# **PRODUCTION GUIDE**

#### by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations. we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354

#### FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes I.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## **ON LOCATION**

#### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

#### CONTROL

A made for TV feature which deals with a psychological experiment about survival in a nuclear shelter. Currently shooting in Rome. To premiere on HBO and CTV in the spring of 1987. A Canada/Italy/France co-production between Alliance Entertainment Corporation, Cris-taldiFilm and Les Films Anane p. Denis Héroux, Franco Cristaldi, Alexandre Mnouchkine d. Guiliano Montaldo sc. Jeremy Hole, Brian Moore. From original story by Pietro Angela, Guiliano Montaldo art. d. Luciano Ricceri cam. Armando Nannuzzi I.p. Kate Nelligan, Burt Lancaster, Ben Gazzara, Kate Reid, Andrea Ferreol, Cyrielle Claire, Erland Josephson pub. Margaret Konopacki.

#### NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in To-ronto from July '86 to April '87. sup. p. Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Andras Hamori exec. in ch. of prod. Mimi Bohbot assoc. p. Jeff King exec. story. ed. Philip Rosenberg story eds. Gabrielle Betro d. Mario Azzopardi, Allan Eastman, George Mendeluk, Jorge Montesi, Don Shebib. cont. sup. Linda Browne cont. sup. Linda Browne. See Issue No. 136 for full credits.

#### **BUSTED UP II** PRODUCTIONS LTD. (416) 961-0555

#### CIRCLE MAN

A 90 min. feature film shooting in Toronto from Nov, 5 to Dec. 13 for theatrical release about the life of a bare-fisted boxer. p. Damien Lee p./d/ Damien Lee line p. John Ryan d.o.p. Ludvik Dogner art d. Ron Dickie 1st a.d. Rob Malenfant 2nd a.d. Sarah Cutts 3rd a.d. Lorne Monti loc. man. Armand Leo prod. co-ord. Nancy Wilson prod. sec. Gina Robb assist. prod. acc. Philippa King cont. sup. Ada Morris set. dresser Theresa Buckley-Ayrese prop master Penny Gay assist. prop master Charles New-

Lisa Prince art. dept. p.a. Greg Chown makeup Cheree Van Dyck cam. op. Curt Peterson 1st a.d. Joel Bansom 2nd a.d. David Pelletier camera trainee Charles Reid sd. mix Chaim Gilad boom Paul Weston gaffer Paul Smith best boy Barney Stewart elec. Michael Auger key grip Robert Cochrane assist. grip Nicholas Bacon craft serv. Arleen Potts office p.a. Nathan Sayder set p.a. Brian Grant driver p.a. Bradley Moore ed. Gary Zubeck assist. eds. Joe Lafontain, John Hektor, Darrell MacDonald casting Lucinda Sills extras cast. Rose Lewis still photog. Susan Shaw, Ozell Bonds stunt co-ord. T.J. Scott I.p. Vernon Wells, Michael Copeman, William Sanderson, Sonja Belliveau, Donny Burns, Zack Nesis, Réal Andrews, Peter Dempster, Mark Duffus, Sammy Cleveland, Louis Negin, Frank Moore, George Chavalo, Jason Harris, Donny Paterson, Brian Morgan, Robert O'Ree, Durango Coy, Dave Schaller, Lawrence King Phillips, Steve Mousseau, Lolita David, Paul Thomas Gordan, Mary Thel Phelar, Tex Konic, Andre Mayers, Stepan Graham.

man cost. design. Jane Fieber assist. ward.

#### CINEVIDEO INC. (514) 284-9354

#### FLAGRANT DELIT

A Canada-France co-production between Cinévidéo and Les Films Ariane shooting in France from October 13 for nine weeks exec. p. Justine Héroux (Cdn.), Jean Nachbaur (France) d./sc. Jacques Santé d.o.p. François Protat I.p. Donald Pilon, Anne Létourneau.

#### **ATLANTIS FILMS** LIMITED (416) 462-0246

A CHILD'S CHRISTMAS IN WALES One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Atlantis Films Limited in association with Cypress Films, Inc. and WTTW). Shooting in Canada from Dec. '86 to Jan. '87 and in Wales from Jan. '87. exec.p. Michael MacMillan p. Seaton McLean d. Don McBrearty line p. prod. man. Gillian Richardson d.o.p. Mark Irwin prod. co-ord. Sandie Pereira prod. sec. Janis Lundman 1st a.d. Richard Flower 2nd a.d. Rocco Gismondi 3rd a.d. Rose Tedesco cast. d. Stuart Aikins post prod. co-ord. Daphne Ballon asst. post. prod. co-ord. Roberta Kipp cont. Tanna Baker prod. acc. Jim Sternberg art d. Stephen Roloff asst. art d. Adam Kolodziej art dept. trainee Rob Ballantyne prop. master Peter Fletcher props asst/buyer Tim Bider set dec. Jeff Cutler set dresser/buyer Zana Ancerl ward. coord. Trysha Bakker sd. Stewart French boom Jack Buchanan pict. ed. George Appleby 1st a.d. Jay Houpt 2nd a.d. Kelly Makin transport Jeff Steinberg I.p. Denholm Elliott.

#### AIRWAVES II

A dramatic-comedy series of 13 x 1/2 hour television episodes being shot in Toronto from Oct. 27 to Feb. 1987. Distributed by Atlantis Televi-sion International Inc./Ironstar Communications Inc. exec. p. Michael MacMillan line p./p. man. Kim Todd d.o.p. Andreas Poulsson I.p. Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

#### AIRWOLF

Twenty-four x one hour television episodes. An action adventure series that is shooting in Vancouver and area from Oct. 6 to Feb. 1987. World-wide distribution through MCA Inc. exec. p.(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan p. Jonathan Goodwill d. Patrick Corbett, Ken Jubenville assist. ed Jana Veverka p. man. Les Kimber d.o.p. Barry Herron I.p. Barry Van Dyke, Michele Scarabelli, Geraint Wyn Davies, Anthony Sherwood.

#### **CANNELL FILMS** CANADA (604) 734-2362

#### STINGRAY

A TV series shooting in the Vancouver area starting Nov. 23 for 10 weeks. p.m. Randy Cheveldane p. Chuck Bauman ex. dir. David Hemmings and several other directors casting dir Lindsay Walker I.p. Nick Mancuso

#### JUMP STREET CHAPEL

12 episodes of a TV series shooting from Nov. 27, '86 to April 26, '87. exec. p. Patrick Hasburgh p. Steve Beers assoc. p. Joan Carson d. Kim Manner cast d. Lindsey Walker prod. man. Mary Eilts prod. co-ord. Jeannie Lamb loc. man. Kirk Finkern I.p. Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yagher.

#### **CBC/TORONTO** (416) 975-3311

#### CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture exec.p. Mark Blandford p. Louise Turcotte Gerlach, John Galt (NL and P) p.des. David Moe (NL and P) assoc.p. Charles Pan-tuso (NL and P) CBC engineer Keith Field assoc.p./p.prod. Karen Lapoint p.man. Dwight Gallinger unit man. Alan MacPherson p.acct. Bev Smithyman art.d. Rey Kelar artist Valerie White sc. Douglas Bowie d. William Fruet. See Issue No. 136 for full credits.

#### **CINAR FILMS INC.** (514) 521-2045 (416) 443-9200

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series All-original, hand-drawn animated works scheduled to be completed over the winter. exec. p. Micheline Charest, Ronald Weinberg narrator Margot Kidder sc. Don Arioli d. Tim Reid head of anim. Gerald Potterton orig. music Hagood Hardy orig: title song The Parachute Club educational and psychological consultant Margie Golick volces Morgan Hallet, Neil Shee, George Morris, Richard Dumont, Walter Mas-

sey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinar Films Inc. will be handling sales for Canada and other territories.

#### **CINEFORT INC.**

#### (514) 289-9477

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador currently shooting on loca-tion. sc./p. Mary Armstrong. cam Réné Pauck, Gene Polumbo

#### CINEGRAPHE INC. (418) 683-2543

#### MAGIE DE THEATRE

A one hour docu-drama about the extraordinary vitality of the performing arts. Principal shooting in Quebec City, May 30 to June 15. Additional shooting in December p./d. Nicholas Kinsey sc. Michael Pouliot d.o.p. Nicholas Kinsey cam. op. Guy Picard sd. Jean-Guy Bergeron.

#### **CINE-GROUPE INC.** (514) 524-7567

#### LA BANDE A OVIDE\*

An animated made-for-TV series, 65 x 13 min. Scheduled for completion in December 1987. Canada/Belgian coproduction. p. Jacques Pettigrew (Canada), Jacques Vercruyssen (Belgium) d. Jean Sarault wrt. Jean-Pierre Liccioni p.man. Ginette Pouliot budget \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

#### **BINO FABULE\***

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co-production d. Réleanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina Yves Lapointe, Suzie Synnott work May. admin. Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma. enf

#### COMMUNICATIONS **CLAUDE HEROUX** (514) 842-6633

#### LANCE ET COMPTE\*

Another 13 x 1 hour episodes to start shooting on Jan. 5 '87 in Switzerland. exec. p. Claude Héroux d. Richard Martin 1st a.d. Frank Ruzczynski assoc. p. Bill Wiggins d.o.p. Bernard Chantrier prod. sup. Pierre Laberge. sc. Réjean Tremblay, Jacques Jacob sl.p. Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednardski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production la télévision Suisse Romande (SSR), Telefilm budget \$11.5 million.

#### CONSEQUEL **PRODUCTIONS LTD.** (416) 588-6771

#### **TOO OUTRAGEOUS**

The sequel to Outrageous, shooting from Nov. 28 in Toronto. p. Roy Krost sc/d. Richard Benner d.o.p. Fred Guthe art d. Andris Hausmanis ed. George Appleby mus. dir. Russ Little prod. man. Dan Nyberg 1st a.d. Tony Thatcher sd. min. Daniel Latour cost. design Alisa Alexan-der I.p. Craig Russell, Hollis McLaren, David McIlwraith, Ron White, Lynne Cormack, Michael J. Reynolds, Timothy Jenkins, Paul Eves, Frank Pellegrino, Quentin Crisp, Jimmy James.

#### **CTC PRODUCTIONS** (514) 522-2799

#### UNDERGROUND

A feature film scheduled to shoot in Montreal Nov. 15 for six weeks. exec. p. Pierre Dionne, Eric Winter, Esther Navarro p. Vincent Ciambrone, Ricardo Bertoni assoc. p. Marie-Hélène Parent sc. Jesse Slade d. Michel Wachniuc cast. Lynda St-Arneault.

#### JESSICA DREAMS

A feature film shooting in Montreal. exec. p. Pierre Dionne p. Vincent Ciambrone assoc. p. Marie-Hélène Parent sc. Vincent Ciambrone Nathalie cast. Lvnda St-Arneault I.p. Lesckiewicz, Charles Royer.

#### DEMOCRACY FILMS LTD.

#### (416) 925-2620

THE STRUGGLE FOR DEMOCRACY\*

Television series of ten one-hour programs created and hosted by Patrick Watson in associ-ation with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. Shooting from early July until June 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard, George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Remerowski d.o.p. Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

#### FILMLINE **INTERNATIONAL** (514) 288-5888

#### FORD: THE MEN

#### AND THE MACHINES

A four hour TV mini-series. Starts shooting Jan. 7 for 7 weeks in the Montreal area. p. David Paterson d.Allan Eastman p. man. Wendy Graen pub. Kevin Tierney, David Novek Associates (514) 284-2113

#### JOURNEY IN TEARS

TV mini-series, Canada-France co-production p. Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer. Started shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

#### LE PALANOUIN

#### DES LARMES

A Canada-France co-production to start shooting in France beginning Dec. 1 for 18 weeks. p. Jacques Dorfman co- p. Nicolas Clermont, Peter Kroonenberg d. Jacques Dorfman, Max Fischer pub. David Novek and Associates.

## **ON LOCATION**

#### LES FILMS FERRICAN LTEE (514) 288-1888

#### PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy during the late fall for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque inter viewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Col-

#### **EDGAR J. SCHERICK** PRODUCTIONS (604) 299-7444

#### HANDS OF A STRANGER

A Mini series for NBC which will start shooting in Burnaby, B.C. beginning in January, p. Lynn Raynor d. Larry Eilkmann prod. man. Grace Gilroy prod. co-ord Robyn Britton.

#### **HIGHER EDUCATION FILM PRODUCTIONS INC.** (416) 588-6721

#### BLINDSIDE

A film-noir shooting until Jan. 5 in Toronto. It is about an ex-surveillance man who gets caught up in underworld activities. exec. p.Peter Simpson sup. p. Ray Sager assoc. p. Ilana Frank asst. to Mr. Sager Jane Shmeizer finan-cial control. Peter Haley prod. man. Bob Wertheimer d. Paul Lynch. I.p. Harvey Keitel. Lori Hallier, Lolita David, Allan Fawcett, Michael Rudder, Cordelia Strube, Ken McGregor, Sam Malkin, James Kidnie. Durango Coy, Sugith Varughese. The film will be released by Norstar in the summer of '87. See issue No. 136 for complete crew credits.

#### INDEPENDENT PICTURES CANADA (416) 960-6468

HOLLYWOOD NORTH

A satirical comedy (feature) about an idealistic young actor who gets a job on a corrupt film and falls in love with the leading lady. Shooting in Toronto from January. sc. Martin Lavut, Jaron Summers and Barry Healy d. Martin Lavut exec.p. Peter O'Brian p. Peter O'Brian assoc p. Gabriella Martinelli art d. Charles Dunlop 1st a.d. Bill Spahic.

#### **KELLINGTON-REID PRODUCTIONS INC.**

(604) 539-5846

#### PORTRAIT OF A FIGHTER PILOT

One-hour documentary about Roland Dibnah, Canadian fighter pilot in the Battle of France and the Battle of Britain, Principal photography began October 18 in West Vancouver. Produc tion moves to England and France in Spring '87 p. Beverly Reid d. Peter Kellington d.p. Peter McLennan sd. Eric Batut p. sec. Debbie Bentham dist, Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

#### KINORAMA INC./ STRANGE NOISES PROD. (416) 961-4461

#### STRANGE NOISES

Pilot for TV series shooting in Toronto Dec. 12-18. Privately financed. p. Felix Bednarsky d/sc. Brian Danude exec. p. Ben Caza, Brian Danude 1st a.d. Patty Ord prod. man. Ina Cafe-Labarge loc. man/unit man. Jeff Reingold d.o.p. Wall Ruck 1st assist. cam. Arthur Cooper 2nd assist cam. Ben Sharp art d. Gosia Rutkowska-Toth 1st assist art d. Moira Rogers sd. rec. Alan Beaupre boom Paul Hobin prod co-ord Erica Johnson cont. Laura Beattie make-up spec.fx. Randy Daudlin make-up Carol Grant gaffer Bob Jackson grip Paul Boisvert p.a. D'Arcy O'Neill, Joe Lananna p.a./driver Scott Cordier craftservice Gail Menelick, Cathy Schonbuch I.p. Robert Bredin, Ellen Dubin, Sandy Shuman, Don McManus, Edward Healey

#### LIP GLOSS PRODUCTIONS (514) 481-0611

#### LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136

#### MAGNETTA PRODUCTIONS (416) 755-2419

#### THE DARK SIDE

A thriller about a cab driver. It will be shooting on location for four weeks beginning December 8. p./d. Contantino Magnetta assoc. p. Phillip M Good d.o.p. Gilles Gorbeil ed. Clyde Degrano.

#### MAKO FILMS LTD. (416) 960-3228

THE LAST FRONTIER\*

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes shooting until January 1987. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry, John Stone man surface cinematog. Harald Bachman un-derwater.light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli cam. assist. Richard Herge host John Stoneman narrator Henry Ramer

#### MASSIKUR PRODUC-TIONS INC.

#### FATE OF A HUNTER

A feature to be distributed by M.G.M. Shooting from Nov. 13 to Dec 21. p. John A. Kuri exec. p. Milton Goldstein assoc. p. Michael Nelson Terry Spazek sc. Pat Morita, John A. Kuri d. Paul Almond d.o.p. Thomas Vamos ed. Yuri Luhovy prod. man. Lorraine Richard prod. design Steve Sardanis 1st a.d. Doug Kruse sd. Patrick Rousseau cost. design Nicoletta Massone I.p. Pat Morita, Michael Sarrazin, Chris Makepeace, Mari Sato, Seth Sakai

#### NATIONAL FILM BOARD (514) 283-9000

IN THE SYSTEM

A \$500,000 feature using non-professional actors and a non-scripted story-line. The film is a portrait of a young offender and his passage through the criminal justice system. Presently shooting in the Montreal area, the film is ex-pected to be released in Aug. '87. d. John N. mith p. John N. Smith Sam Grana I.p. Jasor St. Amour.

#### NORWOLF CORPORATION/ **CINEWORLD INC.** in co-production with the NATIONAL FILM BOARD (416) 462-0033

THE NEW NORTH A two-hour television documentary which looks

Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. exec. p. Michael MacMillan and Michael McLean p. Andy Thomson, Ian McLeod and Marrin Canell asst. p. Cindy Hamon-Hill d. Andy Thomson d.o.p. Andreas Poulsson sc./narr./on camera host Farley Mowat.

#### **PARAGON MOTION** PICTURES (416) 530-0300

#### ALFRED HITCHCOCK PRESENTS

A television series of 13 one half-hour episodes being shot in Toronto from Oct. 20 to Jan. 1987. exec. p. Jon Blan, David Levinson p. Barbara Laffey sec. to Levinson Marti Cooper assist to prod. Karen McCartney story ed. Jeremy Hole d. Richard Bugajski, Sturla Gunnarsson, Robert Iscove, Allan King prod. man. Mary Kahn, Michael MacDonald 1st a.d. Erola Zborowsky, Nick Gray, Alan Golyubogg 2nd a.d. Wendy A. Ross, Laren Lee Hall, Gordon Yang 3rd a.d. Levine trainee a.d. Geoff Smither loc. Allan man. Adam J. Shully, Steven Wakefield loc. as-sist. Jeff Mercer cont. sup. Benu Bhandari prod. co-ord Nan Skiba prod. sec. Jeanne Grundl recep. Tammy Quinn office prod. assist. Eric Banz unit pub. Janice Kaye universal prod. audit. Johan Gros prod. audit Veronica Miller assist. prod. audit. Garyu Malcolm assist. acc. Chris Comrie art d.David Davis assist. art d. Barry Birnberg assist art d. Nonie Ferguson art dept. trainee Frank Sanna set dec. Elinor Galbraith, Danielle Fleury, Ginal Hamilton, Clive Thomasson set dressing trainee Darryl Beebe prop master Doug Harlocer assist. prop. master Chris Geggie prop. buyer Pamela Gibson cost. des. Delphine White assist. cost. design Janine Mather ward. master Silvio Berti ward. assist Isabel de Biasio make-up Sandi Duncan hair G.E. Freddie Godden d.o.p. Brian Hebb focus puller Lem Ristsoo clapper/loader Trevor Haws stills photog. Ben Mark Holzberg sd. mixer Bryan Day boom Michael Lacroix gaffer Christopher Porter best boy Ian Bibby elec. Edward Mirolic, John Bakker gen. op. Duane Gullison key grip Chris Dean assist. key grip Daniel Arduzzi grip Scott Keates transport co-ord. Jerome McCann driver capt. John Bray head driver David Brown driver Brenda Sportun honeywagon driver Mickey Guinn catering Share Steveson craftservice Emmanuel Taylor animal wrangler Rick Parker stunt co-ord. Dwaybe McLean, Stuntco International spec. efx. Frank Carere, Carere Enterprises Limited sec. Intelligarde International Security and Investigation casting dept. Armstrong Clydes-dale Casting extras cast. Lewis Casting post prod. co-ord. Catherine Hunt post prod. assist. Lisa Atkinson post p.a. Alison Fisher ed. Ronald Sandere assist. ed. Neil Grieve ed. Tom Joerin assist, ed. Mark Lemmon music David Greene, Unlimited Productions composers Mickymar Productions Ltd. exec. prod. David Levinson Director of Dramatic Development Susan Whittaker sec. to David Levinson Marti Cooper post-prod. Ken Vogel I.p. Marion Ross, Dean Hamilton, Peter Spence, Ed Herrmann, Don Francks, Barbara Babcock, Spence, Ed Kate Reid, John Vernon, John Colicos, Wayne Best, Richard Monette, Mary Beth Rubens,

# (416) 466-6170

#### **DEGRASSI JUNIOR HIGH\***

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '87. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p/d. Linda Schuvler, Kit Hood d. (several episodes) Clarke Mackay d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis I.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

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## **ON LOCATION**

#### PRIMEDIA PRODUCTIONS

(416) 361-0306

OURSELVES AND OTHER ANIMALS

A 12 x 1/2 hour wildlife series. A co-production with Harcourt Films and Primetime television in association with Channel 4, CBC, SABC and **TVOntario** 

#### LES PRODUCTIONS GILLES STE-MARIE (514) 844-2886

#### L'ILE

Canada-France co-production shooting in Haiti until Dec. 20. p. Gilles St. Marie d. Fran-çois Leterrier d.o.p. Claude Larue

#### LES PRODUCTIONS JEAN-LOUIS FRUND (819) 228-9222

LA FAUNE NORDIQUE\*

Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the partici-pation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

#### LES PRODUCTIONS **DU VERSEAU INC.**

#### (514) 935-8521

JOLIS A CROQUER A talk-show format shooting Sept. 9 through 1987 for Quatre Salsons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE A television talk show and magazine format, 52 x 1/2 hrs. To be shown weekly on Radio-Cana-da starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski

#### MANON\*

Second season of 24 episodes shooting May 7 to June 17 and August 12 to December 12. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy

#### LES PRODUCTIONS VIA LE MONDE INC./ **DANIEL BERTOLINO** INC. (514) 285-1658

#### LES LEGENDES DU MONDE III

Third cycle of 13 episodes began production in October, 1985, continuing through 1986 on lo-cations around the world, p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière Belkacum Base, Jorge Faijardo, Roland Parent. Phil Comeau

#### PUSH ONE STOP FILM PRODUCTIONS LES FILMS DE LA SECONDE VAGUE (514) 274-9295

(514) 495-9165

FORCIE EN ATTENDANT A feature-length documentary on Quebec film-maker André Forcié p. Marc-André Berthiaume d. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger ed. Richard Comeau sd. rec. Aimée Leduc stills photog. Lyne Chenier

## SALTER STREET

FILMS (902) 420-1577

G

#### NORMANICUS

An adventure comedy feature. Shoot set for Dec. 1986. p. Paul Donovan d./sc. Paul Donovan exec.p. Peter Simpson art d. Emmanuel Jannasch

#### SDA **PRODUCTIONS LTEE** (514) 866-1761

#### ROCK

A live x one-hour television series for Radio-Canada shooting in Montreal Oct. 21 to the end of December, p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messie

CLAUDE, ALBERT ET LES AUTRES ... A television talkshow format, 26 x 1 hour for Ouatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.

#### A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté pro-ject initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

#### SETTLER FILM **PRODUCTIONS INC.** (416) 252-5641

#### THE CAMPBELLS'

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Freemantle International. See No. 136 for full credits.

#### SHADES OF LOVE PRODUCTIONS INC.

#### (514) 748-9376 SHADES OF LOVE\*

A series of eight films, over one hour in length, shooting in Montreal from Sept. 30 to early January exec. p. Ken Atchity p. Stewart Harding p. man. Marilyn Majerczyk d.o.p. René Verzier p. des. Michael Joy cast. Elite Productions, Nadia Rona (514) 282-1631. Fin. part. Telefilm Cana-da pub. Shauna French, David Novek Assoc. (514) 284-2113.

#### SIMCOM/

#### HIGHER EDUCATION **FILM PRODUCTIONS** INC.

#### (403) 465-6183

(416) 961-6278 HIGHER EDUCATION

Feature film, part of Simcom's 1986/87 three feature production package. Scheduled for shooting Oct. 19 for five weeks. budget over \$1.5 mln. p. Peter Simpson co- p. Ilana Frank, Ray Sager w/d. John Sheppard d.o.p. Brenton Spencer, For full credits see No. 136

#### SKERRET COMMUNICATIONS LTD. (902) 463-8822

#### The GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story." "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." "The Appalachian" is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co- production with and funded by the Depart-ment of Energy, Mines and Resources Canada with narration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in At-lantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

#### STEPHEN J. CANNELL PRODUCTIONS IUMPSTREET

#### CHAPEL

A TV series. exec. p. Stephen J. Cannel p. Jean Carson.

#### A STRANGER WAITS PRODUCTIONS (604) 684-3353

#### A STRANGER WAITS

A TV movie shooting in Vancouver beginning Nov. 12 for four weeks.exec. p. Edgar and Bruce Lansbury d. Robert Lewis prod. man. Mathew O'Conner prod. co-ord. Patti Allen cast. dir. Michelle Allen I.p. Suzanne Pleshette

#### TAFFNER AND ASSOCIATES

#### LIMITED

#### (416) 299-2000

CHECK IT OUT! TV comedy series of 22 x 1/2-hour episodes. taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone. For complete credits see Issue No. 136.

#### TELESCENE PRODUCTIONS

#### (514) 288-1638 THE UNIVERSAL UNIVERSE

#### OF UNIVERSITIES (w/t)

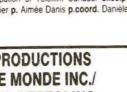
A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode will start shooting in January. exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Ustinov, Lynn Redgrave pub. David Novek Assoc. (514) 284-2113.

## TORREMODO LTD.

#### (416) 533-3855/596-7997

#### **HEARTS OF FIRE**

British theatrical leature. Shooting starts in England August 22 for five weeks: moves to Toronto October 8 for five weeks p. Ian Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p.des. Roger Murray-Leach art d. Barbara Dumphy I.p. Fiona Flanagan, Bob Dylan, Rupert Everett



## **ON LOCATION**

#### TOUCHSTONE FILMS (604) 734-2362

#### STAKEOUT

A Feature Film to be shot in BC. Pre-production started Dec. 1. p. Greg Champion Cathleen Summers d. John Badham prod. man. Fitch Cady prod co-ord Karen Stewart loc. man. Tracy Jeffery.

#### VIA LE MONDE INC. (514) 285-1658

LE DEFI ALGERIEN Presently filming in Algeria. d. Daniel Creusot I.p. Peter Ustinov, M. Chadli.

#### **GOLDBERG AND REITMAN PROD. LTD.** (416) 964-7539

M

A

G

#### PLAIN WRAP MOVIE

N

Contemporary feature film to be shot in summer of '87 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale

#### HBW/TOTH **CO-PRODUCTIONS** (403) 228-1900

**CONNECTING (SERIES II)** 

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting scheduled early March '87. p. Helene B. White, Garry S. Toth. exec, p. and distib. Bruce Raymond, ernational, Toronto. In association Raymond Int with CFCN-TV, Calgary.

#### TEL!

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Cana-da June, July, August 1987 and shooting in Bri-tain September, October 1987, p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

#### INSIGHT PRODUCTION CO. LTD. (416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", rômantic adventure, tentatively scheduled to be filmed summer '87. exec.p. John Brunton p. Martin Harbury. Third title TBA.

#### LIFE REVOLUTION INC. (416) 361-0306.

#### THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced be tween Canoptic Productions and Primedia productions with participation from Telefilm, TVOn-

tario and the United Kingodom's Channel 4. The \$2 million dollar production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

#### **MAURICE SMITH PRODUCTIONS LTD.** (416) 362-5907

#### SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid-January '87 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

#### PRIMEDIA/ JUDITH CRAWLEY AND ASSOC. (416) 361-0306

#### **BY SPECIAL APPOINTMENT\***

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

#### GREY OWL

2 hr. Television movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

#### PC. TS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada

#### **RETURN JOURNEY**

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

#### SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

#### **ROGER PYKE** PRODUCTIONS LTD. (416) 591-6860

#### **BURDEN ON THE LAND**

A one-hour TV special on Africa in pre-production with the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod Sup. Ric Esther Bienstock.

#### SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and (416) 593-8561

#### **TOUGH COOKIE**

#### (formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March. 1987. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer

#### **SDA PRODUCTIONS**

#### (514) 282-1377

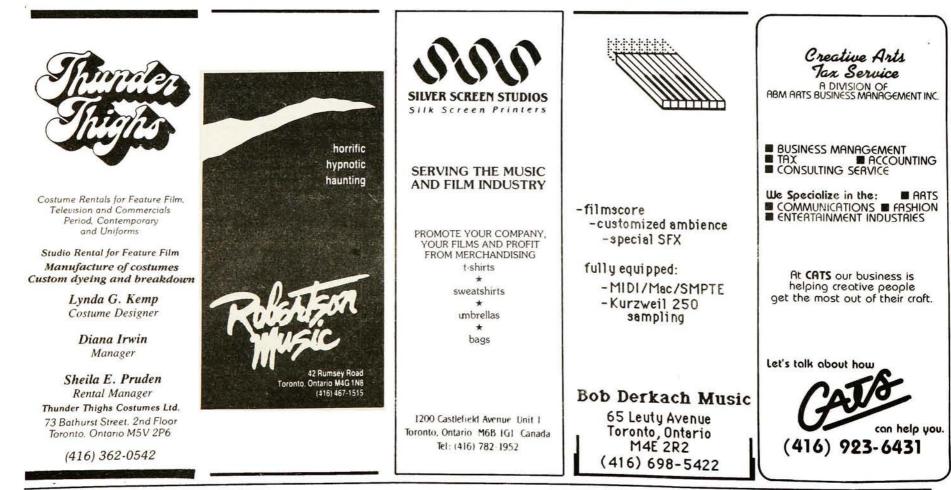
#### BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

#### WILSON/YOUNG PRODUCTIONS (416) 361-5888

#### **CO-ED MASSACRE**

A heavy-rock splatter film feature to shoot in Toronto. Budgeted at \$750,000. p. Peter Wilson sc./co-d. Cameron Klein.



## **IN PRE-PRODUCTION** DOOMSDAY STUDIOS LTD.

#### CORP. (416) 960-9599

#### THE SUMMER I WENT TO THE MOON A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster

**AITA ENTERTAINMENT** 

**CANVAS PRODUCTIONS** (416) 535-33853/ 926-1848

#### **RIO PAINTED BLUE**

A visionary thriller to begin shooting at the end of January or beginning of February. p. David Parker, Bill Sweetman d./sc. David Parker I.p. Michael Smith, Robert Eaton

**CINEFORT INC.** (514) 289-9477

#### **CTC PRODUCTIONS** (514) 522-2799

#### CALL BACK

A feature film.exec. p. Pierre Dionne p. Vincent Ciambrone, Eric Winter assoc. p. Marie-Hélène Parent sc. Nancy Littlefield sc. Vincent Ciambrone cast. Lynda St-Arneault I.p. Robin Zander, Greg Scot, Jane Weidlin, Eric Moran, Kristi King, Nathalie Lesckiewicz

(613) 230-9769 SAND AND WATER A feature film set in the British Regency period. On location in the United Arab Emirate States.

Co-production with Ajam Independent Studios Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey

## **FILIPAZZO** PRODUCTION

#### (416) 926-9156 IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in February budget \$3 million p. Vincent Filipazzo d/sc. Garry Connor I.p. Thomas Haverstock, Joyce Phillips

#### ALL ESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy and Peru starting in March '87. budget \$6.5 million d/sc. Garry Connor p. Vincent Filippazzo

#### M E A G

## PROJECTS IN NEGOTIATION

#### ACPAV

#### (514) 849-1381

L'OMBRE CHIMIQUE\*

Documentary film in preparation with participa-tion of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./ sc. Laurier Bonin

#### ALLIANCE ENTERTAINMENT CORPORATION Head Office (416) 967-1174

#### EYE OF THE SPIDER

An English language remake of the French film noir "Garde à vue". Principal photography in Ontario in the spring of 1987. p. John Kemeny d. John Hirsch sc. Gavin Lambert pub. Margaret Konopacki.

#### 1812

A six hour mini-series for CTV focusing on a family during the War of 1812. To shoot on loca-tion in Ontario in late 1987 or early 1988. p. John Kemeny. Produced in association with Rogers Cablesystems pub. Margaret Konopacki.

#### **BLACK ROBE\***

3

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Wow

Terrific

Wonderful

Absolutely

Outstanding

Fantastic

photographics

A feature film adaptation of Brian Moore's novel of the same title about the culture clash between Jesuits and Indians in the 17th century. Begins shooting on location in northern Quebec, spring 1987. A Canada/France co-production in association with CTV, Telefilm Canada, Rogers Cablesystems p. Denis Héroux (Alliance) sc. Brian Moore pub. Margaret Konopacki.

#### MOUNT ROYAL

A two hour pilot for a new television series for CBC in association with Rogers Cablesystems. About a powerful French Canadian family Shooting s cheduled for Montreal in the spring of 1987. p. Robert Lantos sc. Max Cohen, A Canda/France co-production with Revcom pub. Margaret Konopacki.

#### DELTA OF VENUS

A three half-hour anthology based on Anais Nin's book of short stories for HBO, Channel 7 (France) and Canal Plus (France). To shoot in in the summer of 1987. p. Denis Héroux, Europe Robert Lantos. All enisodes will be written and directed by women. pub. Margaret Konopacki.

#### BORDERTOWN

A.Western series of 24 episodes set in a town on the U.S./Canada border at the turn of the 19th century. For Global Television Network and Reeitalia. Shooting scheduled for summer 1987 on location in southern Alberta. p. Stephen J. Roth. Produced in association with Rogers Cablesystems, pub. Margaret Konopacki,

#### AMICAD **PRODUCTIONS INC.** (416) 363-2526

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to

Hour-long series. exec.p. Michael Anderson p. Paul Burford, Adrianne Anderson d. Michael Anderson.

Po

#### **ARTCITY FILMS** (514) 389-5811

MEMOIRS OF MONTPARNASSE A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew

#### **ARTO-PELLI** MOTION PICTURES INC. (416) 928-0164

#### **RECONNECTING: AN ACTOR'S** ODYSSEY

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Styros C. Stavrides d. Gale Garnett, Stavros C. Stavrides story/narration Gale Garnett, I.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece,

#### **CAMBIUM FILM** AND VIDEO PRODUCTIONS LTD. (416) 964-8750

#### EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Winnipeg Ltd. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria d. Arnie Zipursky.

#### THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria I.p. Eric Nagler, John Pattison Garloo

#### **CAPTAIN O.K. PRODUC-**TIONS (416) 224-2047

FULL CIRCLE A 1 hour made for TV special presentation. First of five in series. Script in development with SDA indicating interest in French adaptation. sc. Michel Fournier.

#### **CBC VANCOUVER** (604) 662-6241

#### THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. exec. p. Don Williams d. John Juliani, Brian McKeown, S Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

#### CANAMEDIA PRODUCTIONS LTD.

#### THE COMET HUNTER\*

Script in development for 90 min, made-for-TV movie, and series with Telefilm assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman +bssc.dev.con. Jean-Claude Lord. DYLAN

Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

#### MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special for 1987 sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les

#### **AVIATION IN THE NORTH** hour Documentary special. p. Andrew

Johnson. THE ORKNEY LAD

Mini-series/feature. Treatment in development research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

#### THE VULTURE

1/2 hour "chromavision" comic book seires. Various writers. In development with channel 4 (U.K.)

#### CHRISTOPHILM (416) 723-8493

#### SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). budget \$6.5 min p. Christopher Heard d. TBA sc. Christopher Heard story by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

#### **CINAR FILMS INC.**

(514) 521-2045 (416) 443-9200 TIME OF THEIR LIVES:

#### THE DIONNE TRAGEDY

Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the developement of the book into a major motion picture

#### **CINEFORT INC.** (514) 289-9477

#### **DORISE NIELSEN\***

A feature film in development with the participation of the CBC and Telefilm Canada exec.p. Mary Armstrong sc. Erna Buffie.

#### A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. p. Mary Armstrong asoc. p. David Pollock.

#### LA PORT DES ANGES

Afeature dramatic comedy (formerly titled Les étrangers au voyage) which will start shooting in the Spring of '87. p. Mary Armstrong sc. Jean-Pierre Gariépy, Benoit Dagenais d. Jean-Pierre Gariépy, With the participation of Société générale du cinéma.

#### **CINEGRAPHE INC.** (418) 683-2543

THE WRECK OF THE EMPRESS Theatrical feature in development, A co-production between Canada, Great Britain and Norway. p. André Tousignant, Nicholas Kinsey.

#### **CITY OF DARK** PRODUCTIONS INC. (604) 681-8178

TRAVELLER

Television and theatrical feature in develop ment. Shooting date planned for early spring 87, Vancouver and Vancouver Is. p. Raymond Mas-sey, Bruno Pacheco d. Bruno Pacheco sc. ino Pacheco, Jean-Pierre Lefebvre Bra

#### **CTC PRODUCTIONS** (514) 522-2799

#### SON OF A WARRIOR

A feature film to be shot in Montreal. exec. p. ierre Dionne p. Vincent Ciambrone assoc. p. Marie-Hélène Parent sc. Rick Creese cast. Lynda St-Arneault.

#### **GLITTER GIRL**

A feature film to be shot in Montreal. exec. p. Pierre Dionne, Vincent Ciambrone assoc. p. Marie-Hélène Parent original story Joy Carrol sc. Vincent Ciambrone cast. Lynda St-Arneault I.p. Lynda St-Arneault, Nathalie Leskiewicz, Céline Legault.

#### DECA PRODUCTIONS (416) 963-8190

#### **GHOST WRITING**

Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Bar nard

#### ELMWOOD PRODUCTIONS

#### (416) 749-1197 CAFE ROMEO\*

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA

#### ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

#### TREEHOUSE CLUB

Children's afternoon special. Script in develop-ment. p./sc. Frank Procopio. ERIN FILMS LTD.

#### (604) 943-5902

**CARDINAL SINS** p. Harold J. Cole d./sc/ James Makichuk dis-tributor Modern Cinema Marketing Inc.

#### LIGHTHOUSE

p. Harold J. Cole d./sc. Boon Collins dist. Modern Cinema Marketing Inc.

STRAGGLERS

p. Harold J. Cole d. Stan Olsen sc. Eric Martin, Harold J. Cole distrib. TBA.

#### FILMLINE INTERNATIONAL

(514) 288-5888

#### **BETHUNE\***

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning in Feb. 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec.p. Nicolas Clermont, David Patterson p. Pieter Kronenburg, Jacques Dorfmann (France) assoc.p. Julie Allan sc. Ted Allen I.p. Donald d pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

#### THE LEGEND

#### **OF BIG BEAR\***

Two hour TV movie planned for spring 1987 shoot. budget \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Petter-son sc. Robert Geoffrion, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

A feature film in development to begin shooting

Whitehouse Productions Ltd. of New Zealand,

with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film

Commission. exec.p. Nicolas Clermont, David

Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be

named from New Zealand pub. Kevin Tierney of

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. p. Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

Theatrical feature, 100 min. approx. drama.

Shooting in Montreal starts spring 87. Co-pro-

duction with LPA Productions, Paris. p. Claude

Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Defaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie

A theatrical comedy feature to be shot in the

spring of 1987. d. François Labonté pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

January 1987 - Cinema Canada/57

Gillis. Participation from Telefilm, FR3.

David Novek Assoc. (514) 284-2113.

THE DARK LADY

LES FILMS

(514) 844-2855

L'EAU NOIRE\*

GASPARD

**VISION 4 INC.** 

in Feb. 87. Co-production between Phillip

#### THE RAINBOW WARRIOR\*

## **PROJECTS IN NEGOTIATION**

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du cinéma.

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THE JUNGLE

LTD.

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(416) 532-0265

GOOD-BYE, PAPA

**KRASH VIDEO** 

PRODUCTIONS

(416) 364-0020

EXIT TO FAME

Shawn Thompson.

LAURON

(416) 967-6503

PRODUCTIONS

**GAETAN BOUCHER** 

A DEATH IN THE FAMILY

West and Anthony Mancini.

**KEG PRODUCTIONS** 

A one hour fiction story to be shot on location in

Africa in late 1987. p. Natalie Barton sc. Félice

Schaefly, Michel De Smet consult. Jean-Pierre

Liccioni with participation from Société générale

A made-for-TV six x 30 min. series. p. Natalie

Barton sc. Alain D'Aix, Morgan Laliberté d. TBA.

JUNGLE PRODUCTIONS

A surreal comedy, mystery thriller feaature film

to be shot in Toronto in the spring of '87. p. John Naccarato and Anthony Mancini sc. George

Shooting schedule TBA. exec.p. Ralph C. Ellis

p. William Davidson sc. Davidson, based on au-tobiography by Roger Caron consult. Roger

COMMUNICATIONS

Project in research. p./sc. Michael Korican.

A high rolling, feature-length, comedy about a run-down performing arts high school and its at-

tempt to win a New York drama competition. Further details TBA. exec.p. Ken Kroeker,

Bryon Ash sc. Howard Busgang, Bruce Bell,

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with

Les Productions Via Le Monde inc. p. William

Johnston, Ronald Lillie exec.p. Daniel Bertolino.

Feature film in association with Century Park

Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William

Johnston. To be shot in Toronto, spring of 1987.

LE DIABLE DANS L'EPROUVETTE

Currently in research development,

#### FREEDOM STAR PRODUCTIONS

(416) 967-1044 FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada." Telefilm and First Choice participation. p. Enid Marckson sc. Ken Gass

#### GATEWAY STUDIOS CORP. (604) 688-7858

#### CHANNEL ONE

Feature film in development, Budget and location TBA. exec.p. David H. Brady exec.assoc. Jerry Matthews sc. Steven Alix.

#### **GOING FOR GOLD** PRODUCTIONS INC.

(416) 422-1270

#### **GOING FOR GOLD**

Feature comedy in development with participation from Telefilm. p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici assoc. p. Ric Esther Bienstock.

#### **HARRY JACOBS** PRODS. LTD. (514) 483-4555

#### THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. p. David Goldstein, Harry Jacobs.

#### THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer

#### HAUKA FILM INC. (604) 684-0990

#### EASY STREET

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Wiess, Morris Panych,

#### INFORMACTION FILMS INC. (514) 284-0441

#### LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

#### SHOOT ME

N

Feature film to be shot in northern Ontario. Coproduction with Thom Lee Productions Inc. exec.p. Ronald Lillie, William Johnston p. Vivienne Leebosh d. R.L. Thomas sc. Jay Teitel.

M

A

E

#### **GLOBAL LEARNING**

(Formerly "Learning To Be") TV series in associ-ation with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal

#### LEON BIB PRODUCTIONS LTD. (604) 738-7995

#### FOLLOW THE DRINKING

#### GOURD\* (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

#### J. GOOD HOLDINGS LTD.

(416) 977-7113

#### **BEYOND 1984**

A feature film to be sot in the Fall '87.p.Janet Good, Joseph L. Sutheland d. Jorge Montessi.

#### MATARA FILM PRODUCTIONS

(416) 422-1270 or 423-8122

#### REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC p. Simcha Jacobovici and Elliot Halpern sc Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther

#### MULTIVISION FILMS INC.

(416) 726-6838

#### SHADD: HER LIFE AND TIMES\*

A 100-minute made-for-TV movie in develop ment with participation of Telefilm Canada CBC, OFDC. Based on the true story of Mary Shadd. p. Arthur Voronka assoc.p. Mario Val des story ed. Joan Irving sc. Jim Nicol.

#### PETRA FILM PRODUCTIONS

#### (604) 669-1333

THE VANISHING ISLAND

One hour pilot for television and video targetted for pre- teens. p. Cal Shumiatcher p./prod.des.

d. Richard Martin d.o.p. David Geddes ed.

Kim Steer sc. Richard Martin, Barbara O'Kelly

Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier

#### **PICTOGRAPH FILM** AND VIDEO INC.

#### (416) 364-7584

G

**BLOOD BED** Feature length horror comedy. budget approx. \$400,000. p. Linda Bernstein exec.p. Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter Elliott

#### THE DARYL WEEDEN TRILOGY

Feature length production. Titles: "The Weed-ing," "The Forest Stranger," and "Twelve Noon," d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

#### **BED AND BREAKFAST**

Feature video in preparation with private partici-pation. p. Rod Ellis assoc.p. Linda Bernstein d./ sc. Nick Kaminecky d.o.p. Peter Elliott.

#### **PICTURES FILM** CORPORATION

#### (416) 962-3798 PICTURES

A theatrical feature film with planned production for late '86 and early '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner I.p. Al Ray, Carol Nawrocki.

#### LES PRODUCTIONS ANDRE MATTEAU INC.

(514) 521-8499

#### ELLE

(working title) 110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Matteau.

#### LES PRODUCTIONS ART ECHO INC. (514) 521-4370

#### EMILE NELLIGAN

Feature film on the life of the Québécois poet Possibility for 5 x 1-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Arcand

#### PRODUCTION LA FETE INC.

(514) 521-8303 TOMMY TRICKER AND

MUSIC BY: MICAH BARNES

#### THE STAMP TRAVELLER (w/t) Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113.

LES PRODUCTIONS **DU LUNDI MATIN** (514) 526-3925

#### **COIN DULUTH ET ST-URBAIN\***

Feature film in development with participation of Telefilm Canada, Société générale du cinéma p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Jan. 1987.

#### LES PRODUCTIONS PASCAL BLAIS INC. (514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction master-piece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

#### LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

#### ON N'EN PARLE PAS.

#### C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting In Spring '87 in Quebec and Europe. exec.p. Jacques Paris.

#### LES PRODUCTIONS DU VERSEAU INC. (514) 935-8521

#### LES ENFANTS DE LA RUE

Three x 1-hour docu-drama for Radio-Québec, shooting early 1987. d. Roger Tétreault sc. Luc Hétu sc. Francine Tougas, Jean Barbeau

#### **RED SNAPPER** FILMS LIMITED (902) 423-9538

#### **AFRICA CHRONICLE\***

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

#### RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

#### (416) 486-6884

NONE IS TOO MANY\*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart

there is real wit and life in the

Stephen Sondheim like score."

make beautiful music together.

- Vincent Canby, NEW YORK TIMES

- THE VILLAGE VOICE

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TOGETHER AND APART A FILM BY LAURIE LYND

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## PROJECTS IN NEGOTIATION

#### RONALD COHEN FILMS III INC.

#### (514) 744-2225

GUNG HO

Feature film in development. Official co-production between. Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

#### SDA PRODUCTIONS LTEE (514) 866-1761

#### (514) 000-1701

THE TESTAMENT OF DR. MOREAU A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) budget \$4 million.

#### UNTITLED

SDA has recently concluded a deal with "editions JCL" for the rights to the Levesque sisters' autobiography. The film will be produced in 1987.

#### SEMPLE DEL RIO TELEPRODUCTIONS (416) 861-9877

#### DANCING IN THE WORLD

An action/adventure film to be shot in Spring '87 in Montreal. budget \$2.2 million. p. Arden Ryshpan d. Andrew Semple sc. Robert Assels

#### STOPFILM

#### (514) 465-9014

#### LE GRAND AIR DE LOUISE

Feature fiction film planned for spring 87 shoot. p. Nicole Robert d. Micheline Lanctot sc. Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

#### SUNRISE FILMS LIMITED (416) 535-2900

#### CHAPPIE AND ME\*

Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

#### THE CABBAGETOWN PANTHER\*

Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

#### SUNRISE THEATRE\*

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

#### P.O.V.

Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

EXPERIENCE

416 366-6658

#### TELESCENE PRODUC-TIONS

С

#### (514) 288-1638 HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

#### **CREW TRAVAIL D'EQUIPE**

A proposed television series of one hour programs which will observe the innermost working of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. **pub.** David Novel Assoc. (514) 284-2113.

#### TICKET FILM PRODUCTIONS

(403) 423-0256

#### TICKETS\*

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

#### TRICORD FILM AND TELEVISION CORPORATION (416) 294-8027

I WANT TO GO HOME

A feature film based on the best-selling book by Gordon Korman **p.** Karen Madsen Pascal **d.** Bruce H. Allen, Moira Allen

#### MELLONWORTH

Thirteen x 1/2 hour television comedy-drama series p. Karen Madsen Pascal, Bruce Allen, Moira Allen d. TBA.

#### VICTOR SOLNICKI PRODUCTIONS (416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

#### DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for late 1986. exec.p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

#### MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart.

#### HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris.

#### VIDEO IMPACT PRODUCTIONS INC. (416) 928-3446

E

#### ADAM AND EVE

N

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

M

#### THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. exec. p. Peter Wilson d. Robet Bouvier sc. Brian Dick.

#### VOILA!

## **PRODUCTIONS LTD.** (514) 875-5477

#### **HEARTLAND BLUES\***

A made-for-TV feature based on Brian Doyle's award-winning novel "Up to Low." In development for a 1986 shoot with the participation of Telefilm Canada. p. Patricia Lavoie sc. Jeff Rosen sc.ed. Joan Irving.

#### WACKO PRODUCTIONS

#### STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec.p. Wendy Wacko d. Don Shebib.

## WESTWOOD

#### FILMS LTD. (403) 249-8057

GOLDEN MOUNTAIN\*

(formerly listed as WILLOW) A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada

Calgary. With participation of relefinith Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

## IN THE CAN

#### AN AMERICAN GOTHIC

A British /Canadian co-production. A feature film shot in the Vancouver area which wrapped on Dec. 20. p. John Quested co-p. Chris Harrop d. Hohn Hough 1st a.d. John O'Connor prod. coord Barbara Ann Schoemaker cast. d. Lindsay Walker loc. man. Arthur Rabin I.p. Yvonne de Carlo, Sarah Torgov, Rod Steiger, Michael J. Pollard, Fiona Hutchison, Janet Wright, Caroline Barclay, Stephen Shellin.

#### ANNE OF GREEN GABLES - The Sequel

A four-hour North American television movie that is being shot between Sept. 8 and Nov. 21. P.E.I. shooting complete with shooting continuing in Toronto and area. Based on the series of books by Lucy Maud Montgomery. exec.p. Kevin Sullivan assoc.p. Trudy Grant line p. Duane Howard d./w/ Kevin Sullivan I.p. Megan Follows, Colleen Dewhurst, Jonathan Crombie, Schuyler Grant, Patricia Hamilton, Frank Coverse, Marilyn Lightstone. See Issue No. 136 for full credits.

#### LA CASA

A \$597,000 documentary on Latin Americans living in urban areas. d. Michel Régnier exec. p. Jacques Vallée.

#### CHAMPAGNE FOR TWO

Part of the "Shades of Love" Series currently shooting in Montreal. The series is made-up of eight film. Each is budgeted at approx. \$1 mil-

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• TITLES

#### WHEELER-HENDREN ENTERPRISES LTD.

#### (403) 451-0219 BYE BYE BLUES\*

G

A

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anne Wheeler.

#### ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice, Anne Wheeler.

#### WILSON ASSOCIATES (416) 361-5888

#### AFFAIRS OF THE HEART

A series of 13 x 90-minute romance films for the theatrical and video markets. **budget** \$4.5 million **exec.p.** Peter Wilson. 1st episode "A Perfect Match" shooting August 8 in Toronto for 4 weeks. sc. Don Young **p.man.** Sal Greco (416) 425-3748.

#### WILSON/YOUNG PRODUCTIONS

(416) 361-5888

MURDER IN HIGH HEELS A bizarre transvestite club is linked to a series of prostitute murders. sc. Cameron Klein.

#### WORLD CLASSIC PICTURES INC. Tel.: TBA

#### BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

lion. exec. p. Ken Atchity p. Stewart Harding d.

#### Lewis Furey teleplay Julian Roffman d.o.p. René Verzier prod. design Michael Joy prod. sup Marilyn Majerczyk prod. man. Pierre Laberge art d. Lynn Trout costume design Luse Bédard sd. Henri Blondeau post prod. sup Peter Alves 1st assist d. Francois Leclerc 2nd assist d. Tom Groszman 3rd a.d. Vicki Frodsham unit man. Ken Korrall loc. man. Carole Mondello, Marie Potvin prod co-ord Deborah Day assist to Ken Atchity Tracy Lotwin assist. to Michael Joy François St. Aubin prod. acct. Peter Sowden. Tina Kontos recen./ typist Jean Sexton 1st assist cam Denis Gingras 2nd assist. cam Jean-Jacques Gervais cont. Sandrine Fayos set dec. Guy Lalande assist set dec. Richard Tassé prop mast Marc Corriveau assist props Marc de Léry assist cost design Ellen Garvie set ward Francesca Chamberland assist seet ward Marie-Thérèse Brouillard assist unit man. Karl Archambault picture vehicle co-ord Roman Martyn make-up Colleen Quyinton hair Serge Morache

up Colleen Quyinton hair Serge Morache swing gang Glendon Light, Denis Lemire gaffer Jean-Marc Hébert best boy Réne Guillard first elec. Sylvain Bernier second elect. Bernard Arseneau geni op. Michel Canuel key grip François Dupéré grip Robert Baylis, Sylvain Lebreque boom Pierre Blain prod. assist. i2 Michael Cullen, Ronald Mezey art dept. driver Mary Lynn Beachman office driver Jimmy Kontos, eddy Fisher driver No.1 Tim Parkinson driver No.2 Christine Stocker craft services Jean Lalonde honeywagon Gerardo Monzi casting agent Nadio Rona, Elite public relations Shona French, David Novek Associates I.p. Nicholas Campbell, Kirsten Bishop, Terry Haig, Carol Ann Francis, Yves Napier, Russell Yuen.

#### COTE EST (WT)

A feature film (old w.t. "1600 Delorimier") shot in Montreal through October-November. exec. p. Pierre Dionne p. Vincent Ciambrone d./sc. Lynda St-Arneault cast. Monique Pravie I.p. Nathalie Lesckiewicz, François Bessette. Charles Royer, Judah Zelman, Céline Legault.

#### DAUGHTERS OF THE COUNTRY

DEADLY INTENTIONS

4 one-hour shows to be televised in early 1987 on CBC; budget: \$2.1 million. Produced by the NFB with the financial participation of the Manitoba Jobs Fund. A four-part drama series on the history of Metis women in Western and Northern Canada. d. Norma Bailey, Kim Johnston, Derek Mazur writers Wendy Lill, Anne Cameron, Sandra Birdsell, Sharon Riis p. Norma Bailey exec.p. Ches Yetman

A CBS movie of the week which recently wrap-

ped in Vancouver with the help of Crepuscule Productions. exec. in charge of prod. Norman

Powell prod. exec. Paul Tucker p. Andrew Gottlieb d. John Llewellyn Moxey assoc. p.

Larry Rapaport prod. man. Jak King loc. man.

Dean Stoker first a.d. J.P. Finn 2nd a.d.

Richard Coleman 3rd a.d. Rachel Leiterman

prod. co-ord Linda Sheehy assist. to prod. Kathleen Ross prod. acc. Marty Dark assist.

acc. Linda Neild acc. clerk Carol Urghart prod.

assist. Peter Turnbull script sup. Jean Be-

reziuk cast d. L.A. Nancy Foy casting assist. Jim Jastrzebsky extras casting Lori Konortie

Creative Casting Services d.o.p. Frank Watts

cam. op. Cyrus Block 1st a.d. Doug Field 2nd

a.d. Jim Head stills photog. Joe Lederer cam. trainee Nina Wisnicki art d. Graeme Murray set

dec. Barry Brolly assist set dec. Michael

O'Conner dresser Brian Byers prop. master

Bill Thgumm assist prop. master R.D. "Luther"

Fairbairn construct, co-ord Richard M. Stranan

lead carp. Bob Nicholson scenic carp Brian

"Gridley" Bruce set carp Garry D. Gregson carp. Victor R. Callender, Donald Meyers, Brian

Jonson, Phillip Prudhomme, greensman Gordon Fretter head painter Elmar Theissen

painter Allan Davis, Kevin Dubois, Joseph

Gould, Margo Nasilowki key grip Ken Hemphill

2nd grip Kevin Black dolly grip Rick Stadder grip Jeff Plecas gaffer Steve Jackson best boy Jeff Upton lamp operator David Borden

C. Dekker gen. op. Alan D. Mackinnon craft service Lauren "Fluff" Lindsay sd. Larery Sul-

ton boom op. Graham Crowell cost. design Mina Mittleman assist cost design Andrew

Brown cost. dept. sup. Jean Murphy cost. Sheila Bingham stunt co-ord. Jacob Rupp

make-up Phyllis Newman hair Ian Ballard ed.

Ray Daniels assist, ed. Reginald Collins dir.

post-prod. op. Cos Bolher caterer Reel Appe

tites chef Chelly Adams chef's assist. Catherine Hall special effects John Thomas

transport co-ord Phil Parker driver cant Peter

M. Lassen driver co-capt Greg Hamilton driver

Tom Bentham, Tony Hohnson, Greg Lawrence, Joe Lehnert, Judith Smith, Sid Tencarre, Nicholas Chutskoff, Terrill Watson, Gary

Morenav security Ken Mardsen, Randy Colvin,

Robert Miele I.p. Matt Salinger, Margaret Gib-

son, Robert Harper, Bonnie Bartlett, James

Noble, Annie Kidder, Dale Wilson, Joseph Kell,

Matthew Todd, Janet Wright, Christopher Allport, Jackson Davies, Lisa Eilbacher, Linda

Marr, William Davis, Ethan Phillips, Anthony

Holland, Phyllis St. James, Don Davis, Roger

Alford, Colleen Winton, Mildred Natwick, Gary

Chalk, Betty Phillips, Angela Gann, Terrence

feature film shot in Montreal from Nov. 1 to

Dec. 10. p. Pierre Valcour sc. Guy Dufresne d.

Jean-Claude Labrecque line p./p. man. Daniel

A feature-length documentary on born-again Christian bikers. Aimed at Broadcast, US Home

Video, and Marginal theatrical markets p. An-

January 1987 - Cinema Canada/59

Kelly

Louis

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## IN THE CAN

dreas Erne, Stavros Stavrides d. Stavros Stavrides cam. James Crowe, Frances Granger, Brian Gedge loc. sd. Peter Sawade, Clark McCarron, Ross Redfern, Wolf Ruck asst cam. Attila Szalay, Rita Johnson.

#### FLAG\*

A Canada-France co-productin between Cinévidéo and Films Ariane with the participation of Telefilm Canada that wrapped in Paris on Dec. 12. exec. p. Justine Héroux d. Jacques Santi a.d. Michel Thibaud 2nd a.d. Philippe Soutan d. trainee Sylvain Gaignault cont. Anne Marie Garcia casting Mamade assist. cast Bettine Pernelle extras cast, Fabienne Bichet prod. Raymond Leplont admin. Janine Ruault sup. acc. Monique Prioul loc. man. Denise Cassott unit. man Bernard Cassus-Soulanis trainee Jean-Marc Perriau, Alain Bucaille prod. sec Sissi Manciet d.o.p. François Protat focus puller Jean Harnois 1s.t cam op. François La 2nd assist. cam. op Martine lfergan photo. Vincent Rossell sd. Bernard Aubouy assist. ds. Laurent Poirier dost. design Olga Pelletier as-sist. cost. design Marianne Millet make-up Marie-Angèle Protat hair Alain Bernard art d Jena-Marie Selle est. Jena-Marie Selle bWardrobe Danielle Mainard props Gabriel Jamit chlef carp. Thierry Carini ed. FRançoise Javet assist. ed. Marianne Grellet, Catherine Dubeau trainee Marie-Hélène Eirisch sd. edit. Catherine Dubeau pub Tactics key grip Marcel Gellier grip Manuel Jover, Robert Coret chief elec. Michel Vocoret elec. Jean-Claude Basselet. David Kennedy driver Patrick Morsh I.p. Richard Bohringer, Pierre Arditi, Philippe Pouchain, Anne Letrourneau, Philippine Leroy-Beauliu, Julien Guiomar, Philippe Besson, Philippe Sfez, Smain Fairuoze, Charlie Chemouny, Laurent Gendron, Donald Pilon, Damil Mekki, Patrick Poivey. Michel Melki Jean-marie Juan, Jean Luc Porraz, Guy Pannequin, Jean-Paul Muel, Serge Bary, Jacques Mignot, Jacqueline Roullard, Jenny Astruc, Simon Michael, Benoit Theberge, Ilanit Levy, Jean-Louis Foulquier, Isabelle Kloucowsky, Jeanne Herviale, Charly Dalin, Rene Micliaccio.

#### HOUSEKEEPING

A feature film for Columbia Pictures which wrapped in Vancouver and Nelson, B.C. Dec. 9. wJ d/ Bill Forsythe p. Robert F. Colesberry based on novel "Housekeeping" by Marilynne Robinson. See Issue No. 136.

#### HORTENSE\*

Theatrical dramatic feature which wrapped in Montreal in mid-November. p. Nicole Lamothe d. Jean Chabot d.o.p. Daniel Jobin p. man. Doris Girard participation: Telefilm, Société générale du cinéma, Radio-Canada.

#### HIT AND RUN

A theatrical feature film which wrapped December 7 in Montreal and New York City. The script is based on the novel by the same title written by Tom Alderman. budget \$4 million exec. p. Neil Leger p./d. Robin Spry sc. Douglas Bowie I.p. Kerrie Keane, Daniel Pilon, Saul Rubinek, Colleen Dewhurst, Alan Thicke.See Issue No. 136 for full credits.

#### HITCHIKER

TV series for HBO which wrapped Dec. 11. exec.p. Jean Chalopin, Andy Heyward sup.p. David Latt p. Gil Adler d. several p.man. Hugh Spencer-Phillips prod. co- ord Penny Gibbs cast. dir Michelle Allen

#### HOME IS WHERE THE HEART IS

Canadian feature which wrapped in Burnaby B.C. on Nov. 24. d. Rex Bromfield exec.p. Ralph Scobie, Richard StrafeltI p John Eckert prod. man. Harold Tichenor prod. co-ord Heather Boyd cast. d. Ingrid Fischer I.p. Valery Bromfield, Stephen Eshiller Ioc. man. Tom Braidwood

#### HOT SHOTS

TV series for CBS and CTV networks. Thirteen x 1-hour episodes shooting in Toronto from July to November '86. exec. p. Stephen J. Roth, Sonny Grosso, Larry Jacobson exec. In ch. of prod. Mimi Bohbot assoc. p. Jeff King exec. story ed Stuart Rosenberg story dept. co-ord. Zuzana Valis d. René Bonnière, George Mendeluk, Mario Azzopardi, Joe Scanlan. See Issue No. 136 for full credits.

#### JANE SIBERRY SPECIAL

Half-hour and one hour music special on singersongwriter Jane Siberry. A TV pilot for series on international pop/rock artists. In production with the participation of CBC, TV-Ontario, Telefilm Canada ond OFDC. Shot on location in San Francisco, Los Angeles, Toronto and Montreal until Dec. '86. p. Bruce Glawson, Arnie Zipursky assoc.p./asst.d. Charles Zamaria d. Don Allan doc. sequ. d. by Bruce Glawson concert and post-prod d. Don Allan prod. man. Charles Zamaria film cam. Colin Allison, John Westheuser, Len Gilday film sd. John J. Thomson, Peter Sawade eds. Bruce Glawson, Arnie Zipursky concert ed. Anthony Corindia concert d.o.p. Allan MacPherson con, prod. man. Scott enzie con. light. design. Alain Lortie 24track Marcel Gouin Karisma Recordin concert sd. engin. Doug McClement concert hall mix Bruce Drysdale mobile Spectel Video, concert sc. assist. Danielle Raymond conc. floor d. Jean Leduc con. switch Anthony Corindia con. make-up/hair Claudette Casavant con. prod. co-ord. Philippe Baylauc con. prod. assist. Mark Powers craft serv, Isobel Hardy con, cam François Gill, Ann Mackean, Allan MacPherson, Colin Allison, Pierre Theoret, Paul Hurteau teadicam Rob Crombie grip Richard Bonin, Martin Pilon, Daniel Billeneuve tape op. Fran-çois Bonnelly ccu Adrien Reeves tech d. Michel St. Onger assist tech. d. Danny Belanger assist. cam. Marc Dupart light, assist. Marc Dupart elec. Vincent Brie market/pub. Pamela Keary featuring Jane Sibery, Al Cross, Anne Bourne, Rebecca Jenkins, Ken Myhr, Gina Stepaniuk, John Switzer

#### KALAMAZOO

A feature film about an old bachelor and a mermaid rejuvenated by love which ended principal photography on Dec. 9. To be released in Auturm '87. **budget \$2.3** million. **exec.p.** Louise Gendron, Jean Dansereau **assoc. p.** Yvon Provost **line p.** Suzanne Dussault, Nicole Robert **d.** Marc-André Forcier **w.** Marc-André Forcier, Jacques Marcotte **l.p.** Marie Tifo, Rémy Girard, Tony Nardi

#### THE LAST STRAW

An \$800,000 sequel to 90 Days scheduled for release in May '87. d. Giles Walker p. David Wilson, Giles Walker story David Wilson, Giles Walker ed. David Wilson d.o.p. Andrew Kitzanuk gaffer Roger Martin prod. man. Maurice Pion 1st a.d. François Gingras Ioc. sd. Yves Gendron costumes/props Janet Campbell ast. ed assoc. prod. Denise Beaudoin 2nd a.d. Louis Bolduc focus Stefan Nitoslawski, Renê Daigle stills Jacques Tougas boom Aimêe Leduc prod. co-ord Grace Avrith unit admln. Marie Tonto-Donati I.p. Sam Grana, Stefan Wodoslawsky, Fernanda Tavares, Christine Pak, Wally Martin, Beverly Murray, Patricia Phillips. Maurice Podbrev.

#### L'HOMME RENVERSE

A \$524,000 docu-drama about men's status produced by the National Film Board of Canada and scheduled for release in early '87. p. Suzanne Dussault, Roger Frappier, Michel Gauthier exec. p. Louise Gendron d. Yves Dion writer Yves Dion Renê Gingras I.p. Andrê Lacoste, Yves Desgagnês, Johanne Seymour, Yves Dion.

#### LIFE CLASSES\*

A dramatic feature film which wrapped Oct. 31 in Ingonish, Cape Breton, Halifax. p. Stephen Reynolds d. Bill MacGillivray d.o.p. Lionel Simmons. Produced in association with Telefilm Canada, Nova Scotia Department of Culture, Recreation and Fitness, Canada Council, First Choice and City TV.

#### LILAC DREAM

Part of the "Shades of Love Series" currently shooting in Montreal. the series is made-up of eight film. Each is budgeted at approx. \$1 million, exec. p. Ken Atchity p. Stewart Harding d. Marc Voizard teleplay Julian Roffman d.o.p. René Verzier prod. design Michael Joy prod. sup Marilyn Majerczyk prod. man. Pierre rge art d. Lynn Trout costume design Luce Bédard sd. Henri Blondeau post prod. sup Peter Alves 1st assist d. François Leclerc 2nd assist d. Tom Groszman 3rd a.d. Vicki Frodsham unit man. Ken Korrall loc. man. Carole Mondello, Marie Potvin prod co-ord De-borah Day assist to Ken Atchity Tracy Lotwin assist. to Michael Joy François St. Aubin prod. acct. Peter Sowden. Tina Kontos recep./ typist Jean Sexton 1st assist cam Denis Gingras 2nd assist. cam Jean-Jacques Gervais cont. Sandrine Fayos set dec. Guy Lalande as-sist set dec. Richard Tassé prop mast Marc Corriveau assist props Marc de Léry assist cost design Ellen Garvie set ward Francesca Chamberland assist set ward Marie-Thérèse

Braouillard assist unit man. Karl Archambault picture vehicle co-ord Roman Martyn makeup Colleen Qinton hair Serge Morache swing gang Glendon Light, Denis Lemire gaffer Jean-Marc Hébert best boy Réne Guillard first elec. Sylvain Bernier second elect. Bernard Arseneau geni op. Michel Canuel key grip François Dupéré grip Robert Baylis, Sylvain Lebreque erre Blain prod. assist. Michael Culboom Pie len. Ronald Mezey art dept. driver Mary Lynn Beachman office driver Jimmy Kontos, eddy Fisher driver No. 1 Tim Parkinson driver No. 2 Christine Stocker craft services Jean Lalonde honevwagon Gerardo Monzi casting agent Rona, Elite public relations Shona French, David Novek Associates I.p. Susan Almgren, Dack Rambo, Walter Massey, Arthur Grosser, Barry Blake, Philip Pretten.

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#### MARIE S'EN VA EN VILLE\*

Feature film which finished shooting Dec. 16 in Montreal. Script developed with the participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. Marquise Lepage d. Marquise Lepage, Jean Beaudry.

#### MONIPIER

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C

A feature film shot in Montreal Nov. 1 to Nov. 30. exec. p. Pierre Dionne p. Vincent Ciambrone d./ sc. Lynda St-Arneault cast. Monique Pravie I.p. Patrick Brosseau, Frank Bernavoch, Eric Brisson, Nancy Blais, Gilberte Jean-Legros.

#### THE NEW NORTH

A two hour documentary special co-produced by the NFB and Noralfa. It will air on CTB and Soviet TV. budget \$1.1 million d. Andy Thomson p. Marrin Canell, Ian McLeod exec. p. Michael Maclear, Michael MacMillan, Cindy Hammon Hill.

#### NOWHERE TO HIDE

An action-adventure-thriller about a woman who discovers that her husband's violent death is a cover-up for military corruption. Shot in and around Montreal starting Oct. 6 to Nov. 10. exec. p. John Kemeny p. Andras Hamori d. Mario Azzopardi sc. Alex Rebar, George Goldsmith I.p. Amy Madigan, Michael Ironside pub. Prudence Emery.

#### POLICE ACADEMY IV

American theatrical feature shot in and around Toronto from September to Novembeer. p. Paul Maslansky d. Jim Drake sc. Gene Quintano d.o.p. Bob Saad p. des. Trevor Williams I.p. Steve Guttenberg, Bubba Smith, David Graf, Michael Winstow, Marion Ramsey, Bob Goldthwait, Tim Kazurinsky.

#### **ROOM UPSTAIRS**

A TV movie for Hallmark Hall of Fame - NBC shoting from November 11 to December 5. p. Bob Huddleton d. Stuart Margolin loc. man. Colleen Nystad prod. man. Colleen Nysted prod. man. Justis Greene prod co-ord Cathy Howard cast. dir. Sid Kozak

#### ROXANNE

Feature film for Columbia Pictures which wrapped Oct. 24 in Vancouver and area. **p.** Daniel Melnick, Michael Rachmil **d.** Fred Schepisi **1st a.d.** Michael Steel **p.man.** Warren Carr **sc./l.p.** Steve Martin **I.p.** Daryl Hannah, Shelly Duvall, Rick Rossovich, Fred Willard, John Capelos, Max Alexander, Darion Wayne, Steve Mittleman, Michael J. Pollard, Matt Lattanzi.

#### SKATE

A CBC-TV two-hour film which wrapped Dec. 21. exec. p. Bernie Zukerman p. Alan Burke assoc. p. Marsha Chesley sc. Suzette Couture d. Randy Bradshaw prod. man. Dwight Gal-linger a.d. Michael Williams 2nd a.d. Avrel Fisher 3rd a.d. Eli Necakov, Carl Goldstein 4th a.d. craft serv. Vikki Allison choreog. Debbi Wilkes story ed. Ann MacNaughton cont. Wilma Alexander prod. sec. Nancy Beck d.o.p./ cam op. Michael Storey cam. assist. Peter Bat-Bill Stunden sd. Dave Brown boom tiston Brian Newby lighting Archie Kay lighting assist. Robert Stos, Valdi Austrums, Keith Jenkings, Ron Huckfield prod. design Russell Chick assist. design. Andia Olynyk design co-ord Bob Powers staging crew Ralph MacDonald, Rob Whutka, Gerry Bradshaw, senior set dec. Jim Leier set dec. Eric Gilks, Doug tiller, Joe Pothier, Peter Jaworski, Tim Allen Gary Sullivan, Richard Highgate spec. fx. Anre Boye cost. design. Hilary Corbett cost. Bill Fortai Kim Bibson make-up Mari Cacioppo hair Tom Dipasquale graphics Robert Vandersluys cast. Doug Barnes casting assist. Diane Kerbel pord, co-ord Marlene Lawrence stunt co-ord Rick Forseyth, post prod Toni Wrate film ed. Gord Mclellan sd. ed. Kevin Townshend pub. JoAnn Zoon I.p. Christianne Hirt, Colm Feore, Stuart Hughes, Shelley-Lynn Owens, Rosemary

Dunsmore, Tom Butler, Alyson Court, Tom Harvey, Elizabeth Lennie, Wanda Cannon, Cec Linder, Patricia Hamilton, Stephen Marshall, Vincent Murray, Jim Jones, Jeniffer Inwin, Kassi Willis, Ondine Hayes, Catherine Gallant, Judy Marshak, Nonnie Griffin, Kay Griffin, Lisa Lee, Marsha Perlmutter, Joanne Cote, Paul Jolicoeur, Heidi Bassett.

#### SEEING THINGS

G

As 1-hour episodes shooting off and on from Feb. 5 to Dec. 5 '86. To air in winter '87. exec.p. Robert Allen p. Louis Del Grande, David Barlow co.p. Martin Wiener assoc.p. Harris Verge exec. story ed. Louis Del Grande, David Barlow story ed./sc. con. David Cole d. George McCowan 1st a.d. Phil Mead unit man. Lars Dahl des. Milt Parcher d.o.p. Nick Evdemon ed. Vincent Kent casting Doug Barnes casting asst. Judy Pike I.p. Louis Del Grande, Janet-Laine Green, Martha Gibson pub. David McCaughna (416) 975-7168.

#### LE SOURD DANS LA VILLE\*

A feature film based on a novel of same title by Marie-Claire Blais. With the participation of Telefilm Canada, Société générale du cinéma Shot Sept. 16 to Oct. 26. exec. p. Louise Carré line p. Claire Stevens d.sc. Mireille Dansereau 1st a.d. René Pothier 2nd a.d. Catherine Didelot sc. Michelle Mailhot, Jean-Joseph Tremblay sc. sup. Thérèse Bérubé d.o.p. Michel Caron 1st cam. asst. Christiane Guernon 2nd cam, asst. Martin Dubois art d. Gaudeline Sauriol asst. art d. Pierre Gél inas props. Charles Bernier electric Brian Baker asst. electric Denis Ménard grip Robert Lapierre, Jean-Marc Lapointe, Raynald Lavoie cost. Denis Sperdouklis ward. Nicole Pelletier make-up Pierre Saindon hair Réjean Forget stills Attila Dory p. coord. Suzanne Comtois p. man. Muriel Lize e p. rep. Danielle Charlebois acct. Hélène Aubin loc. man. Mario Nadeau p.a. Sylvain Arseneault, Bernard Rodrigue I.p. Béatrice Picard, Guillaume Lemay-Thivièrge Coutu, Pierre Thériault, Han Masson, Claude Renart, Sophie Léger.

#### SUR LE BORD DU ST-LAURENT

A \$223,000 documentary which focuses on the songs, music and poetry of Quebeckers to raise questions about an uncertain future marked by a decline in popularity of French songs. d. Jean-Daniel Lafond exec.p. Jacques Vallée.

#### TAKING CARE\*

Feature suspense drama shot in Toronto. Financial participation of Telefilm Canada TVOntario, the Ontario Arts Council, the Canada Council, and the Ontario Film Development Corporation. exec.p. Clarke Mackey p. Pasia Schoenberg assoc.p. Don Haig, Doug Dales Consult. p. TVO Babs Church d. Clarke Mackey sc. Rebecca Schechter assist. d. Shelley Romalis prod. man. Peter Roberts assist. prod. man. Lenka Holoubec prod. assist Carmen Jeffery make-up/hair Stephen Lynch d.o.p. Keith Hlady cam assist. Joel Guthro sd. Brian Avery cont. Roushell Goldstein lighting tech. David McNicoll grip Mark Hoffmann casting consult. Marsha Chesley extras casting Tina Neil nursing consult. Patty Moore catering Claire Stancer stills photog. Elizabeth Feryn I.p. Kate Lynch, Janet Amos, Saul Rubinek.

#### THERE AIN'T NO CANDY MOUNTAIN

A theatrical feature which finished shooting December 9 in Cape Breton and New York, Canada/France/Switzerland co-production p. Claude Bonin, Suzanne Henault, Ruth Waldburger, Philippe Diaz d. Robert Frank, Rudy Wurlitzer sc. Rudy Wurlitzer d.o.p. Pio Corradi sd. Dave Joliat art d. Keith Currie unit prod man. Marcel Gibson m. Tom Waits, Dr. John, Leon Redbone, Dave Johansen, Joe Strummer, Mick Jones and Rita MccNeil incidental m. Dr. John and Bill Frisell Pub. Kevin Tierney David Novek Associates. (514) 284-2113. I.p. Kevin O'Connors, Jarris Yulin, Bulle Ogier, Dr. John, Mary Margaret O'Hara, Tom Waits, David Johansen, Jim Jarmusch, Roberts Blossom, Leon Redbone, Wayne Robson, Tantou Cardinale, Bita McNeil Dylan, Eric Mitchell, Joe Strummer, Ralph Laurie Metcalfe

#### TRISTESSE, MODELE REDUIT

A \$750,000 feature production by the National Film Board of Canada and Coop Vidéo de Montreal about the relationships of a young man who is mentally retarded which finished principal photography Sept. 19. To be released in Autumm '87. exec p. Louise Gendron, Lorraine Dufour Ilne p. Monique Létourneau d. Robert Morin writer Robert Morin I.p. Gisèle Dufour, Marc Legault, Marcia Pilotte, Vincent Leduc.

#### WOMEN AND SPIRITUALITY

A 90 minute 16mm documentary film about the roots of religion from the ancient reverence for nature and multiple deities, to the consolidation of the patriarchal religions and to the revival of the contemporary Godesses. An NFB, Studio D production. d. Donna Read p. Margaret Pettigrew, Margaret Westcott. **budget \$980,287**.

#### Godesses. An NFB, Studio D

production. d. Donna Read p. Margaret Pettigrew, Margaret Westcott. budget \$980,287.

#### I'LL TAKE MANHATTAN

American eight-part mini-series for CBS. Shooting in Toronto July 1 to November '86. exec.p. Steven Krantz p. Stan Callis d. Richard Michaels sc. Judith Krantz, based on her book d.o.p. Larry Pizer art d. Richard Hudolin ed. Michael Brown sd.rec. Bruce Carwardine cost.des. John Boxer p.sup. Grace Gilroy p.coord. Robyn Britton I.p. Valerie Bertinelli, Barry Bostwick, Francesca Annis, Jack Scalia, Perry King, Tim Daly, Jane Kaczmarek.

#### V.H. ADDERLY\*

An action-adventure series of 11 x 1-hour episodes shot in Toronto from July 21 to the end of November. To air on CBS in Sept' 86; on Global TV in January '87 exec. p. Robert Cooper, Jerry Golod p. Jonathan Hackett d. William Corcoran, Bruce Pittman p.man Susan Murdoch 1st a.d. David Cherrill and Jamie Paul Rock 3rda.d. Walter Gasparovic, Robert Petrovicz prop assist Helen Field d.o.p. Rodney Charters 1st assist. cam Patrick Stepien 2nd assist cam. Frank Polyak extras cast. Rose Lewis costume design Karl Klinck ward. mistress. Suzette Daigle props buyer Helen Fieldward. assist. Maxyne Baker and Jacqueline Barley gaffer David Willetts best boy Frank Foster elec. Sam Bojin gene op. I.p. Winston Rekent, Jonathan Welsh, Dixie Seatle, Ken Pogue.

#### VULCAN

Pilot for half-hour television series shot in Grand Bend, Ontario between Nov. 3 and 8. Drama about pilots training during World War II. d. Doug Jackson sc. Glenn Norman p. Seaton Mc-Lean **linep/prod. man.** Gillian Richardson **exec. p.** Mike MacMillan **I.p.** Don Franks, Garrick Hagan, Steve Marshall, Michelle Goodeve, Chris Owen, Don Lake and Tony di Santis.

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Martin Continue

# A good year for Canada en effet!

APR International Markets: a record performance At the closing of MIP-TV in Cannes, sales and production agreements of over \$40 million were reported by Canadian export and pr duction companies. A reco performance by a major del ovel or adian N Canadian duction companies companies duction companies companies duction companies companies duction companies com

# Caplan-Sauvageau

#### WESTBERLIN - Léo Pool'S ANY WEDI DERLIN COMPETITION OF JAN 15. 87 Le nouveau président du Gonseil d'administration de Téléfilm, Me Jean Sirois, se réjouit des recommandations du rapport Caplan-Sauvageau selon lesquelles il faudrait augmenter et les droits de diffusion et la participation du secteur privé canadien à programmation

Festival, d I nelles NEXT ...Peter Pearson said: "1987 production promises to be as attractive as this year's outstanding harvest. Indeed, with increased resources, we anticipate that in 1986-87, Telefilm Canada will be involved in 30 to 40 feature films, and 500 hours of prime time entertainment, representing well over 300 million

téléditt. YEAR

# JULY

of the Year

World-Wide

MA

The Genies

Feature Film Fund

Berlin International Film

Festival LOS ANGELES

Annewheelerou

WomeninFilm

The Minister of Communications, Flora MacDonald, anno

ces the establishment o a new Feature Film and Versioning Assistance Fund. Over the next five years \$150 million will b allocated to the productio and distribution of feature films, and \$15 million to the dubbing and sub-titlin of Canadian and foreign films and televicie

dollars worth of production activity." The kecutive Director, ht the Corporatio

#### Trades: especially Canada

J

Canadians are the talk of thi Trades in 1986. Special Cana issues by international publi tions such as The Busi

of Film, Television/ Radio-Age, Variety, T llywood Reporter, Scre International and LeF Français celebrate Cana position as a world

leader in th industry

**IVE** Première! TOKYO - POUVOIR INTIM de Yves Simoneau en premié internationale au Festival de PIA MUNICH - KIDS OF DEGRAS STREET remporte le Prix Jeuness considéré par beaucoup comme Va plus haute reconnaissance une émission pour enfants OCT

Festivals...

Telefilm's Festivals Office rep that, so far this year, Canada h 400 entries in 70 festivals at special evente

WO

# **Telefilm Canada**

OS

Siège social/head office

Tour de la Banque Nationale 600, rue de la Gauchetière Ouest, 25e étage Montréal, Québec H3B 4L2 Tel: (514) 283-6363 Telex: 055-60998 Telfilmcan Mtl

## MAY Prix de la Critique

CANNES - DANCING IN THE DARK, de Leon Marr, et LE DÉCLIN DE L'EMPIRE AMÉRICAIN, Denys Arcand, à la Quinze des réalisateurs. LE DÉCLIN remport MY AMERICAN COUSIN INIT MINICIATIONIN COLOCIAN RECEIVES SIX GENIES INCLUDIN Sand Dindering le Prix de la Best Picture Critique

## SEPT

Emmy Award to "Anne"

LOS ANGELES - The most suc cessful drama ever shown on Canadian television, ANNE OF GREEN GABLES is awarded an EMMY in the outstanding Children's Program category.

## DEC

## Telefilm investment in production

During the last twelve months, Telefilm Canada investment in production, nearly 59 million dollars, went into 123 theatri and TV projects with total budd