

PROJECTS IN NEGOTIATION

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim DeFelice. Anne Wheeler.

IN THE CAN

AIRWAVES II

A dramatic-comedy series of 13 x 1/2 hour television episodes produced by Atlantis Films which wrapped in Toronto Feb. 6. Distributed by Atlantis Television International Inc./Ironstar Communications Inc. exec. p. Michael MacMillan p. Janice Plattline p./p. man. Kim Todd d.o.p. Andreas Poulsson l.p. Roberta Maxwell, Ingrid Veninger, Roland Hewgill, Christopher Bolton, Patrick Rose, Taborah Johnson and Alec Willows.

LA BANDE A OVIDE*

An animated made-for-TV series. 65 x 13 min. Canada/Belgian co-production. p. Jacques Pettigrew (Canada), Jacques Verduyssen (Belgium) d. Jean Sarault wrt. Jean-Pierre Liccioni p.man. Ginette Pouliot budget \$5.5 million with participation from Telefilm Canada, Société générale du cinéma, Radio-Canada.

BLINDSIDE

A film-noir which wrapped in late January in Toronto. It is about an ex-surveillance man who gets caught up in underworld activities. exec. p. Peter Simpson sup. p. Ray Sager assoc. p. Ilana Frank asst. to Mr. Sager Jane Shmelzer financial control. Peter Haley prod. man. Bob Wertheimer d. Paul Lynch. l.p. Harvey Keitel, Lori Hallier, Lolita David, Allan Fawcett, Michael Rudder, Cordelia Strube, Ken McGregor, Sam Malkin, James Kidnie, Durango Coy, Sugith Varughese. The film will be released by Norstar in the summer of '87. See issue No. 136 for complete crew credits.

CALHOUN

The film depicts a hard edged N.Y. cop whose assignment is to rid the city of three psychotic extortionists. Produced by Calfilm Inc. Financed by ITC, RCA, Columbia and Howard International Film Group for 2.8 million. To be released in mid 1987. p. Martin Walters d. Joe Scanlan assoc. p. Risa Gertner prod. man. Dennis Chapman loc. man. Gabe Fallus prod. asst. Selina Mullins prod. asst. Selina Mullins prod. co-ord. Melody Comrie prod. sec. Joni Billard office asst. Jean-François MacCabee, Judith Tatar prod. acc. Renata Kviet asst. acc. Rick Czepita script sup. Susan Haller 1st asst. d. Ken Girault 2nd asst. d. David Vaughan 3rd asst. d. Brad Moore art d. Reuben Freed 1st asst. art. d. Yale Silver trainee Barney Bayliss set dec. Tony Duggan-Smith asst. set dresser Jennifer Hazen prop. master Byron Patchett props asst. Danny White cost. design Eva Gord ward mist. Francine Tanguay ward asst. Randi Richmond hair Janice Miller make-up Jennifer Lidgren d.o.p. Robert Fresco 1st asst. cam Robert Stecko 2nd asst. cam Darwin Partridge clapper Dean Perlmutter stills photog. Rob McEwan key grip W.S. (Bill) Heintz best boy grip Mark Mavrinac grips Shawn McGillion, Scott McNeil gaffer Jan Madlener best boy David Hutton, J.P. Locher gen. op. Michael Parks sd. rec. Urmars Rosin asst. sd. Christopher Leech stunt co-ord. Daniel Bradley sfx Carere Special Effects, Frank Carere, Deborah Tiffin, transport co-ord. Richard Dalley driver capt. Robert Wardell driver Stephen Janisch, Patrick Batchelor, Brian Verhooft caterers Rhapsody in Food craft service Anne Fothering casting Canada, Anne Tait: U.S., Paul Bengston and David Cohn; extras. Janis Wilson video ed. suite Motion Picture Video ed. Richard Wells post prod. co-ord. Diana Seel l.p. Bruce Fairbairn, Leslie Nielsen, Isaac Hayes, Robert Vaughn, Kerrie Keane, John Vernon.

WORLD CLASSIC PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotional Yours... Donald Martin (416) 864-9696.

CHECK IT OUT!

TV comedy series of 22 x 1/2-hour episodes, produced by taffiner and Associates which wrapped in February in Toronto. In association with the CTV Television Network Limited. exec. in charge of p. Charles Falzon sup. p. Stuart Gillard p. Aubrey Tadman, Garry Ferrier assoc. p. Michael W. Hadley d. Alan Erlich, Stan Jacobson, Frank Anzalone. For complete credits see Issue No. 136.

CIRCLE MAN

A 90 min. feature film shot in Toronto from Nov. 5 to Dec. 13 for theatrical release about the life of a bare-fisted boxer. p. Damien Lee p./d. Damien Lee line p. John Ryan d.o.p. Ludvik Dogner art d. Ron Dickie 1st a.d. Rob Malenfant 2nd a.d. Sarah Cutts 3rd a.d. Lorne Monti loc. man. Armand Leo prod. co-ord. Nancy Wilson prod. sec. Gina Robb assist. prod. acc. Philippa King cont. sup. Ada Morris set. dresser Theresa Buckley-Ayrese prop master Penny Gay assist. prop master Charles Newman cost. design. Jane Fieber assist. ward. Lisa Prince art. dept. p.a. Greg Chown make-up Cheree Van Dyck cam. op. Curt Peterson 1st a.d. Joel Ransom 2nd a.d. David Pelletier camera trainee Charles Reid sd. mix Chaim Gilad boom Paul Weston gaffer Paul Smith best boy Barney Stewart elec. Michael Auger key grip Robert Cochrane assist. grip Nicholas Bacon craft serv. Arleen Potts office p.a. Nathan Sayder set p.a. Brian Grant driver p.a. Bradley Moore ed. Gary Zubeck assist. eds. Joe Lafontaine, John Hektor, Darrell MacDonald casting Lucinda Sills extras cast. Rose Lewis still photog. Susan Shaw, Ozell Bonds stunt co-ord. T.J. Scott l.p. Vernon Wells, Michael Copeman, William Sanderson, Sonja Bellevue, Donny Burns, Zack Nesis, Real Andrews, Peter Dempster, Mark Duffus, Sammy Cleveland, Louis Negin, Frank Moore, George Chavallo, Jason Harris, Donny Paterson, Brian Morgan, Robert O'Ree, Durango Coy, Dave Schaller, Lawrence King Phillips, Steve Mousseau, Lolita David, Paul Thomas Jordan, Mary Thel Phelar, Tex Konic, Andre Mayers, Stepan Graham.

DEGRASSI JUNIOR HIGH*

TV series of 13 x 1/2-hour episodes co-produced by Playing with Time and Taylor productions. Shot in Toronto. To air on CBC in January '87. In association with CBC, Telefilm Canada, CPB (U.S.), PBS (U.S.), p./d. Linda Schuyler, Kit Hood d. (several episodes) Clarke Mackay d.o.p. Phil Earnshaw p.man. Sari Friedland story ed./head writer Yan Moore sc. Avrum Jacobson, John Oughton, Scott Barne, Kathryn Ellis l.p. Duncan Waugh, Siluck Saysanasy, Stacie Mistysyn, Craig Driscoll, Sarah Ballingall and Neil Hope.

FATE OF A HUNTER

A feature to be distributed by M.G.M which wrapped Dec 21. p. John A. Kuri exec. p. Milton Goldstein assoc. p. Michael Nelson, Terry Spazek sc. Pat Morita, John A. Kuri d. Paul Almond d.o.p. Thomas Vamos ed. Yun Luhovy prod. man. Lorraine Richard prod. design Steve Sardanis 1st a.d. Doug Kruse sd. Patrick Rousseau cost. design Nicoletta Massone l.p. Pat Morita, Michael Sarrazin, Chris Makepeace, Mari Sato, Seth Sakai.

FLAGRANT DELIT

A Canada-France co-production between Cinévidéo and Les Films Ariane shot in France. exec. p. Justine Héroux (Cdn.), Jean Nachbaur (France) d./sc. Jacques Santé d.o.p. François Protat l.p. Donald Pilon, Anne Létourneau.

FORCIE EN ATTENDANT

A feature-length documentary, produced by Push One Stop Productions and Les Films de la seconde vague, on Quebec filmmaker André Forcié which wrapped Feb. 24. p. Marc-André Berthiaume d. Yves Bélanger sc. Marc-André Berthiaume, Yves Bélanger ed. Richard Comeau sd. rec. Airmée Leduc stills photog. Lyne Chenier

HEARTS OF FIRE

British theatrical feature. Wrapped in Toronto in December. p. Ian Smith d. Richard Marquand sc. Joe Eszterhas d.o.p. Alan Hume p.des. Roger Murray-Leach art d. Barbara Dumphy l.p. Fiona Flanagan, Bob Dylan, Rupert Everett.

HIGHER EDUCATION

Feature film, part of Simcom's 1986/87 three feature production package. budget over \$1.5 mln. p. Peter Simpson co-p. Ilana Frank, Ray Sager w/d. John Sheppard d.o.p. Brenton Spencer. For full credits see No. 136.

JESSICA'S DREAM

A CTC Production shot from Dec. 8-22. p. Vincent Ciabrone asst. p. Pierre Dionne d. Richard Niquette story Vincent Ciabrone sc. Vincent Ciabrone and Lynda St-Arneault prod. man. Lynda St-Arneault d.o.p. François Sauve casting Monique Pravie l.p. Pasquale Ruffalo, Sandra d'Hali Goyer, Carlos Chandia, François Bessette, Charles Royer, Daniel Petrelli.

MAGIE DE THEATRE

A one hour docu-drama, produced by Cinegrappe about the extraordinary vitality of the performing arts. Principal shooting ended in late February in Quebec City. p./d. Nicholas Kinsey sc. Michael Pouliot d.o.p. Nicholas Kinsey cam. op. Guy Picard sd. Jean-Guy Bergeron.

MOONSTRUCK

A feature film co-produced by Manitoulin films and Yorktown productions which finished shooting in Toronto on Feb. 14. d. p. Norman Jewison p. Patrick Palmer sc. John Patrick Shanley d.o.p. David Walkin prod. design Philip Rosenberg cost. Theoni Aldredge assoc. p. Bonnie Palef ed. Lou Lombardo l.p. Cher, Nicolas Cage, Vincent Gardenia, Danny Aiello, Olympia Dukakis, Julie Bovasso, John Mahoney, Feodor Chaliapin, Louis Guss pub. Darryl Wright, Gino Emry Public Relations.

NATIONAL PARK

Produced by Cinepix Inc., I.T.C. Productions Inc. and Les Productions cinématographiques National Park Inc. d. Rafal Zielinski exec. p. John Dunning, André Link, line p. Josette Perrotta completion Bond Rep Marc Stirdviant prod. man. Irene Litinsky prod. co-ord. Micheline Cadieux prod. acc. Susan Graham-Hoffman payroll Dougal M. Caron reception. Linda Nadler typist Danielle Rossignol office driver/runner Christian Fluet, Alan Shoub, Mark Penny unit crew loc. man. Héléne Boulay, Marc Furtado 1st prod. asst. Reynald Lavoie 2nd prod. asst. Steve Woloshen 1st asst. d. Charles Braive, 2nd asst. d. Anne Murphy 3rd asst. d. Sean Dwyer trainee René Carré cont. Marie Théberge d.o.p. Richard Leiferman cam op. Bert Tougas 1st asst. cam Glen McPherson 2nd asst. cam Andrew Nevard trainee Sylvie Rosenthal bs set photog. Piroška Mihalka gaffer Don Saari best boy John Lewin electrician Robert Mattinget, Jean Berthiaume key grip Jacob Rolling grip Guy Bissonnette, Stéphane Wells trainee Lennard Wells gennie op. Michel Canuel sd. mix. Patrick Rousseau boom Véronique Gabillaud prod. design Ian Thomas asst art d. Paola Ridolfi Art dept. co-ord. Donna Noonan set dresser Gilles Ard asst. set dress. Philippe Chevalier set props Serge Bureau asst. set Props Claude Rainville pict. vehicle consul Tom Lane construct co-ord. Don Mahon asst. constr. co-ord. Dave Pollack ward design Louise Jobinward. Pierre Perreault asst. ward Jasmine Desreault dresser John Stowe, Christine Grenier hair Constant Natale asst. hair Lyne Normandin make-up Gillian Chandler asst. make-up Colleen Quinton driver cap Jim Disensi head driver Robert Smith transport Wagon Lorne Dosogne bs Minibus driver Teddy Wilson, Greg Edwardson, Herald Mueller motorhome driver Terry Fox, Ken Lemon honeywagon Ken Rich, Tracy Kay John Dunning/André Link's drivers/aleck Duncan catering Byron Ayanoglu, John Wilcox, Lambros Vassiliou craft Janet Cavanagh ed. Ion Webster asst. ed. Joceline Genest stunt co-ord. David Rigby sfx co-ord. Antonio Vidosa sfx asst. Rory Cutter casting Mil, Elite Productions Vera Miller, Normand Bourgie: Toronto, Media Casting Lucinda Sill: Los Angeles, Annette Benson unit pub Jim McAnena on-set nurse Kathy Wadas

THE NEW NORTH

A two-hour television documentary, co-produced by Norwolf, Cineworld and the National Film Board of Canada, which looks at the arctic peoples of the world and their environment. Shooting from July 28 to Dec. 1 in Northern Canada, Alaska, Norway, Sweden, Greenland and the Soviet Union. exec. p. Michael MacMillan and Michael McLean p. Andy Thomson, Ian McLeod and Marrin Canell asst. p. Cindy Hamon-Hill d. Andy Thomson d.o.p. Andreas Poulsson sc./narr./on camera host Farley Mowat.

ROCK

A five x one-hour television series for Radio-Canada which wrapped in December. p. Gaston Cousineau d. Jean Lepage d.o.p. Alain Dupras p. man. Micheline Garant sc. Monique H. Messier.

SALVADOR

A one-hour documentary about a dialogue for peace in El Salvador shot on location. sc./p. Mary Armstrong. cam René Pauck, Gene Polumbo.

SHADES OF LOVE*

A series of eight films (Lilac Dream, The Rose Cafe, Champagne for Two, Sincerely Violet, The Garnet Princess, Echoes in Crimson, Make Mine Chartreuse, Ballerina and the Blues), over one hour in length, shot in Montreal from Sept. 30 to mid-December. exec. p. Ken Atchity p. Stewart Harding d. (No. 1, Lilac Dream, Marc Voizard; No. 2, The Rose Cafe and No. 5, The Garnet Princess, Danièle J. Suissa; No. 3, Champagne for Two, Lewis Furey; No. 4, Sincerely Violet, Mort Ransen; No. 6, Echoes in Crimson, Caryl Wickman; No. 7, Make Mine Chartreuse, Jim Kaufman; No. 8, Ballerina and the Blues, Glenn Bydewell. d.o.p. (No. 1-6), René Verzier, No. 7 & 8, Peter Benison prod. design. No. 1-6, Michael Joy; No. 7 & 8, John Meighen prod. sup. Marilyn Majerczyk prod. man. Pierre Laberge art d. No. 1-6, Lynn Trout, 7 & 8, Raymond Dupuis cost. design Lyse Bédard, sd. No. 1-6, Henri Blondeau, 7 & 8, Don Cohen, post. prod. sup. Peter Alves 1st a.d. No. 1,3,7, François Leclerc, No. 2,4,6, Frank Ross, No. 5, Carle Delaroché-Vernet, No. 8, Pedro Gandol 2nd a.d. No. 1,2,3,4,7,8, Tom Groszman, No. 5 & 6, Blair Roth 3rd a.d. No. 1,2,3,4,7,8, Vicki Frodsham, No. 5 & 6, Tim Analysis unit man. No. 1-4, Ken Korral, No. 5 & 6, Michel Stry, No. 7 & 8, Héléne Boulay, loc. man. No. 1-4, Carole Mondello, No. 1-4 & 7,8, Marie Potvin, No. 5 & 6, Jacob Potashnik prod. co-ord. No. 1-6, Deborah Day, No. 7 & 8, Jackie Lavoie asst. to Stewart Harding Linda Nadler Asst. to Ken Atchity Tracy Lotwin asst. to Michael Joy François St. Aubin assist. to John Meighan Skip Hobbs prod. acc. Peter Sowden, Tina Kontos receipt./typist Jean Sexton 1st asst. cam No. 1-6, Denis Gingras, No. 7 & 8, Altila Szazay 2nd asst. cam. No. 1-6 Jean-Jacques Gervais, 7 & 8, Louise Laurier cont. No. 1,3,5, Sandrine Fayos, No. 2,4,6, Suzanne Chiasson, No. 7, France Boudreau, No. 8 Joanne Harwood, set. dec. No. 1, 3, 5,7, Guy Lalonde No. 2, 4, 6, 8, André Chamberland asst. set dec. Richard Tassé, Mario Herveux prop. mast. No. 1-4, 7, 8, Marc Coriveau, No. 5 & 6, Daniel Huysman props Marc de Léry, Anne Grandbois assist. cost. design. No. 1-6, Ellen Garvie, No. 5 & 6, Elaine Langlois, No. 7 & 8, Pauline Fortin set ward. No. 1-5, 8, Francesca Chamberland No. 6,7, Claire Garneau asst. set ward. No. 1-6, Marie-Thérèse Broillard, No. 5 & 6, Dominique Girard asst. unit man. No. 1-6, Karl Archambault, No. 7 & 8, Jim Disensi Pix vehicle co-ord. Roman Martin make-up No. 1-6, Colleen Quinton, No. 7 & 8, Lyne Desmarais hair No. 1, 3, 5, 6, Serge Morache No. 2, 4, 7, 8, Serge Morache swing gang Glendon Light, Denis Lemire, Eric Brunet, Stéphane Connolly, Ross Schore gaffer No. 1-6, Jean-Marc Hébert, No. 7 & 8, Walter Klymkw best boy No. 1-6, René Guillard, No. 7 & 8, Brian Baker first elec-be No. 1-6, Sylvain Bernier, No. 7 & 8, Tim Latchman 2nd elec. No. 1-6, Bernard Arseau, No. 7 & 8, Denis Zawadzki geni op. Michael Canuel key grip op. No. 1-6 François Dupéré, No. 7 & 8 Emmanuel Lépine, grip No. 1-6, Robert Baylis, Sylvain Labrecque, No. 7 & 8, Pierre Carpentier, Mario Rousseau boom No. 1-6, Pierre Blain, No. 7 & 8, Eric Zimmer prod. asst. No. 2 Michael Cullen, Ronald Mezey, Gilbert Lucu, Richard Marsan art dept. driver Mary Lunn Beachman office driver Jimmy Kontos, Eddy Fisher driver No. 1-6, Tim Parkinson, No. 7 & 8, Denise Langis driver No. 2 No. 1-6, Christine Stocker, No. 7 & 8, Jean Malouin craft service No. 1-6 Jean Lalonde, No. 7 & 8, Michel Quinn honeywagon No. 1-6, Gerardo Monzi, No. 7 & 8, Don Stenstrom casting agent Nadia

Rona, Elite post prod. Peter Alves public relations Shona French, David Novak Associates. l.p. Lilac Dream Susan Almgren, Dack Rambo, Walter Massey, Arthur Grosser, Barry Blake, Philip Pretten The Rose Cafe Linda Smith, Parker Stevenson, Damir Andrei, Bronwen Mantel, Guy Provost, Pierre Lenoir, Anne Farquhar, Anthony Ulc, Richard Jutras, Sam Stone, Norris Domingue, Babs Gadbois, Sylvia Bonet Champagne for Two Kirsten Bishop, Nicholas Campbell, Carol Ann Francis, Terry Haig, Eve Napier, Russel Yuen, Sincerely Violet Patricia Phillips, Simon MacCorkindale, Barbara Jones, Joan Heeney, Myron Galloway, Kevin Fenlon The Garnet Princess Liliane Clune, Jean Le Clerc, Claire Rogers, Yvette Brnd'Amour, Alan Moses, Peter Colvey, Frank Fontaine, Dorian Joe Clarke Echoes in Crimson Patty Talbot, Greg Evigan, Joy Bushel, James Ray, Harry Hill, Renée Girard Make Mine Chartreuse Catherine Colvey, Joseph Bottoms, Russell Gordon, Sheena Larkin, Ken Roberts, Fernanda Taveres, Alyne Van Dine, Richard Dumont, Michele Elaine Turmel, Jimmy Tapp, Ron Lee, Harold Greenberg, Serge Christianssens, Joan Austin, Ken Atchity Ballerina and the Blues Tamara Chaplin, Rex Smith, Jean-Pierre Matte, Dennis O'Connor, Lois Arkwright, Claire McKenna-Smith, Griffith Brewer, Richard Gresco, Babs Gadbois, Len Watt, Connie St. Louis, Carol Olacchia, Brenda Micetich, Jacynthe Normandeau, Lexa Popolskia pub. Shauna French, David Novak Assoc. (514) 284-2113. Produced by Shades of Love Productions Inc. (514) 748-9376

STRANGE NOISES

Pilot for TV series shot in Toronto Dec. 12-18. Privately financed. p. Felix Bednarsky d./sc. Brian Damude exec. p. Ben Caza, Brian Damude 1st a.d. Cathy Ord prod. man. Ina Cafe-Lebargé loc. man/unit man. Jeff Reingold d.o.p. Wolf Ruck 1st assist. cam. Arthur Cooper 2nd assist cam. Ben Sharp art d. Gosia Rutkowska-Toth 1st assist art d. Moyra Rogers sd. rec. Alan Beaupre boom Paul Hobin prod co-ord/prod. sec. Erica Johnson cont. Laura Beattie make-up spec.fx. Randy Daudlin make-up Carol Grant gaffer Robert Jackson grip Paul Boisvert p.a. D'Arcy O'Neill, Joe Lamana p.a./driver Scott Cordier craftservice Gail Mentlick, Kathie Shawn l.p. Robert Bredin, Ellen Dubin, Sandy Shuman, Don McManus, Edward Heeley. Produced by Kinorama Inc. Strange Noises Productions. (416) 961-4461.

A STRANGER WAITS

A TV movie which wrapped in Vancouver in late December. exec. p. Edgar and Bruce Lansbury d. Robert Lewis prod. man. Mathew O'Conner prod. co-ord. Patti Allen cast. dir. Michelle Allen l.p. Suzanne Pleshette

THE WAR REPORTERS

Television special filmed on location in Tel Aviv, London, Frankfurt and Toronto which wrapped in early January. To air in mid-March p. William Johnston, Ronald Lillie d./co.p. Brian McKenna prod. co-ord Denise Lockey ed. Janice Brown.

Classified Information

Scripts: Wanted low budget, shorts or feature length. Occult/suspense/horror genres. CANADIAN CREATIVE ENTERTAINMENT INC., P.O. Box 325 London, Ontario N6A 4W1. (139)

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