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ON LOCATION

Mary Ellits **prod.** co-ord Debbie Cook **loc. man.** Robin Mounsey, Kirk Finken **casting d.** Penny Perry **art d.** John Willett **l.p.** Sidney Poitier.

NATIONAL FILM BOARD (514) 283-9000

BOULEVARD OF BROKEN DREAMS
An NFB/Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams" theatre group. Shoot will start in Holland and continue in Canada when the troupe appears at Harbourfront in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. **d.** Derek May **p.** Sam Grana, Nico Crama. Slated for broadcast on Dutch TV.

CANADIAN SCIENCE VIDEO SERIES
Four one-hours, aimed at high schools, that will address environmental and sociological concerns not previously dealt with in formal science curricula. Project is currently wrapping research and scripting phase. **p./d.** Julie Stanfel **co-p.** Wolf Koenig **sc.** Jefferson Lewis, Gwynne Basen, Ruth Andrishak, David Fine, Alison Snowden science consult. **Dr.** Jeffrey Crellinsten.

NATIONAL FILM BOARD (Toronto) (416) 973-9094

THE FEMINIZATION OF POVERTY
A five part 1/2 hr. documentary series about how women are increasingly shouldering the burden of poverty in Canada. Started shooting in Toronto February 27. **p.** Silva Basmajian **d.** Ariadne Ochrymowych **pub.** Gerry Flahive, (416) 973-9640.

NATIONAL FILM BOARD OF CANADA/ CBC 293-9000

MACKENZIE KING
A two night television special on the life of Canada's longest reigning prime minister. **p.** Adam Symansky **d.** Donald Brittain **sc.** Donald Brittain **a.d.** René Pothier, Catherine Didelot **cont.** Claudette Messier **loc. mgr.** Céline Daignault **loc. scout** Mona Medawar **d.o.p.** Savas Kalogeris **cam. op.** Susan Trow **asst. cam.** Rick Bujold **boom** Marc Lapointe **prod. design.** Bob Hackborn **art d.** Denis Boucher **chief prop.** Marc Corriveau **set dress.** André Chamberland **props ass't** Marc DeLerey, Mario Hervieux **gaffer**

François Warot **best boy** Claude Pothier, Guy Bissonnette, Mark Sherman **p.a.** Oliver Potterton **prop asst.** Mary Lynn Deachman **key grip** François Dupere **grip** Robert B. Baylis **make-up** Gerry Wraith, Claudette Casavant **hair** Richard Hansen, Johanne Paiement **art des.** Steevie Calder, Nicoletta Massone **ward asst.** Francesca Chamberland, Gaétanne Lévesque **p.a.** Richard Carrière, François Daignault, Pierre Paquette **prod. co-ord** Joanne Malo, Susan Giesler **prod. mgr.** Marcel Malackett **unit mgr.** (CBC) Nancy Di Nunzio **casting Mtl.** Ginette d'Amico **casting Tor.** Marsha Chesley **scenic artists** Paola Ridolfi, Cathia Degre, Christiane Gagnon, Réjean Laverdure **carp.** Jacques Charron, Lorne Dosogne, Leo Marchand, Alain Marchand, Luc Therrien **ward keepers** Madelaine Tremblay, Anne Marie Langevin, **pub.** Ron Jones (514) 283-9411 **l.p.** Sean McCann, Damir Andrei, Barry Baldaro, John Bayliss, Robert Besnon, John W. Carroll, Patricia Collins, Jason Dean, Richard Farrell, John Friesen, David Gardner, Marion Gilsenan, Tom Harvey, David Hughes, Gordon Jocelyn, Michael Kirby, Shawn Lawrence, George Mermer, Chris Newton, Gerard Parkes, Doris Petrie, Henry Ramer, Gary Reineke, R.H. Thompson, Kay Tremblay, Sandy Webster.

NBC (604) 432-4422

ASSAULT AND MATRIMONY
A TV movie for NBC to begin shooting in the Vancouver area May 11 for four or five weeks. **p.** Karen Moore, Joel Dean **d.** Jim Frawley **prod. man.** Grace Gilroy **prod. co-ord** Robyn Britton **loc. man.** Andrew McLean **cast. d.** Michelle Allen, Stuart Aikens **prod des.** Mike Bolton.

NORTH PRODUCTIONS INC FOR FRIES ENTERTAINMENT AND NBC (604) 681-9677

INTIMATE BETRAYAL
TV movie shooting May 21-June 15 in Vancouver. **p.** Marci Gross, Ann Weston **d.** Robert Michael Lewis **prod. man.** Bob Gray **prod. co-ord** Linda Sheehy **loc. man.** Stuart Bethune **cast. d.** Trish Robinson **prod. des.** Peter Wooley

NORTHWOOD COMMUNICATIONS

(604) 684-5350

THE SUSPECT

A feature beginning principal photography May 25 for 9 weeks. **p.** Robert MacLain **assoc. p.** Chris Bowell, Robert Turner **d.** Daniel Petrie Sr. **prod. man.** Jak King **prod. co-ord** Lynn Barr **loc. man.** Dan Sheehy **cast. d.** Lynn Carrow **art d.** David Fisher.

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RECKLESS ENDANGERMENT

Feature to be shot in Vancouver April 27 to June 22. **p.** Stanley Jaffe, Sherry Lansing, Jack Roe **d.** Jonathan Kaplan **prod. man.** Warren Carr **prod. co-ord** Tammy Oates **loc. man.** Colleen Nystedt **casting d.** Michelle Allen and Nancy Black **art d.** Sheila Haley **l.p.** Jodie Foster, Kelly McGillis.

PRIMEDIA (416) 361-0306

RETURN JOURNEY*

8 x 1 hr. 8 celebrities, including Plácido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. **exec. p.** Pat Ferns/ John McGreevy. **series p.** John McGreevy.

TRANSIT 30/50*

Formerly known as "Points de REpère" 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office Nationale du Film du Canada, in collaboration with TVO (français) and with participation of Telefilm Canada. **exec. p.** Claude Grenier/ Paule Lapointe. **p.** Claude Grenier **assoc. p.** Pat Ferns. To be shot on location in French in Ontario.

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DE TOUTE BEAUTE

A television magazine of 260 x 30 min. programs. p. Yves Plouffe **exec. p.** Claude Godbout, Louise Ranger d. André Barro **researcher** Anne Beland - Shooting: continues. Aired on Télévision Quatre Saisons from Sept. '86 to August '87.

LA MAISON DESCHENES

A television drama series of 249 x 30 min. p. Yves Plouffe **exec. p.** Claude Godbout, Louise Ranger **head w.** Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Theriault. **Shooting:** June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87.

OPEN BOOK/ LIVRE OUVERT III

The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children **exec. p.** Claude Godbout, Louise Ranger d. Réal Tremblay

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS A CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. **host** Chantal Jolis.

A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. **exec.p.** Aimée Danis **hosts** René Homier-Roy, Nathalie Petrowski.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold **exec. p.** Simcha Jacobovici d. Roger Pyke **prod. Sup.** Ric Esther Bienstock.

RUDY INC.

(416) 489-7115

SPACEWATCH

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. **budget** 207,000. Funded by The Masons, Brown, Cullen, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels, Continental Airlines. p.w. Rudy Buttignol d./ **sen p.** Gail Frank w. John Frizelli d.o.p. Richard Stringer p. man. Howard Hutton art d. Kristine Haugen **illus.** Pat Rawlings **casting** Susannah Conybeare, Jon Commerford

SDA PRODUCTIONS LTEE

(514) 866-1761

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier **creative consultant** Lise Payette p. Nicole de Rochemont.

LES DIMANCHES DE CLEMENCE

A literary talk show shooting until the end of June. **exec. p.** Françoise Champagne p. Nicole de Rochemont d. Louise Collette **hostess** Clemence Derocher

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. **exec.p.** François Champagne **senior d.** François Coté **project initiator** Michèle Tougas **pub.** Bernard Voyer of David Novek and Assoc. (514) 284-2113. -eof

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS*

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and Fremantle International. p. John A. Delmage. **co-p.** Patrick Doyle **senior story ed.** Susan Snooks **story ed.** Peter Mitchell **asst. story ed.** Bernice Quiggan **assoc. p.** Nancy Mullins **post prod. sup.** Nellie Zucker **post. prod. asst.** Deborah Osborne **prod. co-ord.** Josephine Zucker **prod. sec.** Catherine Denson **1st ass.t d.** Ian Murray, Robert McCart **2nd. asst. d.** Strachan Wilson **3rd a.d.** Karl Irvine **sc. sup.** Leslie Drucker **prod. audit.** Terry Holmes **prod. book.** Dana Schoales **prod. des.** Seamus Flannery **asst. art. d.** Roderick Mayne **art dept. trainee** Susan White **prop. mast.** Byron Patchett **asst. props.** Danny White **props buyer trainee** Judy Boros **make-up artist** Jennifer Lindgren **cost. des.** Ruth Secord **ward mist.** Stanleigh Cole **cast/ agent** Stuart Atkins **d.o.p.** Karol Ike **sd. mic.** Ian Hendry **boom.** Ken Porter **key grip** Bill Heintz **3rd grip** Scott McNeil **const. foreman** Bill White **crafts** Anne Fotheringham **driver capt.** John Boan-Mitchell **driver/p.a.** Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick, **office p.a./ driver** Wynn Treco **tutor** Laurel Bresnahan, Laurie Aitchson **stunts co-ord.** Stuntco, Dwayne McLean **wrangler** Jan Middleditch **p.f.a.** Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver, Debbie Palloway, Bernie Clayton **post video** Glen-Warren **prod. man.** (Glen-Warren Murray Sherman, Wilf Copeland **VTR editor** Ron Trotter **sd** (Masters Workshop) Doug MacKenzie, Bob Predovich **sd. ed.** Christopher Hutton **foley artist** Gary DePrato/tim Archer **sd. mix** James Porteous/ Terry Gordica **dialogue ed.** Cathy Hunt **mus. ed.** Frank Morrone **mus. comp.** Glen Morley d. Tim Bond, Ken Girotti, Paul Shapiro, Steve Dimarco, Harvey Frost.

SKERRET COMMUNICATIONS LTD.

(902) 463-8822

THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian wrapped in Feb. The "Mineral Wealth of Atlantic Canada" is a co-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It wrapped in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

SPECTRAFILM

(416) 977-6453

STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Shooting in Toronto until mid-June. **exec. p.** Jonathan Olsberg **assoc. p.** Mr. Irvin **co-p.** Carl Clifford d. Catlin Adams **sc.** Melanie Mayron, Catlin Adams **l.p.** Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christopher Guest, Carol Kane, Danitra Vance **pub.** Renee Furst, (212) 758-8535

TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. d. Franni Kuzui **sc.** Lynn Grossman, Franni Kuzui p. Kaz Kuzui, Jal Tuber, Nancy Tuber **exec. p.** Jonathan Olsberg and Kaz Kuzui. **l.p.** Carrie Hamilton. Film is being made in association with Shojiku-Fuji.

SUNRISE FILMS LTD/ SELZNICK/ GLICKMAN PRODUCTIONS

(416) 535-2900

HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR

A four-part mini-series which explores the antagonisms, jealousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. **exec. p.** Paul Saltzman, Daniel Selznick, Joel Glickman **sc.** Lionel E. Siegel. It will begin shooting in Toronto in June and is scheduled to air on Operation Prime Time in November 1987. **l.p.** Rod Steiger, Nicholas Campbell, **pub.** Laura Goldstein (416) 483-4939

IN PRE-PRODUCTION

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87. **exec. p.** Charles Kutner p. John Board w./d. Aaron J. Shuster.

ALTASEE PRODUCTIONS

(403) 269-5152

ALMIGHTY GOOD MUSIC

26 music/variety shows planned for network and worldwide distribution. The series will feature upbeat, contemporary christian, gospel-rock, and hand-clapping old-time spiritual music performed by today's top-40 recording artists. p. Kenneth Gibson d. Michael Watt **hostess** Suzette Charles.

BACK IN THE WOODS

A high-frenzy comedy. Plot revolves around drugs, money, a snake, the army and a soda-sipping bear. **exec. p.** Madeline Hombert **sc.** Marilyn Gainer-Smith. The film will be financed by limited partnership investment and is scheduled for shooting in late Aug./early Sept. on location in Banff, Alberta.

THE BRITISH PRIME MINISTER'S WIFE

A Romantic comedy revolving around the stuffy bachelor PM of Britain and his head-on hilarious encounter with a mid-west American beauty queen. Primary shooting in Victoria, B.C. **exec. p./ sc.** Madeline Hombert **l.p.** Suzette Charles.

CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

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Film Production

The Department of Cinema of the Faculty of Fine Arts, CONCORDIA UNIVERSITY, announces a probationary tenure-track position in FILM PRODUCTION at the starting rank of Assistant Professor, to begin with the academic year 1987-88. Duties include full-time teaching responsibilities within our undergraduate Major and Specialization in Film Production, and a contribution to the administration of the programme and the Department. The successful candidate will also be expected to maintain artistic productivity during the appointment. Teaching experience, a demonstrated interest in arts other than cinema, and bilingualism will all be considered assets as will such possible qualifications as expertise in relevant areas of Film Production, experimental cinema, etc. We are looking for a creative person and inspired teacher-artist who will contribute to the further development of a leading university programme in Film Production in Canada. In accordance with Canadian immigration requirements, preference is given to Canadian citizens and permanent residents. Vita and inquiries should be addressed to Associate Professor André Herman, Head of Film Production, Department of Cinema, CONCORDIA UNIVERSITY, 1455 de Maisonneuve Blvd. West, VA-259, Montreal, Quebec, H3G 1M8. The deadline is May 1st, 1987 or until the position is filled.

IN PRE-PRODUCTION

Co-production with Ajam Independent Studios. Shooting in November '87. **budget** \$2 million **p./d./sc./ed.** Ramona Macdonald **writer** Joan Smith **art d.** Katherine Hohensee **unit man./asst.d.** Howard Perry **d.o.p.** Antonin Lhotsky **sd.ed.** Tony Kelleher **pub.** Don Angel **fin. services** Michael Harvey.

EAST LIGHT FILM PRODUCTIONS INC.

(902) 425-6939

BLUE ROCKS

An action adventure feature film to be shot '87-88 in Lunenburg **p./d.** Les Krizsan **prod. man.** Corinne Lange **assoc. p.** Barry Burly **story ed.** Tom Gallant **sc.** Corinne Lange, Les Krizsan.

FIRELIGHT PRODUCTIONS

(416) 323-1254

ASSAULT

Feature film shooting this summer on location in rural Ontario. Non-union thriller **exec. p.** Don McMillan, George Niblett **p./d.** Robert Bergman **w.** Gerrard Ciccoritti.

HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early June '87. **p.** Helene B. White, Garry S. Toth. **exec. p. and distib.** Bruce Raymond, Raymond International, Toronto. In association with CFCN-TV, Calgary.

TEL*

A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. **p.** Garry S. Toth, Helene B. White **d.** Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

LIFE REVOLUTION INC.

(416) 361-0306.

THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. **d.** Jonathan Harris **consultant** Barry Glickman.

MIDAS TOUCH COMMUNICATIONS

(416) 966-3661

AIN'T NOTHING BUT A PARTY!*

A 90 minute television/ videocassette special scheduled to go into production in early July. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, OFDC, CBC, CITY TV, CFMT, and VTR studios. **exec. p.** Charles Gray.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK*

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba, p. Stephen Foster **sc.** Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

PBR RICHARD PRODUCTIONS

4171 Laval Avenue Montreal H2W 2J4

HORSES IN WINTER

A semi-autobiographical film about an eight year old boy's last summer at a cottage on Lake Simcoe in the early fifties. Shooting in July and August. Pre-production (casting and location scouting to begin in June, 1987). Cash and services on hand: \$30,000. Need another \$150,000. **a.d.** Patrick Vallely. A PBR Richard and Main Film Inc. Production.

PRIMEDIA

(416) 361-0306

LIFE REVOLUTION

6 x 1 hr. This series charts vast field of molecular biology, unravelling the complexities of gene splicing, cloning, biotechnology and other related aspects, examining the implications and the issues raised by current explorations. Coproduction with Canoptic, in association with Channel 4, TVOntario and Telefilm Canada. **exec. p.** Pat Ferns, Stephen Probyn **p./d.** Jonathan Harris

LES PRODUCTIONS PRISMA INC.

(514) 277-6686

LA RIVIERE

A 30 minute television film for children. **exec. p.** Claude Godbout, Louise Ranger. **script writer and director** Barbara Samuels. Shooting July and August '87.

PRODUCTIONS LA FETE

(514) 521-8303

TOMMY TRICKER AND THE STAMP TRAVELLER

The next installment in the "Tales For All" series. **p.** Rock Demers **d.** Michael Rubbo. Scheduled to begin shooting in July.

ROBB MAVINS PRODUCTIONS INC.,

(204) 477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July '87. **p./d.** Robb Mavins **prod. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell **i.p.** Valerie Kostuk, Dale Krowchuk.

SDA PRODUCTIONS LTEE

(514) 866-1761

THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. **p.** Jean-Pierre Rawson, Gaston Cousineau (SDA) **budget** \$4 million.

SUNRISE FILMS LTD

(416) 535-2900

STACEY, RUTH AND EDIE*

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in August p. Deepa Mehta **sc.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman. -eof

PROJECTS IN NEGOTIATION

For information on films in development, please see issue No. 141. Because there is not much turnover in projects, the In Negotiation section of the Production Guide will be published only every other month.

IN THE CAN

BREAKING ALL THE RULES

A two hour drama about the creation of the Trivial Pursuit game. This comedy is the story of the inventors' unorthodox roller coaster ride to success. It will be shooting in Montreal, Toronto and Niagara-on-the-Lake, from March to May '87. **p.** David Barlow/ Martin Wiener **assoc. p.** Marsha Chesley **d.** David Barlow **w.** William J. Thomas **1st a.d.** Tony Thatcher **unit man.** Lars Dahl **design.** Milt Parcher **set decoration** Stephen Finney **cost.** Ada Kangyal **make-up** Elaine Saunders **graphics** Bert Gordon **design co-ord** Steve Cudmore **film ed.** Vincent Kent **d.o.p.** Nick Evdemon **lighting** Robert Spears **sd.** Wes Blanchard **casting** Doug Barnes, Diane Kerbel **cont.** Mark Corbeil **prod. sec.** Rena Ginsberg **pub.** Ginny, I.p. Malcolm Stewart, Gordon Glapp, Bruce Pirrie, Damir Andrei, Rena Polley, Diana Reis, Cynthia Bellevue, Peter Fausett. The film is scheduled to be broadcast on the CBC early next year.

CHRISTMAS COMES TO WILLOW CREEK

A TV movie shooting in the Vancouver aerea from April 20 to May 20. **exec. p.** Dennis Brown **p.** Blue Andre **co-p.** Jeff Fishgrund **prod. man.** Bob Frederick **prod. co-ord** Elaine Flemming **loc. man.** Tracy Jeffrey **prod. des.** Richard Hudolin **art d.** John Blackie **cast. d.** Lynn Carrow and Sid Kozak **i.p.** John Schneider, Tom Wopat. Produced by Bell Productions, (604) 662-8008

THE CINDERELLA GANG*

100 min. musical family TV special, a new-fashioned pantomime of the classic fairy tale. **i.p.** Karen Kain, Geoffrey Hughes, Ross Petty, Denis Simpson, Grant Cowan, Peter Byrne, Dawson Chance, Dean Regan, Lorraine Foreman **d.** Tony Gilbert **m. dir.** Roger Perkins **p.** Paula Barrie **exec. p.** W. Paterson Ferns **co-exec. p.** Paul Elliot, Ross Petty. Based on the theatrical presentation, "Cinderella," produced at the Queen Elizabeth Theatre, Vancouver by Paul Elliott and Ross Petty. Produced by Primedia Productions Limited in association with Paul Elliott Productions and Ross Petty Productions, CTV Television Network Ltd. and the British Columbia Broadcasting System Ltd., with the participation of Telefilm Canada.

EARTHSTAR VOYAGER

A two-part mini-series for TV shot in Vancouver Mar. 23-May 20. **exec. p.** Martin Starger **p.** Howard Alston/ Dennis Doty **d.** James Goldstone **cast. d.** Lynn Carrow **prod. man.** Justis Greene **prod. co-ord** Sandra Palmer **art d.** Ian Thomas. Co-produced by Brac Productions and Walt Disney. Tel: (604) 684-6155.

FORCIER, LA CERISE SUR LE SUNDAY

A feature-length documentary on Quebec filmmaker André Forcier. **p.** Marc André Berthiaume **d./ sc.** Yves Bélanger and Marc André Berthiaume

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IN THE CAN

iaume **d.o.p.** Marc André Berthiaume **asst.** Stephen Reizes **sd.** Aimee Leduc, Mark Sherman **acct.** Sylvie Laurin **stills** Lyne Chénier **ed.** Claude Palardy. Produced by Push One Stop Film Productions and Les Films de la seconde vague, (514) 274-9295, with the participation of the National Film Board.

MARIAH

Weekly television series for ABC and Global Television Network. Shooting 8 x 1 hour episodes in Toronto through April '87. **sup p.** Michael Rhodes **exec. p.** Gerald I. Isenberg, Gabriel Katzka **p.** Allan Leicht **consult p.** Julian Marks **head writer** Robert J. Avrech **d.** Charles Dubin, Helaine Head, Kevin Hooks, Victor Lobl, Alexander Singer, Mike Switzer **d.o.p.** Ludek Bogner **casting** Lynn Kressle, Clare Walker (Toronto) and Robin Lippin (New York) **pub.** Karen Pidgurski (Canada) and Bender, Goldman and Helper (U.S.) **i.p.** John Getz, Susan Brown, Wanda de Jesus, Tovah Peldshush, Philip Baker Hall, Kathleen Layman, Renee Lippin, William Allen Young. An Alliance Entertainment Production, (416) 967-1174

MILK AND HONEY*

A feature film about a young Jamaican woman who leaves her family to find a better life in Canada. **exec. p.** Peter O'Brian. **line p.** Gabriella Martinelli **d./ co-d.** Rebecca Yates, Glen Salzman **sc.** Trevor Rhone, Glen Salzman **prod. man.** Mary Kahn **prod. co-ord** Sandie Pereria **1st a.d.** Mac Bradden **loc. man.** Howard Rothschild **prod. acc.** Diana Dobier **prod. sec.** Allison Bain **asst. loc.** Robin Rockett **2nd. a. d.** Felix Gray **3rd. a.d.** Richard Todd **trainee a.d.** Chris Ball **cont.** Kathryn Buck **pub.** Janice Kaye **casting** Maria Armstrong **extras casting** First Cast, Scott Mansfield **office asst.** Bruce Robb, Julian Chapman **craft serv.** Emmanuel Taylor **Independent Pictures cont.** Jacqueline Mackey **creative consult.** Debra Henderson **exec. asst.** to Peter O'Brian Kathryn Emslie **legal admin.** Laura Polley **art d.** Francois Seguin **asst. art d.** Nancy Pankiw **set dec.** Timothy Steede **props**

master Vic Rigler **sets/ props buyer** Greg Pelchat **ward. design.** Delphine White **ward. asst.** Maggie Thomas **ward. trainee** Isabelle DeBiasio **make-up artist** Sandi Duncan **hair stylist** Reg Leblanc **d.o.p.** Guy Dufaux **1st asst. cam.** Donna Mobbs **clapper/loader** Charlotte Discher **trainee** Joe Dasilva **stills** Michaelin McDermott **gaffer** Maris Jansons **best boy** Cactus Simser **electric** Adrian Goldberg **Genny op.** Duane Gullison **key grip** Mark Manchester **grips** David Hynes, Hugh Brule **sd. rec.** John Megill **boom** Jack Buchanan **transport co-ord** Jeff Steinberg **transport capt.** Richard Spielemann **plc. ed.** Bruce Nyznik **asst. pic. ed.** Anna Palomow **i.p.** Josette Simon, Lyman Ward, Richard Mills, Fiona Reid, Djanet Sears, Errol Slue, Leone Forbes, Jane Dingle, Lubomir Mykytiuk, Stephen Ouimette, David Ferry, Diane D'Aquila. To be distributed in Canada by Cinema Plus. Milk and Honey is a Peter O'Brian/ Independent Pictures, Inc./ Cinellics production with the involvement of Telefilm Canada, Ontario Film Development Corporation, First Choice and Britain's Zenith Productions Ltd. The shooting schedule for the \$2 million production includes six weeks in Toronto and one week in Jamaica.

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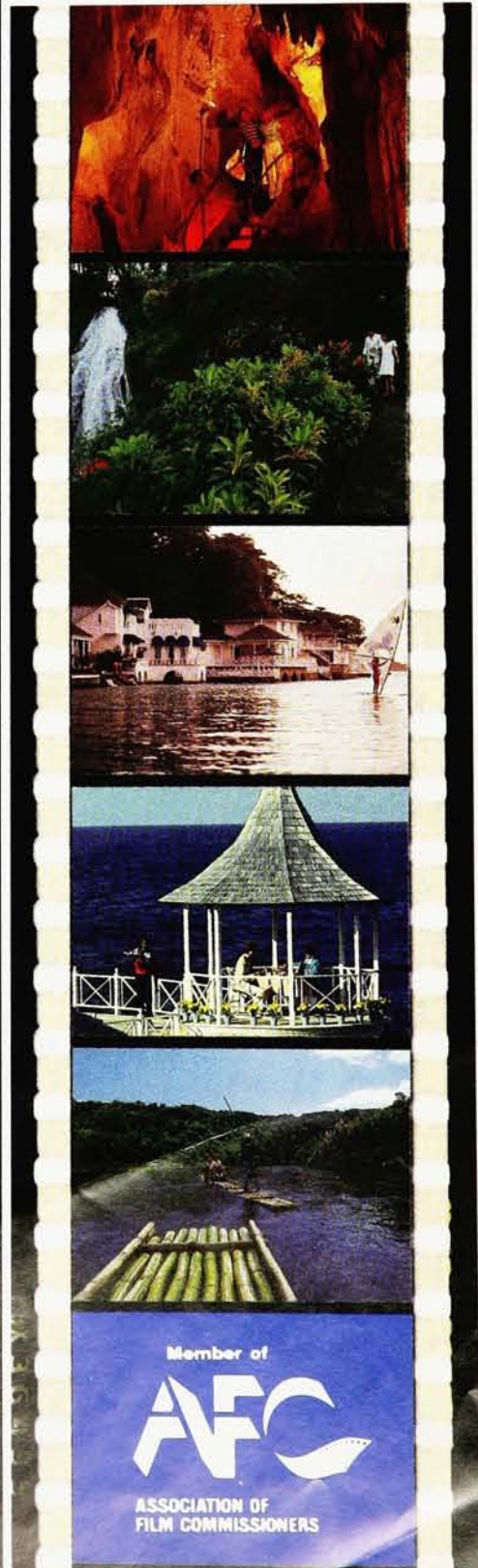
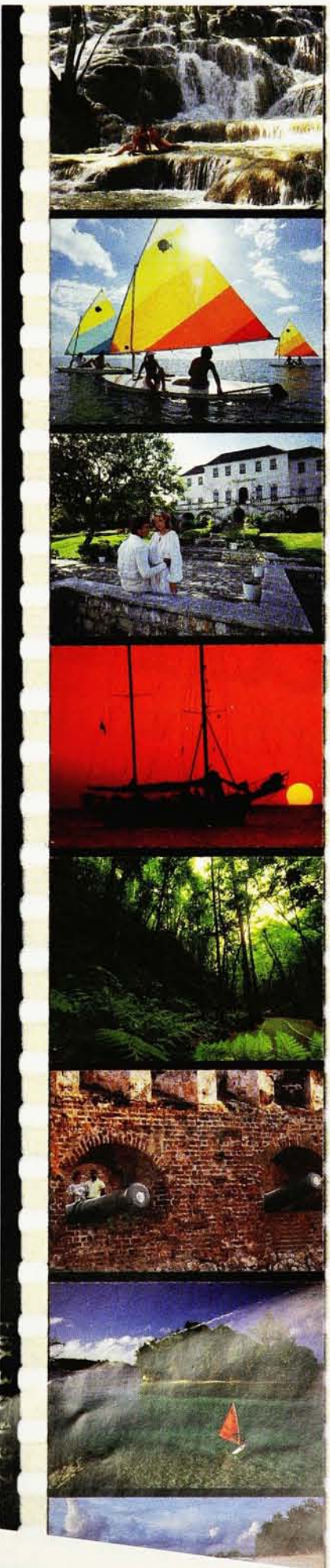
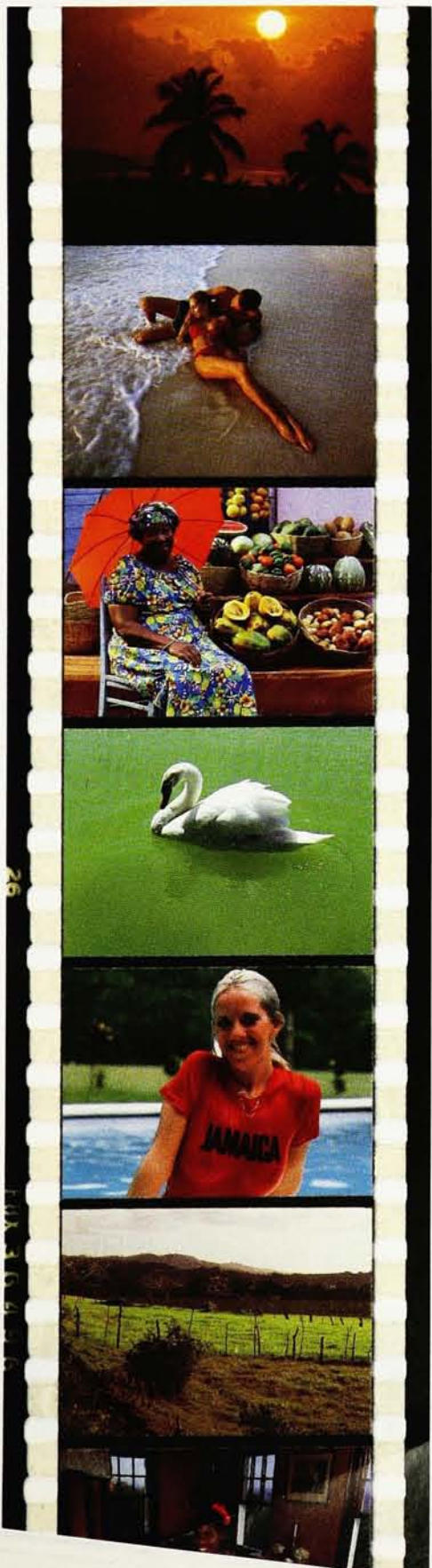
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