PROJECTS IN NEGOTIATION

LES PRODUCTIONS ART ECHO INC.

(514) 521-4370

EMILE NELLIGAN

Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. budget \$5 mln. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Arcand.

PRODUCTION LA FETE INC.

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)

Seventh part in the Tales for All series, p. Rock Demers d./sc. Michael Rubbo, A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN

(514) 526-3925

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for pring 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.

(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec. Shooting In Spring '87 in Quebec and Europe. exec.p. Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

LES ENFANTS DE LA RUE

Three x 1-hour docu-drama for Radio-Québec, shooting early 1987, d. Roger Tétreault sc. Luc Hétu sc. Francine Tougas, Jean Barbeau.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian

woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.

(416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 397-1164

GUNG HO

Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SDA PRODUCTIONS LTEE

(514) 866-1761

THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) budget \$4 million.

UNTITLED

SDA has recently concluded a deal with "editions JCL" for the rights to the Levesque sisters' autobiography. The film will be produced in 1987.

SEMPLE DEL RIO TELEPRODUCTIONS

(416) 861-9877

DANCING IN THE WORLD

An action/adventure film to be shot in Spring '87 in Montreal. **budget** \$2.2 million. **p. Arden Ryshpan d.** Andrew Semple **sc.** Robert Assels

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE

Feature fiction film planned for spring '87 shoot.

p. Nicole Robert d. Micheline Lanctot sc.
Micheline Lanctot, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED

(416) 535-2900

CHAPPIE AND ME*

Feature film with financial participation from Telefilm and CBC, p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER*

Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

SUNRISE THEATRE

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

POV

Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

TELESCENE PRODUC-TIONS

(514) 288-1638

HEY MAI AREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

CREW TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost workings of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. pub. David Novel Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS

(403) 423-0256

TICKETS'

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p.

Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TRICORD FILM AND TELEVISION CORPORATION

(416) 294-8027

I WANT TO GO HOME

A feature film based on the best-selling book by Gordon Korman-p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen

BORN TO DANCE

13 1/2 hour dramatic series. p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen.

MELLONWORTH

Thirteen x 1/2 hour television comedy-drama series p. Karen Madsen Pascal, Bruce Allen, Moira Allen d. TBA.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for summer '87. exec.p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris.

VIDEO IMPACT PRODUCTIONS INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. exec. p. Peter Wilson d. Robet Bouvier sc. Brian Dick.

WACKO PRODUCTIONS/ CBC/CIC/ THE INITIAL GROUP IN PARIS

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec.p. Wendy Wacko d. Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN*

(formerly listed as WILLOW)
A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Ganada

and AMPDC. p. Doug MacLeod d. Randy Brad-

shaw sc. Peter Marshall, Paul Birkett. WHEELER-HENDREN

ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel, p./d. Anne Wheeler sc. Jim Defelice, Anne Wheeler.

WORLD CLASSIC PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

IN THE CAN

CONTROL

A made for TV feature which deals with a psychological experiment about survival in a nuclear shelter. Shot in Rome. To premiere on HBO and CTV in the spring of 1987. A Canada/Haly/France co-production between Alliance Entertainment Corporation, Cristaldi-Film and Les Films Ariane p. Denis Héroux, Franco Cristaldi, Alexandre Mnouchkine d. Guiliano Montaldo sc. Jeremy Hole, Brian Moore. From original story by Pietro Angela, Guiliano Montaldo art. d. Luciano Ricceri cam. Armando Nannuzzi I.p. Kate Nelligan, Burt Lancaster, Ben Gazzara, Kate Reid, Andrea Ferreol, Cyrielle Claire, Erland Josephson pub. Margaret Konopacki.

THE DARK SIDE

A thriller about a cab driver. **p./d.** Contantino Magnetta **assoc. p.** Phillip M. Good **d.o.p.** Gilles Gorbeil **ed.** Clyde Degrano.

L'ILE

A Canada-France co-production shot in Haiti. p. Gilles St. Marie d. François Leterrier d.o.p. Claude Larue

MANON*

Second season of 24 episodes. Show wrapped in December. With the participation of Telefilm Canada. exec.p. Erik Fournier p. Aimée Danis p.coord. Danièle Bussy.

NORMANICUS

An adventure comedy feature. Film wrapped in Jan. p. Paul Donovan d.)sc. Paul Donovan exec.p. Peter Simpson art d. Emmanuel Jannasch.

OURSELVES AND OTHER ANIMALS

A 12 x 1/2 hour wildlife series. A co-production with Harcourt Films and Primetime television in association with Channel 4, CBC, SABC and TVOntario

Classified Information

FOR RENT: Central Toronto. Furnished home for rent. Feb. 1 \$1250+. (416) 462-0229. (138)

FOR SALE VIDEO: Ikegami HL83 Plumbicon, Fujinon 9.5-133 Complete. Gun cameras. BVH500A, HT500, BVU50. O'Connor Fluid Head Mitchell legs. Miller F Tripod. Cine60 12v belts. Senheiser 805, audio equip., power supplies, mics. FILM: Eclair NPR16 2mags complete. Frezzi LW16 5mags complete. Bell/Howell DR70/lenses. Au-

ricon Cinevoice CM72A TVT shutter/lenses. Wardbeck/RCA mixing consoles. Magnasync recorder/ dubbers. Nagra3/mixer. Pilotone transfer Kudulski. 16mm projectors, hot splicer. Film bin, rewinds. GCI (514) 932-1463. (138)

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