PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174/ (514) 284-9354

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July '86 to April '87. sup. p. Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Andras Hamori exec. in ch. of prod. Mimi Bohbot assoc. p. Jeff King exec. story. ed. Philip Rosenberg story eds. Gabrielle Betro d. Mario Azzopardi, Allan Eastman, George Mendeluk, Jorge Montesi, Don Shebib. cont. sup. Linda Browne. See Issue No. 136 for full credits.

ATLANTIS FILMS LIMITED

(416) 462-0246

A CHILD'S CHRISTMAS IN WALES

One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Atlantis Films Limited in association with Cypress Films, Inc. and WTTW). Shooting in Canada from Dec. '86 to Jan. '87 and in Wales from Jan. '87. exec.p. Michael MacMillan p. Seaton McLean d. Don McBrearty line p./prod. man. Gillian Richardson d.o.p. Mark Irwin prod. co-ord. Sandie Pereira prod. sec. Janis Lundman 1st a.d. Richard Flower 2nd a.d. Rocco Gismondi 3rd a.d. Rose Tedesco cast. d. Stuart Aikins post prod. co-ord. Daphne Ballon asst. post. prod. co-ord. Roberta Kipp cont. Tanna Baker prod. acc. Jim Sternberg art d. Stephen Roloff asst. art d. Adam Kolodziej art dept. trainee Rob Ballantyne prop. master Peter Fletcher props asst./buyer Tim Bider set dec. Jeff Cufler set dresser/buyer Zana Ancerl ward. coord, Trysha Bakker sd. Stewart French boom Jack Buchanan pict. ed. George Appleby 1st a.d. Jay Houpt 2nd a.d. Kelly Makin transport Jeff Steinberg I.p. Denholm Elliott.

AIRWAVES II

A dramatic-comedy series of 13 x 1/2 hour television episodes being shot in Toronto from Oct. 27 to Feb. 1987. Distributed by Atlantis Television International Inc./Ironstar Communications Inc exec. p. Michael MacMillan Iine p./p. man. Kim Todd d.o.p. Andreas Poulsson I.p. Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

AIRWOLF

Twenty-four x one hour television episodes. An action adventure series that is shooting in Vancouver and area from Oct. 6 to Feb. 1987. World-wide distribution through MCA Inc. exec. p.(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan p. Jonathan Goodwill d. Patrick Corbett, Ken Jubenville assist. ed Jana Veverka p. man. Les Kimber d.o.p. Barry Herron I.p. Barry Van Dyke, Michele Scarabelli, Geraint Wyn Davies, Anthony Sherwood.

CANNELL FILMS CANADA

(604) 734-2362

STINGRAY

A TV series shooting in the Vancouver area starting Nov. 23 for 10 weeks. p.m. Randy Cheveldane p. Chuck Bauman ex. dir. David Hemmings and several other directors casting dir Lindsay Walker I.p. Nick Mancuso

JUMP STREET CHAPEL

12 episodes of a TV series shooting from Nov. 27, '86 to April 26, '87. exec. p. Patrick Hasburgh p. Steve Beers assoc. p. Joan Carson d. Kim Manner cast d. Lindsey Walker prod. man. Mary Eilts prod. co-ord. Jeannie Lamb loc. man. Kirk Finkern I.p. Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yacher.

CBC/TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 for 18 months. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. exec.p. Mark Blandford p. Louise Turcotte Gerlach, John Galt (NL and P) p.des. David Moe (NL and P) assoc.p. Charles Pantuso (NL and P) CBC engineer Keith Field assoc.p./p.prod. Karen Lapoint p.man. Dwight

Gallinger unit man. Alan MacPherson p.acct. Bev Smithyman art.d. Rey Kelar artist Valerie White sc. Douglas Bowie d. William Fruet. See Issue No. 136 for full credits.

STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen p. Duncan Lamb, David Pears assoc. p. Lurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins unit man. Neill Browne, Pauline Malley prod. sec. Helen Kafka 1st a.d. Stacey Curtis Michael Williams 2nd a.d. David Webb, Avrel Fisher 3rd a.d. Carl Goldstein 4th a.d. Fran Zimmerman craft serv. Lisa Brown cont. Mark Corbeil, Alan Wylie d.o.p. Brian Hebb cam. op. Andy Binnington lighting Archie Kay lighting asst. Robert Stos sd. Erik Hoppe boom Brian MacLeod art d. Arthur Herriott 1st. asst. art d. Doug Payne 2nd asst. art d. Nadia Olynyk loc. man. David Banigan design co-ord. Tony Botelho staging Ken Gray, Derek Loomes, Gim Ardal senior set dec. Jim Leier, Ed Dykas asst. set dec. Eric Gilks, Dana Spot, Romke deVos cost. design. Christopher Drake cost. assists. Brian Sands, Granada Venne, Wendy Charette, Ted Burbine make-up Jean Crossley hair Rom Dipasquali spec fx. Gus White graphics Bil Boyer casting d. Doug Barnes, Susan Morgan cast asst. Susannah Coneybeare, Jon Comerford prod. co-ord Marlene Lawrence pub. Susan Procter post. prod Patricia Harran sup. film ed. Eric Wrate pic. ed. Myrtle Virgo 2nd. assist. pic. ed. Mhairi Kerr sd. ed. Jim Hopkins dialogue ed Charlie Bowers music comp. Eric Robertson reception Charles Northcott writers Don Truckey, Marc Strange, Ian Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, C David Johnson, Mark Saunders, Maria Ricossa,

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series All-original, hand-drawn animated works scheduled to be completed over the winter, exec. p. Micheline Charest, Ronald Weinberg narrator Margot Kidder sc. Don Arioli d. Tim Reid head of anim. Gerald Potterton orig. music Hagood Hardy orig. title song The Parachute Club educational and psychological consultant Margie Golick voices Morgan Hallet, Neil Shee, George Morris, Richard Dumont, Walter Massey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinar Films Inc. will be handling sales for Canada and other territories. David Novek Assoc. (514) 284-2113.

CINEGRAPHE INC.

(418) 683-2543

MAGIE DE THEATRE

A one hour docu-drama about the extraordinary vitality of the performing arts. Principal shooting in Quebec City, May 30 to June 15. Additional shooting in December p./d. Nicholas Kinsey sc. Michael Pouliot d.o.p. Nicholas Kinsey cam. op. Guy Picard sd. Jean-Guy Bergeron.

CINE-GROUPE INC.

(514) 524-7567

BINO FABULE*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co-production d. Réjeanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept

Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina May, Yves Lapointe, Suzie Synnott work. admín. Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma.

COMMUNICATIONS CLAUDE HEROUX

(514) 842-6633

LANCE ET COMPTE*

Another 13 x 1 hour episodes to start shooting on Jan. 5 '87 in Switzerland. exec. p. Claude Héroux d. Richard Martin 1st a.d. Frank Ruzczynski assoc. p. Bill Wiggins d.o.p.Berard Chantrier prod. sup. Pierre Laberge. sc. Réjean Tremblay, Jacques Jacob I.p. Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednardski, August Schelenberg, Sophie Renoir, With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm. budget \$11.5 million

CONSEQUEL PRODUCTIONS LTD.

(416) 588-6771

TOO OUTRAGEOUS

The sequel to Outrageous, shooting from Nov. 28 in Toronto. p. Roy Krost sc/d. Richard Benner d.o.p. Fred Guthe art d. Andris Hausmanis ed. George Appleby mus. dir. Russ Little prod. man. Dan Nyberg 1st a.d. Tony Thatcher sd. mix. Daniel Latour cost. design Alisa Alexander I.p. Craig Russell, Hollis McLaren, David Mcllwraith, Ron White, Lynne Cormack, Michael J. Reynolds, Timothy Jenkins, Paul Eves, Frank Pellegrino, Quentin Crisp, Jimmy James.

CTC PRODUCTIONS

(514) 522-2799

UNDERGROUND

A feature film scheduled shooting in Montreal Nov. 15 for six weeks. exec. p. Pierre Dionne, Eric Winter, Esther Navarro p. Vincent Clambrone, Ricardo Bertoni assoc. p. Marie-Hélène Parent sc. Jesse Slade d. Michel Wachniuc cast. Lynda St-Arneault.

JESSICA DREAMS

A feature film shooting in Montreal. exec. p. Pierre Dionne p. Vincent Ciambrone assoc. p. Marie-Hélène Parent sc. Vincent Ciambrone cast. Lynda St-Arneault I.p. Nathalie Lesckiewicz, Charles Royer.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. Shooting from early July until June 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard, George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Re-

merowski d.o.p. Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

FILMLINE INTERNATIONAL

(514) 288-5888

FORD: THE MEN AND THE MACHINES

A four hour TV mini-series. Starts shooting Jan. 7 for 7 weeks in the Montreal area. p. David Paterson d.Allan Eastman p. man. Wendy Graen pub. Kevin Tierney, Sherif Atallah, David Novek Associates (514) 284-2113

JOURNEY IN TEARS

TV mini-series, Canada-France co-production p. Nicolas Clermont, Pieter Kroonenberg, Jacques Dorfman d. Jacques Dorfman. Max Fischer. Started shooting Oct. 10 for nine weeks in China and Paris. With participation from CBC, Radio-Canada.

David Novek Assoc. (514) 284-2113.

LES FILMS FERRICAN LTEE

(514) 288-1888

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy in Spring for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque Interviewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Collet.

EDGAR J. SCHERICK PRODUCTIONS

(604) 299-7444

HANDS OF A STRANGER

A Mini series for NBC which will start shooting in Burnaby, B.C. beginning in January, p. Lynn Raynor d. Larry Eilkmann prod. man. Grace Gilroy prod. co-ord Robyn Britton.

INDEPENDENT PICTURES CANADA

(416) 960-6468

HOLLYWOOD NORTH

A satirical comedy (feature) about an idealistic young actor who gets a job on a corrupt film and falls in love with the leading lady. Shooting in Toronto from late February. sc. Martin Lavut, Jaron Summers and Barry Healy d. Martin Lavut exec.p. Peter O'Brian p. Peter O'Brian assoc. p. Gabriella Martinelli art d. Charles Dunlop 1st a.d. Bill Spahic.

KELLINGTON-REID PRODUCTIONS INC.

(604) 539-5846

PORTRAIT OF A FIGHTER PILOT

One hour documentary about Roland Dibnah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. p. Beverly Reid d. Peter Kellington d.p. Peter McLennan sd. Eric Batut p. sec. Debbie Bentham. dist. Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

ON LOCATION

LAURON PRODUCTIONS

(416) 967-6503

THE WAR REPORTERS

Television special filming on location in Tel Aviv, London, Frankfurt and Toronto. To air in mid-March p. William Johnston, Ronald Lillie d./co.p. Brian McKenna prod. co- ord Denise Lockey ed. Janice Brown.

COUNTDOWN TO CALGARY

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. exec. p. William Johnston, Ronald Lillie p. Christina Jennings d/cam. Henry Less line p. Peggy Shannon sc. Jay Tefel

LIP GLOSS PRODUCTIONS

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

MAKO FILMS LTD.

(416) 960-3228

THE LAST FRONTIER'

Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry. John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli cam. assist. Richard Hergel host John Stoneman narrator Henry Ramer.

NATIONAL FILM BOARD

(514) 283-9000

IN THE SYSTEM

A \$500.000 feature using non-professional actors and a non-scripted story-fine. The film is a portrait of a young offender and his passage through the criminal justice system. Presently shooting in the Montreal area, the film is expected to be released in Aug. 87. d. John N. Smith p. John N. Smith Sam Grana I.p. Jason St. Amour

NORWOLF CORPORATION/ CINEWORLD INC. in co-production with the NATIONAL FILM BOARD

(416) 462-0033

THE NEW NORTH

A two-hour television documentary which looks at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union, exec. p. Michael MacMillan and Michael McLean p. Andy Thomson, Ian McLeod and Marrin Canell asst. p. Cindy Hamon-Hill d. Andy Thomson d.o.p. Andreas Poulsson sc./narr./on camera host Farley Mowat.

OWL/TV

(416) 863-1661

OWL TV

A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America. exec. p. Annabel Slaight sup. prod. Paulle Clark assoc. p. Wayne Arron p. acc. Judy Roseberg d. Paulle Clark. Scott Barrie, Michael Brownstone. Tony Perris, Greg Rist sc. Pascal Bonniere, Carolyn Meland. Nancy Nickel prod. sec. Irene

Payne p. man. John Helliker 1st a.d. John Pace cam. Phil Earnshaw, Doug Kiefer asst. cam. Robert Stecko sd. rec. Erv Copestake, Victor Gamble art d. Claude Bonniere asst. art. d. Mary Noble props Pascal Bonniere sp. fx. Walter Klassen casting Melanie York sup. ed. Chris Howard ed. Denise Bowman, Annette Tilden, Jim Erickson res. Nancy Nickel p. asst. Derek Rogers.

PLAYING WITH TIME INC./TAYLOR PRODUCTIONS

(416) 466-6170

DEGRASSI JUNIOR HIGH

TV series of 13 x 1/2-hour episodes. Shooting in Toronto from July 10 to winter '87. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p./d. Linda Schuyler, Kit Hood d. (several episodes) Clarke Mackay d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barrie, Kathryn Ellis I.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

LES PRODUCTIONS JEAN-LOUIS FRUND

(819) 228-9222

LA FAUNE NORDIQUE

Series of 6 x 1/2 hour episodes for Radio-Quèbec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. p./d. Jean-Louis Frund.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS A CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. To be shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of 13 episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière. Belkacum Base. Jorge Faijardo, Roland Parent, Phil Comeau.

PUSH ONE STOP FILM PRODUCTIONS/ LES FILMS DE LA SECONDE VAGUE

(514) 274-9295 (514) 495-9165

FORCIE EN ATTENDANT

A feature-length documentary on Quebec filmmaker André Forcié p. Marc-André Berthiaume d. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger ed. Richard Comeau sd. rec. Aimée Leduc stills photog. Lyne Chenier

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in April. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod Sup. Ric Esther Bienstock.

SDA PRODUCTIONS LTEE

(514) 866-1761

LES BOTTES

A 48 minute dramatic television program for Radio-Canada shooting in and around Montreal Oct. 27 to Nov. 12. p. Nicole de Rochemont d. Michel Poulette d.o.p. Eric Kayla p. man. Dominique Houle sc. Robert Geoffrion.

CLAUDE, ALBERT ET LES AUTRES...

A television talk-show format, 26 x 1 hour for Quatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michéle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. See No. 136 for full credits.

SKERRET COMMUNICATIONS LTD.

(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co- production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

STEPHEN J. CANNELL PRODUCTIONS

JUMPSTREET CHAPEL

A TV series. exec. p. Stephen J. Cannel p. Jean Carson. FROM UNIT PUBLICITY TO THE LAUNCH AND EVERYTHING IN BETWEEN

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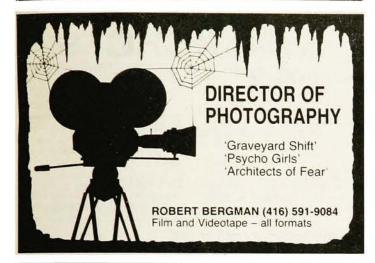
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TAFFNER AND **ASSOCIATES** LIMITED

(416) 299-2000

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes. taping in Toronto August 1 to February '87. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup.p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc.p. Michael W. Hadley d. Alan Er-lich, Stan Jacobson, Frank Anzalone. For complete credits see Issue No. 136.

TELESCENE **PRODUCTIONS**

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

entary TV series which A 13 x one-hour docume will highlight the great universities of the world.

Pilot episode started shooting in January exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Ustinov, Lynn Redgrave pub. David Nove Assoc. (514) 284-2113.

TOUCHSTONE FILMS

(604) 734-2362

STAKEOUT

A Feature Film to be shot in BC. Pre-production started Dec. 1. p. Greg Champion Cathleen Summers d. John Badham prod. man. Fitch Cady prod co-ord Karen Stewart loc. man.

VIA LE MONDE INC.

(514) 285-1658

LE DEFI ALGERIEN

Presently filming in Algeria. d. Daniel Creusot I.p. Peter Ustinov, M. Chadli.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE*

Documentary film in preparation with participa-tion of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./ sc. Laurier Bonin.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174

EYE OF THE SPIDER

An English language remake of the French film noir "Garde à vue". Principal photography in Ontario in the spring of 1987. p. John Kemeny d. John Hirsch sc. Gavin Lambert pub. Margaret Konopacki.

A six hour mini-series for CTV focusing on a family during the War of 1812. To shoot on location in Ontario in late 1987 or early 1988. p. John Kemeny. Produced in association with Rogers Cablesystems pub. Margaret Konopacki.

BLACK ROBE

A feature film adaptation of Brian Moore's novel of the same title about the culture clash between Jesuits and Indians in the 17th century. Begins shooting on location in northern Quebec, spring 1987. A Canada/France co-production in association with CTV, Telefilm Canada, Rogers Cablesystems p. Denis Héroux (Alliance) sc. Brian Moore pub. Margaret Konopacki.

MOUNT ROYAL

A two hour pilot for a new television series for CBC in association with Rogers Cablesystems. About a powerful French Canadian family. Shooting scheduled for Montreal in the spring of 1987. p. Robert Lantos sc. Max Cohen. A Canada/France co-production with Revcom pub. Margaret Konopacki

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87 exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster.

CANVAS PRODUCTIONS

(416) 535-3853/ 926-1848

RIO PAINTED BLUE

visionary thriller to begin shooting at the end of January or beginning of February. p. David Parker, Bill Sweetman d./sc. David Parker I.p. Michael Smith, Robert Eaton.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. exec. p. Don S. Williams d. John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the developement of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113

CTC PRODUCTIONS

(514) 522-2799

CALL BACK

A feature film.exec. p. Pierre Dionne p. Vincent Ciambrone, Eric Winter assoc. p. Marie-Hélène Parent sc. Nancy Littlefield sc. Vincent Ciambrone cast. Lynda St-Arneault I.p. Robin Zander, Greg Scot, Jane Weidlin, Eric Moran, Kristi King, Nathalie Lesckiewicz.

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Aiam Independent Studios. Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

FILIPAZZO PRODUCTION

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in February budget \$3 million p. Vincent Filipazzo d/sc. Garry Connor I.p. Thomas Haverstock, Joyce Phillips

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy and Peru starting in March '87. budget \$6.5 million d/sc. Garry Connor p. Vincent Filippazzo

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE'

Feature film and four-part mini-series to shoot on location in Canada, Europe and China begin-ning in Feb. 1987. Co-production with Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. exec.p. Nicolas Clermont, David Patterson p. Pieter Kronenburg, Jacques Dorfmann (France) assoc.p. Julie Allan d. Philip Borsos sc. Ted Allen I.p. Donald Sutherland pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

GOLDBERG AND REITMAN PROD. LTD.

(416) 964-7539

PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '87 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons.

HBW/TOTH **CO-PRODUCTIONS**

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting scheduled early March '87. p. Helene B. White, Garry S. Toth. exec, p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TFI *

A seven part made-for-TV dramatic series. Canadian-British co- production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT **PRODUCTION** CO. LTD.

(416) 596-8118

FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced association with Scholastic Productions. "Counterplay" in the can, "Babysnatcher", a romantic adventure, is tentatively scheduled to be filmed summer '87. exec.p. John Brunton p. Martin Harbury. Third title TBA.

LAURON PRODUCTIONS

(416) 967-6503

SOMETHING'S GOTTA GIVE

Feature film to begin shootig in Toronto in March/April. exec. p. Ronald Lillie p. William Johnston, Ronald Lillie d. William Johnston sc. The Maroons casting Armstrong/Clysdale

IN PRE-PRODUCTION

LIFE REVOLUTION INC.

(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingodom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid- April '87 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/ JUDITH CRAWLEY AND ASSOC.

(416) 361-0306

BY SPECIAL APPOINTMENT

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Pat Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

GREY OWL

2 hr. Televisin movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

POINTS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada

RETURN JOURNEY

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and (416) 593-8561

TOUGH COOKIE (formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March, 1987. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer

SDA PRODUCTIONS

(514) 282-1377

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

WILSON/YOUNG PRODUCTIONS

(416) 361-5888

CO-ED MASSACRE

A heavy-rock splatter film feature to shoot in mid '87 in Toronto. Budgeted at \$750,000. p. Peter Wilson sc./co-d. Cameron Klein

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PROJECTS IN NEGOTIATION

ALLIANCE ENTERTAIN-MENT CORPORATION

Head Office (416) 967-1174

DELTA OF VENUS

A three-half hour anthology based on Anais Nin's book of short stories for HBO, Channel 7 (France) and Canal Plus (France). To shoot in Europe in the summer of 1987. p. Denis Héroux, Robert Lantos. All episodes will be written and directed by women. pub. Margaret Konopacki.

BORDERTOWN

A Western series of 24 episodes set in a town on the U.S./Canada border at the turn of the 19th century. For Global Television Network and Reitalia. Shooting scheduled for summer 1987 on location in southern Alberta. p. Stephen J. Roth. Produced in association with Rogers Cablesystems. pub. Margaret Konopacki.

AMICAD PRODUCTIONS INC.

(416) 363-2526

YOUNG STREET

Hour-long series, exec.p. Michael Anderson p. Paul Burford, Adrianne Anderson d. Michael Anderson.

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

ARTO-PELLI MOTION PICTURES INC.

(416) 928-0164

RECONNECTING: AN ACTOR'S ODYSSEY

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Stavros C. Stavrides d. Gale Garnett, Stravos, C. Stravrides story/narration Gale Garnett I.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Winjeg Ltd. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria d. Arnie Zipursky.

THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria I.p. Eric Nagler, John Pattison Garloo.

CAPTAIN O.K. PRODUC-TIONS

(416) 224-2047

FULL CIRCLE

A 1 hour made for TV special presentation. First of five in senes. Script in development with SDA indicating interest in French adaptation. sc. Michel Fournier.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

THE COMET HUNTER'

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. budget \$1 mln. p. Les Harris sc. Glenn Norman sc.dev.con. Jean-Claude Lord.

DYLAN

Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special for 1987 sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les

AVIATION IN THE NORTH

1 hour Documentary special. **p.** Andrew Johnson.

THE ORKNEY LAD

Mini-series/feature. Treatment in development. research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

THE VULTURE

1/2 hour "chromavision" comic book series, Various writers. In development with channel 4 (U.K.)

CHRISTOPHILM

(416) 723-8493

SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). budget \$6.5 mln. p. Christopher Heard d. TBA sc. Christopher Heard story by Christopher Heard and Melanie Umbara p.man. Camelia Frieberg I.p. Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINEFORT INC.

(514) 289-9477

DORISE NIELSEN*

A feature film in development with the participation of the CBC and Telefilm Canada exec.p. Mary Armstrong sc. Erna Buffie.

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. p. Mary Armstrong asoc. p. David Pollock

LA PORT DES ANGES

A feature dramatic comedy (formerly titled Les étrangers au voyage) which will start shooting in the Spring of '87. p. Mary Armstrong sc. Jean-Pierre Gariépy. Benoit Dagenais d. Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CINEGRAPHE INC.

(418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. p. André Tousignant, Nicholas Kinsey.

CITY OF DARK PRODUCTIONS INC.

(604) 681-8178

TRAVELLER

Television and theatrical feature in development. Shooting date planned for early spring 87, Vancouver and Vancouver Is. p. Raymond Massey, Bruno Pacheco d. Bruno Pacheco sc. Bruno Pacheco, Jean-Pierre Lefebvre.

CTC PRODUCTIONS

(514) 522-2799

SON OF A WARRIOR

A feature film to be shot in Montreal. exec. p. Pierre Dionne p. Vincent Ciambrone assoc. p. Marie-Hélène Parent sc. Rick Creese cast. Lynda St-Arneault.

GLITTER GIRL

A feature film to be shot in Montreal. exec. p. Pierre Dionne Vincent Clambrone assoc. p. Marie-Hélène Parent original story Joy Carrol sc. Vincent Ciambrone cast. Lynda St-Arneault I.p. Lynda St-Arneault, Nathalie Leskiewicz, Céline Legault.

DECA PRODUCTIONS

(416) 963-8190

GHOST WRITING

Canadian feature. Production details TBA. p. Maria Armstrong, Brian Barnard sc. Brian Barnard

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFE ROMEO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

ERIN FILMS LTD.

(604) 943-5902

CARDINAL SINS

p. Harold J. Cole d./sc/ James Makichuk distributor Modern Cinema Marketing Inc.

LIGHTHOUSE

p. Harold J. Cole d./sc. Boon Collins dist. Modern Cinema Marketing Inc.

STRAGGLERS

p. Harold J. Cole d. Stan Olsen sc. Eric Martin, Harold J. Cole distrib. TBA.

FILMLINE INTERNATIONAL

(514) 288-5888

THE LEGEND OF BIG BEAR*

Two hour TV movie planned for spring 1987 shoot. budget \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kronenburg, Nicolas Clermont p. David Patterson sc. Robert Geoffrion, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*

A feature film in development to begin shooting in Feb. 87. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec.p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. p. Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

PROJECTS IN NEGOTIATION

LES FILMS VISION 4 INC.

(514) 844-2855

L'EAU NOIRE*

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts spring 87. Co-production with LPA Productions, Paris. p. Claude Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Defaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GASPARD

A theatrical comedy feature to be shot in the spring of 1987. d. François Labonté pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

FREEDOM STAR PRODUCTIONS

(416) 967-1044

FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada," Telefilm and First Choice participation, p. Enid Marckson sc. Ken Gass.

GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

GOING FOR GOLD

Feature comedy in development with participation from Telefilm. p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha Jacobovici assoc. p. Ric Esther Bienstock.

HARRY JACOBS PRODS. LTD.

(514) 483-4555

THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. p. David Goldstein, Harry Jacobs.

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.

(604) 684-0990

EASY STREET

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. p. David Hauka sc. Pete Thompson, Peter Elliot Wiess, Morris Panych.

INFORMACTION FILMS INC.

(514) 284-0441

LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. p. Natalie Barton sc. Félice Schaefly, Michel De Smet consult. Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix. Morgan Laliberté d. TBA. Currently in research development.

JFE INC./ JUNGLE PRODUCTIONS

(416) 968-7661

THE JUNGLE

A surreal comedy, mystery thriller feaature film to be shot in Toronto in the spring of '87, p. John Naccarato and Anthony Mancini sc. George West and Anthony Mancini.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on au-

tobiography by Roger Caron consult. Roger

KORICAN COMMUNICATIONS

(416) 462-9733

GOOD-BYE, PAPA

Project in research. p./sc. Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. exec.p. Ken Kroeker, Bryon Ash sc. Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAETAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. p. William Johnston, Ronald Lillie exec.p. Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in Toronto, spring of 1987.

SHOOT ME TREADING WATER

Feature film to be shot near Stouffville, Ontario in June/July. exec.p. Ronald Lillie. William Johnston d. William Johnston writer Jay Teitel casting Armstrong/Clydesdale.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

MISS HELEN

Feature film to be shot in Zimbabwe in August/ September p. Ronald Lillie, William Johnston d. to be determined sc. Carrol Shore co-p. Pierre Hinch.

THE CHALLENGERS

A Children's adventure television series. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johston.

W.A.T.C.H.

A one hour prime time dramatic television series. exec. p. Ralph Endersby p. Roland Lillie, William Johnston.

ENCOUNTERS

A series of issue-oriented anthology dramas exec.p. Ralph Endersby p. Ronald Lillie, William Johnston

CHANGING PLACES

A half hour Canada U.K. sitcom co-venture. exec. p. Ralph Endersby p. Roland Lillie, William Johnson.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD* (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib.

J. GOOD HOLDINGS LTD.

(416) 977-7113

BEYOND 1984

A feature film to be sot in the Fall '87, p. Janet Good, Joseph L. Sutheland d. Jorge Montessi.

MATARA FILM PRODUCTIONS

(416) 422-1270 or 423-8122

REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC p. Simcha Jacobovici and Elliot Halpern sc Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec p. Erez Weinreich assoc. p. Ric Esther Bienstock.

PETRA FILM PRODUCTIONS

(604) 669-1333

THE VANISHING ISLAND

One hour pilot for television and video targetted for pre-teens. p. Cal Shumiatcher p./prod.des. Kim Steer sc. Richard Martin, Barbara O'Kelly d. Richard Martin d.o.p. David Geddes ed. Frank Irvine I.p. Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

PICTOGRAPH FILM AND VIDEO INC.

(416) 364-7584

BLOOD BED

Feature length horror comedy. **budget** approx. \$400,000. **p.** Linda Bernstein **exec.p.** Romeo Capilano **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott

THE DARYL WEEDEN TRILOGY

Feature length production, Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon," d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST

Feature video in preparation with private participation. p. Rod Ellis assoc.p. Linda Bernstein d./ sc. Nick Kaminecky d.o.p. Peter Elliott.

PICTURES FILM CORPORATION

(416) 962-3798

PICTURES

A theatrical feature film with planned production in '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner I.p. Al Ray, Carol Nawrocki.

LES PRODUCTIONS ANDRE MATTEAU INC.

(514) 521-8499

ELLE

(working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. **p.** André Matteau.



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PROJECTS IN NEGOTIATION

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Ar-

PRODUCTION LA FETE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113

LES PRODUCTIONS **DU LUNDI MATIN**

(514) 526-3925

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for pring 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film, Cinematog raphic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal, d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais,

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting In Spring '87 in Quebec and Europe. exec.p. Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

LES ENFANTS DE LA RUE

Three x 1-hour docu-drama for Radio-Québec, shooting early 1987. d. Roger Tétreault sc. Luc Hétu sc. Francine Tougas, Jean Barbeau.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian

woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT **EQUITY FUNDING** LTD.

(416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 397-1164

GUNG HO

Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SDA PRODUCTIONS

(514) 866-1761

THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987, p. Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) budget \$4 million.

SDA has recently concluded a deal with "editions JCL" for the rights to the Levesque sisters' autobiography. The film will be produced in

SEMPLE DEL RIO **TELEPRODUCTIONS**

(416) 861-9877

DANCING IN THE WORLD

An action/adventure film to be shot in Spring '87 in Montreal. budget \$2.2 million. p. Arden Ryshpan d. Andrew Semple sc. Robert Assels

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for spring '87 shoot.
p. Nicole Robert d. Micheline Lanctot sc. Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED

(416) 535-2900

CHAPPIE AND ME*

Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER'

Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony

SUNRISE THEATRE

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. con-sul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman

TELESCENE PRODUC-TIONS

(514) 288-1638

HEY MAI AREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

CREW TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost workings of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. pub. David Novel Assoc. (514) 284-2113.

TICKET FILM **PRODUCTIONS**

(403) 423-0256

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TRICORD FILM AND TELEVISION CORPORATION

(416) 294-8027

I WANT TO GO HOME

A feature film based on the best-selling book by Gordon Korman p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen

BORN TO DANCE

13 1/2 hour dramatic series. p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen.

MELLONWORTH

Thirteen x 1/2 hour television comedy-drama series **p.** Karen Madsen Pascal, Bruce Allen,

VICTOR SOLNICKI **PRODUCTIONS**

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for summer '87. exec.p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. exec.p. Victor Solnicki p./d.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc.

VIDEO IMPACT PRODUCTIONS INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. exec. p. Peter Wilson d. Robet Bouvier sc. Brian Dick

WACKO PRODUCTIONS/ CBC/CIC/ THE INITIAL **GROUP IN PARIS**

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec.p. Wendy Wacko d. Don Shebib

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN* (formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Ganada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall, Paul Birkett.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice, Anne Wheeler.

WORLD CLASSIC PICTURES INC.

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

IN THE CAN

CONTROL

A made for TV feature which deals with a psychological experiment about survival in a nuclear shelter. Shot in Rome. To premiere on HBO and CTV in the spring of 1987. A Canada/ Italy/France co-production between Alliance Entertainment Corporation, CristaldiFilm and Les Films Ariane p. Denis Héroux, Franco Cristaldi, Alexandre Mnouchkine d. Guiliano Montaldo sc. Jeremy Hole, Brian Moore, From original story by Pietro Angela, Guiliano Montaldo art. d. Luciano Ricceri cam. Armando Nannuzzi I.p. Kate Nelligan, Burt Lancaster, Ben Gazzara, Kate Reid, Andrea Ferreol, Cyrielle Claire, Erland Josephson pub. Margaret Konopacki.

THE DARK SIDE

A thriller about a cab driver. p./d. Contantino Magnetta assoc. p. Phillip M. Good d.o.p. Gilles Gorbeil ed. Clyde Degrano.

L'ILE

A Canada-France co-production shot in Haiti. p. Gilles St. Marie d. François Leterrier d.o.p.

MANON*

Second season of 24 episodes. Show wrapped in December. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

NORMANICUS

An adventure comedy feature. Film wrapped in Jan. p. Paul Donovan d.)sc. Paul Donovan exec.p. Peter Simpson art d. Emmanuel Jan-

OURSELVES AND OTHER ANIMALS

A 12 x 1/2 hour wildlife series. A co-production with Harcourt Films and Primetime television in association with Channel 4, CBC, SABC and **TVOntario**

Classified Information

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FOR SALE VIDEO: Ikegami HL83 Plumbicon, Fujinon 9.5-133 Com-Gun cameras. BVH500A HT500, BVU50. O'Connor Fluid Head Mitchell legs. Miller F Tripod. Cine60 12v belts. Senheiser 805, audio equip., power supplies, mics. FILM: Eclair NPR16 2mags complete. Frezzi LW16 5mags complete. Bell/Howell DR70/lenses. Au-

ricon Cinevoice CM72A TVT shutter/lenses. Wardbeck/RCA mixing consoles. Magnasync recorder/ Nagra3/mixer. Pilotone dubbers. transfer Kudulski. 16mm projectors, hot splicer. Film bin, rewinds. GCI (514) 932-1463.

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