

# C.S.C. ASSIGNMENTS

## EDMONTON

**D.C. RANSON** – is currently shooting *A Taste of Alberta* for the Bureau of Public Affairs, and a film for Boeing Aircraft Corporation. His upcoming assignments include *Ski Alberta*, also for Alberta's Bureau of Public Affairs; and a film for R. Angus (Alberta) Ltd.

## MONTREAL

**TONY IANUZZI** – completed *Cold Journey*, a 35mm colour feature; and *Urban Transport*, both for the NFB. He is currently working on *Cree Family* which is shot in James Bay and is for television; and *Goodbye Sousa* for both television and theatrical release. His future work includes *Natives Today*, *Save The Whale*, and *The Italians*; all for the National Film Board.

**DOUGLAS E. LEHMAN** – completed work on television commercials and theatrical films, with current and future work also on television commercials.

**KAREL LUDVIG** – completed shooting *Nurseries* a documentary film lasting approximately two hours – with a possibility of being divided into four half-hour films. The film explains the different phases of the preparatory work executed in nurseries for the rebuilding of forests. The film was produced with the co-operation of the Department of Lands and Forests. Currently Mr. Ludvig is shooting a one-hour documentary, *Bill 65*, about the work being done by medical clinics throughout Quebec, from Gaspé to Hull, with the co-operation of the Social Welfare Department. Future assignments include *French Countries Around The World*, a series of 25 films lasting 15 minutes each, concerning the different accents of French-speaking people world-wide. This film will be done with the co-operation of the Department of Education.

**RON WEGODA** – filmed a Portuguese entertainment group in Montreal for Portuguese television through UPITN. His current assignments are with CBC News, and future work for CBC and UPITN ahead.

## TORONTO

**EDWARD HIGGINSON** – recently shot film in Vancouver, Edmonton, and Toronto for CTV's *W-5 Programme*. He is presently working for CTV's *Inquiry* on locations including Toronto, Montreal, and Newfoundland. Following that, will be the shooting of *Windows on the World*, a one-hour documentary for CTV News with locations around the world.

**DAVID M. OSTRIKER** – completed *Ski Route*, an industrial film; and was Director of Photography for Shunka Productions. Presently, he's cameraman for Hobel-Leiterman Productions on the filming of a segment for *Here Come the 70's*. Upcoming assignments will include being Director of Photography on two sponsored 35mm films, scheduled for theatrical release, by Shunka Productions.

**KEN POST CSC** – is working for Keg Productions on a winter special *To the Wild Country*; after which he's off to Australia, shooting for Dean Petersen. He will also continue working on a series of films for the University of Toronto in the field of Medical Science.

**VIC SARIN** – completed full-hour show on *Suicide* for *Tuesday Night*, filmed in Vancouver, Toronto and Montreal. He has also filmed items for *Week-End* in Quebec City and Florida. He is presently shooting *That Glorious Day When You Turn 65* on locations in Vancouver, Florida, and around Toronto, also for *Tuesday Night*. His upcoming assignments include possibly shooting in Australia for *Week-End*.

**GEORGE SEBB** – was Director of Photography on the *Project D.A.R.E.* show, which was part of the CBC series *Video One*. This film has just won the *Prix Jeunesse Award* for 1972, with 10,000 DM accompanying the award. The award is sponsored by a Foundation established by the Free State of Bavaria, the city of Munich, and the Bavarian Broadcasting Corporation. The second German television channel, Z.D.F., has also joined this Foundation. This award is one which any broadcasting organization throughout the world feels honoured to win. The segment was directed by Bob Gibbons of the CBC. (Congratulations! –ed.)

**ROY TASH CSC** – has taken up oil painting in his retirement – mainly landscapes and scenic vistas. The first Roy Tash original can be seen on display in Jack Chisholm's office, and the next one is for Don McMillan's summer home in Jamaica. The paintings are quite fine, although the artist never had any formal training in this field. (Note: he most certainly does have a trained eye – being one of Canada's pioneer cameraman; and we're glad to hear he's active! –ed.)

**FRANK VALERT** – will be shooting a 30-minute documentary promotional film on the K-W Hospital in Kitchener.

## VANCOUVER

**EUGENE BOYKO CSC** – was assigned to the post of Technical Producer for the NFB's Vancouver Regional Office as of November, 1972. He will be shooting an 80-minute dramatic opus entitled *The Egg Story* which will be part of a new series in the language enrichment programme. Shooting started on January 29th in Vancouver, and is scheduled to last for six weeks under the directorship of Bernard Devlin.

**KELLY DUNCAN CSC** – is still shooting commercials.

**BILL ROOZEBOOM** – completed production on two films: a 16mm film for the Department of National Defence called *What's Going To Happen to Me?*, about Officers' Training at Chilliwack, B.C.; and a 16mm public relations film for the Fraser River Harbour Commission, called *Freightway to the Pacific*. He is currently working on films about Forestry and Pollution, both in 16mm; and is also filming a Telsat Station on Lake Cowichan for Crawley Films. Upcoming assignments include films for Qantas Airlines, and another 16mm film for the Harbour Commission.

## ENGLAND

**PHIL PENDRY** – finished shooting a look at the new production line techniques at the SAAB and Volvo works in Sweden for *CBC Weekend*. He is presently covering the United Kingdom's entry into the Common Market.