

PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director **asst. d.** assistant director **s.c.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.**

ON LOCATION

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174/
(514) 284-9354

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July '86 to April '87. **sup. p.** Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **p.** Andras Hamori **exec. in ch. of prod.** Mimi Bohbot **assoc. p.** Jeff King **exec. story. ed.** Philip Rosenberg **story eds.** Gabrielle Bero d. Mario Azzopardi, Allan Eastman, George Mendeluk, Jorge Montesi, Don Shebib. **cont. sup.** Linda Browne. See Issue No. 136 for full credits.

ATLANTIS FILMS LIMITED

(416) 462-0246

A CHILD'S CHRISTMAS IN WALES

One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Alliantis Films Limited in association with Cypress Films, Inc. and WTTW). Shooting in Canada from Dec. '86 to Jan. '87, and in Wales from Jan. '87. **exec. p.** Michael MacMillan p. Seaton McLean, Gillian Richardson d. Don McBrearty **d.o.p.** Mark Irwin **prod. co-ord.** Sandie Pereira **prod. sec.** Janis Lundman **1st a.d.** Richard Flower **2nd a.d.** Rocco Gismondi **3rd a.d.** Rose Tedesco **cast. d.** Stuart Aikins **post prod. co-ord.** Daphne Ballon **asst. post. prod. co-ord.** Roberta Kipp **cont. Tanna Baker prod. acc.** Jim Sternberg **art d.** Stephen Roloff **asst. art d.** Adam Kolodziej **art dept. trainee** Rob Ballantyne **prop. master** Peter Fletcher **props asst./buyer** Tim Bider **set dec.** Jeff Cutler **set dresser/buyer** Zana Ancerl **ward. co-ord.** Trysha Bakker **sd.** Stewart French **boom** Jack Buchanan **pict. ed.** George Appleby **1st a.d.** Jay Houpt **2nd a.d.** Kelly Makin **transport** Jeff Steinberg **l.p.** Denholm Elliott.

AIRWOLF

Twenty-four x one hour television episodes. An action adventure series that is shooting in Van-

cover and area from Oct. 6 to Feb. 1987. World-wide distribution through MCA Inc. **exec. p.**(MCA) Steve Ecclesine and (Alliantis) Michael MacMillan p. Jonathan Goodwill d. Patrick Corbett, Ken Jubenville **asst. ed.** Jana Veverka **p. man.** Les Kimber **d.o.p.** Barry Herron **l.p.** Barry Van Dyke, Michele Scarabelli, Geraint Wyn Davies, Anthony Sherwood.

CANNEL FILMS CANADA

(604) 734-2362

STINGRAY

A TV series shooting in the Vancouver area starting Nov. 23 for 10 weeks. **p.m.** Randy Cheveldane p. Chuck Bauman **ex. dir.** David Hemmings and several other directors **casting dir.** Lindsay Walker **l.p.** Nick Mancuso

JUMP STREET CHAPEL

12 episodes of a TV series shooting from Nov. 27, '86 to April 26, '87. **exec. p.** Patrick Hasburgh p. Steve Beers **assoc. p.** Joan Carson d. Kim Manner **cast d.** Lindsey Walker **prod. man.** Mary Eills **prod. co-ord.** Jeannie Lamb **loc. man.** Kirk Finkern **l.p.** Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yagher.

CBC/TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 and will continue until Sept '88 For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec. p.** Mark Blandford p. Louise Turcotte Gerlach, John Galt (NL and P) **p.des.** David Moe (NL and P) **assoc. p.** Charles Pantuso (NL and P) **CBC engineer** Keith Field **assoc. p./p.prod.** Karen Lapoint **p.man.** Dwight Gallinger **unit man.** Alan MacPherson **p.acct.** Bev Smithyman **art.d.** Rey Kelar **artist** Valerie White **sc.** Douglas Bowie d. William Fruet. See Issue No. 136 for full credits.

A NEST OF SINGING BIRDS

A made for TV movie based on the novel by Susan Charlotte Haley presently shooting in Saskatoon. The film will be telecast in the '87/'88 season. **sc.** Joe Wiesenfeld **d.** Eric Till

exec.p. Peter Kelly **p.** Flora MacDonald. **story ed.** Alice Sinclair **1st a.d.** Alison Till **unit man.** Pauline Malley **design** Paul Ames **set dec.** Peter Razdnofsky **cost.** Hilary Corbett **make-up** Mario Cacioppo **graphics** Bert Gordon **design co-ord** Bob Powers **film ed.** ralph Brunjes **d.o.p.** Nick Evdemon **lighting** David Brown **casting** Dorothy Gardner, Susan Morgan, Judy Pike **cont.** Wilma Alexander **prod. sec.** rena Ginsberg **l.p.** Sheila McCarthy, Barry MacGregor, Bernard Hokins, Colm Feore, Bernard Behrens, Andy Maton, Ted Wallace, Ian D. Clark, Nicholas Rice, David Bolt, Patricia Collins, Stephen Ourmette, Claudia Theriault, Lynn Cormack, Carolyn Heatherington, Teven Sutcliffe, Justine Till, Mya Rimon, Mairon Bennett, Ilyia Woloshyn.

STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC **exec. p.** Maryke McEwen p. Duncan Lamb, David Pears **assoc. p.** Lurie Cook, Christine Shipton **story eds.** Don Truckey, Brenda Greenberg **asst. story ed.** Abby Robins **unit man.** Neill Browne, Pauline Malley **prod. sec.** Helen Kafka **1st a.d.** Stacey Curtis, Michael Williams **2nd a.d.** David Webb, Avrel Fisher **3rd a.d.** Carl Goldstein **4th a.d.** Fran Zimmerman **craft serv.** Lisa Brown **cont.** Mark Corbell, Alan Wylie **d.o.p.** Brian Hebb **cam. op.** Andy Binnington **lighting** Archie Kay **lighting asst.** Robert Stos **sd.** Erk Hoppe **boom** Brian MacLeod **art d.** Arthur Herriott **1st. asst. art d.** Doug Payne **2nd asst. art d.** Nadia Olynyk **loc. man.** David Banigan **design co-ord** Tony Botelho **staging** Ken Gray, Derek Loomes, Gim Ardal **senior set dec.** Jim Leier, Ed Dykas **asst. set dec.** Eric Gilks, Dana Spot, Romke de Vos **cost. design.** Christopher Drake **cost. assists.** Brian Sands, Granada Venne, Wendy Charette, Ted Burbine **make-up** Jean Crossley **hair** Rom Dipasquali **spec fx.** Gus White **graphics** Bil Boyer **casting d.** Doug Barnes, Susan Morgan **cast asst.** Susannah Coneybeare, Jon Comerford **prod. co-ord** Marlene Lawrence **pub.** Susan Procter **post. prod** Patricia Harran **sup. film ed.** Eric Wrate **pict. ed.** Myrtle Virgo **2nd. assist. pict. ed.** Mhairi Kerr **sd. ed.** Jim Hopkins **dialogue ed** Charlie Bowers **music comp.** Eric Robertson **reception** Charles Northcott **writers** Don Truckey, Marc Strange, Ian Sutherland, David Cole **l.p.** Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa.

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series. All-original, hand-drawn animated works scheduled to be completed over the winter. **exec. p.** Micheline Charest, Ronald Weinberg **narrator** Margot Kidder **sc.** Don Arioli d. Tim Reid **head of anim.** Gerald Potterton **orig. music** Hagood Hardy **orig. title song** The Parachute Club **educational and psychological consultant** Margie Golick **voices** Morgan Hallet, Neil Shee, George Morris, Richard Dumont, Walter Massey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinair Films Inc. will be handling sales for Canada and other territories. David Novek Assoc. (514) 284-2113.

CINE-GROUPE INC.

(514) 524-7567

BINO FABULE*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co-production d. Réjeanne Taillon **co-d** André Roussil **sc.** Jean-Pierre Liccioni, Nicole Leriche **visual concept**

Christian Bernard **art d.** Vianney Gauthier **d.o.p.** André G. de Tonnancour **animators** Nina May, Yves Lapointe, Suzie Synnott **work. admin.** Diane Chartrand **assist. cam/grip** Sylvain Labrosse **admin.** Béangère Maltais **assoc. p.** André A. Bélanger **exec. p.** Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma.

COMMUNICATIONS

CLAUDE HEROUX

(514) 842-6633

LANCE ET COMPTE*

Another 13 x 1 hour episodes Shooting to Aug. '87. **exec. p.** Claude Héroux **d.** Richard Martin **1st a.d.** Frank Ruzczynski **assoc. p.** Bill Wiggins **d.o.p.** Bernard Chantrier **prod. sup.** Pierre Laberge. **sc.** Réjean Tremblay, Jacques Jacob **sl.p.** Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednarski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm. **budget** \$11.5 million.

CONSEQUEL PRODUCTIONS LTD.

(416) 588-6771

TOO OUTRAGEOUS

The sequel to Outrageous, shooting from Nov. 28 in Toronto. **p.** Roy Krost **sc/d.** Richard Benner **d.o.p.** Fred Guthe **art d.** Andris Hausmanis **ed.** George Appleby **mus. dir.** Russ Little **prod. man.** Dan Nyberg **1st a.d.** Tony Thatcher **sd. mix.** Daniel Latour **cost. design** Alisa Alexander **l.p.** Craig Russell, Hollis McLaren, David McIlwraith, Ron White, Lynne Cormack, Michael J. Reynolds, Timothy Jenkins, Paul Eves, Frank Pellegrino, Quentin Crisp, Jimmy James.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. Shooting from early July until June 1987 in 34 countries. **exec.p.** Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button **assoc.p.** Caroline Furey Bamford **d./sc.** Michael Gerrard, George James d. (Britain) David Gerrard **sc.** Patrick Watson, Ted Remerowski **d.o.p.** Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

FILMLINE INTERNATIONAL

(514) 288-5888

FORD: THE MEN AND THE MACHINES

A four hour TV mini-series. Starts shooting Jan. 7 for 7 weeks in the Montreal area. **exec. p.** Arlene Sellers, Alex Winitzky, robert Halmi Jr. p. David Patterson d. Allan eastman **sc.** Robert Hamilton **prod. man.** Wendy Grean **prod. co-ord** Elisabeth-Ann Gimber **prod. trainee** Ricky Friedman **prod. sec.** Lise Boileau **prod. acc** Manon Bougie-Boyer **asst. acc.** Lily Partheniou **payroll clerk** Ronald gilbert Jr. **1st a.d.** David

Warry-Smith **2nd a.d.** Anne Murphy **3rd a.d.** Sean Dwyer **script sup** Marie Theberge **prod. design** Bill Beeton **art d.** Claude Pare **asst. art d.** Pierre Blondin **art dept** co-ord Dominique Houle **set dressers** Gilles Aird, Jean-Baptiste Tard **asst. set dressers** Philippe Chevalier, Michele Forest **propmaster** Jean Kazemirchuk **prop buyers** Paul Hotte, Pierre Gascon, Real Pare **set props** Jacques Chamberland **asst. set props** Louis Gascon **pict. vehicle co-ord** Jacques Arcquette **asst. pict. vehicle co-ord** Gilles Leonard **art dept. runners** Natalie St-Pierre, Johanne Boudreau **art dept. laborer** Christopher Beeton **researcher** Donna Dudinsky **draftspersons** Katherine Mathewson, Michael Devine **scenic art** Alain Giguere **scenic painters** Natalie Font, Cathia Degre **painters** Don McEwen, Josee Gagnon, Heidi Quednau, Denise Martel, Mario Santini, Andre Boisvert, Ross McKay **cons. sup.** Claude Simard **swing gang** Claude Lacoursiere **loc. man.** Carole Mondello **asst. loc.** Jennifer Jonas **loc. scout** Michel Pradier **unit man.** Mario Nadeau **asst. unit man.** Bernard Vincent **prod. assts.** Sylvain Arsenault, Michel Bolduc, Pierre Guillard, Carole Demers, Robert Courtemanche **unit trainee** Diane Prupas **do.o.p.** Tom Burstin **cam. op.** Bert Tougas **1st asst. cam.** Yves Drapeau **2nd asst. cam** Nicolas Marion **camera trainee** Natalie St-Pierre **sd. mix.** Don Cohen **boom** Eric Zimmer **stills** Attila Dory **gaffer** Don Saan **best boy** John Lewin **elec.** Robert Matiget **key grip** Serge Grenier **best boy grip** Greg Schmidt **grip** Jean Couture **gen. op.** Yves Paquette **cost des.** Louise Jobin **ward. co-ord** Blanche Boileau **extras ward. co-ord** Mario Davignon, **asst. war. do-ord** Fabienne April **asst. cost. design** Josee Boisvert **ward. dresser** John Stowe **asst. ward. dresser** Christine Grenier **asst. dresser for extras** Marianne Carter **seamstress** Brigitte Choinard **make-up** Jocelyne Bellemare **1st asst. make-up** Gillian Chandler **hair constant** Natalie **1st. asst. hair** Lyne Normandin **casting** (Montreal), Elite Productions, (USA) Melissa Skoff (Extras Montreal) **Normand Bougie post-prod co-ord** George Jardon **ed.** Tim Williams **asst ed.** Doug Mielke **craft serv.** Charlotte Dix **asst. craft serv.** Suzan Morin **caterers** Marnie Craig **Robert Baker transport capt.** Bernard Rodrigue **cast drivers** Robert Smith, Joe Sanchez, Gilles Emond **winn. driv.** Allan Shou, Yves Surprenant **honeywagon dressing rooms** Tom Dolkar **honeywagon drivers** Gerardo Manzi, Don Stenstrom **office driver** Jose Uria **spcial fx** Jacques Godbout **stunt co-ord** Dave Rihby **pub.** Kevin Tierney, Sherif Atallah, David Novek Associates, (514) 284-2113 **l.p.** Cliff Robertson, Hope Lange, R.H. Thomson, Heather Thomas, Michael Ironside, Lynn Adams, Denis Forest, Geza Kovacs, Chas Lawther, Blasta Vrana, Chris Wiggins, Jack Langedyk, Tom Rack, Damir Andrei, Terence Labrosse, Rob Roy, Ken Pogue, Walter Massey, Robert Burns, A. H. Henderson, Brian Dooley, Nick Kilbertus, Gary Plaxton, Stefan Wodslawsky, Chuck Collins, Roland Ninerchi, Wy Miller, Tony Robinow, Jacob Tierney, Marc Nicholson, Mathew McKay, Sean McCann, Richard Dumont, Jimmy Tapp, Harvey Berger, Michael Snelnikoff, Arthur Grosser, David Novek, Phillip Pretten, Peter Ronal, Joseph Drbluk, Steve Michaels, Victor Knight, Sam Lemarquand, Griffith Brewer, Tom Berry, Harry Hill, Andrew Johnson, Myron Galloway, Andy Donovan, Phillip Spensley, Paddy Cardarelli, Caryl Wickman, Don Lamoureux, Sam Stone, Bob Pot, Nadia Rona, Vera Miller

A WOMAN OF SHANGHAI

TV mini-series, Canada-France co-production. Formerly titled "Journey in Tears", shooting from Dec. 86 for 18 weeks in China and France. **p.** Nicolas Clermont, Peter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer **d.o.p.** Jean-Claude Larrieu **sd.** Bernard Rochut **ed.** Jacques Gagne **cost.** Suzana Fischer **art d.** MMe Qu **1st a.d.** Pierre Magny **2nd a.d.** Marie McLaughlin **cont** Christina Raffa **l.p.** Tu Hui Qing, Jiang Wen, Ping Wu, Cathy Bialas, Henry Kyi, Elisabeth Sung, Huang fei, Beulah Quo, Shi Kuan, John Gilchrist, Gael Leger, Laurence Sarrazin, Jacques Dorfmann, Paul Rui, Alexandre Rui, Juliette Rui. Shooting up to mid-March in

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ON LOCATION

China and Paris. With participation from CBC, Radio-Canada.
David Novek Assoc. (514) 284-2113.

LES FILMS FERRICAN LTEE
(514) 288-1888
PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy in Spring for Radio-Canada. **d.** (Cdn.) Jean-Claude Labrecque **interviewers** Pierre Bourgault, Daniel Cohn-Bendit **p./d.o.p.** Yves Hébert **sc.** Michèle Trouillet-Collet.

EDGAR J. SCHERICK PRODUCTIONS
(604) 299-7444

HANDS OF A STRANGER
A Mini series for NBC which started shooting in Burnaby, B.C. in January. It will wrap in March. **p.** Lynn Raynor **d.** Larry Eilkmann **prod. man.** Grace Gilroy **prod. co-ord** Robyn Britton.

JOHN B. FRIZELL INC.
(416) 690-0667

A WINTER TAN
The film, based on "Give Sorrow Words", a series of ribald and erotic letters by Maryse Holder began shooting Jan. 26 in Mexico. **p.** Jackie Burroughs, John Frizzell, Louise Clark, John Walker and Aerlyn Weissman **d.** John Frizzell **d.o.p.** John Walker **i.p.** John Frizzell **pub.** ron McCluskey.

KELLINGTON-REID PRODUCTIONS INC.
(604) 539-5846

PORTRAIT OF A FIGHTER PILOT
One hour documentary about Roland Dibernah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. **p.** Beverly Reid **d.** Peter Kellington **d.p.** Peter McLennan **sd.** Eric Batut **p. sec.** Debbie Bentham **dist.** Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board.

LAURON PRODUCTIONS
(416) 967-6503

COUNTDOWN TO CALGARY
Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. **exec. p.** William Johnston, Ronald Lillie **p.** Christina Jennings **d/cam.** Henry Less **line p.** Peggy Shannon **sc.** Jay Teitel

LIP GLOSS PRODUCTIONS
(514) 481-0611

LIP GLOSS
Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. **p./d.** Lois Siegel **a.d./p.man.** Armand Monroe. For complete credits see issue No. 136.

MAKO FILMS LTD.
(416) 960-3228

THE LAST FRONTIER*
Underwater documentary TV series shooting all over the world. Second cycle of 23 x one-half hour episodes. For CTV. Financial participation of CTV and Telefilm Canada. **exec.p./d.** John Stoneman **p.** Samuel C. Jephcott **assoc.p.** Sarah Stoneman **underwater cinematog.** James Henry, John Stoneman **surface cinematog.** Harald Bachman **underwater light.** Steve Hastings **sd.** Rob Garrard **ed.** Joseph Blasioli **cam. assist.** Richard Hergel **host** John Stoneman **narrator** Henry Ramer.

NATIONAL FILM BOARD
(514) 283-9000

IN THE SYSTEM
A \$500,000 feature using non-professional actors and a non-scripted story-line. The film is a portrait of a young offender and his passage through the criminal justice system. Presently shooting in the Montreal area, the film is expected to be released in Aug. '87. **d.** John N. Smith **p.** John N. Smith Sam Grana **i.p.** Jason St. Amour.

WEDNESDAY'S CHILDREN
A new training series about the sources of delinquency of the young. Six short films. **consultant** Louisiane Gauthier **p.** Wolf Koenig **d.** Patricia, Philips, Elsa Bolam, Pedro Gandol, Brian

Dooley, Cedric Smith, Kate Trotter w. Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak.

NATIONAL FILM BOARD OF CANADA/CBC
293-9000

MACKENZIE KING
Three one-hour documentaries on Canada's most eccentric PM. A CBC NFB co-production shooting February 16th to the end of April. **p.** Adam Symansky, Donald Brittain **sc./d/** Donald Brittain. **i.p.** Sean McCann.

NATIONAL FILM BOARD OF CANADA DETROIT PBS
283-9000

THE CANADA SERIES
Four one-hour docs. that explore different aspects of Canada in an attempt to explain to American audiences what it means to "be a Canadian." Series proposed by Bill Nemtin. **p.** Adam Symansky **d.** Sturla Gunnarsson, Jacques Godbout and others.

NATIONAL FILM BOARD OF CANADA ITB CHANNEL 4
283-9000

PLANET
A 6-part series on environmental problems in the Third World. **d.** Rogert Hart, Bob Fortier **research** Boyce Ricardson **p.** Mark Zannis **i.p.** Eddie Ayensu, Jorge Hardoy.

OWL/TV
(416) 863-1661

A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America until April 30. **exec. p.** Annabel Slaughter **sup. prod.** Paulette Clark **assoc. p.** Wayne Arron **p. acc.** Judy Roseberg **d.** Paulette Clark, Scott Barrie, Michael Brownstone, Tony Ferris, Greg Rist **sc.** Pascal Bonniere, Carolyn Meland, Nancy Nickel **prod. sec.** Irene Payne **p. man.** John Helliher **1st a.d.** John Pace **cam.** Phil Earnshaw, Doug Kieler **asst. cam.** Robert Stecko **sd. rec.** Erv Copes-take, Victor Gamble **art d.** Claude Bonniere **asst. art. d.** Mary Noble **props** Pascal Bonniere **sp. fx.** Walter Klassen **casting** Melanie York **sup. ed.** Chris Howard **ed.** Denise Bowman, Annette Tilden, Jim Erickson **res.** Nancy Nickel **p. asst.** Derek Rogers.

LES PRODUCTIONS JEAN-LOUIS FRUND
(819) 228-9222

LA FAUNE NORDIQUE*
Series of 6 x 1/2 hour episodes for Radio-Québec. Documentaries shooting in the Canadian Arctic until autumn 1986. With the participation of Telefilm Canada, Société générale du cinéma. **p./d.** Jean-Louis Frund.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

JOLIS A CROQUER
A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. **host** Chantal Jolis.

A PREMIERE VUE
A television talk show and magazine format, 52 x 1/2 hrs. To be shown weekly on Radio-Canada starting Sept. 6. **exec.p.** Aimée Danis **hosts** René Homier-Roy, Nathalie Petrowski.

GOLDEN SHEAF AWARDS



MAY 20-24

► **Canada's Premiere Short Film and Video Festival Yorkton, Saskatchewan**

► **Entry deadline April 20, 1987**



► **YORKTON SHORT FILM & VIDEO FESTIVAL INC.**
49 SMITH STREET EAST, YORKTON S3N 0H4 (306) 782-7077

ON LOCATION

LES PRODUCTIONS VIA LE MONDE INC./ DANIEL BERTOLINO INC.

(514) 285-1658

LES LEGENDES DU MONDE III

Third cycle of 13 episodes began production in October, 1985, continuing through 1986 on locations around the world. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, Belkacem Base, Jorge Fajardo, Roland Parent, Phil Comeau.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in April. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod. Sup. Ric Esther Blenstock.

SDA PRODUCTIONS LTEE

(514) 866-1761

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

LES BOTTES

A 48 minute dramatic television program for Radio-Canada shooting in and around Montreal Oct. 27 to Nov. 12. p. Nicole de Rochemont d. Michel Poulette d.o.p. Eric Kayla p. man. Dominique Houle sc. Robert Geoffron.

CLAUDE, ALBERT ET LES AUTRES...

A television talk-show format. 26 x 1 hour for Quatre Saisons, to be shown mid-Sept. 1986 to March 1987. Shooting at Studio Centre-Ville, Montreal. p. Nicole de Rochemont d. André Barro sc. Albert Martin budget \$526,792.

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113. eof

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS'

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. See No. 136 for full credits.

SKERRET COMMUNICATIONS LTD.

(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerret Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

STEPHEN J. CANNELL PRODUCTIONS

JUMPSTREET

CHAPEL

A TV series. exec. p. Stephen J. Cannell p. Jean Carson.

TELESCENE PRODUCTIONS

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode started shooting in January. exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Ustinov, Lynn Redgrave pub. David Novek Assoc. (514) 284-2113.

VIA LE MONDE INC.

(514) 285-1658

LE DEFI ALGERIEN

Presently filming in Algeria. d. Daniel Creusot cl.p. Peter Ustinov, M. Chadli.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE'

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./sc. Laurier Bonin.

ATLANTIS FILMS LIMITED

(416) 462-0246

RAMONA Q

Ten half-hour episodes in a series based on the best-selling children's books by Beverly Cleary. It's protagonist is Ramona Quimby - a mischievous, effervescent eight-year old. The series, produced by Atlantis in association with Lact Media Productions Inc., PBS, CHCH television, and Revcom Television, will begin shooting in Toronto in early April. exec. p. Michael MacMillan p. Seaton McLean line p. prod. man. Kim Todd. Worldwide home video distribution will be handled by Karl-Lorimar. All other media distribution is by Revcom and Atlantis Television International.

ALTA ENTERTAINMENT CORP.

(416) 920-7875

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87 exec. p. Charles Kutner w./d. Aaron J. Shuster.

CANVAS PRODUCTIONS

(416) 535-3853/
926-1848

RIO PAINTED BLUE

A visionary thriller. p. David Parker, Bill Sweetman d./sc. David Parker l.p. Michael Smith, Robert Eaton.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April 87 to mid-Sept. exec. p. Don S. Williams d. John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Rick Bearstom.

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

CTC PRODUCTIONS

(514) 522-2799

CALL BACK

A feature film to begin shooting in May '87 exec. p. Pierre Dionne p. Vincent Ciabrone, story sc. Vincent Ciabrone prod. man. Lynda St-Arneault cast. Monique Pravie l.p. Mario Anz, Pasquale Ruffalo, Charles Royer.

DEADLY HONOR

Film begins shooting on March 15th. p. Vincent Ciabrone assoc. p. Asher Brauner exec. p. Pierre Dionne story sc. Asher Brauner prod. man. Lynda St-Arneault d.o.p. Christian Racine casting Monique Pravie l.p. Asher Brauner, Pasquale Ruffalo.

FILIPAZZO PRODUCTION

(416) 926-9156

IN THE NAME OF THE FATHER

Feature film tentatively scheduled to shoot in March budget \$3 million p. Vincent Filippazzo d./sc. Garry Connor l.p. Thomas Haverstock, Joyce Phillips

ALLESANDRO

Feature film scheduled to shoot in Toronto, New York, Italy and Peru starting in March '87. budget \$6.5 million d./sc. Garry Connor p. Vincent Filippazzo

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

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IN PRE-PRODUCTION

FILMLINE INTERNATIONAL

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BETHUNE:

THE MAKING OF A HERO*

Feature film and four-part mini-series to shoot on location in Canada, Europe and China beginning March 30, 1987. Co-production with Belstar Productions (France) and China. In development with the participation of Telefilm Canada and the CBC. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kronenburg, Jacques Dorfmann (France) **assoc.p.** Julie Allan d. Philip Borsos **sc.** Ted Allen I.p. Donald Sutherland **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

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PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '87 in Canada. **p.** Joel Reitman, Michael Goldberg **sc.** Richard Smith, Mick Garris **cons.** Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting scheduled early March '87. **p.** Helene B. White, Garry S. Toth. **exec. p. and distib.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. **p.** Garry S. Toth, Helene B. White d. Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

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FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure is tentatively scheduled to be filmed summer '87. **exec.p.** John Brunton p. Martin Harbury. Third title TBA.

LAURON PRODUCTIONS

(416) 967-6503

SOMETHING'S GOTTA GIVE

Feature film to begin shoot in Toronto in March/April. **exec. p.** Ronald Lillie **p.** William Johnston, Ronald Lillie d. William Johnston **sc.** The Maroons **casting** Armstrong/Clysdale

LIFE REVOLUTION INC.

(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. **d.** Jonathan Harris **consultant** Barry Glickman.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid-April '87 in Toronto and the Caribbean. **p.** Maurice Smith **assoc.p.** Mike Dolgy **2nd assoc.p.** Terrea Smith **sc.** Charles Weiner, B.K. Roderick **prod. services** Canadian Film add. **casting** Christian Daniel **unit pub.** Linda Mote Ltd. (416) 968-6344.

PRIMEDIA/JUDITH CRAWLEY AND ASSOC.

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BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. **p.** Pat Ferns **sc.** W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights, BBC in UK.

GREY OWL

2 hr. Television movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

POINTS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada.

RETURN JOURNEY

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

PROJECTS IN NEGOTIATION

ARTCITY FILMS

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. **budget** \$3 million. Script in development **sc.** John Murrell p. Daniel Pettigrew.

ARTO-PELLI MOTION PICTURES INC.

(416) 928-0164

RECONNECTING: AN ACTOR'S ODYSSEY

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. **p.** Stavros C. Stavrides d. Gale Garnett, Stavros C. Stavrides **story/narration** Gale Garnett. I.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece.

CAMBIVM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emmanuel. In development with the participation of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Winnipeg Ltd. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria d. Arnie Zipursky.

THE ERIC NAGLER SPECIAL

One-half hour pilot for a musical sitcom for the entire family. **p.** Bruce Glawson, Arnie Zipursky **assoc.p.** Charles Zamaria I.p. Eric Nagler, John Pattison Garloo.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

ROBB MAVINS PRODUCTIONS INC.,

(204)477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June July '87. **p/d.** Robb Mavins **prod. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell I.p. Valerie Kostluk, Dale Krowchuk.

SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and (416) 593-8561

TOUGH COOKIE

(formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March, 1987. **p.** Joan Schafer d. Peter Thurling **sc.** Peter Thurling, Joan Schafer

WILSON/YOUNG PRODUCTIONS

(416) 361-5888

CO-ED MASSACRE

A heavy-rock splatter film feature to shoot in mid '87 in Toronto. **Budgeted** at \$750,000. **p.** Peter Wilson **sc./co-d.** Cameron Klein.

CAPTAIN O.K. PRODUCTIONS

(416) 224-2047

FULL CIRCLE

A 1 hour made for TV special presentation. First of five in series. Script in development with SDA indicating interest in French adaptation. **sc.** Michel Fournier.

CANAMEDIA PRODUCTIONS LTD.

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THE COMET HUNTER*

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Approx. **budget** \$1 mln. **p.** Les Harris **sc.** Glenn Norman **sc.dev.con.** Jean-Claude Lord.

DYLAN

Script in development on 90 min. Made-for-TV movie. **sc.** Laszlo Barna **p.** Les Harris.

MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special for 1987 **sc./music** John Gray d. Andrew Gosling **art. d.** Graham McCallum **p.** Les Harris.

AVIATION IN THE NORTH

1 hour documentary special. **p.** Andrew Johnson.

THE ORKNEY LAD*

Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis **p.** Les Harris.

THE VULTURE

1/2 hour "chromavision" comic book series. Various writers. In development with channel 4 (U.K.)

PROJECTS IN NEGOTIATION

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SOJOURN

Adventure-comedy to be shot in Jakarta, Indonesia and Ontario, Canada. Produced in association with the Producers Sales Organization, assistance to the production provided by Umbara Brothers Films (Jakarta). **budget** \$6.5 min. **p.** Christopher Heard **d.** TBA **sc.** Christopher Heard **story by** Christopher Heard and Melanie Umbara **p.man.** Camelia Frieberg **i.p.** Christopher Heard, William Vibert, Lydia Kandou, further casting TBA.

CINEFORT INC.

(514) 289-9477

DORISE NIELSEN*

A feature film in development with the participation of the CBC and Telefilm Canada **exec.p.** Mary Armstrong **sc.** Erna Buffie.

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. **p.** Mary Armstrong **asoc. p.** David Pollock.

LA PORT DES ANGES

A feature dramatic comedy (formerly titled Les étrangers au voyage) which will start shooting in the Spring of '87. **p.** Mary Armstrong **sc.** Jean-Pierre Gariépy, Benoit Dagenais **d.** Jean-Pierre Gariépy. With the participation of Société générale du cinéma.

CINEGRAPHE INC.

(418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical feature in development. A co-production between Canada, Great Britain and Norway. **p.** André Tousignant, Nicholas Kinsey.

CTC PRODUCTIONS

(514) 522-2799

SON OF A WARRIOR

A feature film to be shot in Montreal in July. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **assoc. p.** Michael Newman **story** Martha Whitney, Michael Newman, Rick Creese **sc.** Rick Creese **cast.** Monique Pravie.

GLITTER GIRL

A feature film to be shot in Montreal. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone **original story** Joy Carrol **sc.** Vincent Ciabrone **cast.** Monique Pravie.

DECA PRODUCTIONS

(416) 963-8190

GHOST WRITING

Canadian feature. Production details TBA. **p.** Maria Armstrong, Brian Barnard **sc.** Brian Barnard.

ELMWOOD PRODUCTIONS

(416) 749-1197

CAFE ROMEO*

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. **p./sc.** Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. **p./sc.** Frank Procopio.

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CARDINAL SINS

p. Harold J. Cole **d./sc/** James Makichuk **dist.** Modern Cinema Marketing Inc.

LIGHTHOUSE

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MIDNIGHT SPECIAL

sc. Alan Borden **p.** Harold J. Cole

FIRE PRINCESS

sc. Rebecca Kalin **p.** Rene Ash, Gila Zalon, Harold J. Cole **d.** Alan Bridges.

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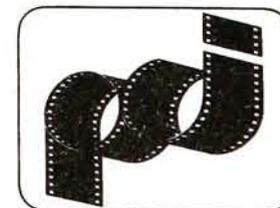
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C A M E R A

PROJECTS IN NEGOTIATION

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THE LEGEND OF BIG BEAR*

Two hour TV movie planned for spring 1987 shoot. **budget** \$2 million with participation from CBC/Radio-Canada. Telefilm Canada and private financing. **exec.p.** Michael Spencer, Pieter Kroonenburg, Nicolas Clermont **p.** David Patterson **sc.** Robert Geoffron, from the novel by Rudy Wiebe **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE RAINBOW WARRIOR*

A feature film in development to begin shooting in Feb. '87. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. **exec.p.** Nicolas Clermont, David Patterson **p.** Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) **sc.** Robert Hunter **d.** To be named from New Zealand **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. **p.** Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987.

LES FILMS VISION 4 INC.

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L'EAU NOIRE*

Theatrical feature, 100 min. approx. drama. Shooting in Montreal starts spring '87. Co-production with LPA Productions, Paris. **p.** Claude Bonin **d./s.w.** Brigitte Sauriol **d.o.p.** Guy Defaux **i.p.** Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GASPARD

A theatrical comedy feature to be shot in the spring of 1987. **d.** François Labonté **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

FREEDOM STAR PRODUCTIONS

(416) 752-8850

FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada." Telefilm and First Choice participation. **p.** End Markson **sc.** Ken Gass.

GOING FOR GOLD PRODUCTIONS INC.

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GOING FOR GOLD

Feature comedy in development with participation from Telefilm. **p.** Simcha Jacobovici **d.** TBA **sc.** Elliott Halpern **story** by Simcha Jacobovici **assoc. p.** Ric Esther Bienstock.

HARRY JACOBS PRODS. LTD.

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THE MANDELBAUM GATE

A feature film based on the novel by the same title. Canada, Britain, Israel co-production. **p.** David Goldstein, Harry Jacobs.

THE SLAVE

Feature film in development. Based on the novel of the same name by Isaac Bashevis Singer.

HAUKA FILM INC.

(604) 684-0990

EASY STREET*

Television drama/comedy series for CBC. 13 x one half-hour episodes shot in Vancouver. Shooting tentatively scheduled for mid-summer. With participation from Telefilm Canada. **p.** David Hauka **sc.** Pete Thompson, Peter Elliot Weiss, Morris Panych.

INFORMATION FILMS INC.

(514) 284-0441

LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for early 1987. **p.** Natalie Barton **d.** Alain D'Aix **d.o.p.** Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. **p.** Natalie Barton **sc.** Félice Schaeffly, Michel De Smet **consult.** Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. **p.** Natalie Barton **sc.** Alain D'Aix, Morgan Laliberté **d.** TBA. Currently in research development.

J.A. DELMAGE PRODUCTIONS

(416) 252-5641

OUR LADY OF THE SNOWS

A feature film. **p.** J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan.

JFE INC./ JUNGLE PRODUCTIONS

(416) 968-7661

THE JUNGLE

A surreal comedy, mystery thriller feature film to be shot in Toronto in the spring of '87. **p.** John Naccarato and Anthony Mancini **sc.** George West and Anthony Mancini.

KEG PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec.p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KORICAN COMMUNICATIONS

(416) 462-9733

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

KRASH VIDEO PRODUCTIONS

(416) 364-0020

EXIT TO FAME

A high rolling, feature-length, comedy about a run-down performing arts high school and its attempt to win a New York drama competition. Further details TBA. **exec.p.** Ken Kroeker, Bryon Ash **sc.** Howard Busgang, Bruce Bell, Shawn Thompson.

LAURON PRODUCTIONS

(416) 967-6503

GAETAN BOUCHER

2 hour special for TV, docu-drama on Olympic champion, Gaétan Boucher, in association with Les Productions Via Le Monde inc. **p.** William Johnston, Ronald Lillie **exec.p.** Daniel Bertolino.

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. **exec.p.** Phil Rogers **p.** William Johnston, Ronald Lillie **sc.** Jay Teitel **d.** William Johnston. To be shot in Toronto, spring of 1987.

SHOOT ME TREADING WATER

Feature film to be shot near Stouffville, Ontario in June/July. **exec.p.** Ronald Lillie, William Johnston **d.** William Johnston **writer** Jay Teitel **casting** Armstrong/Clydesdale.

GLOBAL LEARNING

(Formerly "Learning To Be") TV series in association with Peter Montagne of Antelope Productions, UK. 13 one-hour episode state-of-the-art popular science series on learning. Shooting in conjunction with the United Nations University and the GAMMA Institute of Montreal.

MISS HELEN

Feature film to be shot in Zimbabwe in August/September **p.** Ronald Lillie, William Johnston **d.** to be determined **sc.** Carol Shore **co-p.** Pierre Hinch.

THE CHALLENGERS

A Children's adventure television series. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

W.A.T.C.H.

A one hour prime time dramatic television series. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

ENCOUNTERS

A series of issue-oriented anthology dramas **exec.p.** Ralph Endersby **p.** Ronald Lillie, William Johnston

CHANGING PLACES

A half hour Canada U.K. sitcom co-venture. **exec. p.** Ralph Endersby **p.** Ronald Lillie, William Johnston.

LEON BIB PRODUCTIONS LTD.

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FOLLOW THE DRINKING

GOURD* (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

J. GOOD HOLDINGS LTD.

(416) 977-7113

BEYOND 1984

A feature film to be shot in the Fall '87. **p.** Janet Good, Joseph L. Sutherland **d.** Jorge Montessi.

MAGDER FILM PRODUCTIONS

(416) 752-8850

BREAD

An action adventure feature **exec. p.** Gary Magder **sc.** Frank Ray Perilli, Milton Slitt.

HOCKEY FEVER

A comedy/drama set in a small Canadian town in the '60s based on R.J. Childerose's novel, "Hockey Fever in Goganne Falls." **p.** Gary Magder **sc.** Neil Levy.

MATARA FILM PRODUCTIONS

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or 423-8122

REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec. p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

PETRA FILM PRODUCTIONS

(604) 669-1333

THE VANISHING ISLAND

One hour pilot for television and video targeted for pre-teens. **p.** Cal Shumiatcher **p./prod.des.** Kim Steer **sc.** Richard Martin, Barbara O'Kelly **d.** Richard Martin **d.o.p.** David Geddes **ed.** Frank Irvine **i.p.** Stuart Margolin, Dan Haggerty, Dick Martin, Robert Clothier.

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BLOOD BED

Feature length horror comedy. **budget** approx. \$400,000. **p.** Linda Bernstein **exec.p.** Romeo Capilano **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.

THE DARYL WEEDEN TRILOGY

Feature length production. Titles: "The Weeding," "The Forest Stranger," and "Twelve Noon," **d./sc.** Nick Kaminecky, Peter Elliott, Rick Ellis.

BED AND BREAKFAST

Feature video in preparation with private participation. **p.** Rod Ellis **assoc.p.** Linda Bernstein **d./sc.** Nick Kaminecky **d.o.p.** Peter Elliott.



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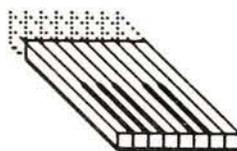
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PROJECTS IN NEGOTIATION

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(416) 962-3798

PICTURES
A theatrical feature film with planned production in '87. p. Paul Flint, David MacLeod d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner l.p. Al Ray, Carol Nawrocki.

LES PRODUCTIONS ANDRE MATTEAU INC.
(514) 521-8499

ELLE (working title)
110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in spring 1987. p. André Matteau.

LES PRODUCTIONS ART ECHO INC.
(514) 521-4370

EMILE NELLIGAN*
Feature film on the life of the Québécois poet. Possibility for 5 x 1-hr. series for TV. budget \$5

min. S.G.C., Telefilm Canada financing script development. p. Aude Nantais sc. Aude Nantais, Jean-Joseph Tremblay sc.cons. Denys Arcand.

PRODUCTION LA FETE INC.
(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER (w/t)
Seventh part in the Tales for All series. p. Rock Demers d./sc. Michael Rubbo. A Canada-China co-production. To be shot in June 1987 in Canada, China and Australia. pub. David Novek and Assoc. (514) 284-2113.

LES PRODUCTIONS DU LUNDI MATIN
(514) 526-3925

COIN DULUTH ET ST-URBAIN*
Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Spring 1987.

LES PRODUCTIONS PASCAL BLAIS INC.
(514) 866-7272

INCAL
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS TROIS "J" INC.
(514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET
A mini-series for television with participation from Société générale du cinéma du Québec. Shooting in Spring '87 in Quebec and Europe. exec.p. Jacques Paris.

LES PRODUCTIONS DU VERSEAU INC.
(514) 935-8521

LES ENFANTS DE LA RUE
Three x 1-hour docu-drama for Radio-Québec. shooting early 1987. d. Roger Tétreault sc. Luc Hélu sc. Francine Tougas, Jean Barbeau.

RED SNAPPER FILMS LIMITED
(902) 423-9538

AFRICA CHRONICLE*
Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./CONCEPT EQUITY FUNDING LTD.
(416) 486-6884

NONE IS TOO MANY*
Shooting scheduled for spring '87 on four-hour mini-series based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.
(514) 397-1164

GUNG HO
Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SDA PRODUCTIONS LTEE
(514) 866-1761

THE TESTAMENT OF DR. MOREAU
A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson (show off), Gaston Cousineau (SDA) budget \$4 million.

UNTITLED
SDA has recently concluded a deal with "editions JCL" for the rights to the Levesque sisters' autobiography. The film will be produced in 1987.

SEMPLÉ DEL RIO TELEPRODUCTIONS
(416) 861-9877

DANCING IN THE WORLD
An action/adventure film to be shot in Spring '87 in Montreal. budget \$2.2 million. p. Arden Ryshpan d. Andrew Semple sc. Robert Assels

SETTLER FILM PRODUCTIONS INC.
(416) 252-5641

THE CAMPBELLS'
TV series. 3rd cycle. 26 1/2 hour episodes for 26 weeks. Shooting in Toronto from May to Nov. 87. p. John A. Delmage prod. man. Patrick Doyle.

STOPFILM
(514) 465-9014

LE GRAND AIR DE LOUISE
Feature fiction film planned for Spring '87 shoot. p. Nicole Robert d. Micheline Lancot sc. Micheline Lancot, Hubert-Yves Rose, Jean-Pierre Gariépy.

SUNRISE FILMS LIMITED
(416) 535-2900

CHAPPIE AND ME*
Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel Siegel sc. Jay Teitel.

THE CABBAGETOWN PANTHER*
Made-for-TV feature. Financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

SUNRISE THEATRE*
Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

P.O.V.
Half-hour weekly anthology series. For Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

TELESCENE PRODUCTIONS
(514) 288-1638

HEY MALAREK!
A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

CREW TRAVAIL D'EQUIPE
A proposed television series of one hour programs which will observe the innermost workings of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker. pub. David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS
(403) 423-0256

TICKETS*
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

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BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim DeFelice. Anne Wheeler.

IN THE CAN

AIRWAVES II

A dramatic-comedy series of 13 x 1/2 hour television episodes produced by Atlantis Films which wrapped in Toronto Feb. 6. Distributed by Atlantis Television International Inc./Ironstar Communications Inc. exec. p. Michael MacMillan p. Janice Plattline p./p. man. Kim Todd d.o.p. Andreas Poulsson I.p. Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

LA BANDE A OVIDE*

An animated made-for-TV series. 65 x 13 min. Canada/Belgian co-production. p. Jacques Pettigrew (Canada), Jacques Verduyssen (Belgium) d. Jean Sarault wrt. Jean-Pierre Liccioni p.man. Ginette Pouliot budget \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BLINDSIDE

A film-noir which wrapped in late January in Toronto. It is about an ex-surveillance man who gets caught up in underworld activities. exec. p. Peter Simpson sup. p. Ray Sager assoc. p. Ilana Frank asst. to Mr. Sager Jane Shmelzer financial control. Peter Haley prod. man. Bob Wertheimer d. Paul Lynch. I.p. Harvey Keitel, Lori Hallier, Lolita David, Allan Fawcett, Michael Rudder, Cordelia Strube, Ken McGregor, Sam Malkin, James Kidnie, Durango Coy, Sugith Varughese. The film will be released by Norstar in the summer of '87. See issue No. 136 for complete crew credits.

CALHOUN

The film depicts a hard edged N.Y. cop whose assignment is to rid the city of three psychotic extortionists. Produced by Calfilm Inc. Financed by ITC, RCA, Columbia and Howard International Film Group for 2.8 million. To be released in mid 1987. p. Martin Walters d. Joe Scanlan assoc. p. Risa Gertner prod. man. Dennis Chapman loc. man. Gabe Fallus prod. asst. Selina Mullins prod. asst. Selina Mullins prod. co-ord. Melody Comrie prod. sec. Joni Billard office asst. Jean-François MacCabee, Judith Tatar prod. acc. Renata Kviet asst. acc. Rick Czepita script sup. Susan Haller 1st asst. d. Ken Girault 2nd asst. d. David Vaughan 3rd asst. d. Brad Moore art d. Reuben Freed 1st asst. art. d. Yale Silver trainee Barney Bayliss set dec. Tony Duggan-Smith asst. set dresser Jennifer Hazen prop. master Byron Patchett props asst. Danny White cost. design Eva Gord ward mist. Francine Tanguay ward asst. Randi Richmond hair Janice Miller make-up Jennifer Lidgren d.o.p. Robert Fresco 1st asst. cam Robert Stecko 2nd asst. cam Darwin Partridge clapper Dean Perlmutter stills photog. Rob McEwan key grip W.S. (Bill) Heintz best boy grip Mark Mavrinac grips Shawn McGillion, Scott McNeil gaffer Jan Madlener best boy David Hutton, J.P. Locherer gen. op. Michael Parks sd. rec. Urmars Rosin asst. sd. Christopher Leech stunt co-ord. Daniel Bradley sfx Carere Special Effects, Frank Carere, Deborah Tiffin, transport co-ord. Richard Dalley driver capt. Robert Wardell driver Stephen Janisch, Patrick Batchelor, Brian Verhooft caterers Rhapsody in Food craft service Anne Fothering casting Canada, Anne Tait: U.S., Paul Bengston and David Cohn; extras. Janis Wilson video ed. suite Motion Picture Video ed. Richard Wells post prod. co-ord. Diana Seel I.p. Bruce Fairbairn, Leslie Nielsen, Isaac Hayes, Robert Vaughn, Kerrie Keane, John Vernon.

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BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes, produced by taffiner and Associates which wrapped in February in Toronto. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup. p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc. p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone. For complete credits see Issue No. 136.

CIRCLE MAN

A 90 min. feature film shot in Toronto from Nov. 5 to Dec. 13 for theatrical release about the life of a bare-fisted boxer. p. Damien Lee p./d. Damien Lee line p. John Ryan d.o.p. Ludvik Dogner art d. Ron Dickie 1st a.d. Rob Malenfant 2nd a.d. Sarah Cutts 3rd a.d. Lorne Monti loc. man. Armand Leo prod. co-ord. Nancy Wilson prod. sec. Gina Robb assist. prod. acc. Philippa King cont. sup. Ada Morris set. dresser Theresa Buckley-Ayrese prop master Penny Gay assist. prop master Charles Newman cost. design. Jane Fieber assist. ward. Lisa Prince art. dept. p.a. Greg Chown make-up Cheree Van Dyck cam. op. Curt Peterson 1st a.d. Joel Ransom 2nd a.d. David Pelletier camera trainee Charles Reid sd. mix Chaim Gilad boom Paul Weston gaffer Paul Smith best boy Barney Stewart elec. Michael Auger key grip Robert Cochrane assist. grip Nicholas Bacon craft serv. Arleen Potts office p.a. Nathan Sayder set p.a. Brian Grant driver p.a. Bradley Moore ed. Gary Zubeck assist. eds. Joe Lafontaine, John Hektor, Darrell MacDonald casting Lucinda Sills extras cast. Rose Lewis still photog. Susan Shaw, Ozell Bonds stunt co-ord. T.J. Scott I.p. Vernon Wells, Michael Copeman, William Sanderson, Sonja Bellevue, Donny Burns, Zack Nesis, Real Andrews, Peter Dempster, Mark Duffus, Sammy Cleveland, Louis Negin, Frank Moore, George Chavallo, Jason Harris, Donny Paterson, Brian Morgan, Robert O'Ree, Durango Coy, Dave Schaller, Lawrence King Phillips, Steve Mousseau, Lolita David, Paul Thomas Jordan, Mary Thel Phelar, Tex Konic, Andre Mayers, Stepan Graham.

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes co-produced by Playing with Time and Taylor productions. Shot in Toronto. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p./d. Linda Schuyler, Kit Hood d. (several episodes) Clarke Mackay d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barne, Kathryn Ellis I.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

FATE OF A HUNTER

A feature to be distributed by M.G.M which wrapped Dec 21. p. John A. Kuri exec. p. Milton Goldstein assoc. p. Michael Nelson, Terry Spazek sc. Pat Morita, John A. Kuri d. Paul Almond d.o.p. Thomas Vamos ed. Yun Luhovy prod. man. Lorraine Richard prod. design Steve Sardanis 1st a.d. Doug Kruse sd. Patrick Rousseau cost. design Nicoletta Massone I.p. Pat Morita, Michael Sarrazin, Chris Makepeace, Mari Sato, Seth Sakai.

FLAGRANT DELIT

A Canada-France co-production between Cinévidéo and Les Films Ariane shot in France. exec. p. Justine Héroux (Cdn.), Jean Nachbaur (France) d./sc. Jacques Santé d.o.p. François Protat I.p. Donald Pilon, Anne Létourneau.

FORCIE EN ATTENDANT

A feature-length documentary, produced by Push One Stop Productions and Les Films de la seconde vague, on Quebec filmmaker André Forcié which wrapped Feb. 24. p. Marc-André Berthiaume d. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger ed. Richard Comeau sd. rec. Airmée Leduc stills photog. Lyne Chenier

HEARTS OF FIRE

British theatrical feature. Wrapped in Toronto in December. p. Ian Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p.des. Roger Murray-Leach art d. Barbara Dumphy I.p. Fiona Flanagan, Bob Dylan, Rupert Everett.

HIGHER EDUCATION

Feature film, part of Simcom's 1986/87 three feature production package. budget over \$1.5 mln. p. Peter Simpson co-p. Ilana Frank, Ray Sager w/d. John Sheppard d.o.p. Brenton Spencer. For full credits see No. 136.

JESSICA'S DREAM

A CTC Production shot from Dec. 8-22. p. Vincent Ciabrone asst. p. Pierre Dionne d. Richard Niquette story Vincent Ciabrone sc. Vincent Ciabrone and Lynda St-Arneault prod. man. Lynda St-Arneault d.o.p. François Sauve casting Monique Pravie I.p. Pasquale Ruffalo, Sandra d'Hali Goyer, Carlos Chandia, François Bessette, Charles Royer, Daniel Petrelli.

MAGIE DE THEATRE

A one hour docu-drama, produced by Cinegrape about the extraordinary vitality of the performing arts. Principal shooting ended in late February in Quebec City. p./d. Nicholas Kinsey sc. Michael Pouliot d.o.p. Nicholas Kinsey cam. op. Guy Picard sd. Jean-Guy Bergeron.

MOONSTRUCK

A feature film co-produced by Manitoulin films and Yorktown productions which finished shooting in Toronto on Feb. 14. d. p. Norman Jewison p. Patrick Palmer sc. John Patrick Shanley d.o.p. David Walkin prod. design Philip Rosenberg cost. Theoni Aldredge assoc. p. Bonnie Palef ed. Lou Lombardo I.p. Cher, Nicolas Cage, Vincent Gardenia, Danny Aiello, Olympia Dukakis, Julie Bovasso, John Mahoney, Feodor Chaliapin, Louis Guss pub. Darryl Wright, Gino Emry Public Relations.

NATIONAL PARK

Produced by Cinepix Inc., I.T.C. Productions Inc. and Les Productions cinématographiques National Park Inc. d. Rafal Zielinski exec. p. John Dunning, André Link, line p. Josette Perrotta completion Bond Rep Marc Stirdviant prod. man. Irene Litinsky prod. co-ord. Micheline Cadieux prod. acc. Susan Graham-Hoffman payroll Dougal M. Caron reception. Linda Nadler typist Danielle Rossignol office driver/runner Christian Fluet, Alan Shoub, Mark Penny unit crew loc. man. Héléne Boulay, Marc Furtado 1st prod. asst. Reynald Lavoie 2nd prod. asst. Steve Woloshen 1st asst. d. Charles Braive, 2nd asst. d. Anne Murphy 3rd asst. d. Sean Dwyer trainee René Carré cont. Marie Théberge d.o.p. Richard Leiferman cam op. Bert Tougas 1st asst. cam Glen McPherson 2nd asst. cam Andrew Nevard trainee Sylvie Rosenthal bs set photog. Piroška Mihalka gaffer Don Saari best boy John Lewin electrician Robert Mattiget, Jean Berthiaume key grip Jacob Rolling grip Guy Bissonnette, Stéphane Wells trainee Lennard Wells gennie op. Michel Canuel sd. mix. Patrick Rousseau boom Véronique Gabillaud prod. design Ian Thomas asst art d. Paola Ridolfi Art dept. co-ord. Donna Noonan set dresser Gilles Ard asst. set dress. Philippe Chevalier set props Serge Bureau asst. set Props Claude Rainville pict. vehicle consul Tom Lane construct co-ord. Don Mahon asst. constr. co-ord. Dave Pollack ward design Louise Jobinward. Pierre Perreault asst. ward Jasmine Desureault dresser John Stowe, Christine Grenier hair Constant Natale asst. hair Lyne Normandin make-up Gillian Chandler asst. make-up Colleen Quinton driver cap Jim Disensi head driver Robert Smith transport Wagon Lorne Dosogne bs Minibus driver Teddy Wilson, Greg Edwardson, Herald Mueller motorhome driver Terry Fox, Ken Lemon honeywagon Ken Rich, Tracy Kay John Dunning/André Link's drivers/aleck Duncan catering Byron Ayanoglu, John Wilcox, Lambros Vassiliou craft Janet Cavanagh ed. Ion Webster asst. ed. Joceline Genest stunt co-ord. David Rigby sfx co-ord. Antonio Vidosa sfx asst. Rory Cutter casting Mil, Elite Productions Vera Miller, Normand Bourgie: Toronto, Media Casting Lucinda Sill: Los Angeles, Annette Benson unit pub Jim McAnena on-set nurse Kathy Wadas

THE NEW NORTH

A two-hour television documentary, co-produced by Norwolf, Cineworld and the National Film Board of Canada, which looks at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. exec. p. Michael MacMillan and Michael McLean p. Andy Thomson, Ian McLeod and Marrin Canell asst. p. Cindy Hamon-Hill d. Andy Thomson d.o.p. Andreas Poulsson sc./narr./on camera host Farley Mowat.

ROCK

A five x one-hour television series for Radio-Canada which wrapped in December. p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messier.

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador shot on location. sc./p. Mary Armstrong. cam René Pauck, Gene Polumbo.

SHADES OF LOVE*

A series of eight films (Lilac Dream, The Rose Cafe, Champagne for Two, Sincerely Violet, The Garnet Princess, Echoes in Crimson, Make Mine Chartreuse, Ballerina and the Blues), over one hour in length, shot in Montreal from Sept. 30 to mid-December. exec. p. Ken Atchity p. Stewart Harding d. (No. 1, Lilac Dream, Marc Voizard; No. 2, The Rose Cafe and No. 5, The Garnet Princess, Danièle J. Suissa; No. 3, Champagne for Two, Lewis Furey; No. 4, Sincerely Violet, Mort Ransen; No. 6, Echoes in Crimson, Caryl Wickman; No. 7, Make Mine Chartreuse, Jim Kaufman; No. 8, Ballerina and the Blues, Glenn Bydewell. d.o.p. (No. 1-6), René Verzier, No. 7 & 8, Peter Benison prod. design. No. 1-6, Michael Joy; No. 7 & 8, John Meighen prod. sup. Marilyn Majerczyk prod. man. Pierre Laberge art d. No. 1-6, Lynn Trout, 7 & 8, Raymond Dupuis cost. design Lyse Bédard, sd. No. 1-6, Henri Blondeau, 7 & 8, Don Cohen, post. prod. sup. Peter Alves 1st a.d. No. 1,3,7, François Leclerc, No. 2,4,6, Frank Ross, No. 5, Carle Delaroché-Vernet, No. 8, Pedro Gandol 2nd a.d. No. 1,2,3,4,7,8, Tom Groszman, No. 5 & 6, Blair Roth 3rd a.d. No. 1,2,3,4,7,8, Vicki Frodsham, No. 5 & 6, Tim Analysis unit man. No. 1-4, Ken Korral, No. 5 & 6, Michel Siry, No. 7 & 8, Héléne Boulay, loc. man. No. 1-4, Carole Mondello, No. 1-4 & 7,8, Marie Potvin, No. 5 & 6, Jacob Potashnik prod. co-ord. No. 1-6, Deborah Day, No. 7 & 8, Jackie Lavoie asst. to Stewart Harding Linda Nadler Asst. to Ken Atchity Tracy Lotwin asst. to Michael Joy François St. Aubin assist. to John Meighan Skip Hobbs prod. acc. Peter Sowden, Tina Kontos receipt./typist Jean Sexton 1st asst. cam No. 1-6, Denis Gingras, No. 7 & 8, Altila Szazay 2nd asst. cam. No. 1-6 Jean-Jacques Gervais, 7 & 8, Louise Laurier cont. No. 1,3,5, Sandrine Fayos, No. 2,4,6, Suzanne Chiasson, No. 7, France Boudreau, No. 8 Joanne Harwood, set. dec. No. 1, 3, 5,7, Guy Lalonde No. 2, 4, 6, 8, André Chamberland asst. set dec. Richard Tassé, Mario Herveux prop. mast. No. 1-4, 7, 8, Marc Coriveau, No. 5 & 6, Daniel Huysman props Marc de Léry, Anne Grandbois assist. cost. design. No. 1-6, Ellen Garvie, No. 5 & 6, Elaine Langlois, No. 7 & 8, Pauline Fortin set ward. No. 1-5, 8, Francesca Chamberland No. 6,7, Claire Garneau asst. set ward. No. 1-6, Marie-Thérèse Brouillard, No. 5 & 6, Dominique Girard asst. unit man. No. 1-6, Karl Archambault, No. 7 & 8, Jim Disensi Pix vehicle co-ord. Roman Martin make-up No. 1-6, Colleen Quinton, No. 7 & 8, Lyne Desmarais hair No. 1, 3, 5, 6, Serge Morache No. 2, 4, 7, 8, Serge Morache swing gang Glendon Light, Denis Lemire, Eric Brunet, Stéphane Connolly, Ross Schore gaffer No. 1-6, Jean-Marc Hébert, No. 7 & 8, Walter Klymkw best boy No. 1-6, René Guillard, No. 7 & 8, Brian Baker first elec-be No. 1-6, Sylvain Bernier, No. 7 & 8, Tim Latchman 2nd elec. No. 1-6, Bernard Arseau, No. 7 & 8, Denis Zawadzki gen. op. Michael Canuel key grip op. No. 1-6 François Dupéré, No. 7 & 8 Emmanuel Lépine, grip No. 1-6, Robert Baylis, Sylvain Labrecque, No. 7 & 8, Pierre Carpentier, Mario Rousseau boom No. 1-6, Pierre Blain, No. 7 & 8, Eric Zimmer prod. asst. No. 2 Michael Cullen, Ronald Mezey, Gilbert Lucu, Richard Marsan art dept. driver Mary Lunn Beachman office driver Jimmy Kontos, Eddy Fisher driver No. 1-6, Tim Parkinson, No. 7 & 8, Denise Langis driver No. 2 No. 1-6, Christine Stocker, No. 7 & 8, Jean Malouin craft service No. 1-6 Jean Lalonde, No. 7 & 8, Michel Quinn honeywagon No. 1-6, Gerardo Monzi, No. 7 & 8, Don Stenstrom casting agent Nadia

Rona, Elite post prod. Peter Alves public relations Shona French, David Novak Associates. I.p. Lilac Dream Susan Almgren, Dack Rambo, Walter Massey, Arthur Grosse, Barry Blake, Philip Pretten The Rose Cafe Linda Smith, Parker Stevenson, Damir Andrei, Bronwen Mantel, Guy Provost, Pierre Lenoir, Anne Farquhar, Anthony Ulc, Richard Jutras, Sam Stone, Norris Domingue, Babs Gadbois, Sylvia Bonet Champagne for Two Kirsten Bishop, Nicholas Campbell, Carol Ann Francis, Terry Haig, Eve Napier, Russel Yuen, Sincerely Violet Patricia Phillips, Simon MacCorkindale, Barbara Jones, Joan Heeney, Myron Galloway, Kevin Fenlon The Garnet Princess Liliane Clune, Jean Le Clerc, Claire Rogers, Yvette Brnd'Amour, Alan Moses, Peter Colvey, Frank Fontaine, Dorian Joe Clarke Echoes in Crimson Patty Talbot, Greg Evigan, Joy Bushel, James Ray, Harry Hill, Renée Girard Make Mine Chartreuse Catherine Colvey, Joseph Bottoms, Russell Gordon, Sheena Larkin, Ken Roberts, Fernanda Taveres, Alyne Van Dine, Richard Dumont, Michele Elaine Turmel, Jimmy Tapp, Ron Lee, Harold Greenberg, Serge Christianssens, Joan Austin, Ken Atchity Ballerina and the Blues Tamara Chaplin, Rex Smith, Jean-Pierre Matte, Dennis O'Connor, Lois Arkwright, Claire McKenna-Smith, Griffith Brewer, Richard Gresco, Babs Gadbois, Len Watt, Connie St. Louis, Carol Olacchia, Brenda Micetich, Jacythe Normandeau, Lexa Popolskia pub. Shauna French, David Novak Assoc. (514) 284-2113. Produced by Shades of Love Productions Inc. (514) 748-9376

STRANGE NOISES

Pilot for TV series shot in Toronto Dec. 12-18. Privately financed. p. Felix Bednarsky d./sc. Brian Damude exec. p. Ben Caza, Brian Damude 1st a.d. Cathy Ord prod. man. Ina Cafe-Lebargé loc. man/unit man. Jeff Reingold d.o.p. Wolf Ruck 1st assist. cam. Arthur Cooper 2nd assist cam. Ben Sharp art d. Gosia Rutkowska-Toth 1st assist art d. Moyra Rogers sd. rec. Alan Beaupre boom Paul Hobin prod co-ord/prod. sec. Erica Johnson cont. Laura Beattie make-up spec.fx. Randy Daudlin make-up Carol Grant gaffer Robert Jackson grip Paul Boisvert p.a. D'Arcy O'Neill, Joe Lamana p.a./driver Scott Cordier craftservice Gail Mentlick, Kathie Shawn I.p. Robert Bredin, Ellen Dubin, Sandy Shuman, Don McManus, Edward Heeley. Produced by Kinorama Inc. Strange Noises Productions. (416) 961-4461.

A STRANGER WAITS

A TV movie which wrapped in Vancouver in late December. exec. p. Edgar and Bruce Lansbury d. Robert Lewis prod. man. Mathew O'Conner prod. co-ord. Patti Allen cast. dir. Michelle Allen I.p. Suzanne Pleshette

THE WAR REPORTERS

Television special filmed on location in Tel Aviv, London, Frankfurt and Toronto which wrapped in early January. To air in mid-March p. William Johnston, Ronald Lillie d./co.p. Brian McKenna prod. co-ord. Denise Lockey ed. Janice Brown.

Classified Information

Scripts: Wanted low budget, shorts or feature length. Occult/suspense/horror genres. CANADIAN CREATIVE ENTERTAINMENT INC., P.O. Box 325 London, Ontario N6A 4W1. (139)

SCREENWRITERS Independent producer seeks scripts and full treatments for feature films and T.V. pilots. c/o "Producer" 696 Yonge St. Suite 405, Toronto, Ontario, M4Y 2A7. (139)

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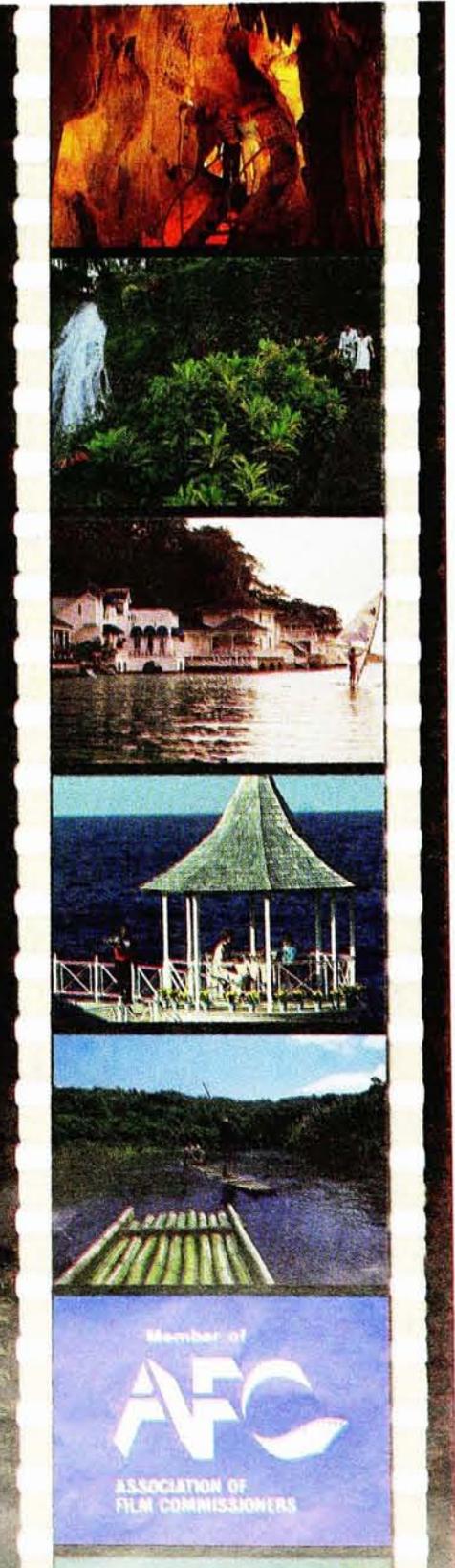
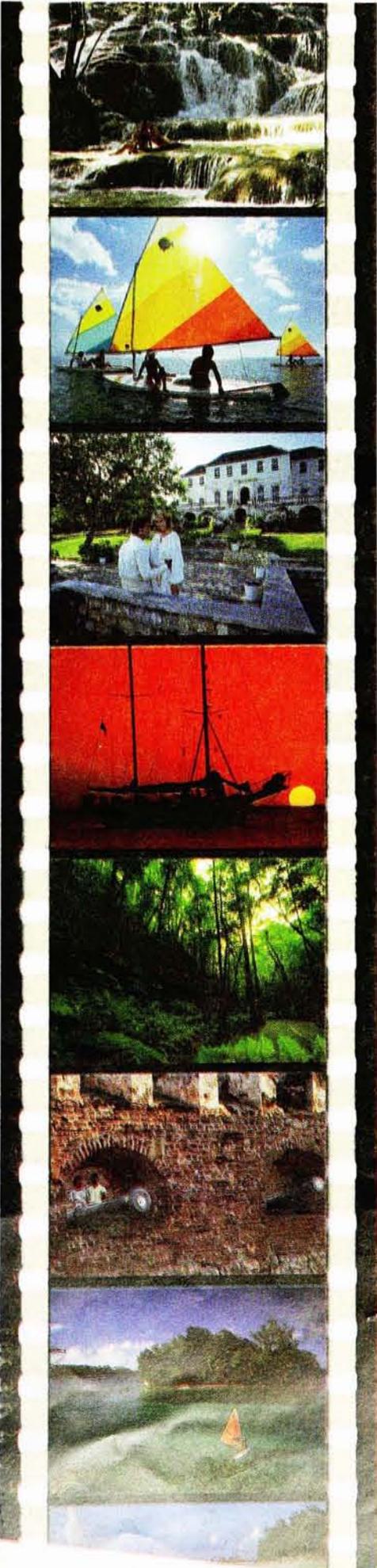
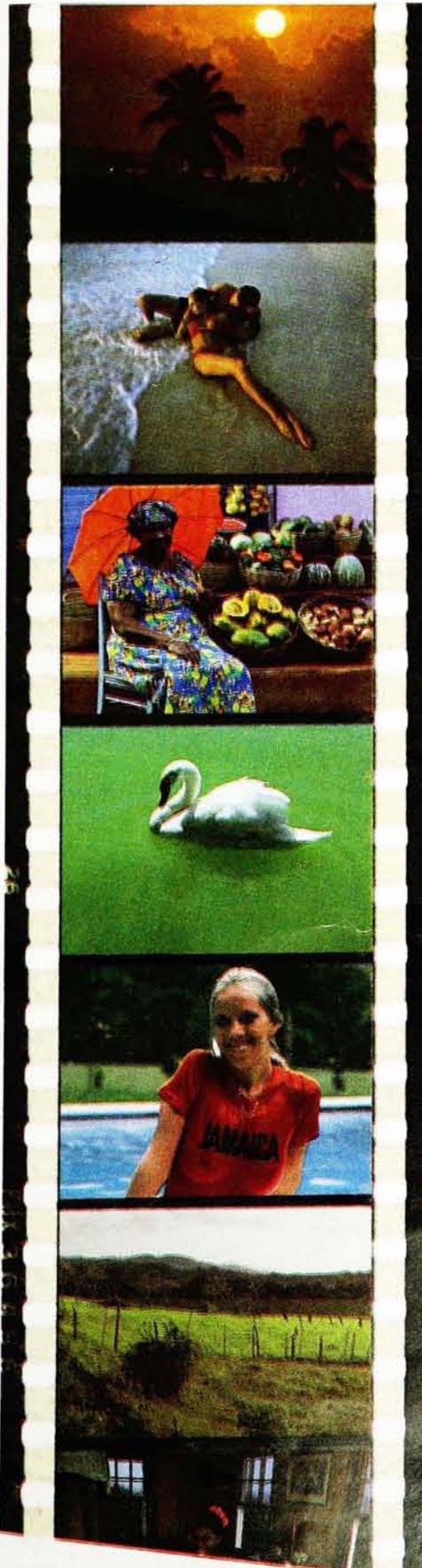
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