PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes i.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE **ENTERTAINMENT** CORPORATION

Head Office (416) 967-1174/ (514) 284-9354

NIGHT HEAT

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto from July '86 to April '87. sup. p. Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Andras Hamori exec. in ch. of prod. Mimi Bohbot assoc. p. Jeff King exec. story. ed. Philip Rosenberg story eds. Gabrielle Betro d. Mario Azzopardi, Allan Eastman, George Mendeluk, Jorge Montesi, Don Shebib, cont. sup. Linda Browne. See Issue No. 136 for full credits

BRAC PRODUCTIONS ALTA INC./WALT DISNEY **ENTERTAINMENT CORP**

(416) 920-7875

SANDOR

A feature about a Hungarian immigrant which started production in late March. exec. p. Charles Kutner w./d. Aaron Shuster d.o.p. Mar tin McInally lighting Steven Tsushima asst.d.

ATLANTIS FILMS LIMITED SKYLIGHT PRODUCTIONS INC.

(604) 987-7101

Twenty-four x one hour television episodes. An action adventure series that is shooting in Van-couver and area from Oct. 6 to April 6, 1987. World-wide distribution through MCA Inc. exec. p.(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan p. Jonathan Goodwill d. Patrick Corbett. Ken Jubenville assist. ed Jana Veverka p. man. Les Kimber d.o.p. Barry Herron I.p. Barry Van Dyke, Michele Scarabelli, Geraint Wyn Davies, Anthony Sherwood.

ATLANTIC FILMS LIMITED

(416) 462-0246

RAMONA Q

Ten half-hour episodes in a series based on Beverly Cleary's best-selling children's books. It's protagonist is Ramona Quimby – a mischevi-ous, effervescent eight-year old. The series produced by Atlantis in association with Lancii (France), Media Productions Inc., PBS, CHCH television, and Revcom Television, will begin shooting April 6 for 11 weeks in Toronto, exec. p. Michael MacMillan p. Seaton McLean line p. prod. man. Kim Todd. Worldwide home video distribution will be handled by Karl-Lorimar. All other media distribution is by Revcom and Atlantis Television International

(604) 684-6155

EARTHSTAR VOYAGER

A two-part mini-series for TV shooting in van-couver Mar. 23 May 20. exec. p. Martin Starger p. Howard Alston Dennis Doty d. James Goldstone cast. d. Lynn Carrow prod. man. Justis Greene prod. co-ord Sandra Palmer.

CANNELL FILMS CANADA

(604) 734-2362

JUMP STREET CHAPEL

12 episodes of a TV series shooting from Nov. 27, '86 to April 26, '87, exec. p. Patrick Hasburgh p. Steve Beers assoc. p. Joan Carson d. Kim Manner cast d. Lindsey Walker prod. man. Mary Eilts prod. co-ord. Jeannie Lamb loc. man. Kirk Finkern I.p. Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yagher.

WISE GUY

Two hour pilot to be shot in Vancouver March 11 April 3. p. Les Sheldon d.p. Rod Holcomb assoc. p. Derek Kavanagh prod. man. Shirley Gill prod. co-ord. Patti Allen loc. man. Bill Zaitzow casting d. Trish Robinson.

CBC/TORONTO

(416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 and will continue until Sept '88. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. exec.p. Mark Blandford p. Louise Turcotte Gerlach, John Galt p.des. David Moe assoc.p. Charles Pantuso CBC engineer Keith Field assoc.p./p.prod. Karen Lapoint p.man. Dwight Gallinger unit man. Alan MacPherson p.acct. Bev Smithyman art.d. Rey Kelar artist Valerie White sc. Douglas Bowie d. William Fruet. See Issue No. 136 for full credits.

STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen p. Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins unit man. Neill Browne, Pauline Malley prod. sec. Helen Kafka 1st a.d. Stacey Curtis, Michael Williams 2nd a.d. David Webb, Avrel Fisher 3rd a.d. Carl Goldstein 4th a.d. Fran Zimmerman craft serv. Lisa Brown cont. Mark Corbeil, Alan Wylie d.o.p. Brian Hebb cam. op. Andy Binnington lighting Archie Kay lighting asst. Robert Stos sd. Erik Hoppe boom Brian MacLeod art d. Arthur Herriott 1st. asst. art d. Doug Payne 2nd asst. art d. Nadia Olynyk loc. man. David Banigan design co- ord Tony Botelho staging Ken Gray, Derek Loomes, Gim Ardal senior set dec. Jim Leier, Ed Dykas asst. set dec. Eric Gilks, Dana Spot, Romke de Vos cost. design. Christopher Drake cost. assists. Brian Sands, Granada Venne, Wendy Charette, Ted Burbine make-up Jean Crossley hair Rom Dipasquali spec fx. Gus White graphics Bil Boyer casting d. Doug Barnes, Susan Morgan cast asst. Susannah Coneybeare, Jon Comerford prod. co-ord Marlene Lawrence pub. Susan Procter post. prod Patricia Harran sup. film ed. Eric Wrate pic. ed. Myrtle Virgo 2nd. assist. pic. ed. Mhairi Kerr sd. ed. Jim Hopkins dialogue ed Charlie Bowers music comp. Eric Robertson reception Charles Northcott writers Don Truckey, Marc Strange, lan Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa.

CBC VANCOUVER

(604) 662-6241

THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April '87 to mid-Sept. exec. p. Don ms d. John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange,

CFCN TELEVISION

(403) 240-5600

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games.

Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN CJOH. and CKY. sup. p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series. All-original, hand-drawn animated works sched-

uled to be completed over the winter. exec. p. Micheline Charest, Ronald Weinberg narrator Margot Kidder sc. Don Arioli d. Tim Reid head of anim. Gerald Potterton orig. music Hagood Hardy orig. title song The Parachute Club educational and psychological consultant Margie Golick volces Morgan Hallet. Neil Shee. George Morris, Richard Dumont, Walter Massey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinar Films Inc. will be handling sales for Canada and other territories. David Novek Assoc. (514) 284-2113.

CLEO 24 INC. (514) 842-8336

NORTH OF NOWHERE: THE GREAT RACE TO THE POLE

A feature-length documentary on the world's strangest race. Shooting in Resolute, N.W.T., the North Pole and Europe from Feb. 28 to May 9 '87. exec. p. Arnie Gelbart and Charles Ohayon; d. Josh Freed, George Hargrave sc. Josh Freed, cam. Maurice Chabot sd. John Martin pub. Kevin Tierney, David Novek Associates (514) 284-2113.

CINE-GROUPE INC.

(514) 524-7567

BINO FABULE*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co- production d. Réjeanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina May, Yves Lapointe, Suzie Synnott work admin. Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Can-ada, Société générale du cinéma.

COMMUNICATIONS CLAUDE HEROUX

(514) 842-6633

FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series starts shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. exec. p. Claude Héroux, Jean-Daniel Ver haeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo, Jacques Ertaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813

LANCE ET COMPTE*

Another 13 x 1 hour episodes shooting to Aug. '87. exec. p. Claude Héroux d. Richard Martin 1st a.d. Frank Ruzczynski assoc. p. Bill Wiggins d.o.p.Bernard Chantrier prod. sup. Pierre Laberge. sc. Réjean Tremblay, Jacques Jacob sl.p. Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednardski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société

Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm. budget \$11.5 million.

DEMOCRACY FILMS LTD.

(416) 925-2620

THE STRUGGLE FOR DEMOCRACY*

Television series of ten one-hour programs created and hosted by Patrick Watson in associ-ation with Central Television (Britain), CBC, Telefilm Canada and Petro Canada. A personal essay. Shooting from early July until June 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard, George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Remerowski d.o.p. Nick Evdeman. Key locati include Greece, USA, UK, Argentina and Eastern European countries.

FILMLINE INTERNATIONAL

(514) 288-5888

BETHUNE:

THE MAKING OF A HERO*

Feature film and four-hour mini-series to shoot on location in China, Canada, and Europe beginning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin I.p. Donald Sutherland **pub**. Kevin Tierney of David Novek Assoc. (514) 284-2113.

A WOMAN OF SHANGHAI

TV mini-series. Canada-France co-production. Formerly titled "Journey in Tears", shooting from Dec. 86 for 18 weeks in China and France, p. Nicolas Clermont, Peter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer. d.o.p. Jean-Claude Larrieu sd. Bernard Rochut ed. Jacques Gagne cost. Suzana Fischer art d. MMe Qu 1st a.d. Pierre Magny 2nd a.d. Marie McLaughlin cont Christina Raffa I.p. Tu Huai Qing, Jiang Wen, Ping Wu, Cathy Bialas, Henry Kyi, Elisabeth Sung, Huang fei, Beulah Quo, Shi Kuan, John Gilchrist, Gael Leger, Laurence Sar-razin, Jacques Dorfmann, Paul Rui, Alexandre Rui, Juliette Rui. Shooting up to mid-March in China and Paris. With participation from CBC, Radio- Canada.

David Novek Assoc. (514) 284-2113.

LES FILMS FERRICAN LTEE

(514) 288-1888

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shooting in Montreal in September and in France-Italy in Spring for Radio- Canada. d. (Cdn.) Jean-Claude Labrecque interviewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Colle

FOX BROADCASTING NETWORK/ 20TH CENTURY FOX

(604) 253-5553

BEANS BAXTER

TV series shooting in Vancouver from March 2 to April 10. p. Tony Eaton d. Steve Holland

ON LOCATION

prod. man. Mathew O'Connor prod. co-ord Julie Bernard loc. man. Tom Murray casting Lynn Carrow Michelle Allen I.p. Lynn Carrow, Michelle Allen

HOWARD INTERNATIONAL **FILM GROUP**

(416) 323-1877

GREEN MONKEY

An adventure/thriller about an insect-like creature with a sting that initiates an uncontrollable, fatal infection. Presently shooting in Toronto. d. William Fruet p. Martin Walvers assoc. p. Risa Gertner sc. George Goldsmith I.p. Steve Railsback, Susan Anspach, Gwynyth Walsh, John Vernon. spfx Steve Neill entomologist consultant Steven R. Kutcher. The film is scheduled as a winter release from Spectrafilm

STREET JUSTICE

A feature about a U.S agent reported missing behind the Iron Curtain currently shooting in Toronto. d. Richard Sarafian p. Michael Masciarelli, David Witz sc. James J. Docherty I.p. Michael Ontkean, Joe Flaherty

KELLINGTON-REID PRODUCTIONS INC.

(604) 539-5846

PORTRAIT OF A FIGHTER PILOT

One hour documentary about Roland Dibnah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. p. Beverly Reid d. Peter Kellington d.p. Peter McLennan sd. Eric Batut p. sec. Debbie Bentham, dist. Ironstar Communications with participation from CHEK-TV Victoria and the National Film Board

LAURON PRODUCTIONS

(416) 967-6503

COUNTDOWN TO CALGARY

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delir ery Nov. '87. exec. p. William Johnston, Ronald Lillie p. Christina Jennings d/cam. Henry Less line p. Peggy Shannon sc. Jay Tefel

SOMETHING'S GOTTA GIVE

Feature film to begin shooting in Toronto in April. exec. p. Ronald Lillie p. William Johnston, Ronald Lillie d. William Johnston sc. The Maroons casting Armstrong/Clysdale

LIP GLOSS **PRODUCTIONS**

(514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No.

MOUNTAIN KING PRODUCTIONS INC./ WALT DISNEY.

(604) 682-3822

MOUNTAIN KING

Feature film to shoot in Vancouver beginning April 13. p. Ron Silverman d. Roger Spottis-wood prod. man. Mary Eilts prod. co-ord De-bbie Cook loc. man. Robin Mounsey, Rick Ridgeway casting d. Penny Perry.

NATIONAL FILM BOARD

(514) 283-9000

WEDNESDAY'S CHILDREN

A new training series about the sources of delinquency of the young. Six short films. consultant Loiuisiane Gauthier p. Wolf Koenig d. Patricia Philips, Elsa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter w. Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar,

NATIONAL FILM BOARD (Toronto)

(416) 973-9094

THE FEMINIZATION OF POVERTY

A Five part 1/2 hr. documentary series about how women are increasingly shouldering the burden of poverty in Canada. Started shooting in Toronto February 27. p. Silva Basmajian d. Ariadne Ochrymovych pub. Gerry Flahive, (416) 973-9640

NATIONAL FILM BOARD OF CANADA/

(514) 293-9000

MACKENZIE KING

Three one-hour documentaries on Canada's most eccentric PM. A CBC NFB co-production shooting February 16th to the end of April. p. Adam Symansky, Donald Brittain sc./d/ Donald Brittain. I.p. Sean McCann.

NATIONAL FILM BOARD OF CANADA/ DETROIT PBS

(514) 283-9000

THE CANADA SERIES

Four one-hour docs, that explore different aspects of Canada in an attempt to explain to American audiences what it means to "be a Ca-Series proposed by Bill Nemtin. p. Adam Symansky d. Sturla Gunnarsson, Jacques Godbout and others.

NEW WORLD

(604) 291-1676

AFTER THE PROMISE

A TV movie for CBS shooting March 13 to April 8. p. Tamara Asseyev d. David Greene prod. man. Harold Tichenor loc. man. Tom Braidwood prod. co-ord Heather Boyd cast d. Trish Robinson I.p. Mark Harmon

OWL/TV

(416) 863-1661

A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America until April 30, exec. p. Annabel Slaight sup. prod. Paulle Clark assoc. p. Wayne Arron p. acc. Judy Roseberg d. Paulle Clark, Scott Barrie, Michael Brownstone, Tony Perris, Greg Rist sc. Pascal Bonniere, Carolyn Meland, Nancy Nickel prod. sec. Irene Payne p. man. John Helliker 1st a.d. John Pace cam. Phil Earnshaw, Doug Kiefer asst. cam. Robert Stecko sd. rec. Erv Copestake, Victor Gamble art d. Claude Bonniere asst. art. d. Mary Noble props Pascal Bonniere sp. fx. Walter Klassen casting Melanie York sup. ed. Chris Howard ed. Denise Bowman, Annette Tilden, Jim Erickson res. Nancy Nickel p. asst. Derek Rogers.

PARAMOUNT PICTURES CORP. CANADA LTD.

(604) 877-2270

RECKLESS ENDANGERMENT

Feature to be shot in Vancouver beginning April 27. To June 22. p. Stanley Jaffe, Sherry Lansing, Jack Rose d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates loc. man. Colleen Nystedt casting d. Michelle Allen.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS A CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly, host Chantal Jolis.

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada since Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod Sup. Ric Esther Bienstock.

SDA PRODUCTIONS LTEE

(514) 866-1761

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. Fran-çois Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS'

TV series. Second cycle of 30 episodes in production for 30 weeks from mid-June to late March 1987. In Toronto, financial participation of CTV, Telefilm Canada and Fremantle International. See No. 136 for full credits.

SKERRET COMMUNICATIONS LTD.

(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian is now on location in Newfoundland, New Brunswick and Nova Scotia and will wrap in Feb. The "Mineral Wealth of Atlantic Canada" is a co- production with and funded by the Department of Energy, Mines and Resources Canada with nar-



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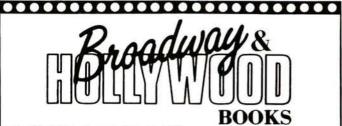
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ON LOCATION

ration by Jay Ingram. It is now on location in the Atlantic provinces including Labrador and should wrap in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

STAKEOUT PRODUCTIONS

(604) 986-326

STAKEOUT

Feature film shooting in Vancouver Jan. 16-April 13. p. Jim Kouff, Gregg Champ, Cathleen Summers d. John Badham prod. man. Fitch Cady prod co-ord Karen Stewart loc. man. Tracy Jeffery I.p. Richard Dreyfuss, Emilio Estevez, Madeleine Stowe

TELESCENE PRODUCTIONS

(514) 288-1638

THE UNIVERSAL UNIVERSE OF UNIVERSITIES (w/t)

A 13 x one-hour documentary TV series which will highlight the great universities of the world. Pilot episode started shooting in January. exec.p. Neil Leger, Robin Spry p. Jamie Brown, Roger Cardinal, Madeleine Rozon d. Roger Cardinal sc. Roger Cardinal, James Barbanikos cam. Erns Michel assist. cam. Yvan Brunet sd. Richard Nichols ed. Jean Leclerc narr. Peter Ustinov, Lynn Redgrave pub. David Novek Assoc. (514) 284-2113.

ZANUCK-BROWN/ NEW WORLD TELEVISION

(604) 684-5350

BLUEBLOOD

Pilot shooting in Vancouver aerea until April 2. p. Robert Jacks prod. man. Jack King prod. co-ord Linda Sheehy.

IN PRE-PRODUCTION

ACPAV

(514) 849-1381

L'OMBRE CHIMIQUE*

Documentary film in preparation with participation of Telefilm Canada, Société générale du cinéma, Radio-Québec. p. René Gueissaz d./ sc. Laurier Bonin.

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster.

CANVAS PRODUCTIONS

(416) 535-3853/ 926-1848

RIO PAINTED BLUE

A visionary thriller. p. David Parker, Bill Sweetman d./sc. David Parker I.p. Michael Smith, Robert Faton.

CFCN TELEVISION

(403) 240-5600

M & M FOR KIDS

A series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Adaptations now complete and technical pre-production in progress. Shooting to commence late April for two scripts, with two additional scripts scheduled for late Spetember. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox.

CINAR FILMS INC.

(514) 521-2045 (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has recently bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113

CTC PRODUCTIONS

(514) 522-2799

CALL BACK

A feature film to begin shooting in May '87.exec.
p. Pierre Dionne p. Vincent Ciambrone, story
sc. Vincent Ciambrone prod. man. Lynda StArneault cast. Monique Pravie I.p. Mario Anz,
Pasquale Ruffalo, Charles Royer.

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SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man. asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

GOLDBERG AND REITMAN PROD. LTD.

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PLAIN WRAP MOVIE

Contemporary feature film to be shot in summer of '87 in Canada. p. Joel Reitman, Michael Goldberg sc. Richard Smith, Mick Garris cons. Bob Gale.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donáhue-style forum for teenagers. Tentative shooting schedule, early May '87. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven part made-for-TV dramatic series. Canadian-British co- production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

INSIGHT PRODUCTION CO. LTD.

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FAMILY PLAYHOUSE II

A series of three one-hour dramas for Global TV and HBO's Family Playhouse. Series produced in association with Scholastic Productions. "Counterplay" in the can. "Babysnatcher", a romantic adventure is tentatively scheduled to be filmed summer '87. exec.p. John Brunton p. Martin Harbury. Third title TBA.

LIFE REVOLUTION INC.

(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingodom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in mid- April '87 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy 2nd assoc.p. Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344.

MIDAS TOUCH COM-MUNICATIONS st (416) 966-3661

AIN'T NOTHING BUT A PARTY!

A 90 minute television videocassette special scheduled to go into production in early April. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, CBC, CITY TV, CFMT, and VTR studios. exec. p. Charles Gray.

NATIONAL FILM BOARD

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CANADIAN SCIENCE VIDEO SERIES

Four one-hours, aimed at high schools, that will address environmental and sociological concerns not previously dealt with in formal science curricula. Project is currently wrapping research and scripting phase. p./d. Julie Stanfel co-p. Wolf Koenig sc. Jefferson Lewis, Gwynne Basen, Ruth Andrishak, David Fine, Alison Snowden science consult. Dr. Jeffrey Crelinsten.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba, p. Stephen Foster sc. Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

PRIMEDIA/ JUDITH CRAWLEY AND ASSOC.

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BY SPECIAL APPOINTMENT*

Formerly listed as THE BURMESE PROJECT, a 2-hour TV movie about an RCMP horse. A couple days of shooting done in England in June '86; to begin shooting proper in spring '87. p. Pat

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Ferns sc. W.O. Mitchell d. Eric Till. With financial assistance from Telefilm Canada and Alberta Motion Picture Dev. Corp. CTV Canadian rights. BBC in UK.

GREY OWL

2 hr. Televisin movie. A co-production with BBC Scotland, CTV and Telefilm Canada.

POINTS DE REPERE

13 x 1/2 hour documentary series. A co-production with Claude Grenier, in association with the National Film Board, TVOntario and Telefilm Canada.

RETURN JOURNEY

8 x 1 hr specials. A co-production with John McGreevy Productions, in association with BBC Scotland, Global Television, TV New Zealand, and Telefilm Canada.

SHUTTLE

2 hour television movie. A co-production with Glen-Warren Productions and WNET for American Playhouse.

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235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits, the building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June July '87. p./d, Robb Mavins prod. man. Michael Martin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk. Dale Krowchuk.

SCHAEFER/THURLING PRODUCTIONS

(416) 593-8652 and (416) 593-8561

TOUGH COOKIE (formerly French Rock)

Feature in development with the participation of Telefilm Canada. A mother-daughter story set in Montreal that is scheduled to be shot in March, 1987. p. Joan Schafer d. Peter Thurling sc. Peter Thurling, Joan Schafer

SUNRISE FILMS LTD/ SELZNICK GLICKMAN PRODUCTIONS (416) 483-4939

KENNEDY VS HOOVER: THE SECOND CIVIL WAR

A four-part mini-series which explores the an-

tagonisms, jelousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. exec. p. Paul Saltzman, Daniel Selznick, Joel Glickman sc. Lionel E. Siegel. It will begin shooting in Toronto in May and is scheduled to air on Operation Prime Time in November 1987. pub. Laura Goldstein, (416) 483-4939

STACEY, RUTH AND EDIE

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in March. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

PROJECTS IN NEGOTIATION

For information on films in development, please see issue No. 139. Because there is not much turnover in projects, the In Negotiation section of the Production Guide will be published only every othoer month beginning next issue.

IN THE CAN

A CHILD'S CHRISTMAS IN WALES

One-hour Christmas special, based on the classic story by Dylan Thomas. Produced by Christmas in Wales Productions Inc. (Atlantis Films Limited in association with Cypress Films, Inc., HTV-Wales, Global TV and WTTW). Shot in Canada from Dec. '86 to Jan. '87 and in Wales from Jan. '87. exec.p. Michael MacMillan p. Seaton McLean, Gillian Richardson d. Don McBrearty d.o.p. Mark Irwin prod. co-ord. Sandie Pereira prod. sec. Janis Lundman 1st a.d. Richard Flower 2nd a.d. Rocco Gismondi 3rd a.d. Rose Tedesco cast. d. Stuart Aikins post prod. co-ord. Daphne Ballon asst. post. prod. co-ord. Roberta Kipp cont. Tanna Baker prod. acc. Jim Sternberg art d. Stephen Roloff asst. art d. Adam Kolodziej art dept. trainee Rob Ballantyne prop. master Peter Fletcher props asst./buyer Tim Bider set dec. Jeff Cutler set dresser/buyer Zana Ancerl ward. co-ord. Trysha Bakker sd. Stewart French boom Jack Buchanan pict. ed. George Appleby 1st a.d. Jay Houpt 2nd a.d. Kelly Makin transport Jeff berg I.p. Denholm Élliott.

FORD: THE MAN AND THE MACHINE

A four hour TV mini-series. Wrapped in Montreal in February. exec. p. Arlene Sellers, Alex Winitsky, Robert Halmi Jr. p. David Patterson d. Allan Eastman sc. Robert Hamilton pub. Kevin Tierney, Sherif Atallah, David Novek Associates (514) 284-2113 l.p. Cliff Robertson, Hope Lange, R.H. Thomson, Heather Thomas, Michael Ironside. See issue No. 139 for complete credits.

THE GALUCCI BROTHERS

A cornedy adventure features shot in Toronto from August to October. Produced by Magder Entertainment Corporation. exec. p. Gary Magder p. Brad Gilbert sc. Murray Magder, Brad Gilbertd. Murray Magder d.o.p. Zale Magder p.m. Ricky Magder prod. co-ord Cathy McCartney art d. Bart Schoales 2nd a.d. Sarah Cutts 3rd a.d. Craig Nisker cont. Kevin May prop master Penny Gay ward Winnifred Higney make-up Leslie Dumbleton casting Enid Markson loc. man. Andres Vosu Ass. loc. man. Larry Bal-



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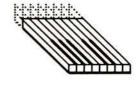
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IN THE CAN

dachin cam. op. Angel Gonzalez 1st asst. cam. Jon Joffin, Martin McInally 2nd cam. assist. John Gajdecki 3rd cam. assist. Jocelyn Barnesi sd. rec. David Joliat gaffer Alan Lennox key grip Paul Smith 2nd grip Arlene Potts 3rd gripi Gerald Buffet ed. Denise Bowman asst. ed. Stuart Clarfield prod. assist Al McNeil, David Hassier art dept. p.a. Paddy Mulligan craft services Chuck Newman I.p. Frank Sivero, Richard Foronjy, Tony Sirico. pub. marketing Enid Markson

HANDS OF A STRANGER

A four-hour mini-series for NBC which wrapped in March in Burnaby, B.C. exec. p. Edgar J. Scherick, Gary Hoffman p. Lynn Raynor d. Larry Elikann prod. sup Grace Gilroy 1st a.d. Jim Dyer 2nd a.d. Val Stefoff, Casey Grant loc. man. Christine Haebler prod. co-ord Robyn Britton prod. audit. Linda Jeffery prod. design. Michael S. Bolton set dec. Peter Hinton prop. master Jimmy Chow construct. co-ord. Thom Wells cost, design Canada Andrew Brown make-up designer Patricia Green hair design. Malcolm Tanner script sup. Jean Bereziuk d.o.p. Laszlo George sd. rec. Bruce Carwar-dine gaffer Duncan McGregor stunt co-ord John Scott casting U.S. Marsha Kleinman casting Canada Stuart Aikens, Jan Stefoff ed. Art Seid I.p. Blair Brown, Armand Assante, Beverly D'Angelo, Patricia Richardson, Sara Polley, Ben Affleck, Arliss Howard Forest Whitaker, Philip Casnoff, Tony Rosato, Michael Lerner, Sam McMurray, Irving Metzman, Angelo Rizacos.p. Lynn Raynor d. Larry Eilkmann prod. man. Grace Gilroy prod. co-ord Robyn Britton.

IN THE SYSTEM

A \$500,000 feature using non-professional actors and a non-scripted story-line. The film is a portrait of a young offender and his passage through the criminal justice system. Shot in the Montreal area, the film is expected to be released in Aug. '87. d. John N. Smith p. John N. Smith Sam Grana I.p. Jason St. Amour.

THE LAST FRONTIER*

Underwater documentary TV series shot all over the world. Second cycle of 23 x one-half hour episodes. Third cycle begins in September. For CTV. Financial participation of CTV and Telefilm Canada. exec.p./d. John Stoneman p. Samuel C. Jephcott assoc.p. Sarah Stoneman underwater cinematog. James Henry, John Stoneman surface cinematog. Harald Bachman underwater light. Steve Hastings sd. Rob Garrard ed. Joseph Blasioli cam. assist. Richard Hergel host John Stoneman narrator Henry Ramer.

A NEST OF SINGING BIRDS

A made for TV movie based on the novel by Susan Charlotte Haley presently shot in Saskatoon. The film will be telecast in the '87'88 season. sc. Joe Wiesenfeld d. Eric Till exec.p. Peter Kelly p. Flora MacDonald. story ed. Alice Sinclair 1st a.d. Alison Till unit man. Pauline Malley design Paul Ames set dec. Peter Razmofsky cost. Hilary Corbett make-up Mano Cacioppo graphics Bert Gordon design co-ord Gob Powers film ed. ralph Brunjes d.o.p. Nick Evdemon lighting David Brown casting Dorothy Gardner. Susan Morgan, Judy Pike cont. Wilma Alexander prod. sec. rena Ginsbergl.p. Sheila McCarthy, Barry MacGregor, Bernard Hokins, Colm Feore, Bernard Behrens, Andy Maton, Ted Wallace, Ian D. Clark, Nicholas Rice, David Bolt, Patricia Collins, Stephen Ouimette, Claudia Theriault, Lynn Cormack, Carolyn Heatherington, Teven Sutcliffe, Justine Till, Mya Rimon, Mairon Bennett, Illya Woloshyn.

ONE NIGHT STAND

A stereo Rock music series. A total of 13 1/2

hours and One 1 hour programs starring Western Canadian artists performing their original compositions. Shooting wrapped January 31. p. Brian Vos d. Brian Vos and Dave Oberg tech. p. Terry Smith lighting d. Sid Bailey talent co-ord Gabriel Boucher cameras Dennis Southgate, Carman Dawley, Dave McCluskey, Peter Podessor, Kevin Fleming eds. Earl Nichol, Dave Giles prod. assts. Betty Park prod. sec. Sandra Jonsson make-up John Cox.

PEAWANUCK: THE PROMISED LAND

A documentary film about the Winisk Cree band who were flooded out of their village on Hudson Bay in May '86. The film documents their struggle to survive and move their entire town 30 miles up the Winisk river to a new site called Peawanuck. p. James Cullingham, Garth Douglas d. Garth douglas sc. James Cullingham d.o.p. Peter Elliott p. TVO Babbs Church exec. p. Ron McCoy m. Curtis Driedger ed. Julian Lannaman audio John Derek, Rory Cummings running time 48 min. 50 secs. Produced by Swan Music Productions Ltd. It will air on TVOntario April 27, 1987.

PI ANET

A 6-part series on environmental problems in the Third World. d. Rogert Hart, Bob Fortier research Boyce Richardson p. Mark Zannis I.p. Eddie Ayensu, Jorge Hardoy. A National Film Board of Canada production in association with ITB and Channel 4

SHOOTING STARS; THE AMAZING STORY OF THE EDMONTON GRADS

A one-hour documentary on an amateur women's basketball team that won 502 of 522 games, went to the Olympics four times and were North American Champions between 1923 and 1940. d. Allan Stein sc. Mairi MacLean. Mixed with the drama on the basketball court are interviews with former Grads. The film is a co-production between NFB and Stein MacLean.

SIREN.

1/2 hour pilot produced by Cannell Films of Canada Ltd.p. Burt Nodella d. Michael Pressman prod. man. Randy Cheveldave prod. co-ord Val McNicol loc. man. Dennis Moore castind dir. Lindsay Walker.

STINGRAY

A TV series shot in the Vancouver which wrapped March 31. exec. p. Frank Lup assoc. p. Brad Aronson sup. p. Chuck Bowman prod. man. randy Cheveldale d. several prod. co-ord Val McNichol loc. man. Dennis Moore casting d. Lindsay Walker. I.p. Nick Mancuso

TOO OUTRAGEOUS

The sequel to Outrageous, shot in Toronto and New York. Wrapped in February. p. Roy Krost sc/d. Richard Benner d.o.p. Fred Guthe art d. Andris Hausmanis ed. George Appleby mus. dir. Russ Little prod. man. Dan Nyberg 1st a.d. Tony Thatcher sd. mix. Daniel Latour cost. design Alisa Alexander I.p. Craig Russell, Hollis McLaren, David McIlwraith, Ron White, Lynne Cormack, Michael J. Reynolds, Timothy Jenkins, Paul Eves, Frank Pellegrino. Quentin Crisp, Jimmy James.

A WINTER TAN

The film, based on "Give Sorrow Words", a series of ribald and erotic letters by Maryse Holder wrapped at the beginning of March in Mexico. p. Jackie Burroughs, John Frizzell, Louise Clark, John Walker and Aerlyn Weissman d. John Frizzell d.o.p. John Walker I.p. John Frizzell pub. ron McCluskey.



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WFG is also looking for a Distribution Co-ordinator. Candidate must possess excellent interpersonal communication and organiza-

tional skills. Areas of responsibility: promotion, distribution and sale of independently produced Manitoba films and videos and the development of an increased profile of indigenous cinema locally, nationally and internationally. Deadline April 15. Start date negotiable. Salary commensurate with experience.

Forward resumé as well as three references to Ms. Merit Jensen c/o Winnipeg Film Group, 304-100 Arthur St., Winnipeg Manitoba R2B 1H3. (140)

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EFFECTIVE DEC. 18, 1986, Don Young has effectively terminated his partnership with Peter Wilson as it relates to the business known as Wilson Young Productions. (140)

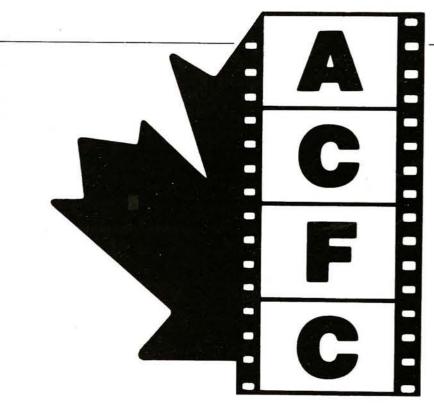
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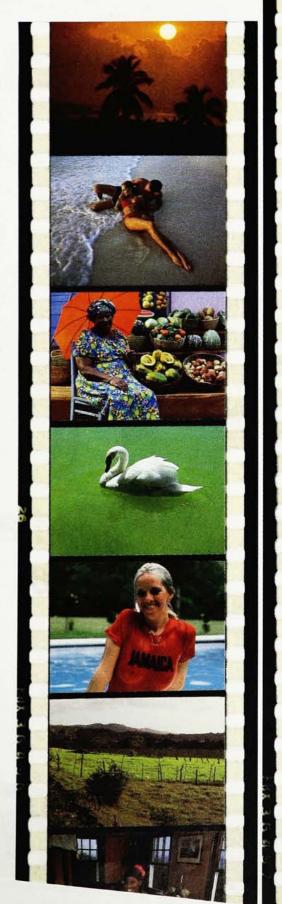
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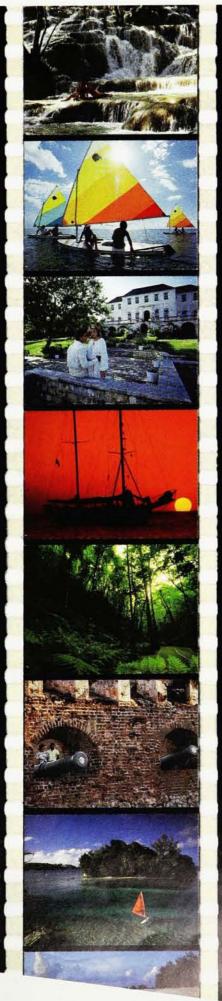
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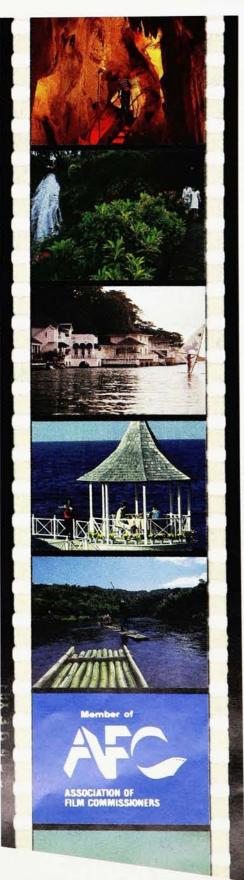
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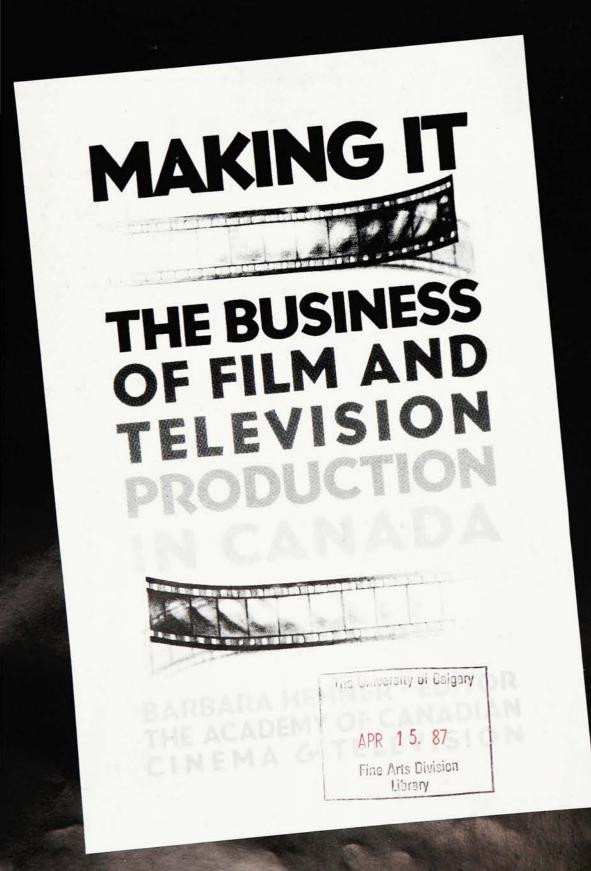
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