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PUBLISHER

Jean-Pierre Tadros

EDITOR

Connie Tadros

ASSISTANT EDITOR

José Arroyo

CONTRIBUTING EDITOR

Michael Dorland

REPORTERS

Kathryn Allison (Vancouver) John McClyment (Toronto) John Timmins (Montreal)

COLUMNISTS

Kathryn Allison Michael Bergman Stacey Bertles Stephen Challis George L. George Chris Majka Joyce Nelson B. Sternberg Pat Thompson

ART DIRECTION

Claire Baron

TYPESETTING

Suzanne Gauthier Margaret Vien

SUBSCRIPTIONS

Marjorie Bannister

ADVERTISING

Lynne Gaetz (514) 277-5018 (514) 272-1058 Marcia Hackborn (416) 596-6829

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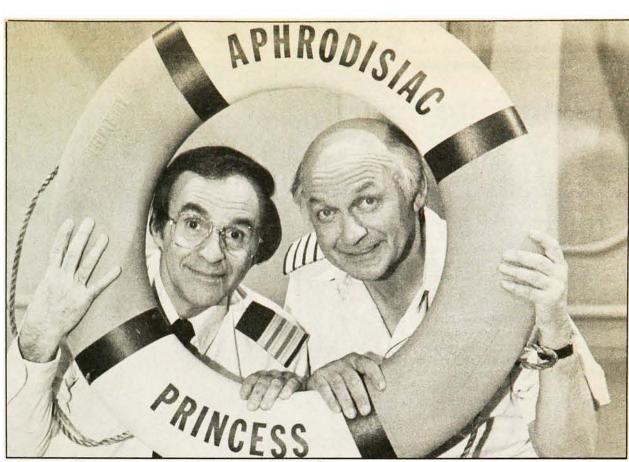
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OFFICES

Administration and editorial:
834 Bloomfield Ave.
Montreal (Quebec) H2V 3S6
Telephone: (514) 272-5354
Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829
Vancouver:
320-811 Beach Ave.
Vancouver (BC) V6Z 2B4
Telephone: (604) 682-5544
Mailing Address:
P.O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



Wayne and Shuster below the decks of a Love Boat. See page 7

cover photo: Rick Alexander

Maple Laughs: The Canadianization of Popular comedy

Canadians are making funny things happen at home and abroad. Geoff Pevere takes a looks at the whats and whys.

Yours, Mine and Ours

News

Classifieds

How does a novelist feel about a screenwriter adapting her work? How does the screenwriter personalize an adaptation? Edgar Mathews talks to Constance Beresford-Howe and Anna Sandor to find out. 12

Breaking The NFBarrier

Brendan Kelly explains why the National Film Board's Alternative Drama Program has extended the NFB's reach from classrooms and community centers to commercial cinemas.

The Last Cinémama

Next year Cinémama will

joins forces with Cinéfemmes to produce Silence, elles tournent! Will it be missed? Leila Marshy gives an overview of what the last edition of Cinémama had to offer.

Convergence II: Verging on the Con?

Convergence II showed many of the signs of contemporary crises. Exploring the gap between culture and technology, Michael Dorland explains what those converging crises were.

Immigrants and the NFB

The immigrant is a standard figure in the Canadian filmic landscape. Ed Mathews looks closely at how immigrants are depicted in the NFB's Multiculturalism Canada series and sneaks a sidelong glance at how they were depicted before and after.

Telefilm and its unspent \$17 million Dubbing jumps a major huddle CRTC maintains CanCon levels Pay-TV gets no augmented access to Broadcast Fund European/Quebec speciality channel Quebec's labour troubles over OAC takes on censorship cause On Location Taking Care by Leslie Goodson Fate of a Hunter by André Guy Arsenault Codco by Chris Majka Fronts West by Kathryn Allison Legal Eye by Michael N. Bergman On (Experimental) Film by B. Sternberg Notes from London by Stephen Challis Bookshelf by George L. George Film Reviews Les Fous de Bassan by José Arroyo 28

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Mini-Reviews by Pat Thompson

If the Government in Ottawa gets its way, they may take this magazine right out of your hands

The Great Depression, two world wars; a small, spread-out population; recessions; inflation; overwhelming competition from the U.S. –none of these could kill Canadá's magazines...

.. but the current Government in Ottawa just might.

The Government is considering demolishing the delicate structure of postal, tariff and tax-related incentives that helps keep the Canadian magazine industry alive. If this happens, many Canadian magazines will die.

Those that survive will cost more to readers and publishers and will be more vulnerable than ever to competition from foreign magazines that have the advantages of huge press-runs and lower per-copy costs.

Those that survive will be less profitable and, therefore, more likely to succumb to adverse economic circumstances in the future

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