

No. 138

February 1987

PUBLISHER

Jean-Pierre Tadros

EDITOR

Connie Tadros

ASSISTANT EDITOR

José Arroyo

CONTRIBUTING EDITOR

Michael Dorland

REPORTERS

Kathryn Allison (Vancouver)
John McClyment (Toronto)
John Timmins (Montreal)

COLUMNISTS

Kathryn Allison
Michael Bergman
Stacey Bertles
Stephen Challis
George L. George
Chris Majka
Joyce Nelson
B. Sternberg
Pat Thompson

ART DIRECTION

Claire Baron

TYPESETTING

Suzanne Gauthier
Margaret Vien

SUBSCRIPTIONS

Marjorie Bannister

ADVERTISING

Lynne Gaetz
(514) 277-5018
(514) 272-1058
Marcia Hackborn
(416) 596-6829

CINEMA CANADA

Founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President, Jean-Pierre Tadros; Vice-President, George Csaba Koller; Secretary-Treasurer, Connie Tadros; Director, George Campbell Miller.

SUBMISSIONS

All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Cinema Canada is a member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council, and the Ontario Arts Council.

Second Class Mail, Registration no. 3081, ISSN 0009-7071.

OFFICES

Administration and editorial:
834 Bloomfield Ave.
Montreal (Quebec) H2V 3S6
Telephone: (514) 272-5354

Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829

Vancouver:
320-811 Beach Ave.
Vancouver (BC) V6Z 2B4
Telephone: (604) 682-5544

Mailing Address:
P.O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



• Wayne and Shuster below the decks of a Love Boat. See page 7.

cover photo: Rick Alexander

**Maple Laughs:
The
Canadianization
of Popular
comedy**

Canadians are making funny things happen at home and abroad. Geoff Pevere takes a look at the whats and whys. **7**

**Yours, Mine
and Ours**

How does a novelist feel about a screenwriter adapting her work? How does the screenwriter

personalize an adaptation? Edgar Mathews talks to Constance Beresford-Howe and Anna Sandor to find out. **12**

**Breaking The
NFBARRIER**

Brendan Kelly explains why the National Film Board's Alternative Drama Program has extended the NFB's reach from classrooms and community centers to commercial cinemas. **14**

**The Last
Cinémama**

Next year Cinémama will

join forces with Cinéfemmes to produce *Silence, elles tournent!* Will it be missed? Leila Marshy gives an overview of what the last edition of Cinémama had to offer. **16**

**Convergence
II: Verging on
the Con?**

Convergence II showed many of the signs of contemporary crises. Exploring the gap between culture and technology, Michael Dorland explains what those converging crises were. **19**

**Immigrants
and the NFB**

The immigrant is a standard figure in the Canadian filmic landscape. Ed Mathews looks closely at how immigrants are depicted in the NFB's Multiculturalism Canada series and sneaks a sidelong glance at how they were depicted before and after. **22**

News

Telefilm and its unspent \$17 million	33
Dubbing jumps a major huddle	33
CRTC maintains CanCon levels	36
Pay-TV gets no augmented access to Broadcast Fund	39
European/Quebec speciality channel	34
Quebec's labour troubles over	42
OAC takes on censorship cause	40

On Location

Taking Care by Leslie Goodson	4
Fate of a Hunter by André Guy Arsenault	5
Codco by Chris Majka	6

Eastern Wave by Chris Majka	48
Shoot Alberta by Stacy Bertles	49
Fronts West by Kathryn Allison	50
Legal Eye by Michael N. Bergman	46
On (Experimental) Film by B. Sternberg	47
Notes from London by Stephen Challis	51
Bookshelf by George L. George	31

Film Reviews

Les Fous de Bassan by José Arroyo	28
Firewords by Sherry Simon	29
Mini-Reviews by Pat Thompson	31
Production Guide	53-58
Classifieds	58

If the Government in Ottawa gets its way, they may take this magazine right out of your hands

The Great Depression; two world wars; a small, spread-out population; recessions; inflation; overwhelming competition from the U.S. — none of these could kill Canada's magazines...

...but the current Government in Ottawa just might.

The Government is considering demolishing the delicate structure of postal, tariff and tax-related incentives that helps keep the Canadian magazine industry alive. If this happens, many Canadian magazines will die.

Those that survive will cost more to readers and publishers and will be more vulnerable than ever to competition from foreign magazines that have the advantages of huge press-runs and lower per-copy costs.

Those that survive will be less profitable and, therefore, more likely to succumb to adverse economic circumstances in the future

**CANADA'S
MAGAZINES**
at a voice of our own

CANADIAN PERIODICAL PUBLISHERS' ASSOCIATION
25 HAVANA STREET, TORONTO, ONTARIO M5W 1H6