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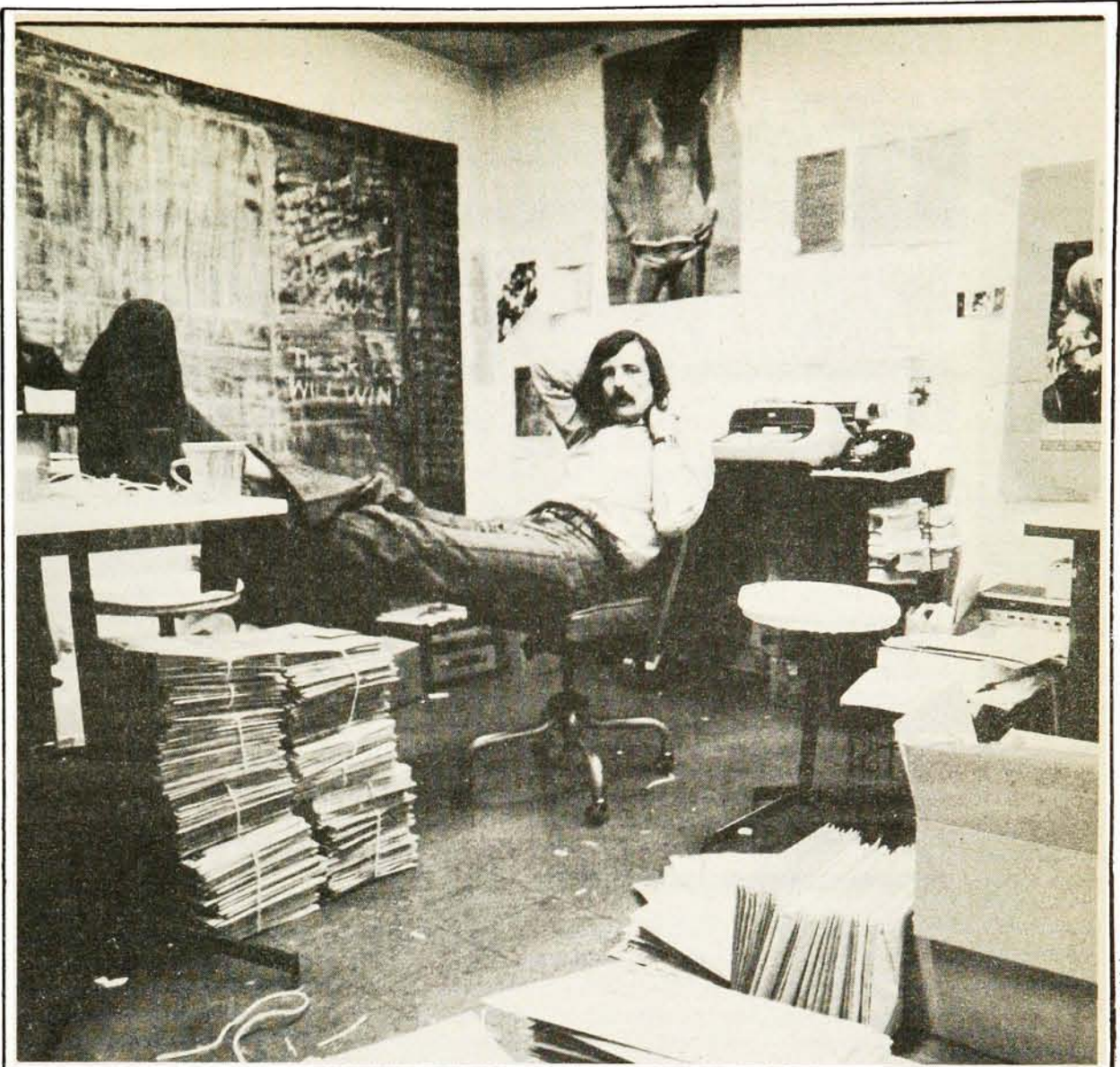


photo: Art Usherson

• Cinema Canada was a laid-back affair in 1972. Frederik Manter takes a break from selling ads to contemplate mailing the magazine

Polishing The Lamp

Daniel Hausmann *knows* that not all people who voted for the Genie nominations saw all the eligible films. But you can pretend you did if you read his article. **18**

Hey, Oscar

Josée Miville-Dechene profiles Brigitte Berman, current Academy Award nominee for *Artie Shaw: Time is All You've Got*. **17**

Quebec Cinema '86

Each year the *Rendez-vous du cinéma québécois* offers a retrospective of the films produced the previous year. Michel Euvrard was there to evaluate the '86 vintage. **27**

Norman McLaren

Friends and admirers pay tribute to Canada's great pioneer. **23**

CBC, Broadcast Policy and the 'Collective' Agreement

Tom Perlmutter analyses the root causes behind the labour troubles at the CBC. **11**

That Was Then, This Is Now

In 1972, when the first issue of the second edition of *Cinema Canada* hit the stands, Canada's film biz could best be described as a cottage industry. Today it has grown considerably. *Cinema Canada* editor Connie Tadros talks to some of the people who have been in the production business for the past 15 years. **30**

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BANFF MEANS BUSINESS

SEVEN DAYS IN JUNE

The eighth Banff Television Festival ... June 7 - 13, 1987. As always, we're opening with a class act: this year, a salute to the BBC for half a century of remarkable television.

After the celebrations, it's down to business. Fifty hours of seminars and workshops, hundreds of hours of world class television programs, and unparalleled opportunities for you to make contacts, make deals, and make friends.

LET'S TALK CO-PRODUCTIONS

With Sheldon Cooper and Don Taffner, Richard Price and Jacques Dercourt, Americans and British, French and Spanish, Canadians and Germans, Italians and Dutch.

This year, we're doing three major conference sessions on international co-production opportunities: "Americans Who Co-produce," "The European Alternative," And "The Banff International Market Simulation—Take 3," where **real** projects are evaluated by people who can (and do!) make genuine commitments on the convention floor.

CANADA AND THE WORLD

With the advent of Telefilm Canada's multi-million dollar Broadcast Program Development Fund—and an ever increasing number of co-production treaties—more and more Canadian producers are looking beyond our borders for co-production partners.

Banff attracts the key players in the Canadian industry, and an impressive line-up of international broadcast executives and independent producers. And they're accessible. Banff is important enough to attract the best, but small enough for easy contact.

AND THERE'S MUCH MORE HAPPENING

Co-production is a major theme for Banff '87, but there's lots more to do, to see, to talk about. We'll look at television's role in the development of a national cinema: the impact of Channel 4, and the experiences of other countries.

Archival television: Who's keeping what? How is it used and abused? What's been thrown out?

A week-long writers' workshop with members of the International Affiliation of Writers Guilds, and a week-long panel featuring outstanding television directors.

The list goes on: new satellite technologies, advances in computer animation, music workshops, screenings and retrospectives.

HERE'S WHAT YOU GET

As a registered Banff delegate, you get a week chock full of opportunities, information, and entertainment. You'll be admitted to all the seminars and workshops you care to attend.

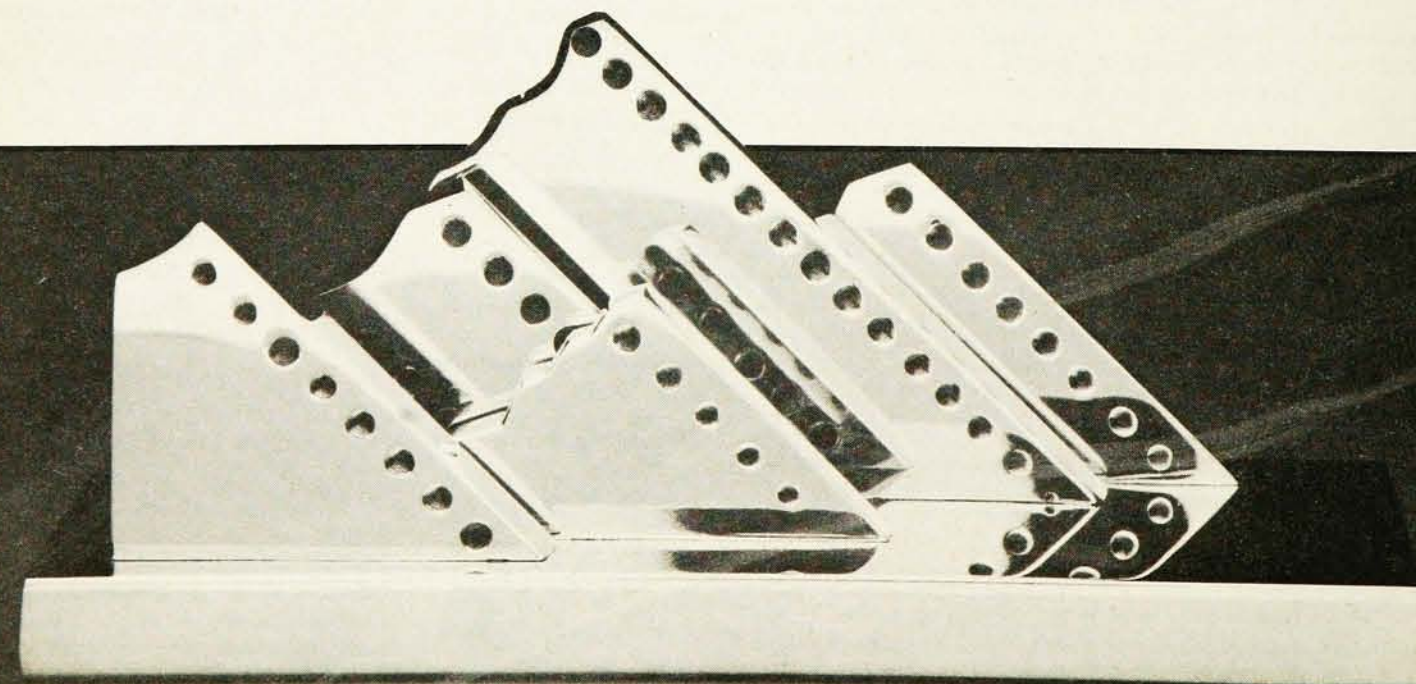
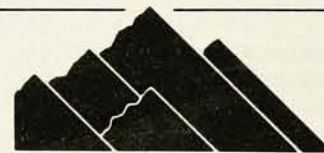
You'll have access (free of charge) to our "on demand" screening rooms.

And you'll be invited to all official festival social events—at no extra cost. These include opening night festivities, Monday reception, Tribute Night honoring MTM Enterprises Inc., Awards Night, and our mid-week Western Canadian barbecue.

The Banff Television Festival. At the Banff Park Lodge, in the heart of the Canadian Rockies.

Banff means business!

BANFF TELEVISION FESTIVAL



THE BANFF TELEVISION FESTIVAL, JUNE 7 - 13, 1987, BANFF, ALBERTA, CANADA

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