** David Davis **assist. art d.** Barry Birnberg **assist art d.** Nonie Ferguson **art dept. trainee** Frank Sanna **set dec.** Elinor Galbraith, Danielle Fleury, Ginal Hamilton, Clive Thomasson **set dressing trainee** Darryl Beebe **prop master** Doug Harlocker **assist. prop. master** Chris Geggie **prop. buyer** Pamela Gibson **cost. des.** Delphine White **assist. cost. design** Janine Mather **ward. master** Silvio Berti **ward. assist** Isabel de Biasio **make-up** Sandi Duncan **hair** G.E. Freddie Godden **d.o.p.** Brian Hebb **focus puller** Lem Ristsoo **clapper/loader** Trevor Haws **stills photog.** Ben Mark Holzberg **sd. mixer** Bryan Day **boom** Michael Lacroix **gaffer** Christopher Porter **best boy** Ian Bibby **elec.** Edward Mirolic, John Bakker **gen. op.** Duane Gullison **key grip** Chris Dean **assist. key grip** Daniel Arduzzi **grip** Scott Keates **transport co-ord.** Jerome McCann **driver capt.** John Bray **head driver** David Brown **driver** Brenda Sportun **honeywagon driver** Mickey Guinn **catering** Share Steveson **craftservice** Emmanuel Taylor **animal wrangler** Rick Parker **stunt co-ord.** Dwayne McLean, Stuntco International **spec. efx.** Frank Carere, Carere Enterprises Limited **sec.** Intelligarde International Security and Investigation **casting dept.** Armstrong Clydesdale **Casting extras cast.** Lewis Casting **post prod. co-ord.** Catherine Hunt **post prod. assist.** Lisa Atkinson **post p.a.** Alison Fisher **ed.** Ronald Sandere **assist. ed.** Neil Grieve **ed.** Tom Joerin **assist. ed.** Mark Lemmon **music** David Greene, Unlimited Productions **composers** Mickyarm Productions Ltd. **exec. prod.** David Levinson **Director of Dramatic Development** Susan Whittaker **sec. to David Levinson** Marti Cooper **post-prod.** Ken Vogel **l.p.** Marion Ross, Dean Hamilton, Peter Spence, Ed Herrmann, Don Franks, Barbara Babcock, Kate Reid, John Vernon, John Colicos, Wayne Best, Richard Monette, Mary Beth Rubens, Mark Hamill, Michael Ironside, Jessica Steen.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS
(416) 466-6170

DEGRASSI JUNIOR HIGH*
TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '87. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.). **p./d.** Linda Schuyler. Kit Hood **d.** (several episodes) Clarke Mackay **d.o.p.** Phil Earnshaw **p.man.** Sari Friedland **story ed./head writer** Yan Moore **sc.** Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis **l.p.** Duncan Waugh, Siluck SAYSANASY, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

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LES PRODUCTIONS GILLES STE-MARIE

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L'ILE

A Canada-France co-production shooting in Haiti until Dec. 20. p. Gilles St. Marie d. François Leterrier d.o.p. Claude Larue

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE*

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS A CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. To be shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

MANON*

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of 13 episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacem Base, Jorge Fajardo, Roland Parent, Phil Comeau.

PUSH ONE STOP FILM PRODUCTIONS LES FILMS DE LA SECONDE VAGUE

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(514) 495-9165

FORCIE EN ATTENDANT

A feature-length documentary on Quebec filmmaker André Forcié p. Marc-André Berthiaume d. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger ed. Richard Comeau sd. res. Aimée Leduc stills photog. Lyne Chenier

SALTER STREET FILMS

(902) 420-1577

NORMANICUS

An adventure comedy feature. Shoot set for Dec. 1986. p. Paul Donovan d./sc. Paul Donovan exec.p. Peter Simpson art d. Emmanuel Jannasch.

SDA PRODUCTIONS LTEE

(514) 866-1761

ROCK

A live x one-hour television series for Radio-Canada shooting in Montreal Oct. 21 to the end of December. p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messier.

CLAUDE, ALBERT ET LES AUTRES...

A television talkshow format, 26 x 1 hour for Quatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113. eof

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Freemantle International. See No. 136 for full credits.

SHADES OF LOVE PRODUCTIONS INC.

(514) 748-9376

SHADES OF LOVE*

A series of eight films, over one hour in length, shooting in Montreal from Sept. 30 to early January exec. p. Ken Atchity p. Stewart Harding p. man. Marilyn Majerczyk d.o.p. René Verzier p. des. Michael Joy cast. Elite Productions, Nadia Rona (514) 282-1631. Fin. part. Telefilm Canada pub. Shauna French, David Novek Assoc. (514) 284-2113.

SIMCOM/ HIGHER EDUCATION FILM PRODUCTIONS INC.

(403) 465-6183

(416) 961-6278

HIGHER EDUCATION

Feature film, part of Simcom's 1986/87 three feature production package. Scheduled for shooting Oct. 19 for five weeks. budget over \$1.5 min. p. Peter Simpson co-p. Ilana Frank, Ray Sager w/d. John Sheppard d.o.p. Brenton Spencer. For full credits see No. 136.

SKERRET COMMUNICATIONS LTD.

(902) 463-8822

The GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." "The Appalachian" is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

STEPHEN J. CANNELL PRODUCTIONS

JUMPSTREET CHAPEL

A TV series. exec. p. Stephen J. Cannell p. Jean Carson.

A STRANGER WAITS PRODUCTIONS

(604) 684-3353

A STRANGER WAITS

A TV movie shooting in Vancouver beginning Nov. 12 for four weeks. exec. p. Edgar and Bruce Lansbury d. Robert Lewis prod. man. Mathew O'Conner prod. co-ord. Patti Allen cast. dir. Michelle Allen l.p. Suzanne Pleshette

TAFFNER AND ASSOCIATES LIMITED

(416) 299-2000

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes, taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone. For complete credits see Issue No. 136.

TELESCENE PRODUCTIONS

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will start shooting in January. exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Usinov, Lynn Redgrave pub. David Novek Assoc. (514) 284-2113.

TORREMODO LTD.

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HEARTS OF FIRE

British theatrical feature. Shooting starts in England August 22 for five weeks; moves to Toronto October 8 for five weeks p. Ian Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p.des. Roger Murray-Leach art d. Barbara Dumphy l.p. Fiona Flanagan, Bob Dylan, Rupert Everett.

ON LOCATION

TOUCHSTONE FILMS

(604) 734-2362

STAKEOUT

A Feature Film to be shot in BC. Pre-production started Dec. 1. p. Greg Champion Cathleen Summers d. John Badham prod. man. Fitch Cady prod co-ord Karen Stewart loc. man. Tracy Jeffery.

VIA LE MONDE INC.

(514) 285-1658

LE DEFI ALGERIEN

Presently filming in Algeria. d. Daniel Creusot l.p. Peter Ustinov, M. Chadli.

GOLDBERG AND REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '87 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting scheduled early March '87. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

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FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure, tentatively scheduled to be filmed summer '87. exec.p. John Brunton p. Martin Harbury. Third title TBA.

LIFE REVOLUTION INC.

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THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4. The \$2 million dollar production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

MAURICE SMITH PRODUCTIONS LTD. (416) 362-5907

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SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid-January '87 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/JUDITH CRAWLEY AND ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

GREY OWL

2 hr. Television movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

PC...TS DE PERERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada.

RETURN JOURNEY

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa in pre-production with the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock.

SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and

(416) 593-8561

TOUGH COOKIE

(formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March, 1987. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer

SDA PRODUCTIONS

(514) 282-1377

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

WILSON/YOUNG PRODUCTIONS

(416) 361-5888

CO-ED MASSACRE

A heavy-rock splatter film feature to shoot in Toronto. Budgeted at \$750,000. p. Peter Wilson sc/co-d. Cameron Klein.

IN PRE-PRODUCTION

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w/d. Araon J. Shuster.

CANVAS PRODUCTIONS

(416) 535-33853/
926-1848

RIO PAINTED BLUE

A visionary thriller to begin shooting at the end of January or beginning of February. p. David Parker, Bill Sweetman d./sc. David Parker l.p. Michael Smith, Robert Eaton.

CINEFORT INC.

(514) 289-9477

CTC PRODUCTIONS

(514) 522-2799

CALL BACK

A feature film. exec. p. Pierre Dionne p. Vincent Ciambrone, Eric Winter assoc. p. Marie-Hélène Parent sc. Nancy Littlefield sc. Vincent Ciambrone cast. Lynda St-Arneault l.p. Robin Zander, Greg Scot, Jane Weidlin, Eric Moran, Kristi King, Nathalie Lesckiewicz.

DOOMSDAY STUDIOS LTD.

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SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

FILIPAZZO PRODUCTION

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in February budget \$3 million p. Vincent Filippazzo d./sc. Garry Connor l.p. Thomas Haverstock, Joyce Phillips

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy and Peru starting in March '87. budget \$6.5 million d./sc. Garry Connor p. Vincent Filippazzo



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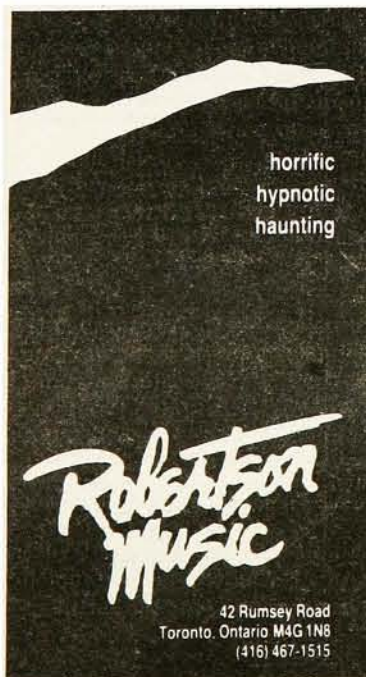
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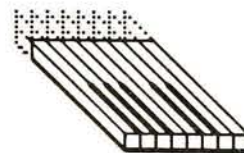
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PROJECTS IN NEGOTIATION

ACPAV
(514) 849-1381

L'OMBRE CHIMIQUE*
Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

ALLIANCE ENTERTAINMENT CORPORATION
Head Office (416) 967-1174

EYE OF THE SPIDER
An English language remake of the French film noir "Garde à vue". Principal photography in Ontario in the spring of 1987. p. John Kemeny d. John Hirsch sc. Gavin Lambert pub. Margaret Konopacki.

1812
A six hour mini-series for CTV focusing on a family during the War of 1812. To shoot on location in Ontario in late 1987 or early 1988. p. John Kemeny. Produced in association with Rogers Cablesystems pub. Margaret Konopacki.

BLACK ROBE*
A feature film adaptation of Brian Moore's novel of the same title about the culture clash between Jesuits and Indians in the 17th century. Begins shooting on location in northern Quebec, spring 1987. A Canada/France co-production in association with CTV, Telefilm Canada, Rogers

Cablesystems p. Denis Héroux (Alliance) sc. Brian Moore pub. Margaret Konopacki.

MOUNT ROYAL
A two hour pilot for a new television series for CBC in association with Rogers Cablesystems. About a powerful French Canadian family. Shooting scheduled for Montreal in the spring of 1987. p. Robert Lantos sc. Max Cohen. A Canada/France co-production with Revcom pub. Margaret Konopacki.

DELTA OF VENUS
A three half-hour anthology based on Anais Nin's book of short stories for HBO, Channel 7 (France) and Canal Plus (France). To shoot in Europe in the summer of 1987. p. Denis Héroux, Robert Lantos. All episodes will be written and directed by women. pub. Margaret Konopacki.

BORDERTOWN
A Western series of 24 episodes set in a town on the U.S./Canada border at the turn of the 19th century. For Global Television Network and Reelitalia. Shooting scheduled for summer 1987 on location in southern Alberta. p. Stephen J. Roth. Produced in association with Rogers Cablesystems. pub. Margaret Konopacki.

AMICAD PRODUCTIONS INC.
(416) 363-2526

YOUNG STREET
Hour-long series. exec.p. Michael Anderson p. Paul Burford, Adrienne Anderson d. Michael Anderson.

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ARTCITY FILMS
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MEMOIRS OF MONTPARNASSE
A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

ARTO-PELLI MOTION PICTURES INC.
(416) 928-0164

RECONNECTING: AN ACTOR'S ODYSSEY
Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Styros C. Stavrides d. Gale Garnett, Stavros C. Stavrides story/narration Gale Garnett. I.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece.

CAMBIVM FILM AND VIDEO PRODUCTIONS LTD.
(416) 964-8750

EINSTEIN
One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambivm and Dueck Film Productions Winnipeg Ltd. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria d. Arnie Zipursky.

THE ERIC NAGLER SPECIAL
One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria I.p. Eric Nagler, John Pattison Garloo.

CAPTAIN O.K. PRODUCTIONS
(416) 224-2047

FULL CIRCLE
A 1 hour made for TV special presentation. First of five in series. Script in development with SDA indicating interest in French adaptation. sc. Michel Fournier.

CBC VANCOUVER
(604) 662-6241

THE BEACHCOMBERS
Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. exec. p. Don S. Williams d. John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

CANAMEDIA PRODUCTIONS LTD.

THE COMET HUNTER*
Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman +bssc.dev.con. Jean-Claude Lord.

DYLAN
Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

MAGIC STAR
1 1/2 hour Christmas "chromavision" musical special for 1987 sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les Harris.

AVIATION IN THE NORTH
1 hour Documentary special. p. Andrew Johnson.

THE ORKNEY LAD
Mini-series/feature. Treatment in development. research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

THE VULTURE
1/2 hour "chromavision" comic book seires. Various writers. In development with channel 4 (U.K.)

CHRISTOPHILM
(416) 723-8493

SOJOURN
Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). budget \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard story by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINAR FILMS INC.
(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY
Cinar has recently bought the rights to John Nimhey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture.

CINEFORT INC.
(514) 289-9477

DORISE NIELSEN*
A feature film in development with the participation of the CBC and Telefilm Canada exec.p. Mary Armstrong sc. Erna Buffie.

A LIFE'S WORK
Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. p. Mary Armstrong assoc. p. David Pollock.

LA PORT DES ANGES
Afeature dramatic comedy (formerly titled Les étrangers au voyage) which will start shooting in the Spring of '87. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CINEGRAPHE INC.
(418) 683-2543

THE WRECK OF THE EMPRESS
Theatrical feature in development. A co-production between Canada, Great Britain and Norway. p. André Tousignant, Nicholas Kinsey.

CITY OF DARK PRODUCTIONS INC.
(604) 681-8178

TRAVELLER
Television and theatrical feature in development. Shooting date planned for early spring 87, Vancouver and Vancouver Is. p. Raymond Massey, Bruno Pacheco d. Bruno Pacheco sc. Bruno Pacheco, Jean-Pierre Lefebvre.

CTC PRODUCTIONS
(514) 522-2799

SON OF A WARRIOR
A feature film to be shot in Montreal. exec. p. Pierre Dionne p. Vincent Ciabrone assoc. p. Marie-Hélène Parent sc. Rick Creece cast. Lynda St-Arneault.

GLITTER GIRL
A feature film to be shot in Montreal. exec. p. Pierre Dionne, Vincent Ciabrone assoc. p. Marie-Hélène Parent original story Joy Carrol sc. Vincent Ciabrone cast. Lynda St-Arneault I.p. Lynda St-Arneault, Nathalie Leskiewicz, Céline Legault.

DECA PRODUCTIONS
(416) 963-8190

GHOST WRITING
Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Barnard.

ELMWOOD PRODUCTIONS
(416) 749-1197

CAFE ROMEO*
Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL
A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB
Children's afternoon special. Script in development. p./sc. Frank Procopio.

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p. Harold J. Cole d./sc/ James Makichuk distributor Modern Cinema Marketing Inc.

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STRAGGLERS
p. Harold J. Cole d. Stan Olsen sc. Eric Martin, Harold J. Cole distrib. TBA.

FILMLINE INTERNATIONAL
(514) 288-5888

BETHUNE*
Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in Feb. 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec.p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg, Jacques Dorfmann (France) assoc.p. Julie Allan sc. Ted Allen I.p. Donald Sutherland pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE LEGEND OF BIG BEAR*
Two hour TV movie planned for spring 1987 shoot. budget \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Patterson sc. Robert Geoffrion, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*
A feature film in development to begin shooting in Feb. 87. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec.p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY
A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. p. Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

LES FILMS VISION 4 INC.
(514) 844-2855

L'EAU NOIRE*
Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts spring 87. Co-production with LPA Productions, Paris. p. Claude Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Defaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GASPARD
A theatrical comedy feature to be shot in the spring of 1987. d. François Labonté pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

PROJECTS IN NEGOTIATION

FREEDOM STAR PRODUCTIONS
(416) 967-1044

FREEDOM STAR
A feature film based on Barbara Smucker's award winning novel "Underground to Canada." Telefilm and First Choice participation. p. Enid Marckson sc. Ken Gass.

GATEWAY STUDIOS CORP.
(604) 688-7858

CHANNEL ONE
Feature film in development. Budget and location TBA. exec.p. David H. Brady exec.assoc. Jerry Matthews sc. Steven Alix.

GOING FOR GOLD PRODUCTIONS INC.
(416) 422-1270

GOING FOR GOLD
Feature comedy in development with participation from Telefilm. p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici assoc. p. Ric Esther Bienstock.

HARRY JACOBS PRODS. LTD.
(514) 483-4555

THE MANDELBAUM GATE
A feature film based on the novel by the same title. Canada, Britain, Israel co-production. p. David Goldstein, Harry Jacobs.

THE SLAVE
Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.
(604) 684-0990

EASY STREET*
Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Wiess, Morris Panych.

INFORMATION FILMS INC.
(514) 284-0441

LE MARCHE DU COUPLE
A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)
A one hour fiction story to be shot on location in Africa in late 1987. p. Natalie Barton sc. Félise Schaeffly, Michel De Smet consult. Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'ÉPROUVETTE
A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. TBA. Currently in research development.

JFE INC./ JUNGLE PRODUCTIONS
(416) 363-3870

THE JUNGLE
A surreal comedy, mystery thriller feature film to be shot in Toronto in the spring of '87. p. John Naccarato and Anthony Mancini sc. George West and Anthony Mancini.

KEG PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS
(416) 532-0265

GOOD-BYE, PAPA
Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS
(416) 364-0020

EXIT TO FAME
A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec.p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS
(416) 967-6503

GAETAN BOUCHER
2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. p. William Johnston, Ronald Lillie exec.p. Daniel Bertolino.

A DEATH IN THE FAMILY
Feature film in association with Century Park Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1987.

SHOOT ME
Feature film to be shot in northern Ontario. Co-production with Thom Lee Productions Inc. exec.p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

GLOBAL LEARNING
(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

LEON BIB PRODUCTIONS LTD.
(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)
A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

J. GOOD HOLDINGS LTD.
(416) 977-7113

BEYOND 1984
A feature film to be shot in the Fall '87. p. Janet Good, Joseph L. Sutherland d. Jorge Montessi.

MATARA FILM PRODUCTIONS
(416) 422-1270 or 423-8122

REUNION
A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock.

MULTIVISION FILMS INC.
(416) 726-6838

SHADD: HER LIFE AND TIMES*
A 100-minute made-for-TV movie in development with participation of Telefilm Canada, CBC, OFDC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc.p. Mario Valdes story ed. Joan Irving sc. Jim Nicol.

PETRA FILM PRODUCTIONS
(604) 669-1333

THE VANISHING ISLAND
One hour pilot for television and video targeted for pre-teens. p. Cal Shumiatcher p./prod.des. Kim Steer sc. Richard Martin, Barbara O'Kelly d. Richard Martin d.o.p. David Geddes ed.

Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

PICTOGRAPH FILM AND VIDEO INC.
(416) 364-7584

BLOOD BED
Feature length horror comedy. budget approx. \$400,000. p. Linda Bernstein exec.p. Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter Elliott.

THE DARYL WEEDEN TRILOGY
Feature length production. Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon," d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST
Feature video in preparation with private participation. p. Rod Ellis assoc.p. Linda Bernstein d./sc. Nick Kaminecky d.o.p. Peter Elliott.

PICTURES FILM CORPORATION
(416) 962-3798

PICTURES
A theatrical feature film with planned production for late '86 and early '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner I.p. Al Ray, Carol Nawrocki.

LES PRODUCTIONS ANDRE MATTEAU INC.
(514) 521-8499

ELLE (working title)
110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Matteau.

LES PRODUCTIONS ART ECHO INC.
(514) 521-4370

EMILE NELLIGAN*
Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Arcand.

PRODUCTION LA FETE INC.
(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)
Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN
(514) 526-3925

COIN DULUTH ET ST-URBAIN*
Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

LES PRODUCTIONS PASCAL BLAIS INC.
(514) 866-7272

INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.
(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET
A mini-series for television with participation from Société générale du cinéma du Québec. Shooting in Spring '87 in Quebec and Europe. exec.p. Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

LES ENFANTS DE LA RUE
Three x 1-hour docu-drama for Radio-Québec, shooting early 1987. d. Roger Tétrault sc. Luc Hétu sc. Francine Tougas, Jean Barbeau.

RED SNAPPER FILMS LIMITED
(902) 423-9538

AFRICA CHRONICLE*
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

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(416) 486-6884

NONE IS TOO MANY*
Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

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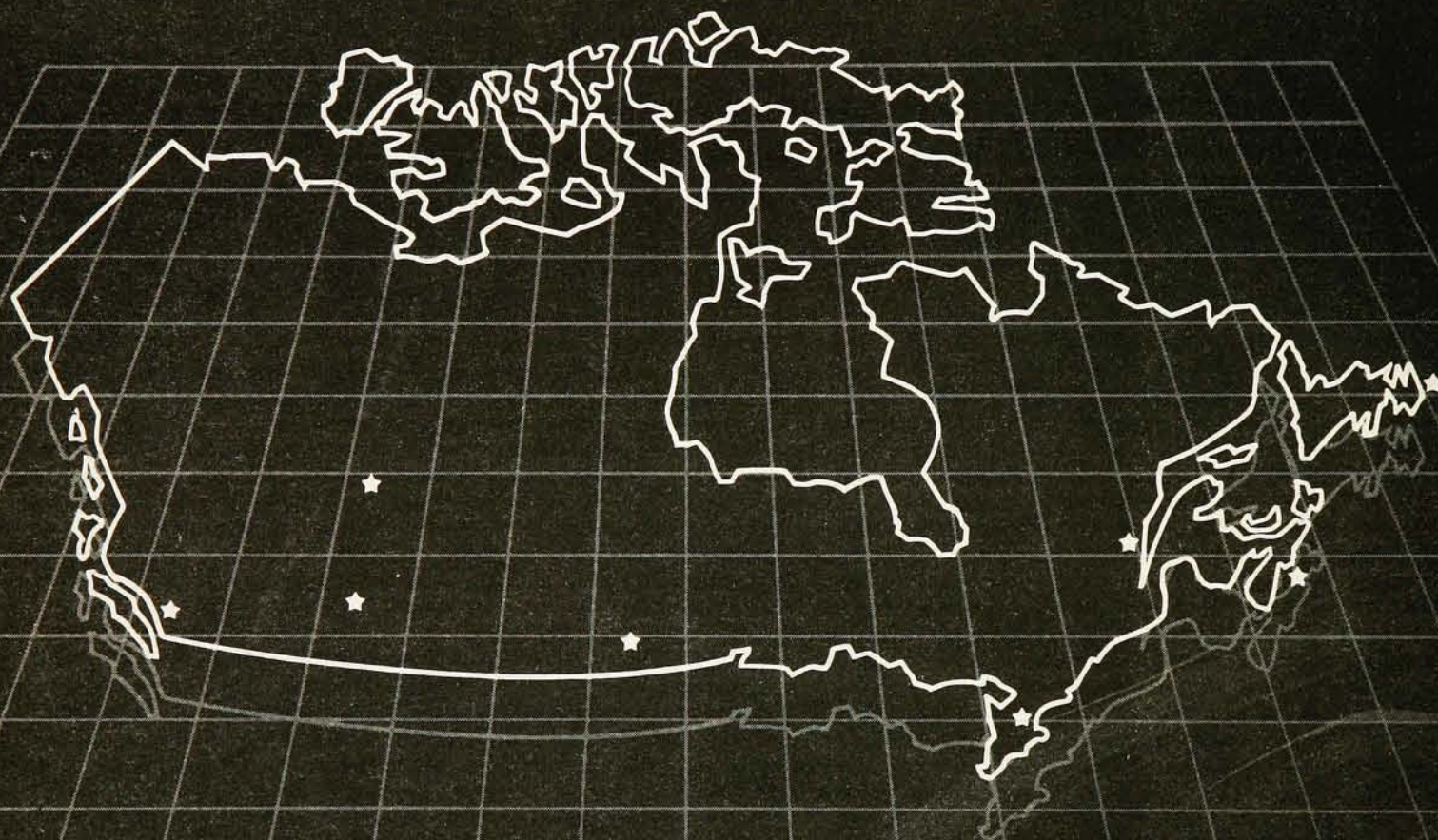
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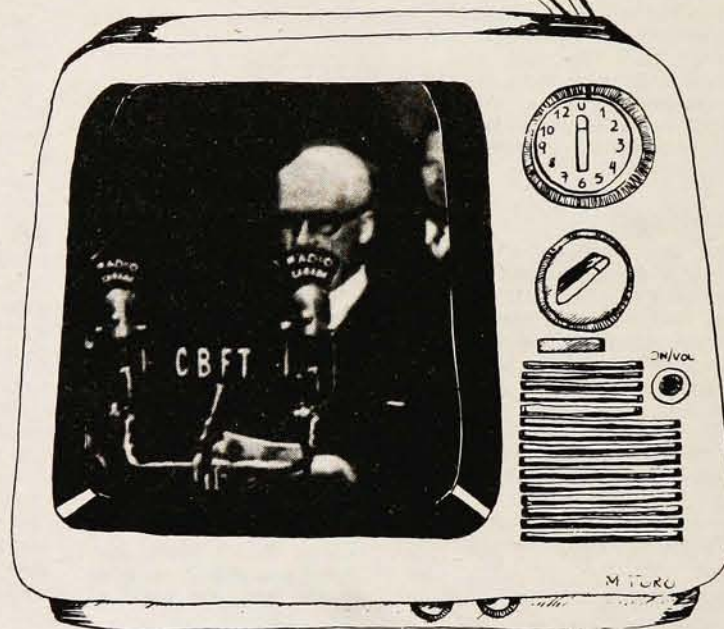
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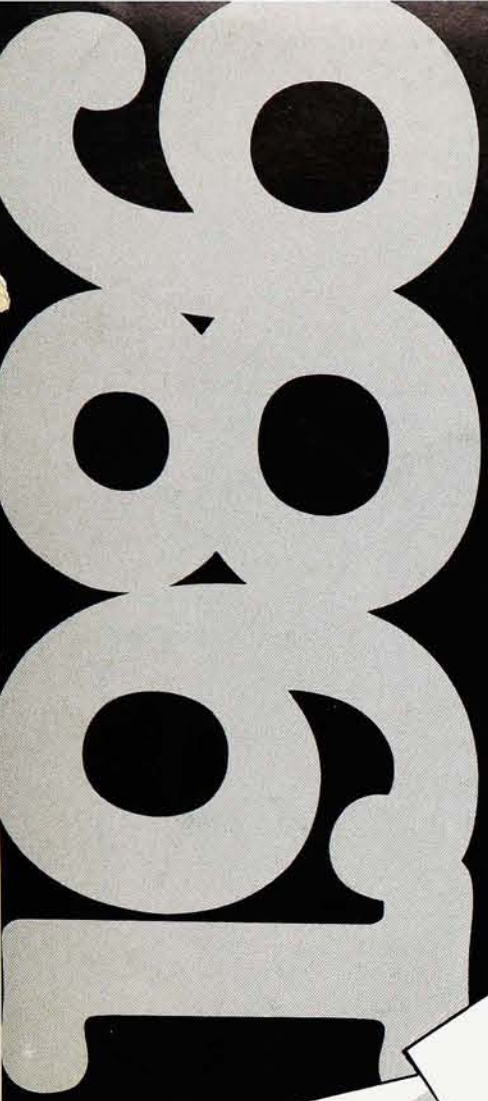
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MAY

Prix de la Critique
CANNES — DANCING IN THE DARK, de Leon Marr, et LE DÉCLIN DE L'EMPIRE AMÉRICAIN, de Denys Arcand, à la Quinzaine des réalisateurs.
LE DÉCLIN remporte le Prix de la Critique

MAR

The Genies
MY AMERICAN COUSIN receives six Genies, including Best Picture of the Year

SEPT

Emmy Award to "Anne"

LOS ANGELES — The most successful drama ever shown on Canadian television, ANNE OF GREEN GABLES is awarded an EMMY in the outstanding Children's Program category.

DEC

Telefilm investment in production

During the last twelve months, Telefilm Canada investment in production, nearly 59 million dollars, went into 123 theatrical and TV projects with total budget of over 1 billion dollars.

World-Wide

WEST BERLIN — Léa Pool's ANNE TRISTER in competition at Berlin International Film Festival
LOS ANGELES — LOYALTIES, de Anne Wheeler au Women in Film Festival, à Los Angeles

APR

International Markets: a record performance

At the closing of MIP-TV in Cannes, sales and production agreements of over \$40 million were reported by Canadian export and production companies. A record performance by a major delegation. The Canadians have hit the international market

SEPT

Caplan-Sauvageau

The University of Calgary

JAN 15, 87

Le nouveau président du Conseil d'administration de Téléfilm, Me Jean Sirois, se réjouit des recommandations du rapport Caplan-Sauvageau selon lesquelles il faudrait augmenter et les droits de diffusion et la participation du secteur privé canadien à la programmation télédiffusée.

NEXT YEAR

...Peter Pearson said: "1987 production promises to be as attractive as this year's outstanding harvest. Indeed, with increased resources, we anticipate that in 1986-87, Telefilm Canada will be involved in 30 to 40 feature films, and 500 hours of prime time entertainment, representing well over 300 million dollars worth of production activity." The Executive Director of the Corporation

JULY

Feature Film Fund

The Minister of Communications, Flora MacDonald, announces the establishment of a new Feature Film and Versioning Assistance Fund. Over the next five years \$150 million will be allocated to the production and distribution of feature films, and \$15 million to the dubbing and sub-titling of Canadian and foreign films and television

Trades: especially Canada

Canadians are the talk of the Trades in 1986. Special Canadian issues by international publications such as The Business of Film, Television/Radio-Age, Variety, Hollywood Reporter, Screen International and Le Français celebrate Canadian position as a world leader in the industry

JUNE

Première!

TOKYO — POUVOIR INTIMÉ de Yves Simoneau en première internationale au Festival de PIA
MUNICH — KIDS OF DEGRASS STREET remporte le Prix Jeunesse considéré par beaucoup comme la plus haute reconnaissance d'une émission pour enfants

OCT

Festivals...

Telefilm's Festivals Office reports that, so far this year, Canada has 400 entries in 70 festivals and special events

 **Telefilm Canada**

Siège social/head office
Tour de la Banque Nationale
600, rue de la Gauchetière Ouest, 25e étage
Montréal, Québec H3B 4L2
Tel: (514) 283-6363 Telex: 055-60998 Telfilmcan Mtl