

# Tax relief for artists?

OTTAWA — It is anyone's guess whether tax relief for Canadian artists will be among the changes in Canada's Income Tax Act to be announced in May.

"All we know is that the minister of Finance is putting forward a white paper on tax reform," says Nancy Wah, executive assistant to Sheila Finestone (Lib.-Mount Royal), member of the Standing Committee on Communications and Culture.

Wah says there is general concern among committee members that committee recommendations for equitable treatment of professional artists under Canada's tax laws were not recognized in the recent federal budget speech (Feb. 18).

"The arts and cultural sector in Canada generates \$5.2 billion annually and this is one of the greatest sectors for spinoffs," says Wah.

"The minister did not mention in the budget that he received submissions from the arts sector. He did mention the voluntary sector and the business sector."

The standing committee recommendations are contained in a report on the tax treatment of artists and arts organizations. Many of these recommendations have been submitted

to the government in other reports including the Fisher report (1984), Bovey report (1986) and the Siren-Gélinas report (1986).

Dissatisfaction with the budget speech has also been expressed in a letter addressed to the minister of Finance by Michelle d'Auray, national director of the Canadian Conference of the Arts with over 1,000 members.

In the letter dated Feb. 24 d'Auray writes: "We regret the government has missed the opportunity to assist artists and their organizations at a time when all interested parties, including your colleague, the minister of Communications, supported the standing committee's fiscal recommendations."

TORONTO — Famous Players theatres in Alberta and British Columbia will show a one-minute production designed to heighten public awareness of the Rick Hansen Man in Motion tour.

The wheelchair athlete is currently completing the Canadian leg of his round-the-world wheelchair journey in an effort to raise awareness and money for research into spinal cord injury.

The one-minute trailer is footage of Hansen's journey through China.

# Super 8 fest winds down

MONTREAL — Erik Pauwels (Belgium) is the winner of the Alcan Grand Prize at Montreal's 8th International Super 8 Film and Video Festival (March 3-8), for his film entitled *Un Film*. Special Jury Prize goes to Matthias Muller (Germany) for *Final Cut*. Eduardo Newark (Argentina) also takes a Special Jury Prize for *Estibador Se Necesita*.

In the video category, the winner of the Radio-Québec Grand Prize is Robert Hamilton and David Clark (Canada) for *Rumblesphinx*.

The winners of the Grand Prize (film) in the *competition québécois* are Jeanne Crépeau and Stéphan Fortin for *L'Usure*. Special Jury Prizes (video) go to Elain Ayotte, Daniel Michaud and Pierre Paquin for *L'interdit de la nuit* and to Eric-Vincent Guilmette for *La Presse*.

The winner of the Grand Prize (film) in the *competition intercollegiale* is Pierre Fedele (Collège Montmorency) for *La Vue en rose*. Special Jury Prize goes to Nathalie Goulet (Collège de Saint-Jerome) for *14 ans et plus*.

Grand Prize (video) goes to Alain Richard (Collège de Montmorency) for *Baby Sitting Blues*. Michel Désilets, Mario Bourassa and Steve Roy (Collège Montmorency) win the jury prize for *Carence*.

Other prizes include the Union des Artistes Prize presented to Marie-Hélène Montpetit for *L'Usure* and the prize from the Quebec ministry of Education and Science for the film *Aithesis* by Jeanne Lafontaine (Collège Saint-Laurent).

Held at the Cinémathèque Québécoise, this year's festival showed works by filmmakers from Argentina, Switzerland, United States, Japan, Hong Kong and Germany.

German filmmaker Reinhard Wolf, founder of Koordination-buro der 8mm Filmmacker, an independent organization dedicated to the support of Super 8 filmmaking, presented eight films.

The Celestia Cinema pro-

## Night Heat

TORONTO — *Night Heat*, produced by the Alliance Entertainment Corporation has been renewed for an additional 22 episodes by both the CTV and CBC networks.

The award winning television series is currently in its second season on CTV and third season on CBC and is produced in association with Grosso-Jacobson Productions and the CTV Television Network.

Nicaragua as viewed by a group of Montrealers.

The 8th Quebec International Super 8 Film and Video Festival was organized by the Association pour le jeune cinéma québécois with participation from the Société d'électrolyse et de chimie Alcan Ltée, Société Radio-Québec, le ministère du Loisir, de la Chasse et de la Pêche, la Société générale du cinéma du Québec, le ministère de l'Enseignement supérieur et de la science du Québec, Telefilm Canada and le ministère des Relations internationales du Québec.

gram included experimental Super 8 films by seven U.S. filmmakers from the Northwest United States, selected by U.S. filmmaker Albert Gabriel Nigrin.

In the *Un Certain Regard* program, the festival offered two films by Pauwels — *Violon Phase* and *Rites de Possession en Asie du Sud-est*.

Marie-Claude Larouche, a Quebec filmmaker, presented her *Toucher L'Espoir*, a documentary about daily life in

CONCORDIA UNIVERSITY



## Film Studies

The Department of Cinema of the Faculty of Fine Arts, CONCORDIA UNIVERSITY, invites applications for a 10-month leave replacement position in the area of Film Studies at the Assistant Professor level to begin August 1, 1987.

The position involves teaching at the undergraduate level and administrative duties.

Teaching experience and bilingualism will be considered an asset as will demonstrated expertise in some or all of the following fields: Canadian Cinema, Contemporary World Cinema, Third World Cinema, Women and Film, Documentary Film, and Film History until 1960.

Vita and inquiries should be sent to Dr. Jacqueline Levitin, Chair, Department of Cinema, Faculty of Fine Arts, CONCORDIA UNIVERSITY, 1455 de Maisonneuve Blvd. West, VA-259, Montreal, Quebec, H3G 1M8. The deadline is May 1st, 1987 or until the position is filled. In accordance with Canadian immigration requirements, preference will be given to Canadian citizens and permanent residents.

## TAILLEFER, DEVINE & ASSOCIATES INSURANCE BROKERS LTD.

Offering a comprehensive insurance package on all your feature, television, commercial, theatrical or special event production.

Our specialists, with twenty years of experience, can design an insurance program to suit your specific needs. We have world-wide facilities.

MICHAEL DEVINE, C.I.B.

or

JACQUES TAILLEFER, C.I.B., F.I.I.C.

240 St. Jacques Street, 10th Floor Montreal, Quebec H2Y 1L9

Telephone: (514) 288-2544  
Telex: 055-61159

# Western Canada Service Facility

The volume and quality demanded of production in Canada has placed us all in a new league. The days of accepting less than perfection are gone.

To support our industry's need for excellence we have extended our service commitment to Western Canada, opening a professionally equipped service facility at:

1525 West 7th Avenue Vancouver, British Columbia, V6J 1S1

Tele: (604) 731-8913 (Client parking at rear)

Nagra recorders, Arri cameras and Arri lighting in Western

Canada will now have immediate access to factory-specified spare parts and our uncompromising service standards.

Your reputation can rely on us.

arri  
nagra  
inc

6467 Northam Drive Mississauga, Ontario Canada L4V 1J2

Telex: 06-983694

416-677-4033