PROJECTS IN NEGOTIATION

Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in March. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

TALK ART PRODUC-TIONS LTD.

(604) 685-7330

RICOCHET

\$1.2 million feature length new-wave action comedy in development with Telefilm canada. Based on a treatment by Bill Mullan and Al Thurgood. p. David Heffel, John Conti sc. Phil Swath d.o.p. Tobias Schliessler art d. Jim Knowles m. DOA. No Means No. Jim Cummings.

TELESCENE PRODUCTIONS

(514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284-2113.

CREW TRAVAIL D'EQUIPE

A proposed television series of one hour programs which will observe the innermost workings of various professional crews around the world in various occupations. One segment was shot in early June at the Grand Prix in Montreal. The idea has been developed by Nicholas Barker, pub. David Novek Assoc. (514) 284-2113.

TICKET FILM PRODUCTIONS

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TRICORD FILM AND TELEVISION CORPORATION

(416) 294-8027

I WANT TO GO HOME

A feature film based on the best-selling book by Gordon Korman p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen

BORN TO DANCE

13 1/2 hour dramatic series. p. Karen Madsen Pascal d. Bruce H. Allen, Moira Allen.

MELLONWORTH

Thirdeen x 1/2 hour television comedy-drama series p. Karen Madsen Pascal, Bruce Allen, Moira Allen d. TBA.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

SOBs

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions

Ltd. Planned production for summer '87. exec.p. Victor Solnicki p./d. Harvey Hart sc. William Deverell.

MK ULTRA

Joint venture between Victor Solnicki and Rohar Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris.

VIDEO IMPACT PRODUCTIONS INC.

(416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in fall '87, exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER

Theatrical feature film scheduled to shoot in Ontario in fall '87. exec. p. Peter Wilson d. Robet Bouvier sc. Brian Dick.

WACKO PRODUCTIONS/ CBC CIC/ WENDY THE INITIAL GROUP IN PARIS

(403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec.p. Wendy Wacko d. Don Shebib.

WESTWOOD FILMS LTD.

(403) 249-8057

GOLDEN MOUNTAIN* (formerly listed as WILLOW)

A made-for-TV feature set in Vancouver and Calgary. With participation of Telefilm Canada and AMPDC. p. Doug MacLeod d. Randy Bradshaw sc. Peter Marshall. Paul Birkett.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler.

WORLD CLASSIC PICTURES INC.

Tel.: TBA

BLACKHAWKS

A theatrical feature about singer Ronnie Hawkins, focusing on his life from 1946-1957. Tentative start date is early '87. p./d./sc. George Mendeluk pub. Promotionally Yours... Donald Martin (416) 864-9696.

IN THE CAN

AFTER THE PROMISE

A TV movie for CBS shot March 13 to April 8. p. Tamara Asseyev d. David Greene prod. man. Harold Tichenor loc. man. Tom Braidwood prod. co-ord Heather Boyd cast d. Trish Robinson I.p. Mark Harmon. A New World Producion, (604) 291-1676.

AIRWOLF II

Twenty-four x one hour television episodes. An action adventure series that was shot in Vancouver and area from Oct. 6 to April 6, 1987. World-wide distribution through MCA Inc. coexec. p.(MCA) Steve Ecclesine and (Atlantis) Michael MacMillan exec. p. Arthur L. Annecharico p. Jonathan Goodwill created by Donald P. Bellisario line p. Les Kimber co-p. Jana Veverka exec. creative consult. Jake Jacobson story ed. Rick Drew, Chris Haddok music by Rick Patterson, Dan Milner music p. by Dan Milner Theme written by Sylvester Levay d.o.p. J. Barry Herron art d. Steve Greghan eds. Jana Fritch, Frank Irvine, William Campbell, Eric Weinthal d. Alan Simmonds. Bruce Pittman, Ken Jubenvill, Brad Turner, Patrick Corbett, Randy Bradshaw, J. Barry Herron I.p. Barry Van Dyke, Anthony Sherwood, Michele Scarabelli, Geraint Wyn Davies. An Atlantis Films Limited production, (604) 987-

BEANS BAXTER

TV series shot in Vancouver from March 2 to April 10. p. Tony Eaton d. Steve Holland prod. man. Mathew O'Connor prod. co-ord Julie Bernard loc. man. Tom Murray casting Lynn Carrow Michelle Allen I.p. Lynn Carrow, Michelle Allen. A Fox Broadcasting Network Twentieth Century Fox Prodcution, (604) 253-5553.

BLUEBLOOD

Pilot shooting in Vancouver aerea until April 2. p. Robert Jacks prod. man. Jack King prod. co-ord Linda Sheehy. A Zanuck-Brown New World Television Production, (604) 684-5350.

GREEN MONKEY

An adventure/thriller about an insect-like creature with a sting that initiates an uncontrollable, fatal infection shot in Toronto. d. William Fruet p. Martin Walvers assoc. p. Risa Gertner sc. George Goldsmith I.p. Steve Railsback, Susan Anspach, Gwynyth Walsh, John Vernon. spfx Steve Neill entomologist consultant Steven R. Kutcher. The film is scheduled as a winter release from Spectrafilm. A Howard International Film Group Production, (416) 323-1877.

MIND SHADOWS

A co-production between Imagex of Halifax and Amsterdam's Filmproductions de Niewe Unie. The film was shot in Halifax. Cape Breton and Holland, p. Rolf Orthel co-p. Chris Zimmer d. Heddy Honigmann assist d. Dick Van de Heuvel p. man. Carol Bloom asst. p. man. Terry Greenlaw ph./d.o.p. Goert Giltay 1st asst. cam. Jan Wich 2nd asst. cam grip Dominique Gusset cont. Barbara Hin gaffer Yvo Kwee elec. Paul Gorman sd. Piotr Van Dijk elec. asst. Brian Dawe art d. Dick Schillemans asst. art. d. Mary Steckle set b. key props Tom Daiy set props. Monique Desnoyers props asst. Charlotte Harper cost. des. Yvon Tax ward, mist. Martha Curry make-up Diane Simard cast. Lulu Keating prod. acc. Leslie Jones loc. scout Gary Swim loc. man. Halifax Deannie Sullivan still photog Chris Reardon prod. assts. David Coole (carp. art), Alexandra Orthel (const set building), Mark Cowden, Robin Sarafinchin cater. Lottie Marsau craft serv. Mary Beth Carrol I.p. Joop Admiraal, Marja Kcok, Melanie Doane, Robert Dodds, Lionel Doucette, Max MacDonald, Anna Cameron, Catherine Kuhn, Rick Collins, Carol Bloom, Jennifer Zimmer ext. Annette Comeau, Frank Babb, Eric Bistow, Lionel Simmons. Sandy Moore, Linda Moore, Colin Henderson, Alex Salter, John Dunsworth, Stephen Harold.

OWL TV

A children's science and nature series on CBC and PBS. Shooting 16 x 1/2 hour episodes in Toronto, Ottawa, and South America until April 30. exec. p. Annabel Slaight sup. prod. Paulle Clark assoc. p. Wayne Arron p. acc. Judy Roseberg d. Paulle Clark, Scott Barrie, Michael Brownstone, Tony Perris, Greg Rist sc. Pascal Bonniere, Carolyn Meland, Nancy Nickel prod. sec. Irene Payne p. man. John Helliker 1st a.d. John Pace cam. Phil Earnshaw, Doug Kiefer asst. cam. Robert Stecko sd. rec. Erv Copes-

take, Victor Gamble art d. Claude Bonniere asst. art. d. Mary Noble props Pascal Bonniere sp. fx. Walter Klassen casting Melanie York sup. ed. Chris Howard ed. Denise Bowman, Annette Tilden, Jim Erickson res. Nancy Nickel p. asst. Derek Rogers. An Owl TV Production, (416) 863-1661

PERFORMANCE PLUS

A one hour TV documentary about the rigors of athletic training, dedication and childhood commitment, shot in Montreal in September and in France-Italy in Spring for Radio-Canada. d. (Cdn.) Jean-Claude Labrecque interviewers Pierre Bourgault, Daniel Cohn-Bendit p./d.o.p. Yves Hébert sc. Michèle Trouillet-Collet. A Les Films Ferrican Ltee. Production, (514) 288-1888.

SANDOR

A feature about a Hungarian immigrant which started production in late March. It wrapped in April. exec. p. Charles Kutner w./d. Aaron Shuster d.o.p. Martin McInally lighting Steven Tsushima asst.d. Ron Hewitt. An Alta Entertainment Corp. production, (416) 920-7875.

STAKEOUT

Feature film shot in Vancouver Jan. 16-April 13.
p. Jim Kouff, Gregg Champ, Cathleen Summers
d. John Badham prod. man. Fitch Cady prod
co-ord Karen Stewart loc. man. Tracy Jeffery
I.p. Richard Dreyfuss, Emilio Estevez,
Madeleine Stowe. A Stakeout Production.

STREET JUSTICE

A feature about a U.S agent reported missing behind the Iron Curtain shot in Toronto. d. Richard Sarafian p. Michael Masciarelli, David Witz sc. James J. Docherty I.p. Michael Ontkean, Joe Flaherty. A Howard International Film Group Production, (416) 323-1877.

21 JUMP STREET

12 episodes of a' TV series shot from Nov. 27, '86 to April 26, '87. exec. p. Patrick Hasburgh p. Steve Beers assoc. p. Joan Carson d. Kim Manner cast d. Lindsey Walker prod. man. Mary Eilts prod. co-ord. Jeannie Lamb loc. man. Kirk Finkern I.p. Frederic Forrest, Holly Robinson, Peter Deluise, Dustin Nguyen, Jeff Yagher. A Cannell Films Canada Production, (604) 734-2362.

WISE GUY

Two hour pilot shot in Vancouver March 11 - April 3, p. Les Sheldon d.p. Rod Holcomb

assoc. p. Derek Kavanagh prod. man. Shirley Gill prod. co-ord. Patti Allen loc. man. Bill Zartzow casting d. Trish Robinson. A Cannell Films Canada Production, (604) 734-2362.

THE WONDERFUL WIZARD OF OZ

Four features and 52-episode television series. All-original, hand-drawn animated works completed over the winter, exec. p. Charest, Ronald Weinberg narrator Margot Kidder sc. Don Arioli d. Tim Reid head of anim. Gerald Potterton orig. music Hagood Hardy orig. title song The Parachute Club educational and psychological consultant Margie Golick voices Morgan Hallet, Neil Shee, George Morris, Richard Dumont, Walter Massey, Arthur Grosser, Stephen Bednarsky, Vlasta Vrana, Terrence Labrosse, Steve Michaels, Gayle Garfinkle. RCA Video Productions and Columbia Pictures Television have acquired distribution rights, including TB and home video, for the US. Screen Gems will distributed the 52 episodes in first-run syndication in the US. RCA Columbia Home Video will have home video distribution rights. Cinar Films Inc. will be handling sales for Canada and other territories. pub. David Novek Assoc. (514) 284-2113. Produced by Cinar Films Inc.

WHY WE LOOK AT ANIMALS

A 30 min. film about life on the farm, in the late sixties and early seventies, when city folks were going back to the country. d./ed Rick Raxlen. A PBR Richard and Main Film Inc. production.

A WOMAN OF SHANGHAI

TV mini-series, Canada-France co-production. Formerly titled "Journey in Tears", shoot from Dec. 86 for 18 weeks in China and France. p. Nicolas Clermont, Peter Kroonenberg, Jacques Dorfman d. Jacques Dorfman, Max Fischer. d.o.p. Jean-Claude Larrieu sd. Bernard Rochut ed. Jacques Gagne cost. Suzana Fischer art d. MMe Qu 1st a.d. Pierre Magny 2nd a.d. Marie McLaughlin cont Christina Raffa l.p. Tu Huai Qing, Jiang Wen, Ping Wu, Cathy Bialas, Henry Kyı, Elisabeth Sung, Huang Fei, Beulah Quo, Shi Kuan, John Gilchrist, Gael Leger, Laurence Sarrazin, Jacques Dorfmann, Paul Rui, Alexandre Rui, Juliette Rui. Shooting up to mid-March in China and Paris. With participation from CBC, Radio- Canada. Pub. David Novek Assoc. (514) 284-2113. A Filmline International Production, (514) 288-5888

THE ERIC NAGLER SPECIAL

One-half hour special for the entire family. p. Bruce Glawson, Arnie Zipursky assoc.p. Charles Zamaria I.p. Eric, Nagler special guests John Pattison, Garloo.

Classified Information

FOR SALES: 16mm Magnetic transfer recorder Magnasync model 3000 insert recorder/reproducer 19" Hammond rack 6' by 24". Excellent condition \$5000 (204) 447-9037.

(141)

FOR SALE: 8 plate 2 pix ST 928 STEENBECK completely services \$19,000 (204) 947-9037. (141)

Here's Looking at You Kid: Professional photography for your acting portafolio shots. For appointment, contact Gabriel Guillén, (416) 785-0654. (141)

Production Accountant. Ten Years full time experience in feature film. All services on computer. (514) 667-3724. (141)

Wanted to Buy: 16mm equipment viewers, Italian tape splicers, split reels, synchronizers, tape readers, Bolex cameras and focusing quartz lights. Contact Vincent Quatela, Cinema Dept., Concordia University, VA 025, 1395 Dorchester Boulevard, Montreal, Quebec, H3G 2N5 (141)

FOR SALE: 16mm Intercine 2 picture, excellent condition, good price. Will deliver (416) 532-1116, Debra. (141)

apprentice position with a production company. Robert (416) 851-8292. (141)

Young man seeks an assistance/

MONTREAL – Jane Birkin joins Helen Shaver and Donald Sutherland in Filmline International's feature film and miniseries entitled Bethune: The Making of a Hero.

The British-born actress is currently appearing in two new French films: Dust and La Dame de ma vie. Earlier films in which Birkin has played include Antonioni's Blow Up, Roger Vadim's Don Juan and Richard Lester's The Knack.

Shooting of Bethune began April 13 in Beijing, China, under the direction of Phillip Borsos. This Canada/France/China co-production is produced by Pieter Kroonenburg and Nicolas Clermont of Filmline International.