Abducted

Boon Collins

R umour has it that Boon Collins raised funding for Abducted from private sources. This might be because Collins is a resourceful man. But it’s also likely that any bureaucrats who took one look at the final product fell over themselves trying to dispose of it. Abducted is a cheap-looking, mean-spirited film with precious little to recommend it except some pretty scenery.

As the opening credits roll we see Rene, the heroine,ジョギング through the wilderness. Film cuts to the point of view of someone in the bushes and a close-up of a booted foot. Moments later baby is darted out from a bush, grabs her by the pony-tail, and carries her off. That’s the story: wild hillbilly abducts poor-little-rich-girl accountantly leaping away the Rocky Mountains.

The plot is bizarre enough to be true, and strange enough to be funny, but Collins erodes interest and humour with a seemingly unending series of beat-up-the-girl scenes. Lucky Vern (the wild hillbilly) has found himself a bet. Good for him, not so great for Rene. She gets leashed like a dog and dragged through the wilderness. Vern makes her climb mountains and cross raging rivers. He fishes her out of the rapids once or twice, tries to rape her two or three times, and hits her an awful lot.

Even the worst filmmakers know that consistent brutality can get monotonous. Just in case the sexual overtones don’t spice things up enough, Collins throws in some characterization. Vern, we discover, isn’t all that bad. He offers Rene some food a few times. And, as he explains to Rene, he gets lonely up there in the mountains.

Halfway through the movie, Vern’s dall. It’s played by Dan Haggerty) shows up to explain that life has been tough on Vern. He’s been subjected to the horrors of reform school, jail, and, worst of all, a slutty mother. (“She saw me a lot of men,” he tells Rene.)

Understandably, though, he juxtaposes this with stone sheep but he knows that kidnapping and rape arc bad things. He tells Vern they have to take the girl back. Vern doesn’t like this much, and finally decides he’s had enough. He takes more than a smack on the point of view of some one in the bushes and a close-up of a booted foot. Moments later...