## PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

#### **FILM CREDIT ABBREVIATIONS**

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (\*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## **ON LOCATION**

#### ALLIANCE ENTERTAIN-MENT CORPORATION

Head Office (416) 967-1174/ (514) 284-9354

#### THE GUNFIGHTERS

Two hour television movie pilot for Global Television Network Filming in Alberta and British Columbia May 25 through June 19, '87. sup. p. Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Jeff King, Allan Stein sc. Jim Byrnes d. Clay Borris d.o.p. Miklos Lente cast. d. Clare Walker prod. man. Arvi Liimatainen pub. Karen Pidgurski I.p. Art Hindle, Tony Addabbo, Reiner Schoene.

#### **NIGHT HEAT**

Weekly television series for CBS and CTV networks. Shooting 22 x 1-hour episodes in Toronto through July '87. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of prod. Mimi Bohbot exec. story. ed. Philip Rosenberg d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Joseph Scanlan. Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Karen Pidgurski, Bill Vigars I.p. Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Tony Rosato, Laura Robinson, Clark Johnson.

#### ATLANTIS FILMS LIMITED

(416) 462-0246

#### RAMONA Q

Ten half-hour episodes in a series based on Beverly Cleary's best-selling children's books. Its protagonist is Ramona Quimby – a mischevious, effervescent eight-year old. The series, produced by Atlantis in association with Lancit (France), Media Productions Inc., PBS, CHCH television, and Revcom Television, will begin shooting April 6 for 11 weeks in Toronto. exec. p. Michael Mac-Millan p. Seaton McLean Ilne p./ prod. man. Kim Todd. Worldwide home video distribution will be handled by Karl- Lorimar. All other media distribution is by Revcom and Atlantis Television International

## CANNELL FILMS OF CANADA LTD.

(604) 734-2362

#### J. J. STARBUCK

A TV series of 13 episodes. exec. p. J. Rickley Dumm p. John Kousakis d. various prod. man. Randy Cheveldave prod. co-ord Valerie McNicol loc. man. Dennis Moore/ Kirk Johns cast. d. Jill Scott. Shooting May 12-Sept. 30.

#### **SIRENS**

Presently shooting in Vancouver. exec. p. Stephen J. Cannell asst. to Mr. Cannell Grace Curcin exe. p. lan Praiser p. Burt Nodella sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sc. Sarah Parriatt, Josann Mcgibbons asst. to Mr. Praiser Chris Alberghini asst. top. Melissa Mortimer assoc. p. John Kousakis exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asst. p. (LA) Gary Hall prod. man. Randy Cheveldayve prod. co-ord Valerie McNicol prod. sec. Susan Crawford LA Prod. Sec. Dot Mallard VAN Receptionist Stephanie Matches-Johnson office handiman Jon Moore d. Michael Pressman. For complete credits see Issue No. 141.

#### STINGRAY

A TV series presently shooting in Vancouver. exec. p. Stephen J. Cannell asst. to Mr. Cannell France Curcio exec. p. Frank Lup sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sup. p. Chuck Bowman p./w. Judy Burns sec. to Mr. Bowman/ Ms. Bunrs Bev White p./w/-(L.A.) Tom Blomquist sec. to p. Tracy Citrano story ed. Carol Mendelsohn sec. to Ms. Mendelsohn Debby Strait asst. to p. Nancy Frawley asst. to Nick Mancuso Keith Clarkson assoc. p. Brad H. Aronson exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asist p. (L.A.) Gary Hall prod. man. Randy Cheveldave prod. coord Valerie McNicol prod. sec. Anne Watt L.A. prod. sec. Dot Mallard VAN recep. Stephanie Matches-Johnson office handiman Jon Moore d. various. For complete credits, see Issue No. 141.

#### CBC/TORONTO

(416) 975-3311

#### CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16

and will continue until Sept '88. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. exec.p. Mark Blandford p. Louise Turcotte Gerlach, John Galt p.des. David Moe assoc.p. Charles Pantuso CBC engineer Keith Field assoc.p./p.prod. Karen Lapoint p.man. Dwight Gallinger unit man. Alan MacPherson p.acct. Bev Smithyman art.d. Rey Kelar artist Valerie White sc. Douglas Bowie d. William Fruet. See Issue No. 136 for full credits.

#### STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen/Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins writers Don Truckey, Marc Strange, Ian Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits.

#### **CBC VANCOUVER**

(604) 662-6241

#### THE BEACHCOMBERS

Twenty episodes of TV series begins production of new cycle April '87 to mid-Sept. exec. p. Don S. Williams d. John Juliani, Brian McKeown, Charles Wilkinson, Neil Fernley, Marc Strange, Pick Resettor.

#### **CFCN TELEVISION**

(403) 240-5600

#### INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH. and CKY. sup. p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

#### M & M FOR KIDS

A series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Adaptations now complete and technical pre-production in progress. Shooting to commence late April for two scripts, with two additional scripts scheduled for late Spetember. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox.

#### **CINE-GROUPE INC.**

(514) 524-7567

#### BINO FABULE

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co- production d. Réjeanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina May, Yves Lapointe, Suzie Synnott work. admin. Diane Chartrand assist. cam/grlp Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma.

#### COMMUNICATIONS CLAUDE HEROUX

(514) 842-6633

#### FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series starts shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria. Italy. Japan. Mexico and England. exec. p.

Claude Héroux, Jean-Daniel Verhaeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo, Jacques Ertaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813

#### LANCE ET COMPTE\*

Another 13 x 1 hour episodes Shooting to Aug. '87. exec. p. Claude Héroux d. Richard Martin 1st a.d. Frank Ruzczynski assoc. p. Bill Wiggins d.o.p. Bernard Chantrier prod. sup. Pierre Laberge. sc. Réjean Tremblay, Jacques Jacob I.p. Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednardski, August Schelenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm. budget \$11.5 million.

#### CTC PRODUCTIONS

(514) 522-2799

#### CALL BACK

A feature film to begin shooting in June '87. exec. p. Pierre Dionne p. Vincent Ciambrone, story/sc. Vincent Ciambrone prod. man. Lynda St-Arneault cast. Monique Pravie I.p. Mario Anz, Pasquale Ruffalo, Charles Royer.

## D.B. PRODUCTIONS INC. FOR CBC/ WALT DISNEY

(604) 298-7291

#### DANGER BAY

A TV series shooting from May 4 to Oct. 9. exec. p. Paul Saltzman p. John Eckert d. various prod. man. Harold Tichenor prod. co-ord Alice Ferrier loc. man. George Horie cast. d. Trish Robinson art d. Tom Duquette lead hand const. David Tait I.p. Donnelly Rhodes, Hagen Beggs, Susan Walden, Ocean Hellman, Christopher Crabb.

#### **DEMOCRACY FILMS LTD.**

(416) 925-2620

#### THE STRUGGLE FOR DEMOCRACY

Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and PetroCanada. A personal essay. Shooting from early July until June 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Watson, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard, George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Remerowski d.o.p. Nick Evdeman. Key locations include Greece, USA, UK, Argentina and Eastern European countries.

#### FILMLINE INTERNA-TIONAL

(514) 288-5888

### BETHUNE: THE MAKING OF A HERO\* Feature film and four-hour mini-series to shoot

on location in China, Canada, and Europe beginning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin I.p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

## KELLINGTON-REID PRODUCTIONS INC.

(604) 539-5846

#### PORTRAIT OF A FIGHTER PILOT

One hour documentary about Roland Dibnah, Canadian fighter pilot in the Battle of France and the Battle of Britain. Principal photography began October 18 in West Vancouver. Production moves to England and France in Spring '87. p. Beverly Reid d. Peter Kellington d.p. Peter McLennan sd. Eric Batut p. sec. Debbie Bentham. dist. Ironstar Communications with participation from CHEK-TV Victoria and the National File Pacerd

#### **LAURON PRODUCTIONS**

(416) 967-6503

#### COUNTDOWN TO CALGARY

Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. exec. p. William Johnston, Ronald Lillie p. Christina Jennings d/cam. Henry Less line p. Peggy Shannon sc. Jay Tefel

#### LIP GLOSS PRODUC-TIONS

(514) 481-0611

#### LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

## MAURICE SMITH PRODUCTIONS LTD.

(416) 362-5907

#### SCREWBALLS HOTEL

Feature film formerly called Room Service to shoot in June 20 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 968-6344. MCA has acquired the rights to American distribution.

#### MOSSANEN PRODUC-TIONS

(416) 975-6910

#### THE DANCEMAKERS\*

6 x 1/2 hour series as well as a 75 min. film. Filming begins April 11 on the production which will present the work of six major Canadian choreographers and their companies. The six 1/2 hrs will concentrate on presenting renown dance works. The film is structured in the form of a day-to-day subjective diary. p./sc/d. Moze Mossanen line. p. Louise Clark prod. des. Jerrard Smith d.o.p. Norman Allin. I.p. James Kudelka and Les Grands Ballets Canadiens, Christopher House and David Earle and the Toronto Dance Theatre, Ginette Laurin and O'Vertigo Dance, Danny Grossman and the Danny Grossman Dance Company and Constantine Patsalas and the National Ballet of Canada. Funded by the CBC, TVOntatio, Telefilm Canada and the O.F.D.C. TVOntario is scheduled to broadcast the six part series in January with the CBC airing the theatrical version in March.

#### CENTURY PARK PICTURES/ WALT DISNEY.

(604) 682-3822

#### MOUNTAIN KING

Feature film to shoot in Vancouver beginning April 15 - June 22. exec. p. Phil Rogers p. Ron Silverman d. Roger Spottiswood prod. man.



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## ON LOCATION

Mary Eilts prod. co-ord Debbie Cook loc. man. Robin Mounsey, Kirk Finken casting d. Penny Perry art d. John Willett I.p. Sidney Poitier.

#### NATIONAL FILM BOARD

(514) 283-9000

#### **BOULEVARD OF BROKEN DREAMS**

An NFB/ Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams theatre group. Shoot will start in Holland and continue in Canada when the troupe appears at Harbourfron in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. d. Derek May p. Sam Grana, Nico Crama. Stated for broadcast on Dutch TV.

#### **CANADIAN SCIENCE VIDEO SERIES**

Four one-hours, aimed at high schools, that will address environmental and sociological concerns not previously dealt with in formal science curricula. Project is currently wrapping research and scripting phase. p./d. Julie Stanfel co-p. Wolf Koenig sc. Jefferson Lewis, Gwynne Basen, Ruth Andrishak, David Fine, Alison Snowden science consult. Dr. Jeffrey Crelinsten.

#### NATIONAL FILM BOARD

(Toronto) (416) 973-9094

#### THE FEMINIZATION OF POVERTY

A five part 1/2 hr. documentary series about how women are increasingly shouldering the burden of poverty in Canada. Started shooting in Toronto February 27. p. Silva Basmajian d. Ariadne Ochrymovych pub. Gerry Flahive, (416) 973-9640.

## NATIONAL FILM BOARD OF CANADA/ CBC

293-9000

#### MACKENZIE KING

A two night television special on the life of Canada's longest reigning prime minister. p. Adam Symansky d. Donald Brittain sc. Donald Brittain a.d. René Pothier, Catherine Didelot cont. Claudette Messier loc. mgr. Céline Daignault loc. scout Mona Medawar d.o.p. Savas Kalogeras cam. op. Susan Trow asst. cam. Rick Bujold boom Marc Lapointe prod. design. Bob Hackborn art d. Denis Boucher chief prop. Marc Corriveau set dress. André Chamberland props ass't Marc DeLerey, Mario Hervieux gaffer

François Warot best boy Claude Pothier, Guy Bissonnette, Mark Sherman p.a. Oliver Potterton prop asst. Mary Lynn Deachman key grip Françoi Dupere **grip** Robert B. Baylis **make-up** Gerry Wraith, Claudette Casavant **hair** Richard Hansen, Johanne Paiement art des. Steevie Calder, Nicoletta Massone ward asst. Francesca Chamberland, Gaétanne Lévesque p.a. Richard Carrière, François Daignault, Pierre Paquette prod. co-ord Joanne Malo, Susan Giesler prod. magr. Marcel Malacket unit magr. (CBC) Nancy Di Nunzio casting Mtl. Ginette d'Amico casting Tor. Marsha Chesley scenic artists Paola Ridolfi, Cathia Degre, Christiane Gagnon, Réjean Laverdure carp. Jacques Charron, Lorne Dosogne, Leo Marchand, Alain Marchand, Luc n ward keepers Madelaine Tremblay Anne Marie Langevin, pub. Ron Jones (514) 283-9411 I.p. Sean McCann, Damir Andrei, Barry Baldaro, John Bayliss, Robert Besnon, John W. Carroll, Patricia Collins, Jason Dean, Richard Farrell, John Friesen, David Gardner, Marion Gilsenan, Tom Harvey, David Hughes, Gordon Jocelyn, Michael Kirby, Shawn Lawrence, George Merner, Chris Newton, Gerard Parkes, Doris Petrie, Henry Ramer, Gary Reineke, R.H. Thompson, Kay Tremblay, Sandy

#### **NBC**

(604) 432-4422

#### ASSAULT AND MATRIMONY

A TV movie for NBC to begin shooting in the Vancouver aerea May 11 for four or five weeks. p. Karen Moore, Joel Dean d. Jim Frawley prod. man. Grace Gilroy prod. co-ord Robyn Britton loc. man. Andrew McLean cast. d. Michelle Allen, Stuart Aikens prod des. Mike Bolton.

#### NORTH PRODUCTIONS INC FOR FRIES ENTER-TAINMENT AND NBC

(604) 681-9677

#### INTIMATE BETRAYAL

TV movie shooting May 21-June 15 in Vancouver. p. Marci Gross, Ann Weston d. Robert Michael Lewis prod. man. Bob Gray prod. coord Linda Sheehy loc. man. Stuart Bethune cast. d. Trish Robinson prod. des. Peter Wooley

#### NORTHWOOD COMMUNI-CATIONS

(604) 684-5350

#### THE SUSPECT

A feature beginning principal photography May 25 for 9 weeks. p. Robert MacLain assoc. p. Chris Bowell, Robert Turner d. Daniel Petrie Sr. prod. man. Jak King prod. co-ord Lynn Barr loc. man. Dan Sheehy cast. d. Lynn Carrow art d. David Fisher.

## PARAMOUNT PICTURES CORP. CANADA LTD.

(604) 877-2270

#### RECKLESS ENDANGERMENT

Feature to be shot in Vancouver April 27 to June 22. p. Stanley Jaffe, Sherry Lansing, Jack Roe d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates loc. man. Colleen Nystedt casting d. Michelle Allen and Nancy Black art d. Sheila Haley I.p. Jodie Foster, Kelly McGillis.

#### PRIMEDIA

(416) 361-0306

#### RETURN JOURNEY

8 x 1 hr. 8 celebrities, including Placido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy.

#### TRANSIT 30/50\*

Formerly known as "Points de REpère) 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office Nationale du Film du Canada, in collaboration with TVO (française) and with participation of Telefilm Canada. exec. p. Claude Grenier/ Paule Lapointe, p. Claude Grenier assoc. p. Pat Ferns. To be shot on location in French in Ontario.



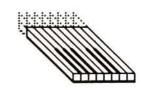
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## ON LOCATION

## LES PRODUCTIONS PRISMA INC.

(514) 277-6686

#### DE TOUTE BEAUTE

A television magazine of 260 x 30 min. programs.

p. Yves Plouffe exec. p. Claude Godbout, Louise
Ranger d. André Barro researcher Anne Beland

Shooting: continues. Aired on Télévision
Quatre Saisons from Sept. '86 to August '87.

#### LA MAISON DESCHENES

A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Therriault. Shooting: June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87.

#### OPEN BOOK/ LIVRE OUVERT III

The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children exec. p. Claude Godbout, Louise Ranger d. Réal Tremblay

## LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

#### **JOLIS A CROQUER**

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. host Chantal Jolis.

#### A PREMIERE VUE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. exec.p. Aimée Danis hosts René Homier-Roy, Nathalie Petrowski.

#### ROGER PYKE PRODUC-TIONS LTD.

(416) 591-6860

#### **BURDEN ON THE LAND**

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod Sup. Ric Esther Bienstock.

#### RUDY INC.

(416) 489-7115

#### **SPACEWATCH**

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. budget 207, 000. Funded by The Masons, Brown, Cullen, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels, Continental Airliness p.w. Rudy Buttignol d./ sen p. Gail Frank w. John Frizelli d.o.p. Richard Stringer p. man. Howard Hutton art d. Kristine Haugen Illus. Pat Rawlings casting Susannah Conybeare, Jon Commerford

#### **SDA PRODUCTIONS LTEE**

(514) 866-1761

#### BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

#### LES DIMANCHES DE CLEMENCE

A literary talk show shooting until the end of June. exec. p. Francois Champagne p. Nicole de Rochemont d. Louise Collette hostess Clemence Derocher

#### A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113. -eof

#### SETTLER FILM PRODUC-TIONS INC.

(416) 252-5641

#### THE CAMPBELLS\*

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and remantle International. p. John A. Delmage. cop. Patrick Doyle senior story ed. Susan Snooks story ed. Peter Mitchell asst. story ed. Bernice Quiggan assoc. p. Nancy Mullins post prod. sup. Nellie Zucker post. prod. asst. Deborah Osborne prod. co-ord. Josephine Zucker prod. sec. Catherine Denson 1st ass.t d. Ian Murray, Robert McCart 2nd. asst. d. Strachan Wilson 3rd a.d. Karl Irvine sc. sup. Leslie Drucker prod. audit. Terry Holmes prod. book. Dana Schoales prod. des. Seamus Flannery asst. art. d. Roderick Mayne art dept. trainee Susan White prop. mast. Byron Patchett asst. props. Danny White props buyer trainee Judy Boros make up artist Jennifer Lindgren cost. des. Ruth Second ward mist. Stanleigh Cole cast/ agent Stuart Aikins d.o.p. Karol like sd. mlc. lan Hendry boom. Ken Porter key grip Bill Heintz 3rd grip Scott McNeil const. foreman Bill White crafts Anne Fotheringham driver capt. John Boan-Mitchell driver/p.a. Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick, office p.a./ driver Wynn Treco tutor Laurel Bresnahan, Laurie Aitchson stunts co-ord, Stuntco. Dwayne McLean wrangler Jan Middleditch p.f.a. Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver, Debbie Palloway, Bernie Clayton post video Glen-Warren prod. man. (Glen-Warren Murray Sherman, Wilf Copeland VTR editor Ron Trotter sd (Masters Workshop) Doug MacKenzie, Bob Predovich sd. ed. Christopher Hutton foley artist Gary DePrato/tim Archer sd. mix James Porteous/ Terry Gordica dialogue ed. Cathy Hunt mus. ed. Frank Morrone mus. comp. Glen Morley d. Tim Bond, Ken Girotti, Paul Shapiro, Steve Dimarco, Harvey Frost.

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## THE GEOLOGY OF ATLANTIC CANADA

Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada. The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian wrapped in Feb. The "Mineral Wealth of Atlantic Canada" is a cp-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It wrapped in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87.

#### **SPECTRAFILM**

(416) 977-6453

#### STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Shooting in Toronto until mid-June. exec. p. Jonathan Olsberg assoc. p. Mr. Irvin co-p. Carl Clifford d. Catlin Adams sc. Melanie Mayron, Catlin Adams I.p. Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christopher Guest, Carol Kane, Danitra Vance pub. Renee Furst, (212) 758-8535

#### TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. d. Franni Kuzui sc. Lynn Grossman, Franni Kuzui p. Kaz Kuzui, Jal Tuber, Nancy Tuber exec. p. Jonathan Olsberg and Kaz Kuzui. l.p. Carrie Hamilton. Film is being made in association with Shojiku-Fuji.

#### SUNRISE FILMS LTD/ SELZNICK/ GLICKMAN PRODUCTIONS

(416) 535-2900

## HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR

A four-part mini-series which explores the antagonisms, jelousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. exec. p. Paul Saltzman, Daniel Selznick, Joel Glickman sc. Lionel E. Siegel. It will begin shooting in Toronto in June and is scheduled to air on Operation Prime Time in November 1987. I.p. Rod Steiger, Nicholas Campbell, pub. Laura Goldstein (416) 483-4939

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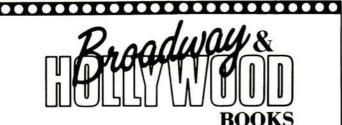
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## (416) 960-9599 THE SUMMER I WENT TO THE MOON bachelor PM of Britain and his hencounter with a mid-west A queen. Primary shooting in Vict

A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster.

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#### **ALMIGHTY GOOD MUSIC**

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#### **BACK IN THE WOODS**

A high-frenzy comedy. Plot revolves around drugs, money, a snake, the army and a soda-sipping bear. exec. p. Madeline Hombert sc. Marilynn Gainer-Smith. The film will be financed by limited partnership investment and is scheduled for shooting in late Aug./early Sept. on location in Banff, Alberta.

## THE BRITISH PRIME MINISTER'S WIFE

A Romantic comedy revolving around the stuffy bachelor PM of Britain and his head-on hilarious encounter with a mid-west American beauty queen. Primary shooting in Victoria, B.C. exec. p./ sc. Madeline Hombert I.p. Suzette Charles.

#### CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

## TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintupiets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113.

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Teaching experience, a demonstrated interest in arts other than cinema, and bilingualism will all be considered assets as will such possible qualifications as expertise in relevant areas of Film Production,

experimental cinema, etc.

We are looking for a creative person and inspired teacher-artist who will contribute to the further development of a leading university programme in Film Production in Canada. In accordance with Canadian immigration requirements, preference is given to Canadian citizens and permanent residents. Vita and inquiries should be addressed to Associate Professor André Herman, Head of Film Production, Department of Cinema, CONCORDIA UNIVERSITY, 1455 de Maisonneuve Blvd. West, VA-259, Montreal, Quebec, H3G 1M8. The deadline is May 1st, 1987 or until the position is filled.

## IN PRE-PRODUCTION

Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man./ asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey.

#### **EAST LIGHT FILM** PRODUCTIONS INC.

(902) 425-6939

#### **BLUE ROCKS**

An action adventure feature film to be shot '87-88 in Lunenburg p./d. Les Krizsan prod. man. Corinne Lange assoc. p. Barry Burly story ed. Tom Gallant sc. Corinne Lange, Les Krizsan.

#### FIRELIGHT PRODUC-TIONS

(416) 323-1254

#### **ASSAULT**

Feature film shooting this summer on location in rural Ontario. Non-union thriller exec. p. Don McMillan, George Nibblet p./d. Robert Bergman w. Gerrard Ciccoritti

#### HBW/TOTH CO-PRODUC-TIONS

(403) 228-1900

#### CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early June '87. p. Helene B. White, Garry S. Toth. exec. p. and distib. Bruce Raymond, Raymond tional, Toronto. In association with CFCN-TV, Calgary.

#### TEL\*

A seven part made-for-TV dramatic series. Canadian-British co- production shooting in Canada June, July, August 1987 and shooting in Britain September, October 1987. p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

#### LIFE REVOLUTION INC.

(416) 361-0306.

#### THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingodom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario, d. Jonathan Harris consultant Barry Glickman.

#### MIDAS TOUCH COM-MUNICATIONS

(416) 966-3661

#### AIN'T NOTHING BUT A PARTY!\*

A 90 minute television/ videocassette special scheduled to go into production in early July. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, OFDC, CBC, CITY TV, CFMT, and VTR studios. exec. p. Charles Grav.

#### **NORTHERN LIGHTS** MEDIA CORP.

(604) 684-2888

#### THE OUTSIDE CHANCE OF **MAXIMILIAN GLICK**

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba, p. Stephen Foster sc. Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Cana-

#### PBR RICHARD PRODUC-TIONS

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#### HORSES IN WINTER

A semi-autobiographical film about an eight year old boy's last summer at a cottage on Lake Simcoe in the early fifties. Shooting in July and August. Pre-production (casting and location scouting to begin in June, 1987). Cash and services on hand: \$30, 000, Need another \$150, 000, a.d. Patrick Vallely. A PBR Richard and Main Film Inc. Production.

#### PRIMEDIA

(416) 361-0306

#### LIFE REVOLUTION

6 x 1 hr. This series charts vast field of molecular biology, unravelling the complexities of gene splicing, cloning, biotechnology and other related aspects, examining the implications and the issues raised by current explorations. Coproduction with Canoptic, in association with Channel 4. TVOntario and Telefilm Canada. exec. p. Pat Ferns, stephen Probyn p./d. Jonathan Harris

#### LES PRODUCTIONS PRISMA INC.

(514) 277-6686

#### LA RIVIERE

A 30 minute television film for children. exec. p. Claude Godbout, Louise Ranger. script writer and director Barbara Samuels. Shooting July and August '87.

#### PRODUCTIONS LA FETE

(514) 521-8303

#### TOMMY TRICKER AND THE STAMP TRAVELLER

The next installment in the "Tales For All" series. p. Rock Demers d. Michael Rubbo. Scheduled to begin shooting in July.

#### **ROBB MAVINS PRODUC-**TIONS INC.,

(204)477-6165

#### 235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July '87. p./d. Robb Mavins prod. man. Michael Marstory ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk.

#### SDA PRODUCTIONS LTEE

(514) 866-1761

#### THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1987. p. Jean-Pierre Rawson, Gaston Cousineau (SDA) budget \$4

#### SUNRISE FILMS LTD

(416) 535-2900

#### STACEY, RUTH AND EDIE\*

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in August p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel story ed. Barbara O'Kelly d. TBA exec.p. Paul Saltzman.

## PROJECTS IN NEGOTIATION

For information on films in development, please see issue No. 141. Because there is not much turnover in projects, the In Negotiation section of the Production Guide will be published only every other month.

## IN THE CAN

#### **BREAKING ALL THE RULES**

A two hour drama about the creation of the Trivial Pursuit game. This comedy is the story of the inventors' unorthodox roller coaster ride to success. It will be shooting in Montreal, Toronto and Niagara-on-the Lake, from March to May '87. p. David Barlow/ Martin Wiener assoc. p. Marsha Chesley d. David Barlow w. William J. Thomas 1st a.d. Tony Thatcher unit man. Lars Dahl design. Milt Parcher set decoration Stephen Finney cost. Ada Kangyal make-up Elaine Saunders graphics Bert Gordon design co-ord Steve Cudmore film ed. Vincent Kent d.o.p. Nick Evdemon lighting Robert Spears sd. Wes Blanchard casting Doug Barnes, Diane Kerbel cont. Mark Corbeil prod. sec. Rena Ginsberg pub. Ginny, I.p. Malcolm Stewart, Gordon Glapp, Bruce Pirrie, Damir Andrei, Rena Polley, Diana Reis, Cynthia Belliveau, Peter Fausett. The film is scheudled to be broadcast on the CBC early next year

#### **CHRISTMAS COMES TO WILLOW** CREEK

A TV movie shooting in the Vancouver aerea from April 20 to May 20. exec. p. Dennis Brown p. Blue Andre co-p. Jeff Fishgrund prod. man. Bob Frederick prod. co-ord Elaine Flemming loc. man. Tracy Jeffrey prod. des. Richard Hudolin art d. John Blackie cast. d. Lynn Carrow and Sid Kozak I.p. John Schneider, Tom Wopat. Produced by Bell Productions, (604) 662-8008

#### THE CINDERELLA GANG\*

100 min. musical family TV special, a newfashioned pantomine of the classic fairy tale. I.p. Karen Kain, Geoffrey Hughes, Ross Petty, Denis Simpson, Grant Cowan, Peter Byrne, Dawson Chance, Dean Regan, Lorraine Foreman d. Tony Gilbert m. dir. Roger Perkins p. Paula Barrie exec. p. W. Paterson Ferns co-exec. p. Paul Elliot, Ross Petty. Based on the theatrical presentation, "Cinde rella,"produced at the Queen Elizabeth Theatre, Vancouver by Paul Elliott and Ross Petty. Produced by Primedia Productions Limited in association with Paul Elliott Productions and Ross Petty Productions, CTV Television Network Ltd. and the British Columbia Broadcasting System Ltd., with the participation of Telefilm Canada.

#### EARTHSTAR VOYAGER

A two-part mini-series for TV shot in Vancouver Mar. 23-May 20. exec. p. Martin Starger p. How-ard Alston/ Dennis Doty d. James Goldstone cast. d. Lynn Carrow prod. man. Justis Greene prod. co- ord Sandra Palmer art d. lan Thomas. Co-produced by Brac Productions and Walt Disney. Tel: (604) 684-6155.

#### FORCIER, LA CERISE SUR LE SUNDAE

A feature-length documentary on Quebec filmmaker André Forcier. p. Marc André Berthiaume d./ sc. Yves Bélanger and Marc André Berth-



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#### CIN

## IN THE CAN

iaume d.o.p. Marc André Berthiaume asst. Stephen Reizes sd. Aimeée Leduc, Mark Sherman acct. Sylvie Laurin stills Lyne Chénier ed. Claude Palardy. Produced by Push One Stop Film Productions and Les Films de la seconde vague, (514) 274-9295, with the participation of the National Film Board.

#### MARIAH

Weekly television series for ABC and Global Television Network. Shooting 8 x 1 hour episodes in Toronto through April '87. sup p. Michael Rhodes exec. p. Gerald I. Isenberg, Gabriel Katzka p. Allan Leicht consult p. Julian Marks head writer Robert J. Avrech d. Charles Dubin, Helaine Head, Kevin Hooks, Victor Lobl, Alexander Singer, Mike Switzer d.o.p. Ludek Bogner casting Lynn Kressle, Clare Walker (Toronto) and Robin Lippin (New York) pub. Karen Pidgurski (Canada) and Bender, Goldman and Helper (U.S.) I.p. John Getz, Susan Brown, Wanda de Jesus, Tovah Peldshush, Philip Baker Hall, Kathleen Layman, Renee Lippin, William Allen Young. An Alliance Entertainment Production, (416) 967-1174

#### MILK AND HONEY\*

A feature film about a young Jamaican woman who leaves her family to find a better life in Canada. exec. p. Peter O'Brian. line p. Gabriella Martinelli d./ co-d. Rebecca Yates, Glen Salzman sc. Trevor Rhone, Glen Salzman prod. man. Mary Kahn prod. co-ord Sandie Pereria 1st a.d. Mac Bradden loc. man. Howard Rothschild prod. acc. Diana Dobier prod. sec. Allison Bain asst. loc. Robin Rockett 2nd. a. d. Felix Gray 3rd. a.d. Richard Todd trainee a.d. Chris Ball cont. Kathryn Buck pub. Janice Kaye casting Maria Armstrong extras casting First Cast, Scott Mansfied office asst. Bruce Robb, Julian Chapman craft serv. Emmanuel Taylor Independent Pictures cont. Jacqueline Mackey creative consult. Debra Henderson exec. asst. to Peter O'Brian Kathryn Emslie legal admin. Laura Polley art d. Francois Seguin asst. art d. Nancy Pankiw set dec. Timothy Steede props

master Vic Rigler sets/ props buyer Greg Pelchat ward. design. Delphine White ward. Maggie Thomas ward. trainee Isabelle DeBiasio make-up artist Sandi Duncan hair stylist Reg Leblanc d.o.p. Guy Dufaux 1st asst. cam. Donna Mobbs clapper/loader Charlotte Discher trainee Joe Dasilva stills Michaelin McDermott gaffer Maris Jansons best boy Cactus Simser electric Adrian Goldberg Genny op. Duane Gul-lison key grip Mark Manchester grips David Hynes, Hugh Brule sd. rec. John Megill boom Jack Buchanan transport co-ord Jeff Steinberg transport capt. Richard Spieleiman plc. ed. Bruce Nyznik asst. pic. ed. Anna Pafomow I.p. Josette Simon, Lyman Ward, Richard Mills, Fiona Reid, Djanet Sears, Errol Slue, Leone Forbes, Jane Dingle, Lubomir Mykytiuk, Stephen Ouimette, David Ferry, Diane D'Aquila. To be distributed in Canada by Cinema Plus. Milk and Honey is a Peter O'Brian/ Independent Pictures, Inc./ Cineflics production with the involvement of Telefilm Canada, Ontario Film Development corporation, First Choice and Britain's Zenith Productions Ltd. The shooting schedule for the \$2 million production includes six weeks in Toronto and one week in Jamaica.

## Classified Information

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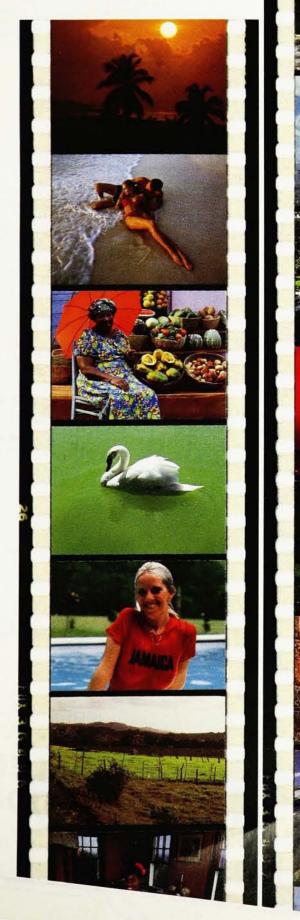
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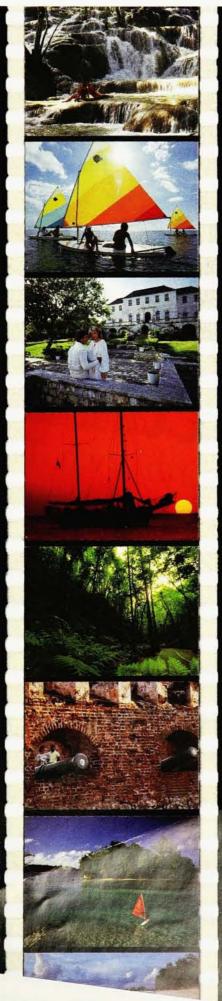
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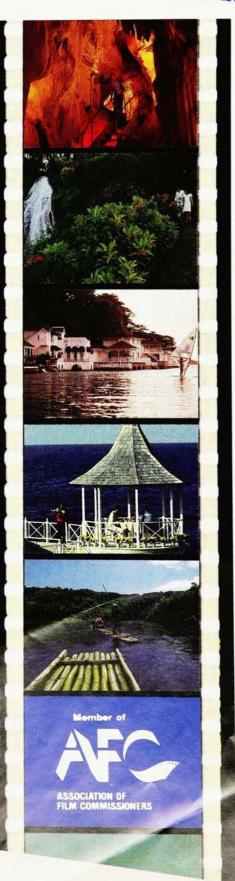
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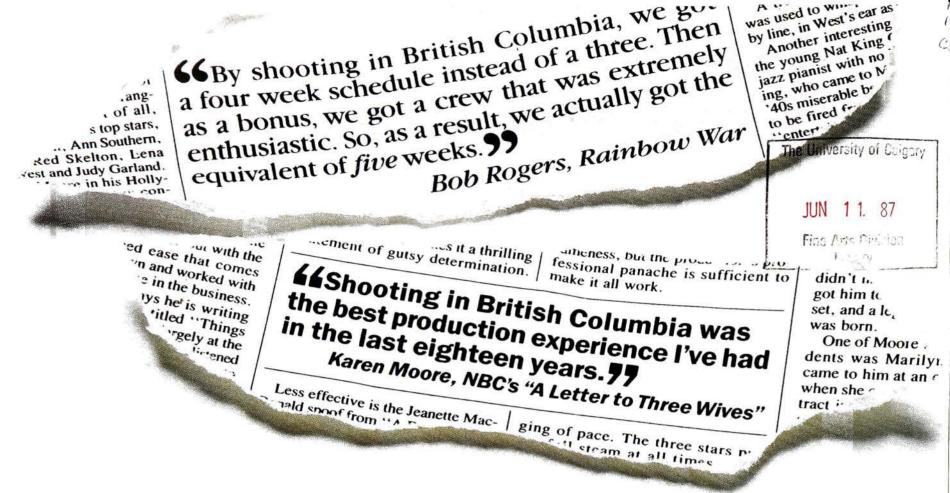
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