Caplan hits road for broadcasting Chinese pay station expands

TORONTO - Gerald Caplan, co-chairman of the recent federal task force on broadcasting, is hitting the road to rekindle public debate on recommendations for more Canadian content television and an invigorated CBC.

Caplan, at the invitation of a Canadian education association, agreed to attend public forums in 11 cities on the future of Canadian broadcasting.

Public debate on the issue is simply a good idea, said Caplan, when asked by Cinema Canada why he has embarked on the series of discussions.

But it doesn't mean the ministry of Communications won't act without the public forums, said Caplan, who cochaired the task force on broadcasting policy with Florian Sauvageau.

Caplan said that, in fact, he is delighted by federal Communication minister Flora MacDonald's endorsement of the task force proposal for TV Canada, a national non-commercial public television network to be carried on cable television.

said MacDonald Caplan came out in support of the proposal at a House of Commons committee meeting in February despite the strong lobbying efforts of the Canadian Cable Television Association, who opposed the recommendation.

"She agrees with us that the private sector has to provide more programming," Caplan added. "Now we have to indicate to her that she has support around the country

The Report of the Task Force on Broadcasting Policy was completed in September 1986. Seven task force members toured the country in preparing the massive document that is intended to guide Canadian broadcasting policy until the end of the century

Another major task force recommendation is a greatly strengthened Canadian Broadcasting Corporation.

Caplan said he wants to spend time ensuring that the public understands the CBC is in real danger if it continues to be whittled away.

The Canadian Association for Adult Eduction, which is a voluntary organization that promotes adult learning and citizenship in Canada, is holding the forums to build momentum for broadcasting policy reform.

The forum schedule is as follows: Feb. 4, Ottawa; Feb. 9, Victoria; Feb. 10, Vancouver; March 3, Montreal; March 4, Toronto; March 9, Edmonton; March 10, Calgary; March 17, St. John's; March 18, Halifax; March 23, Saskatoon; March 25, Winnipeg.

Reid to top post at Yorkton Festival

YORKTON - Ian Reid is the new executive director of the Yorkton Film Festival. Festival organizers recently announced that the Golden Sheaf Awards for short films and videos will be presented earlier this year. Festival dates have been moved from the end of the festival circuit in November to May

VANCOUVER - A Chinese pay-

TV station has received approval to extend its broadcast nationwide starting in May.

Chinavision Canada Corporation was told by the Canadian Radio-television and Telecommunications Commission that it can extend its Chinese language programming into British Columbia starting May

Except in British Columbia, Chinavision was licensed in 1984 to provide a Chinese language pay-TV service in Cana-The CRTC previously licensed World View Television Limited, which is now Cathay International Television Inc., to provide an ethnic regional pay-TV service in British Columbia.

To reduce the impact on Cathay television, the CRTC in refused to permit Chinavision to offer programs in British Columbia for two

In announcing that Chinavision would soon be available in British Columbia the CRTC said the pay-TV service has met all conditions of license and exceeded Canadian content, local programming, news and current affairs commitments

Also, despite the fact that Cathay has not met its conditions of license, the federal broadcast regulator has renewed its license for a fivemonth period ending August 31, 1987

But the CRTC imposed a condition of license for Cathay to provide 15 hours per week of programming in two languages other than French, English or native Canadian in addition to its Chinese language programming. The requirement must be met by April 30, 1987, a CRTC statement reads.

Cathay failed to meet programming requirements within one year as it is required to do in its license, the CRTC said.

extension of the license until the end of August will provide Cathay with an opportunity to show its good faith and re-introduce, before April 30, an ethnic regional pay-television service

British Columbia and, as part of the single service, serve a number of ethnocultural groups in their mother tongue as Cathay had itself committed to do.

Cathay has also been called to a June 9, 1987 public hearing where it must show that it has complied with its conditions of license.

Two CRTC commissioners expressed minority opinions on the issue.

Chinese treaty in works to cover Bethune shoot

OTTAWA - The signing of a Canada/China co-production treaty will take place in Beijing, China, upon the arrival of Communications Minister Flora MacDonald in the Chinese

MacDonald is scheduled to arrive in Beijing on Feb.22 where she will sign the government-to-government treaty with the Chinese Minister of Radio, Film and Television.

The signing coincides with the shooting of principal photography of Bethune: The Making of a Hero, a \$20 million co-production between the Montreal-based Filmline International, China Film Coproduction Company, August 1 Film Studio of China and Belstar Productions of France.

This four-part mini series starring Donald Sutherland is directed by Phillip Borsos and produced by Pieter Kroonenburg and Jacques Dorfman (France). Executive producers are Nicolas Clermont and David Patterson. The script has been written by Bethune's biographer, Ted Allen.

The Canada/China co-production treaty signing will be attended by the principals of Filmline International. As required by Revenue Canada regulations, the treaty includes all forms of production and distribution and allows the producers to benefit from financial advantages offered to Canadian productions.

Since 1963, Canada has entered into official co-production treaties with France, United Kingdom, Federal Republic of Germany, Italy and Israel. There are also film and video agreements with Spain, Algeria, Belgium, France, the UK and Israel. Discussions are on-going with Hungary.

EPARTMENT OF FILM AND VIDEO

Applications are invited for an assistant professor (probationary). Duties will include teaching film production and the history of avant-garde film. Knowledge of and experience in the Canadian avantgarde milieu is essential in addition to successful teaching experience. The appointment shall commence July 1, 1987.

Curriculum vitae including the names of three references should be sent to:

Dr. Martin Bergbusch, Acting Associate Dean, College of Fine Arts, University of Regina, Regina, Saskatchewan \$45 0A2

Deadline for acceptance of applications is April 15, 1987.

Applications are invited for a one-year term appointment as assistant professor (subject to budgetary approval). Candidates shall have professional experience in film drama direction and have had considerable successful experience teaching advanced film and video production. The appointment shall commence July 1, 1987.

Curriculum vitae including the names of three references should be sent to:

Dr. Martin Bergbusch, Acting Associate Dean, College of Fine Arts, University of Regina, Regina, Saskatchewan \$45 0A2

Deadline for acceptance of applications is April 15, 1987.

Applications are invited for an assistant professor (probationary). Duties will include responsibility for teaching introductory 16mm film production, cinematography and still photography. Candidates should have demonstrable competence in professional film production and still photography in addition to considerable successful teaching experience. The appointment shall commence July 1, 1987.

Curriculum vitae including the names of three references should be sent to:

Dr. Martin Bergbusch, Acting Associate Dean, College of Fine Arts, University of Regina, Regina, Saskatchewan

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