PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes I.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund

ON LOCATION

ALLEGRO/ NATIONAL **FILM BOARD OF CANADA** (514) 288-9408

DOWN HOME

A feature drama co-produced by Allegro Films and the National Film Board shooting on location in Cape Breton. Post-production will be done in Montreal. budget \$2.6 million p. Tom Berry, Ste-fan Wodoslawsky d. Tom Berry prod. man. Michael Martin d.o.p. Rodney Gibbons I.p. Stefan Wodowslawsky, Jan Rubes, Jennifer Dale. Ron James. Lenore Zann, Rob Roy, Frank Mac-Leod, Daniel Nolback, Gordon Master,

ALLIANCE ENTERTAIN-MENT CORPORATION Head Office (416) 967-1174/ (514)

284-9354

NIGHT HEAT

Weekly television series for CBS and CTV net-works. Shooting 22 x 1-hour episodes in Toronto through July '87. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of prod. Mimi Bohbot exec. story. ed. Philip Rosenberg d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Joseph Scanlan. Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Karen Pidgurski, Bill Vigars I.p. Scott Hylands, Jeff Wincott, Allan Royal, Susan Hogan, Sean McCann, Deborah Grover, Stephen Mendel, Eugene Clark, Tony Rosato, Laura Robinson, Clark Johnson

ARCCA ANIMATION INC. (416) 251-9532

CAPTAIN POWER AND THE SOLDIER OF THE FUTURE

A live-action sci-fi adventure that will for the first time make use of sophisticated three dimensional computer character animation combined with live-action characters in a weekly half hour television series. Produced in Toronto and distributed by MTS Entertainment in the United States and Cinar Films in Canada. It will be airing in September 1987. The merchandising handled by Mattel Inc. includes an interactive toyline that allows viewers to participate in the adventures of Captain Power

BELL PRODUCTIONS (416) 787-2312

SADIE AND SON

A TV movie for CBS. Shooting from May 25 to June 30. exec. p. Norton Wright p. Dick O'Con-nor d. John Lelwellyn Moxey d.o.p. Brian Hebb I.p. Debbie Reynolds, Brian McNamara, Sam Wannamker, Robert Morelli, David Ferry, Cynthia Dale, Kate Lynch.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

SHARON, LOIS AND BRAM'S **ELEPHANT SHOW**

An award-winning, lively, musical television series for the whole family. The fourth season of 13 1/2 hours for delivery to CBC and TV Ontario are to be broadcast in the Fall/ Winter '87-'88 n. Bruce Glawson, Arnie Zipursky assoc. p./ prod. man. Charles Zamaria head writer Mark Shekter writers (talent) Sharon Hampson, Lois Lilienstein, Bram Morrison script consult Molly Thom writers (scripts) Robert Sandler, Robin White, Arthur Reinstein, Ron Rubin, Jim Betts, Richard Mortimer, Rick Olsen, Gord Holten Catherine Gallant, Paul Willis, Don Cullen, Roy Wordsworth. d. Wayne Moss, Stan Swan, Michael McNamara, Eleanor Lindo, Richard Mortimer concert d. Ron Meraska choreograpy Don Calderwood marketing/ pub. Pamela Keary prod. co-ord Julie Quesnelle prod. coord (talent) Virginia Gibberd prod. sec. Valerie Weiss, Colleen Durning sc. sup. Larysa Fenyn 1st a.d. Rita Picard 2nd a.d. David Bailey 3rd a.d. Frank Del Maschio loc. man. Aidan Cos-grave loc. co-ord Cahrles Sherman craft. serv. Ann Perez prod. asst. (children's co-ord) Michelle Frey art d. Perri Gorrara assoc. art d. Ray Lorenz prop. master lan Grieg set dresser/ buyer Ann Christensen props asst. Doug McCullough, Blair Robins ward Linda Muir ward. asst. Jane Fieber prod. asst. (elephant dresser) Carolyn Simmons make-up Linda Bradley hair Nicola Keppler technical d. Eric Grant 1st cam. Simon Dalrymple lighting d. Roger Bate lighting asst. Tom Bate key grip Cynthia Barlow grip asst.Tim Wolochatiuk m. prod/ sd. consult and rec. Chad Irschick. ed. Michael McNamara, Phil Kates on line ed. Bob Foughty

live concert mix Richard Horbatiuk concert make-up Debbie Drenman casting Anne Tait I.p. Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallıvan Sharon, Lois and Bram management Elephant Re-cords/ Molly Thom, Stephen Berole, Alan Nagel Elen Rosenberg, Ana Coutinho Eric Nagler manage. Shelly McCarthy special guests (tentative list) Kate and Anna McGarrigle, Bruce Pirrie, Don Cullen, Roy Woodsworth, Murray McLaughlin, Max Aka Chubby, Sam Moses, Beirdo Brothers and Sister Sheila, Shuffle Demons, Jayne Eastwood, Robert Desrosiers, The Mammoth Bant, Toller Cranston, Ron Rubin m. d. Ray Parker, Joe Hampson musicians Bill Beecroft, Don Englert, Charles Gray, Henry Heillig, Scott Irvine, Brian Leonard, Guido Luciani, aul Mills, Eric Nagler, Lorne Nehring, Ray Parker, Rom Szczesniak, Graham Townsend, Jaxk Zaza core children Alex Armitage-House Robin Bleasdale, Marjorie Croft, Daccia Bloom-field, Phyllis Newman, Trevor Chee-A-Tow. Sarah Dunning, Kate and Daniel Gadsby, Fayez Muhtadie, Kafi Pierre Cara Pifko, Lindsav Rayman, Chad Rohee, Marlow Vella, Paul Zar nett

CANNELL FILMS OF CANADA LTD. (604) 683-2362

J. J. STARBUCK

A TV series of 13 episodes Shooting from May 12 to Sept. '87 exec. p. J. Rickley Dumm p. John Kousakis d. various prod. man. Randy Cheveldave prod. co-ord Valerie McNicol loc. man. Dennis Moore/ Kirk Johns cast, d. Jill Scott, I.p. Dale Robertson, Production Office No. 734-2362

CBC/TORONTO (416) 975-3311

CHASING RAINBOWS

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16 and will continue until Sept '88. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. exec. p. Mark Blandford p. Louise Turcotte Gerlache co-p./ d.o.p. John Galt assoc. p. Charles Pantuso prod. des. David Moe prod. man. Alan Mac Pherson unit man. Bev Smithyman business man. Karen Janigan d. Bruce Pittman, Susan Martin 1st a.d. Howard Barish 2nd a.d. Mark Pancer 3rd a.d. Jack Weber 4th a.d.'s Ron Oxley, Andrea Raffaghello design co-ord Bill Parry art d. Peter Baran, Roy Kellar matte/ storyboard artist Valerie White cont. Nancy Beck prod. sec. Donna Devion, Debra Merin-chuk, Vikki Allison special duties asst. Lynn McGrath researcher Diane Forrest set dec. Armando Sorinuoli asst. set dec. Doug Jones props master Ron Ror, Michael Tawton scenic construction (crewleader) Derrick Eldridge scenic art (crewleader) Al Clothier cam. op. Rick Wincentry mobile operator Randall Dark camera asst. Alison Lidster lighting (gaffer) Keith Jenkings, Chris Cook sd. Tom Bilenkey boom Larry Kent staging Steve Lemberg staging crew Michael Lewis, Carl Jenkins, Jim Suther land cost. design Suzanne Mess costumes Muriel Sampson, Michael Harris, Tulla Moe, Matthew Campbell make-up Daisy Bejac hair Anita Miles spfx Sandy Smith, Michael Happy graphics Jeff Cheesbrough casting Doroth Gardner, Claire Hewitt casting assts, Brenda McConnell, Jeanette Nelson pub. Jo-Ann Zoon assoc. p. (post Production) Brooks Field ed. Tony Lower m. Neil Chotem prod. co-ord Marelene Lawrence.

STREET LEGAL

Series of 13 x 1/2 hour episodes shooting Feb-Nov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen/Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins writers Don Truckey, Marc Strange, Ian Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, C. David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits.

CBC VANCOUVER (604) 662-6241

THE BEACHCOMBERS

Weekly television series celebrating its 16th sea-son this year. Twenty one-half hour shows shot on location in Gibsons, B.C. Filming runs from April through September, exec. p. Brian McKeown p. Gordon Mark prod. man. Jam Durban story ed. Karen Petersen technical advisor John Smith 1st asst. d. Alex Pappas, Jim Long art d. Lawrence Collett spfx John Sleep costume design Philip Baileie d.o.p. Ken Gregg various d. include Don S. Williams, Al Si monds, Neill Fearnley, Ric Bearsto, Brad Turner, Charles, Wilkinson I.p. Bruno Gerussi, Robert Clothier Jackson Davies, Pat John, Marianne Jones, Charlene Aleck, Rae Brown, Dion Luther, Joe Austin, Shirley Broderick, Cam Bancroft, Cory Douglas

MAJOR MOTION PICTURES (416) 968-6344

SECRET WEAPON

An action/ horror film shooting in Toronto and Vancouver beginning July 21. Co-produced with Thunder Entertainment d. Mike Dolgy line p. Laurence Herzog sc. Richard Oliver I.p. Jon Mkl Thor, Mark Dolan, Dave Lane pub. Linda Mote prod. services Christian Daniel, Canadian Film m. Seargent Rock Music/ Thunder Music.

CFCF

(514) 273-6311

MCGOWAN'S WORLD

A Talk show/ lifestyle TV series. p. Zsolt Patakfalvi asst. p. Luba Danylewick

REFLECTIONS

TV series p. Peter Au asst. p. Lyse Fournier re-search Joan Takefman.

MUSIC VISION

TV series. p. Peter King d. Stephen Lanthier asst. d. Marcia Coulfield

CFCN TELEVISION (403) 240-5600

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN CJOH. and CKY. sup. p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

CHAMPLAIN PRODUCTIONS

(514) 273-2865 THE NEW CHAIN REACTION.

TV game show. p. Susan Hutt d. Lucien Albert asst. d. Carol Saba

BADABOKS

TV series for children, A TVOntario-France coproduction p. Pierre Tremblay d. Pierre Mercier sc. Dominique Lebourhis.

CINE-GROUPE INC. (514) 524-7567

BINO FABULE*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co- production d. Réleanne Taillon co-d André Roussil sc. Jean-

Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G. de Tonnancour animators Nina May, Yves Lapointe, Suzie Synnott work. admin. Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew With participation from Telefilm Canada, Société générale du cinéma

COMMUNICATIONS **CLAUDE HEROUX** (514) 842-6633

FORMULE 1

A TV series of 13 x 1 hr, programs which tell the story of two race-car drivers and their families The series starts shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. exec. p. Claude Heroux, Jean-Daniel Verhaeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo Jacques Erlaud sc. Robert Geoffrion Bondfield Marcoux, Sylvain Saada, Richard Malbeout. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Heroux and Vamp Productions. pub. Lise Dandurand, Pascale Hebert, Communipresse (514) 522-1813

LANCE ET COMPTE*

Another 13 x 1 hour episodes Shooting to Aug. 87. exec. p. Claude Heroux d. Richard Martin 1st a.d. Frank Ruzczynski assoc, p. Bill Wiggins d.o.p. Bernard Chantrier prod. sup. Pierre Laberge. sc. Réjean Tremblay, Jacques Jacob I.p. Carl Marotte, France Zobda, Marc Messier Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednardski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production, la télévision Suisse Romande (SSR), Telefilm budget \$11.5 million.

COSCIENT INC. (514) 284-2525

LES CARNETS DE LOUISE.

TV series. 52 shows. p. Richard Laferrière, Lau-rent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure

PLAYBACK

TV series 39 episodes x 48 min. p. Richard Laferriêre, Laurent Gaudreau d./ concept. Jean Leclerc d./co-ord Gaston Gagnon d. Gaston Gagnon

CTC PRODUCTIONS (514) 522-2799

CALL BACK

A feature film to begin shooting in July '87. exec. p. Pierre Dionne p. Vincent Ciambrone, story/ sc. Vincent Ciambrone prod. man. Lynda St-Ar neault cast. Monique Pravie I.p. Mario Anz, Pasquale Ruffalo, Charles Rover

D.B. PRODUCTIONS INC. FOR CBC/ WALT DISNEY (604) 298-7291

DANGER BAY

A TV series shooting from May 4 to Oct. 9. exec. p. Paul Saltzman p. John Eckert d. various prod. man. Harold Tichenor prod. co-ord Alice Ferrier loc. man. George Horie cast. d. Trish Robinson art d. Tom Duquette lead hand const. David Tail I.p. Donnelly Rhodes, Hagen Beggs, Susan Walden, Ocean Hellman, Christopher Crabb.

Len Watier lighting Chris Germanakos,



ON LOCATION

DEMOCRACY FILMS LTD.

THE STRUGGLE FOR DEMOCRACY* Television series of ten one-hour programs created and hosted by Patrick Watson in association with Central Television (Britain), CBC, Telefilm Canada and PetroCanada. A personal essay. Shooting to July 1987 in 34 countries. exec.p. Michael A. Levine p. (Canada) Pat Wat-son, Ted Remerowski, Nancy Button assoc.p. Caroline Furey Bamford d./sc. Michael Gerrard George James d. (Britain) David Gerrard sc. Patrick Watson, Ted Remerowski d.o.p. Nick Evde man. Key locations include Greece, USA, UK Argentina and Eastern European countries.

ECHOES IN THE PRODUCTIONS INC.

ECHOES IN THE DARKNESS

A CBS mini-series based on a true murder mystery, written by Joseph Wambaugh, Shooting April 12 - June 30 in Toronto. Budget \$8 million (U.S.). Post-production will take place in the U.S. exec. p. Jack Grossbart d./p. Glenn Jordan sc./ co-p. Joseph Wambaugh a.d. Inez Stevenson prod. man. Jim Margellos 1st a.d. Tony Lucibello 2nd a.d. Izidore K. Musallam 3rd a.d. Doug Till trainee Mark Moore, Karon Levin loc. man. Beth Boigon assist. loc. Joe Boccia, Toby Mullally cont. Blanche McDermaid prod. coord Mixha Richards prod. sec. Paula Needham recept. Jessica Johnson office p.a. Nickolas Chopty prod. acc. Kathy Grosso assist acc. Karen De Montbrun prod. des. Ed Wittstein art d. Tom Doherty assist. art. d. Andrew Poulos art dept. trainee Kevin Ghiglione set dec. Carol Lavoie set buyer Michael Stockton set dresser Sean Kirby prop. mast. Chris Biden assist. prop. mast. Jeff Poulis scenic artist Willie Holtz stand-by scenic Sandy Spencer construct. sup. James Halpenny head carp. Michael Lotsky 2nd. carp. Thomas Sheehan cost. des. Judy Geliman asst. des. Graham Docherty ward mist. Ann Pyelinch ward asst. Michele Lyle, Debi Weldon make-up Anne Brodie make-up asst. Ingrid Udine hair Paul Leblanc hair assist. Laurie Wilke d.o.p. Steve Yaconelli cam op. Harold Ortenberger 1st cam assist. Mike Hall 2nd cam. assist. Angelo Colavecchia stills photog. Shane Harvey sd. mix. Bruce Carwardine boom Glen Gauthier gaffer Rae Thurston best boy Steve Ferrier electric. William Bing

McKibbon, James MacCammon, Brian Woodruff key grip Glen Goodchild dolly grip Dave Derry 3rd. grip Robert Rice, Robert Vigus transport co-ord Greg O'Hara driver capt. Michael Jones head driver Joey Greco d.'s driver Harry Ross driver Jim Kennedy, Bob Haak, Bob Baskerville, Joe Musket, Mike Doyle, Bruce Raymer, To. casting Stuart Aikins American casting Marc Schwartx extra cast. Peter Lavender stunt coord Branko Racki animal wrangler Rick Parker catering Marvin Halpert craft service Lynn Gran ed. Paul Rubell assist ed. Barbara Dunning I.p. Peter Covote, Tony De Santis, Gary Cole, David Ferry, Peter Boyle, Richard Comar, Robert Loggia, Diane D' Aquila, Chuck Shamata, Alan Jordan, Isabelle Mejias, Pat Hamilton, Dan McDonald, Meg Hogarth, Nicholas Van Burek, Jayne Eastwood, Michael Kirby, Pat Hamilton, Bridgit Wilson, Zekjko Ivanek, Alex Hyde-White, Cindy Pickett, Stockard Channing, Treat Williams, Philip Bosco, Vincent Irizarry.

FILMLINE INTERNATIONAL (514) 288-5888

G

BETHUNE: THE MAKING OF A HERO* Feature film and four-hour mini-series to shoot on location in China, Canada, and Europe beginning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin I.p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-2113

MALOFILM GROUP (514) 878-9181 THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group p. Marie-José Raymond, René Malo exec. p. Pierre Latour dir. of prod. Sylvie De Grandpré sc. Claude Fournier, Michel Cournot d. Claude Fournier 1st a.d. Mireille Goulet 2nd a.d. Jacques Laberge 3rd a.d. Guy Bouchard cont. Monique Champange loc. man. René Leclerc c.a. Yvette Duguet CGA Gemma Duquet asst. acc. France Russell prod-coord Danielle Boucher sec./ recept. Heather Mills

d.o.p. John Berrie foc. pull Claude Fournier 1st asst. cam. Paul Gravel 2nd asst. cam. Sylvie Rosenthal stills Jean-François Gratton gaffer Jean Courteau elec. Alex Amyot, Bernard Arseneau, Paul Viau key grip Yvon Boudrias grip Jean-Pierre Lamarre sd. Normand Mercier boom Philippe Scutlety art d. François Laplante asst art d. Guy Lalande, Claude Gingras art dept. co-ord. Dominique Houle research. Ken Meany ext. props. Louise Pilot set des. Anne Galea des. trainee Patrick Chassin dec. Patrice Gagné props/ set Simon Chamberland cost des. Michèle Hamel assist. cost. des. Louise Gagné ward. Pauline Fortin asst. ward. Lyse Pomerleau cost. asst. Solange Côté dresser Francesca Chamberland asst. dresser Marie-Thérèse Broullard seams Enrica Ponzini makeup Michèle Dion ed. Yves Langlois asst locs. Pierre Paquette driver Denis Paquette I.p. Gra tien Gélinas, Denis Bouchard, Michel Forget, Andrée Pelletier, Aurélien Recoing, Madeleine Robinson, Pierre Chagnon, Gabrielle Lazure, Francis Lemaire, Louise Latraverse, Donald Pilon, Francis Reddy, Clasta Vrana, Dennis O'Connor, Dominique Michel, Paul Hébert, Rémy Girard, Charlotte Laurier, Lucie Laurier, Juliette Huot, Gérard Paradis, Olivette Thibault, Marcel Leboeuf.

LES PORTES TOURNANTES

A Canada-France co-production. A theatrical period film about an old jazz paianist who, in her last days, takes stock of her life. Based on Jacques Savoie's prize-winning novel. exec. p. René Malo p. Francyne Morin assoc. p. Lyse Lafontaine line p. Bernard Lamy d. Francis Mankiewicz sc. Jacques Savoie in collaboration with Francis Mankiewicz casting/ dialogue coach Lise Abastado 1st a.d. Jacques Wilbrod Benoit 2nd. a.d. Bruno Bazin unit. man. Mario Nadeau loc. Marie Potvin acc. Elisabeth Lamy asst. acc. Noella Giroux co-ord. François McNeil set des. Ann Pritchard. asst. Lynn Trout drafts. Lucinda Zak dec. Gaudeline Sauriol props Charles Bernier asst. props. Mary Lunn Deachman, Diane Gauthier construct, co-ord, Don Mahon cost, François Barbeau asst. Denise Lemieux asst ward. André Hénault dresser. John Stowe make-up Eric Muller hair Michel Trigon asst. hair Réjean Goderre d.o.p. Thomas Vamos cadreur Patrick Weirs 1st asst. cam. Daniel Vincelette 2nd. asst. cam. Sylvaine Dufaux sc. Brigitte Germain stills Takashe Seida gaffer Daniel Chrétien elec. Marc Charlebois key grip Michel Périard grips Jean Maurice De Ernsted Alain Desmarchais sd. Bernard Aubouy boom Thierry Hoffman ed. André Corriveau prod. assist. Sylvain Arsenault, Carole Demers, Bernard Rodrigue messanger Monique Desnoyers, Yvan Labranche pub. Caroline Grisé, Publifilms public relations David Novek Associates, (514) 284-2113 budget \$3.7 million. A coproduction between Le Groupe Malofilm, l'Union générale cinematographique, Canal Plus and ACPAV.





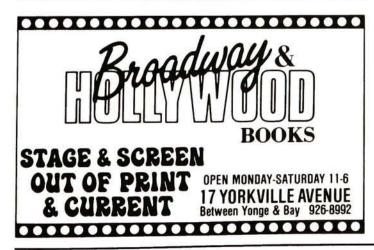
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da. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half hour "Inspirational Film' will showcases some of the poeple who will represent us at the Games, and take a look at the events and the facilities. The other half hour "Legacy Film' will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada exec. p. Ronald Lillie and Bill Johnston p. Ronald Lillie, Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay Teitel

LIP GLOSS PRODUCTIONS (514) 481-0611

LIP GLOSS

Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal, p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

MAURICE SMITH PRODUCTIONS LTD. (416) 362-5907

SCREWBALLS HOTEL

Feature film formerly called "Room Service" to shoot in June 20 in Toronto and the Caribbean. p. Maurice Smith assoc.p. Mike Dolgy Terrea Smith sc. Charles Weiner, B.K. Roderick prod. services Canadian Film add. casting Christian Daniel unit pub. Linda Mote Ltd. (416) 487-1694. MCA has acquired the rights to American distribution.

NATIONAL FILM BOARD (514) 283-9000

BOULEVARD OF BROKEN DREAMS An NFB/ Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams' theatre group. Shoot will start in Holland and continue in Canada when the troupe appears at Harbourfron in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. d. Derek May p. Sam Grana, Nico Crama. Slated for broadcast on Dutch TV.

F ET PAUVRETÉ

G

Feature length documentary on the increase of poverty among women in spite of feminist gains. p. Eric Michel d. Sophie Bissonnette d.o.p. Serge Giguere. François Beauchemin budget \$340,168,00

IMMIGRATION

A documentary presently shooting in Hong Kong, Nairobi, Montreal. Post production will be done in Toronto. budget \$275,000. exec. p. John Spotton p. Michael Scott d. Barry Greenwald sc. Steve Lucas, Barry Greenwald d.o.p. David de Volpi

PELTS

A Documentary presently shooting in Montreal, Toronto, northern Quebec and the Yukon. Post production will be done in Halifax. budget \$250, 000. exec. p. Kent Martin d. Nigel Markham.

NORTHWOOD COMMUNICATIONS (604) 684-5350

THE SUSPECT

A feature which began principal photography May 25 for 9 weeks. p. Robert MacLain assoc. p. Chris Bowell, Robert Turner d. Daniel Petrie Sr. prod. man. Jak King prod. co-ord Lynn Barr loc. man. Dan Sheehy cast. d. Lynn Carrow art d. David Fisher

NORTHSTAR PRODUCTIONS FOR MGM (604) 683-6584 *****

SEAHUNT

TV Series. p. Stan Olsen prod. man. John Smith prod. co-ord Padi Mills. Series will shot

PLAYING WITH TIME INC/ (416) 466-4899

DEGRASSI JUNIOR HIGH*

May 31, and picks up where last season left off centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with

PRIMEDIA

(416) 361-0306

RETURN JOURNEY*

hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office Na tionale du Film du Canada, in collaboratiion with TVO (française) and with participation of Telefilm Canada. exec. p. Claude Grenier/ Paule Lapointe, p. Claude Grenier assoc, p. Pat Ferns, To be shot on location in French in Ontario

LES PRODUCTIONS DU **VERSEAU INC./ONF** (514) 935-8521

Three x 1-hour docu-drama for Radio-Québec shooting in June and July. d. Roger Tétreault, Yves Dion sc. Luc Hétu sc. Francine Tougas,

Jean Barbeau, A National Film Board of Canada Les Productions du Verseau co-production

PRODUCTIONS LA FÊTE (514) 521-8303 TOMMY TRICKER AND THE STAMP

TRAVELLER

The next installment in the "Tales For All" series. p. Roch Demers d./sc. Michael Rubbo d.o.p. Andreas Poulson line p. Ann Burke sd. Yvon Benoit set design Vianney Gauthier ed. André Corriveau. Scheduled to begin shooting in July

LA GRENOUILLE ET LA BALEINE

A Theatrical feature shooting as of July 20. p. Roch Demers sc. Jacques Bobet. d. Jean-Claude Lord d.o.p. Thomas Burstyn line p. Loraine Duhamel pub. David Novek and Assoc. (514) 284-2113. To begin shooting in June.

LES PRODUCTIONS PRISMA INC. (514) 277-6686

DE TOUTE BEAUTÉ

A television magazine of 260 x 30 min, programs. p. Yves Plouffe exec. p. Claude Godboul, Louise Ranger d. André Barro researcher Anne Beland - Shooting: continuous. Aired on Television Quatre Saisons from Sept. '86 to Auqust '87

Ranger head w. Leopold St-Pierre w. Suzanne

Aubry, Jean-Pierre Liccioni, Denis Theriault

Shooting. June '87 to June '88. To be aired on

The third cycle of 13 x 15 min. programs for chil-dren. Adaptations of illustrated books for chil-

dren exec. p. Claude Godbout. Louise Ranger d. Réal Tremblay

A half-hour fiction film to shoot in July. exec. p.

Claude Godbout, Louise Ranger p. Jean-Pierre

A Feature length documentary which began shooting at the end of June. p. Lucille Veilleux d.

LES PRODUCTIONS DU

A talk-show format shooting Sept. 9 through

1987 for Quatre Saisons Television. Aired four

A television talk show and magazine format, 52

x 1/2 hrs. Shown weekly on Radio-Canada start-

ing Sept. 6. exec.p. Aimée Danis hosts René

A featue-length documentary. p. Aimeé Danis d. Suzanne Guy d.o.p. Rénald Bellemarre reasearch Louise Roy, Michèle Robert.

TV Series. 26 x 60 min. Drama. p. Aimé Forget,

Réjean Chayer, Jean-Marc Drouin sc. Victor

TV Series. 30 min x 52. drama. d. André Tousig-

TV Series. Drama. d. Michel Gréco, Constance

TV movie. 90 min. d. Jean-Yves Laforce sc. Daniel Ducharme, Pierre-Serge Gagnon d.o.p.

Laurendeau d. Barbara Samuel

VENT D'EST

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times weekly. host Chantal Jolis.

Homier-Roy, Nathalie Petrowski

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nant asst. d. Céline Hallée

LA CLE DES CHAMPS

Paré sc. Michel Faure

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(514) 527-2911

LES PRODUCTIONS

Sylvie Groulx d.o.p. Michel Laveaux.

Télévision Quatre Saisons starting Sept '87.

OPEN BOOK/ LIVRE OUVERT III

LA RIVIÈRE

LA MAISON DESCHENES A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise

in Victoria B.C. from July to September.

TAYLOR PRODUCTIONS

The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada.

Jean-Pierre Lefebvre

8 x 1 hr. 8 celebrities, including Placido Domingo Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance - creative, spiritual, emotional - in their lives. A co-production with John McGreevy Productions, in association with Global Television. BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy.

TRANSIT 30/50*

Formerly known as "Points de Repère" 13 x 1/2

LES ENFANTS DE LA RUE

ON LOCATION

Maude Martin sc. Lise Payette, Sylvie Payette NOUS SOMMES TOUS DES ORPHELINS

Teletheatre. d. Louis Letendre sc. Claude Jasmin.

RACHEL ET RÉJEAN

TV Series for young adults. d. Lorraine Pintal, Rene Verne sc. Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis.

ROGER PYKE PRODUCTIONS LTD. (416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod Sup. Ric Esther Bienstock.

RUDY INC. (416) 489-7115

SPACEWATCH

Half-hour, magazine-format, docu-drama pilot program. It features two young teens who meet in their secret clubhouse, at NASA's Johnson Space Centre, to play a game called SpaceWatch on their homemade computer. Shot in Houston, Texas, May 14-22. budget \$207.000. Funded by The Masons, Brown, Cul-len, Elkins Foundations and Rockwell Fund. Corporate sponsors include Four Seasons Hotels. Continental Airlines. p.w. Rudy Buttignol d./ sen Gail Frank w. John Frizelli d.o.p. Richard Stringer p. man. Howard Hutton art d. Kristine Haugen illus. Pat Rawlings casting Susannah

SDA PRODUCTIONS LTEE (514) 866-1761

BONJOUR DOCTOUR

Conybeare, Jon Commerford

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March, sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

LES DIMANCHES DE CLEMENCE

A literary talk show shooting until the end of June. exec. p. Franéois Champagne p. Nicole de Roche mont d. Louise Collette hostess Clemence Derocher

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec.p. François Champagne senior d. François Coté project initiator Michèle Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

LE TESTAMENT DU DR. MOREAU

Theatrical Feature A Co-production with Show-Off (France) p. Gaston Cousineau d. Francis Leroy. Shooting between 6 and 8 weeks beginning in June. -eof

SETTLER FILM **PRODUCTIONS INC.** (416) 252-5641

THE CAMPBELLS*

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV. Telefilm Canada and Fremantle International. p. John A. Delmage. cop. Patrick Doyle senior story ed. Susan Snooks story ed. Peter Mitchell asst. story ed. Bernice Quiggan assoc. p. Nancy Mullins post prod. sup. Nellie Zucker post. prod. asst. Deborah Osborne prod. co-ord. Josephine Zucker prod. sec. Catherine Denson 1st ass.t d. Ian Murray, Robert McCart 2nd, asst. d. Strachan Wilson 3rd a.d. Karl Irvine sc. sup. Leslie Drucker prod. audit. Terry Holmes prod. book. Dana Schoales prod. des. Seamus Flannery asst. art. d. Roderick Mayne art dept. trainee Susan White prop. mast. Byron Patchett asst. props. Danny White props buyer trainee Judy Boros makeup artist Jennifer Lindgren cost. des. Ruth Secord ward mist. Stanleigh Cole cast/ agent Stuart Aikins d.o.p. Karol Ike sd. mic. Ian Hendry boom. Ken Porter key grip Bill Heintz 3rd grip Scott McNeil const. foreman Bill White crafts Anne Fotheringham driver capt. John Boan-Mitchell driver/p.a. Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick, office p.a./ driver Wynn Treco tutor Laurel Bresnahan, Laurie Aitchson stunts co-ord, Stuntco

p.f.a. Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver, Debbie Palloway, Bernie Clayton post video Glen-Warren prod. man. (Glen-Warren) Murray Sherman, Wilf Copeland VTR litor Ron Trotter sd (Masters Workshop) Doug MacKenzie, Bob Predovich sd. ed. Christophe Hutton foley artist Gary DePrato/Tim Archer sd. mix James Porteous/ Terry Gordica dialogue ed, Cathy Hunt mus, ed, Frank Morrone mus, comp. Glen Morley d. Tim Bond, Ken Girotti Paul Shapiro, Steve Dimarco, Harvey Frost.

SHATALOW/ RAYMOND PRODUCTIONS (416) 960-2278

BLUE CITY SLAMMERS

Film based on Layne Coleman's critically acclaimed play. Began principal photography on May 30 on location in Blyth, Ontario. p. Bruce Raymond d. Peter Shatalow sc. Peter Shatalow, Layne Coleman. I.p. Eric Keenleyside, Mary Ellen Mahoney, Stuart Clow, Garv Farmer, Tracv Cunningham, Paula Barrett, Murray Westgate Fran Gehard, Michael Copeman, James O'Regan, Barry Greene.

SKERRET COMMUNICATIONS LTD. (902) 463-8822 THE GEOLOGY OF ATLANTIC

CANADA Part of a major four-part television documentary series currently under production by Skerrett Communication Limited for the Atlantic Geoscience Society with financial participation from Shell Canada, The Four segments include "The Appalachian Story," "Mineral Wealth of Atlantic Canada," "The Ice Age in Atlantic Canada," and "Offshore Oil and Gas." The Appalachian wrapped in Feb. The "Mineral Wealth of Atlantic Canada" is a cp-production with and funded by the Department of Energy, Mines and Resources Canada with narration by Jay Ingram. It wrapped in January. "The Ice Age in Atlantic Canada" and "Offshore Oil and Gas" will begin production in Spring '87

SPECTRAFILM (416) 977-6453 STICKY FINGERS

A zany comedy that revolves around two struggling musicians who stumble on a bag filled with money and the escalating havoc it wreaks on their lives. Shooting in Toronto until mid-June. exec. p. Jonathan Olsberg assoc. p. Mr. Irvin co-p. Carl Clifford d. Catlin Adams sc. Melanie Mayron, Catlin Adams I.p. Helen Slater, Melanie Mayron, Eileen Brennan, Loretta DeVine, Christopher Guest, Carol Kane, Danitra Vance pub. Renee Furst, (212) 758-8535

TOKYO POP

A feature about a young American girl who finds fame and fortune as a rock and roll singer in Japan. d. Franni Kuzui sc. Lynn Grossman, Franni Kuzui p. Kaz Kuzui, Jal Tuber, Nancy Tuber exec. p. Jonathan Olsberg and Kaz Kuzui. I.p. Carrie Hamilton. Film is being made in association with Shoiiku-Fuii.

SUNRISE FILMS LTD/ SELZNICK/ GLICKMAN PRODUCTIONS (416) 535-2900

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HOOVER VS THE KENNEDYS: THE SECOND CIVIL WAR

A four-part mini-series which explores the antagonisms, jelousies and power struggles that separated Bobby and John Kennedy from J. Edgar Hoover. Shooting in the Toronto area until July. exec. p. Paul Saltzman, Daniel Joel Glickman d. Michael Oherlihy Selznick exec. In ch. Paul Quigley assoc. p./ prod. man. Barbara Kelly business affairs Heather Marshall 1st a d Brian Cook 2nd a d Alison Till 3rd. a.d. Carl Goldstein set p.a. Michael Johnson script sup. Debra Beers loc. asst. Ann Richardson prod. co-ord. Janet Damp prod. sec. Toni Blay office runner Chris Merry asst. to the prod. Alice O'Neill prod. acc. Dorothy Precious asst. acc. Roberta Mayer prod. des. David Jaquest art d. Ian Brock art dept. trainee Karina Kraenzle set dec. Joyce Liggett, Don McQueen, Jaro Dick prop. mast David Orin Charles asst. props W.J. Wood construct sup. Ron MacMillan head carp Duncan Campbel scenic art. Guenter Bartlik standby painter Karl Schneider cost des. Patti Unger ward sup. Mary McCready cost. Aleida MacDonald make-up artist Irene Kent asst. make-up Marilyn Terry hair Bryan Charboneau d.o.p. David Herrington 1st asst. Tony Guerin 2nd asst. Rick Perotto trainee Manny Danelon video playback Cliff Lopez sd. mix. Doug Ganton boom Reynald Trudel gaffer Rick Young best boy Michael Galbraith key grip Wayne Goodhild grip Jim Came-ron transport co-ord. Brian O'Hara driver capt. Bill Jackson head driver Robert Tenaglia, driver Danny Marjanovich, Neil Montgomery set dress. driver Clarence Kirilenko contact for pic. vehi-cles Noel Hammer ed. Ralph Brunjes, 1st asst ed. Reid Dennison 2nd asst. ed. Kelly Makin cast. agent Karen Hazzard extras casting Lewis Casting unit pub. Laura Goldstein, (416) 483-4939 stills Ben Mark Holberg advertising/ public relations David Novek and Associates. (514) 284-3283 stunt co-ord Branco Racki catering and craft serv. Ferusato I.p. Jack Warden, Nicholas Cambell, Robert Pine, Heather Thomas, Robert Anderson, Leland Gantt, Barry Morse

TÉLÉ-MÉTROPOLE (514) 526-9251

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L'OR DU TEMPS TV Series. 30 min. Weekly. d. Esther Lapointe sc. Réal Giguçre.

G

VIA LE MONDE INC. (514) 866-9341

LÉGENDES DU MONDE III

TV Series. 13 shows. docudramas. p./d. Daniel Bertolino d. Raoul Held, Belkacem Bazi, Bruno Carriçre, Jorge Fajardo, Phil Comeau

POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Coproduction between Via le Monde In. and AFP (France) p. Daniel Bertolino, Catherine Viau d. Daniel Bertolino, Daniel Creusot

TRAQUINARDS

TV Series. 13 x 26 min. co.p. between Via Le Monde and FR3. p. Daniel Bertolino, Catherine Viau d. Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. d.o.p. Belkas-sem Bazi. Shooting in Europe and Canada.

YS LA MAGNIQUE.

Animated TV Series. Co-produced with Belokapi (Belgium) p. Catherine Viau, Nicole Pichon d. thier animation Atkinson, Shooting Michel Ga until August '88.

VICTOR SOLNICKI PRODUCTIONS (416) 922-3168

MAVERICKS

Joint venture with Screen Time Productions. 26 x 1/2 series for CITY-TV and syndication. It's a series of portraits of unusual people exec. p. Victor Solnicki, Richard Nielsen p. Jim Hanley, David Lee. Shooting for six months. -eof





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THE SUMMER I WENT TO THE MOON A father and son drama to be shot Aug. '87. exec. p. Charles Kutner p. John Board w./d. Araon J. Shuster

ALTASEE PRODUCTIONS (403) 269-5152

ALMIGHTY GOOD MUSIC

26 music/variety shows planned for network and worldwide distribution. The series will feature upbeat, contemporary Christian, gospel-rock, and hand-clapping old-time spiritual music performed by today's top-40 recording artists. p. Kenneth Gibson d. Michael Watt hostess Suzette Charles.

BACK IN THE WOODS

A high-frenzy comedy. Plot revolves around drugs, money, a snake, the army and a soda-sipping bear. exec. p. Madeline Hombert sc. Marilynn Gainer-Smith. The film will be financed by limited partnership investment and is scheduled for shooting in late Aug./ early Sept. on loca-tion in Banff, Alberta.

THE BRITISH PRIME MINISTER'S WIFE

A Romantic comedy revolving around the stuffy bachelor PM of Britain and his head-on hilarious encounter with a mid-west American beauty queen. Primary shooting in Victoria, B.C exec. p./ sc. Madeline Hombert I.p. Suzette Charles.

CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

EINSTEIN

One hour drama by Gabriel Emanuel. In development with the participation of TV Ontario, Telefilm Canada and Film Manitoba. A co-production between Cambium Film Productions and Dueck Film Productions, Winnipeg. To be shot on location this Fall in Winnipeg. exec. p. Bruce Glawson, Arnie Zipursky p David and toni Dueck assoc. p. Charles Zamaria d. Arnie Zipursky sc. Gabriel Emanuel marketing/ pub. Pamela Keary

THE ERIC NAGLER SPECIAL

One-half hour musical special to entertain the en-tire family. Featuring Eric Nagler, Guests include John Pattison and Garloo. p. Bruce Glawson, Arnie Zipursky assoc. p. Charles Zamaria I.p. Eric Nagler, John Pattison, Garloo marketing/ pub. Pamela Kearv

CANAMEDIA PRODUCTIONS LTD. (416) 591-6612

AVIATION IN THE NORTH One hour documentary special. p/d. Les Harris.

CFCN TELEVISION (403) 240-5600

WHOOPTIES

Last two episodes in a series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Pre-production to begin July 1st. Production from Sept. 15 to Oct. 31. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey post prod. Dave Oberg

CINAR FILMS INC. (514) 521-2045/ (416) 443-9200 TIME OF THEIR LIVES: THE DIONNE

TRAGEDY Cinar has bought the rights to John Nihmey and

Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey

and Foxman. David Novek Assoc. (514) 284-2113

C

DOOMSDAY STUDIOS LTD.

(613) 230-9769

SAND AND WATER A feature film set in the British Regency period On location in the United Arab Emirate States Co-production with Ajam Independent Studios Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan Smith art d. Katherine Hohensee unit man./ asst.d. Howard Perry d.o.p. Antonin Lhotsky sd.ed. Tony Kelleher pub. Don Angel fin. services Michael Harvey

EAST LIGHT FILM PRODUCTIONS INC. (902) 425-6939

BLUE BOCKS

An action adventure feature film to be shot '87-88 in Lunenburg p./d. Les Krizsan prod. man. Corinne Lange assoc. p. Barry Burly story ed. Tom Gallant sc. Corinne Lange, Les Krizsan.

FILMS VISION 4 (514) 866-9341

L'ESPRIT DE FAMILLE

A theatrical feature film p. Claude Bonin d. Francois Labonté sc. Monique Proulx. To begin shooting mid-July

FIRELIGHT PRODUCTIONS (416) 323-1254

ASSAULT

Feature film shooting this summer on location in rural Ontario. Non-union thriller exec. p. Don McMillan, George Nibblet p./d. Robert Bergman w. Gerrard Ciccoritti assoc. p. Allan Levine coord Stephane Brailsford, Michele Dodick art d. Nicholas White prop mast. Craig Williams set design Wendy Robbins.

HBW/TOTH CO-PRODUCTIONS (403) 228-1900

CONNECTING (SERIES II)

26 1/2 hour episodes of a Donahue-style forum for teenagers. Tentative shooting schedule, early June '87 p. Helene B. White, Garry S. Toth exec. p. and distib. Bruce Raymond, Raymond International, Toronto, In association with CFCN-TV, Calgary

TEL* A seven part made-for-TV dramatic series. Canadian-British co-production shooting in Canada July, August 1987 and shooting in Britain Sep-tember, October 1987, p. Garry S. Toth, Helene B. White d. Helene B. White sc. Denise Coffey p. (British) Diverse Productions. With participa-tion from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions

LIFE REVOLUTION INC. (416) 361-0306.

THE LIFE REVOLUTION A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingodom's Channel 4 The 22 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. d. Jonathan Harris consultant Barry Glickman.

LANCE ENTERTAINMENT/MALO **FILM PRODUCTIONS** (514) 878-9181

PIN A theatrical feature film to begin shooting the 24th of August. p. Réné Malo, Pierre David line. p. Jeff Sniderman art d/ François Seguin casting Stuart Aikins Casting Inc. Elite Productions. budget \$3.5 million

LAURON PRODUCTIONS (416) 967-6503

THE CHALLENGERS

A children's adventure television series. Shooting Summer/ Fall '87 in Toronto. 13 episodes to air Jan. '88. exec. p. Ronald Lillie, William Johnston p. Ralph Endersby story ed. Jack Bond

MIDAS TOUCH COMMUNICATIONS (416) 966-3661

AIN'T NOTHING BUT A PARTY!"

A 90 minute television/ videocassette special scheduled to go into production in early August Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, OFDC, CBC, CITY TV, CFMT, and VTR studios. exec. p. Charles Gray

NATIONAL FILM BOARD **OF CANADA** (514) 283-9000

FARWEST

A feature-length documentary. p. Eric Michel d. Jacques Godbout d.o.p. Jean-Pierre Lachapelle sd. Richard Besse. To be shot in the Summer.

ANOREXIA

A feature-length docudrama to begin shooting in July. p. Louise Gendron sc. Johanne Prégent, Monique Cignac d. Johanne Prégent. CHIZHIK

A featue-length documentary to begin shooting in early July. p. Eric Michel d. Martin Duckworth. LECON DES CHOSES

A theatrical feature p. Louise Gendron sc. Jac-ques Leduc, Michel Langlois d. Jacques Leduc. Begins shooting July 15

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

THE OUTSIDE CHANCE OF MAXIMILIAN GLICK'

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba, p. Stephen Foster sc. Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada

PBR RICHARD PRODUCTIONS

4171 Laval Avenue Montreal H2W 2J4 HORSES IN WINTER

A semi-autobiographical film about an eight year old boy's last summer at a cottage on Lake Sim-coe in the early fittes. Shooting in July and Au-gust. Pre-production (casting and location scout-ing to begin in June, 1987). Cash and services on hand: \$30, 000. Need another \$150, 000. a.d. Patrick Vallely, A PBR Richard and Main Film Inc. Production

LES PRODUCTIONS **BLEU BLANC ROUGE/ LA** GAUCHET

(514) 842-7233

LE DOSSIER MONTCALM Theatrical feature. p. Suzanne Girard, Raymond Gravelle sc. Jean Sicotte d.o.p. André Gagnon. Begins shooting in Septembe

LES PRODUCTIONS KARIM (514) 842-1424

LA CORRIVEAU*

The story of the young and illiterate Mane-Josephte Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publically displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe SteMarie. A Canada-France co-production slated to begin shooting in the Fall with the financial participation of Telefilm Canada, budget \$4 million, pub. David Novek Associates, (514) 284-2113

step back in time. An urban comedy with just a

hint of satire. It will start shooting in June/ July 87. p./d. Robb Mavins prod. man. Michael Mar

tin story ed. Deborah McConnell tech. d. Corev

Robinson assoc. p. Deborah McConnell I.p. Val

SATORI PRODUCTIONS

A half-hour documentary on women's experi-

ences of abortion. p./d. Naomi Wise, Michelle

erie Kostiuk, Dale Krowchuk.

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(416) 964-8750

WOMEN'S VOICES

Hart assoc. p. Rhona Berenstein

SDA PRODUCTIONS

THE TESTAMENT OF DR. MOREAU

A feature film, Canada/France co-production,

scheduled for shooting in London, Paris and

Montreal. p. Jean-Pierre Rawson, Gaston

A 90 minute movie of the week for Global TV.

Produced by Sunrise Films with financial partici-

pation from Telefilm and OFDC. Will begin shoot-

ing in August p. Deepa Mehta Saltzman exec.

sc. consul. Lionel E. Siegel story ed. Barbara

TRILLIUM PRODUCTIONS

A romantic comedy feature film based upon cycle

racing. Shooting to commence in August on loca-

tion in Halifax and Toronto, exec.p. Azim Fancy

Malik Saeed p.d. Max Shaukat ac. Kim Harris,

Matta p./d. Robert Bouvier assoc. p. Brian Dick

sc. John Gregory story Brian Dick prod. coord.

A series of 5 half hour dramas for television; the

stories, set in the heart of Halifax, focus on critical

moments in the lives of the people of Brenton

Street p. Charlotte Harper, Christopher Zimmer

To be produced in association with CBC, Telefilm

and the Province of Nova Scotia. Production is

BRENTON FILMS LTD.

BRENTON STREET STORIES*

CAMBIUM FILM AND

VIDEO PRODUCTIONS

One-hour drama by Gabriel Emanuel to be shot

in Winnipeg. In development with the participa-

tion of TVOntario and Telefilm Canada, A co-pro-

duction between Cambium and Dueck Film Pro-

ductions Winnipeg Ltd. exec. p. Bruce Glawson.

Arnie Zipursky p. David Dueck, Tony Dueck assoc.p. Charles Zamaria d. Arnie Zipursky

marketing/publicity Pamela Keary, (416) 964-

Script in development for 90 min. made-for-TV

movie, and series with Telefilm assistance. Ap-

prox. budget \$1 mln. p. Les Harris sc. Glenn Nor-

July-August 1987 - Cinema Canada/55

PRODUCTIONS LTD.

man sc.dev.con. Jean-Claude Lord

Max Shaukat story consult. Steve Wright

O'Kelly d. TBA exec.p. Paul Saltzman.

Cousineau (SDA) budget \$4 million.

SUNRISE FILMS LTD

MARTHA, RUTH AND EDIE"

LES PRODUCTIONS PRISMA INC.

(514) 277-6686

G

A

I A RIVIERE A 30 minute television film for children, exec. p. Claude Godbout, Louise Ranger. script writer and director Barbara Samuels Shooting July and August '87

LES PRODUCTIONS OZ (514) 288-8702

KURWENAL

A theatrical feature based on the novel by Yves Navarre p. Roger Frappier, Pierre Gendron d. Lea Pool sc. Lea Pool, Marcel Beaulieu. To begin shooting in September

PRODUCTIONS **VIDEOFILMS/ NFB** (514) 844-8611

VERTIGE

Theatrical feature and series. p. Robert Ménard. Louise Gendron d. Robert Menard sc. Jean Barbeau. To be shot July-August '87

LE COMPLEXE D'EDITH p. Robert Ménard, Louise Gendron sc. Jean Barbeau shooting Fall '87

ROBB MAVINS PRODUCTIONS INC., (204)477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a

PROJECTS IN NEGOTIATION

ARTCITY FILMS (514) 389-5811

MEMOIRS OF MONTPARNASSE A four hour mini-series based on the Canadian classic, budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew

ARTO-PELLI MOTION PICTURES INC. (416) 928-0164

RECONNECTING: AN ACTOR'S ODYSSEY

Feature-length motion picture excursion through the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Stavros C. Stavrides d. Gale Garnett, Stavros C. Stavrides story/narration Gale Garnett. I.p. Gale Garnett. Tentative shoot: Sept. 1987, five days in Toronto, 5 weeks Greece.

ATLANTIS/ FIT

(416) 462-0246

DIEPPE '42

Three 90-minute dramas to begin shooting in March '88 on locations in Canada, France and England. The international co-venture, based on an idea by French author Gilles Perrault, follows the lives of several young Canadian soldiers on the road to meet their destiny at the tragic battlefield of Dieppe sc. Gilles Perrault, Bill Gough. exec. p. Michael MacMillan, Jean-Pierre Ramsay p. Seaton McLean. Budgeted at \$6 million, the series is scheduled to be released for early '89

Northern Ontario in Fall '87. exec. p. George

THE BRAVES PRODUCTIONS INC. (416) 480-2000/ (416) 928-3446

THE BRAVES A theatrical feature film scheduled to shoot in

PROJECTS IN NEGOTIATION

DYLAN

Script in development on 90 min. Made-for-TV movie. sc. Laszlo Barna p. Les Harris.

MAGIC STAR

1 1/2 hour Christmas "chromavision" musical special for '87 sc./music John Gray d. Andrew Gosling art. d. Graham McCallum p. Les Harris.

AVIATION IN THE NORTH

One hour Documentary special. p. Andrew Johnson

THE ORKNEY LAD

Mini-series/feature. Treatment in development research Julie Wheelwright assoc. p. Debbie Travis p. Les Harris.

CINEFORT INC. (514) 289-9477

A LIFE'S WORK

Six x 1/2-hour made-for-TV dramatic fiction series in development with participation of the Secretary of State. p. Mary Armstrong assoc. p. David Pollock

CINEGRAPHE INC. (418) 683-2543

THE WRECK OF THE EMPRESS

Theatrical leature in development. A co-production between Canada, Great Britain and Norway, p. André Tousignant, Nicholas Kinsey.

CTC PRODUCTIONS (514) 522-2799

SON OF A WARRIOR

A feature film to be shot in Montreal in July, exec. p. Pierre Dionne p. Vincent Ciambrone assoc. p. Michael Newman story Martha Whitney, Michael Newman, Rick Creese sc. Rick Creese cast. Monique Pravie.

GLITTER GIRL

A feature film to be shot in Montreal. exec. p. Pierre Dionne p. Vincent Ciambrone original story Joy Carrol sc. Vincent Ciambrone cast. Monique Pravie

UNE FIN DE SEMAINE EN FOLIE

p. Vincent Ciambrone exec.p. Pierre Dionne story /sc./ prod. man. Lynda St-Arneault casting Monique Pravie.

ELMWOOD PRODUCTIONS (416) 749-1197

CAFE ROMEO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details TBA.

ON HER APPROVAL

A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

ERIN FILMS LTD. (604) 943-5902

CARDINAL SINS

p. Harold J. Cole d./sc/ James Makichuk dis-tributor Modern Cinema Marketing Inc. LIGHTHOUSE

p. Harold J. Cole d./sc. Boon Collins dist. Modern Cinema Marketing Inc.

MIDNIGHT SPECIAL sc. Alan Borden p. Harold J. Cole

FIRE PRINCESS

sc. Rebecca Kalin p. Rene Ash, Gila Zalon, Harold J. Cole d. Alan Bridges

56/Cinema Canada - July-August 1987

MAKING TRACKS sc./p./d. Harold J. Cole

FILMLINE

INTERNATIONAL (514) 288-5888

THE LEGEND OF BIG BEAR*

Two hour TV movie planned for Spring '88 shoot budget \$2 million with participation from CBC/ Radio-Canada. Telefilm Canada and private financing. exec.p. Michael Spencer, Pieter Kroonenburg, Nicolas Clermont p. David Patter-son sc. Robert Geoffrion, from the novel by Rudy Wiebe pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

C

THE BAINBOW WARBIOR

A feature film in development. Co-production between Phillips Whitehouse Productions Ltd. of New Zealand, with participation of Greenpeace, the CBC and Telefilm Canada and the New Zealand Film Commission. exec.p. Nicolas Clermont, David Patterson p. Pieter Kroonenburg (Can.), Lloyd Phillips (N.Z.) sc. Robert Hunter d. To be named from New Zealand pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

THE DARK LADY

A theatrical feature based on a script by Don Ethan Millar and Peter W. Hassinger. p. Pieter Kroonenburg, Nicolas Clermont. Shooting scheduled for the summer of 1987

LES FILMS VISION 4 INC. (514) 844-2855

L'EAU NOIRE

Theatrical feature, 100 min, approx, drama, Coproduction with LPA Productions, Paris. p. Claude Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Dufaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

GASPARD

A theatrical comedy feature to be shot in the spring of 1987. d. François Labonté pub. Kevin Tierney of David Novek Assoc. (514) 284-2113.

FREEDOM STAR PRODUCTIONS (416) 752-8850

FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada. Telefilm and First Choice participation. p. Enid Markson sc. Ken Gass.

GOING FOR GOLD **PRODUCTIONS INC.**

(416) 422-1270

GOING FOR GOLD Feature comedy in development with participa-tion from Telefilm. exec.p. Andrew Alexander p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha and Joseph Jacobovici assoc. p. Ric Esther Bienstock. casting Mike Fenton, Jane Feinberg budget \$10 million. The film is being financed by a consortium of Canadian investors. Executive in charge of financing is Erez Weinreich, C.E.O. of Lumber City, a major Ontario home improvement chain. Telefilm (The Canadian government's investment arm in film) has also taken an equity position in the project.

INFORMACTION FILMS

INC. (514) 284-0441

LE MARCHE DU COUPLE

A one hour social documentary. Currently in the research/development stage with participation from Société générale du cinéma. Shooting scheduled for Summer '87. p. Natalie Barton d. Alaın D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. p. Natalie Barton sc. Félice Schaefly, Michel De Smet consult, Jean-Pierre Liccioni with participation from Société générale du cinéma.

LE DIABLE DANS L'EPROUVETTE

A made-for-TV six x 30 min. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté d. TBA. Currently in research development.

OUR LADY OF THE SNOWS PRODUCTIONS

(416) 252-5641 OUR LADY OF THE SNOWS

A feature film. p. J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan sc. Charles E Israel

JFE INC./ JUNGLE PRODUCTIONS

(416) 968-7661

THE JUNGLE

A surreal comedy, mystery thriller feature film to be shot in Toronto in the Spring/ Summer of '87. p. John Naccarato and Anthony Mancini sc. George West and Anthony Mancini.

KEG PRODUCTIONS LTD. (416) 924-2186

GO BOY

hooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICATIONS (416) 462-9733

GOOD-BYE, PAPA Project in research. p./sc. Michael Korican.

LABOUR FILM PROJECT (613) 237-0618

DANGEROUS PATRIOTS*

feature film in development with the participa tion of Telefilm and the OFDC. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going p. Colleen Bostwick d. Michael Ostroff sc. Merrily Weisbord story ed. Arnie Gelbart I.p. Carol Lazare d.o.p. Guy Borremans.

LAURON PRODUCTIONS (416) 967-6503

A DEATH IN THE FAMILY

Feature film in association with Century Park Pic-tures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in '88.

TREADING WATER

Feature film to be shot near Stouffville. Ontario in August '87 exec.p. Ronald Lillie, William Johnston d. William Johnston writer Jay Teitel casting Armstrong/Clydesdale.

MISS HELEN

Feature film to be shot in Zimbabwe in August/ September exec. p. Ronald Lillie p. Ronald Lillie, William Johnston d. to be determined sc. Carol Shore co- p. Pierre Hinch.

SOMETHING'S GOTTA GIVE

A feature film to begin shooting in Toronto '87-88. exec. p. Ron Lillie p. William Johston d. Will-iam Johnston sc. The Maroons, casting Armstrong Clydesdale.

STRANGE DESTINY

A feature documentary for theatrical release to be produced in '88 in association with David nerniak Productions. exec. p. Ronald Lillie, William Johnston

LAURON TELEVISION (416) 967-6503

CHANGING PLACES

A half hour Canada U.K. sitcom co-production with Picture Partnership Prods., exec. p. Ronald Lillie, William Johnston p. Ralph Endersby co-p. Brian Eastman.

IN SEARCH OF WILDLIFE

One ninety minute special and six half hour episodes dealing with the conservation of en-dangered species. To be co-produced with Colstar communications. U.K. host David Sheppard and Cdn. host to be announced exec. p. William Hohnston, Ronald Lillie p. Ralph Endersby

ON OUR OWN

LTD.

(604) 738-7995

(working title)

rights. p./sc. Leon Bib.

(416) 752-8850

GOGANNE FALLS

MATARA FILM

PRODUCTIONS

MEDIASCOPE

TRAVAILLER AUTREMENT

(514) 525-9973

VIDEO INC.

(416) 364-7584

d.o.p. Peter Elliott.

(416) 482-2867

BLOOD BED

(416) 422-1270 or 423-8122

der

REUNION

p. Erez Bienstock.

IF THE BREAD'S RIGHT

der sc. Frank Ray Perilli, Milan Stitt.

G

A

A half four situation comedy series exec, p. Roanld Lillie, Willima Johnston p. Ralph Endersby created and written by Richard Zelniker and Myra Fried.

Buchok sc. Roman Buchok, Bruce McMannus

d.o.p. Ludvik Bogner I.p. Al Ray. Carol Naw-

100 min. TV production of National Ballet of

Cnanda production of Ronald Hynd ballet. exec.

p. Pat Ferns d. Norman Campbell. With CBC

4 hour mini-series, based on 1943 murder in the

Bahamas of Sir Harry Oakes, Canadian multi-

millionaire. sc. by David Reid. Coproduction with

CTV, Picture Base International and HTB (U.K.).

TV movie, based on David Onley novel. sc. Tony

Story of Grey Owl, Canada's famous "Indian"

writer and lecturer, revealed upon his death to be

Archie Blaney of Hastings, England. TV movie.

With BBC Scotland, CTV and Telefilm Canada.

Musical 90-min. Christmas special. Script by

Margaret Atwood. m. Raymond Pannell. exec. p.

Against all odds, horse from Canadian prairies

becomes the official mount of Queen Elizabeth.

exec. p. Pat Ferns. d. Eric Till sc. by W.O. Mitch-

ell and Peter Blow. With CTV, Telefilm Canada,

Alberta Motion Picture Development Corporation

LA DETRESSE ET L'ENCHANTEMENT

A 4 x 1 hour television drama based on Gabrielle

Roy's autobiography. exec. p. Claude Godbout,

Pat Ferns, With CBC and Telefilm Canada

BY SPECIAL APPOINTMENT

COMMUNICATIONS

Louise Ranger. Shooting in 1988.

LES PRODUCTIONS

ANDRE MATTEAU INC.

110 minute feature film to be shot in French and English in Montreal. Planned co-production with

A \$20 million feature based on Kennett Love's

book "Suez: The Twice-Fought War". Love is cur-

rently working on the screenplay. pub. David

A film about the world of organized art-theft p.

Jean Zaloum, Danny Rossner d. Alain Zaloum

pub. David Novek Associates, (514) 284-2113

LES PRODUCTIONS DU

COIN DULUTH ET ST-URBAIN*

Shooting planned for Autumn 1987.

LES PRODUCTIONS

PASCAL BLAIS INC.

exec.p. Bernard Lajoie, Jean Blais.

Feature film in development with participation of

Telefilm Canada, Société générale du cinéma. p.

François Bouvier sc. François Bouvier, Jean

Beaudry d. Jean Beaudry. François Bouvier.

Animated 84-minute feature film. Cinematog-

raphic adaptation of Jean Giraud (Moebius) and

Alexandro Jodorowsky science-fiction master-piece. To be made in Montreal. d. Pascal Blais

Novek Associates, (514) 284-2113

WISHFUL THINKING*

LUNDI MATIN

(514) 274-5743

(514) 866-7272

INCAL

France for shoot in 1987. p. André Matteau.

LES PRODUCTIONS

PRISMA INC.

(514) 277-6686

(514) 521-8499

KARIM

SUF7

(514) 842-1424

ELLE (working title)

exec. p. Pat Ferns d. Eric Till sc. Alan Plater

FESTIVAL OF MISSED CRASS*

Sheer. With Glen Warren Productions

WHO KILLED SIR HARRY OAKES

rocki

PRIMEDIA

(416) 361-0306

SHUTTLE

GREY OWL*

THE MERRY WIDOW

THEY'RE NOT MINE

A half our sitcom series, exec, p. Ronald Lillie, William Johnston p. Ranlph Endersby sc. Jack Bond, George Anthony

LEON BIB PRODUCTIONS

FOLLOW THE DRINKING GOURD*

A docu-drama in script development. Story about

the negro settlers who came to southwest On-

tario in the last century. Built specifically around

one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network,

Canada and WTVS Detroit (PBS) for the U.S.

An action adventure feature exec. p. Gary Mag-

A comedy/drama set in a small Canadian town in

the '60s based on B.J. Childerhose's novel.

"Hockey Fever in Goganne Falls." p. Gary Mag-

A feature film for theatrical release which is a

political thriller. To be filmed in Toronto and area

Jacobovici and Elliot Halpern sc. Elliot Halpern

and Simcha Jacobovici d. Richard Bugajski exec

A documentary mini-series for television. p.

PICTOGRAPH FILM AND

Feature length horror comedy to shoot in the Fall.

budget approx. \$400,000. p. Linda Bernstein

exec.p. Romeo Capilano d./sc. Nick Kaminecky

Feature length production. Titles: "The Weed-

ing," "The Forest Stranger," and "Twelve Noon," d./sc. Nick Kaminecky, Peter Elliott, Rick Ellis.

THE DARYL WEEDEN TRILOGY

MICHAEL STEELE

PRODUCTIONS INC.

THE CURIOUS CHRISTMAS OF

Steele w. Cameron Thomas.

PICTURES FILM

CORPORATION

(416) 962-3798

PICTURES

JOHNNY ONE ARM

CAROL FOR THE YOUNGER SET)

ARLINGTON BLOGGS (A CHRISTMAS

A one hour animated TV special. p./d. Michael

Feature Film to be shot in Toronto late fall '87. p./

d. Michael Steele sc. Vince Bagnato, Michael

A theatrical feature film with planned production

in '87. p. Paul Flint, David MacLeod d. Roman

Steele. to be distributed by Astral Films Inc.

Jerome Labrecque d. Sylvain Levesque.

Erez Weinreich assoc. p. Ric Esther

with the participation of OFDC p.

MAGDER ENTERTAIN-

MENT CORPORATION

PROJECTS IN NEGOTIATION

LES PRODUCTIONS TROIS "J" INC. (514) 270-4600

ON N'EN PARLE PAS, C'EST UN SECRET

A mini-series for television with participation from Société générale du cinéma du Québec, Shooting in '87 in Quebec and Europe, exec.p. Jacques Paris

LES PRODUCTIONS **VIDEOFILMS LTEE**

(514) 844-8611

VERTIGE*

TV feature film in development with participation of Telefilm Canada, Société Générale du Cinéma sc. Claire Wojas d. Robert Menard, Shooting Sept. '87.

COMEPLEXE D'EDITH

TV feature film in development sc. Jean Barbeau d. not determined p. Robert Menard. Shooting autumn '87

CRUISING BAR

Feature film in development sc. Michel Côté, Robert Ménard, Claire Wojas, Véronique LeFlaguais d. Robert Ménard. Shooting Spring '88.

RED SNAPPER FILMS LIMITED (902) 423-9538

AFRICA CHRONICLE*

Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating

RENAISSANCE PRODS./ CONCEPT EQUITY FUNDING LTD. (416) 486-6884

NONE IS TOO MANY*

Shooting scheduled for '87 on four-hour miniseries based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III INC.

(514) 397-1164

GUNG HO

Feature film in development. Official co-production between Canada and Israel. p. Ronald Cohen, Zvi Grossman d./sc. Stuart Gillard pub. David Novek Assoc. (514) 284-2113.

SPECTRAFILM

(416) 979-1490

THE BUTTON

p. Wendy Wacko sc. Ron Shelton d. Don Shebib

THE LAND OF LAUGHS

p. Debbie Brener. Gary Hill will direct his screenplay adaptation.

THE PRINCE OF PENNSYLVANIA d./sc. Ron Nyswanner p. Joan Fishman

SOUTH BRONX ELECTRIC

d. John Antonelli sc. H. Edgar Jenkins III, Gerald D. Solberg p. Mark Shaw STIFF

A comedy. p. Fred Caruso d. Sam Irvin sc. Sam Irvin, Brian Clemens.

STOPFILM

(514) 465-9014

LE GRAND AIR DE LOUISE Feature fiction film planned for '87 shoot. p.

Nicole Robert d. Micheline Lanctot sc. Micheline Hubert-Yves Rose, Jean-Pierre Lanctot. Gariépy.

SUNRISE FILMS LIMITED

C

(416) 535-2900 CHAPPIE AND ME

Feature film with financial participation from Telefilm and CBC. p./d. Paul Saltzman exec. sc. (consul. Lionel Siegel sc.JayTeifel.(J

THE CABBAGETOWN PANTHER' Made-for-TV feature. Financial participation from

Telefilm and CBC. p./d. Paul Saltzman exec. sc. consul. Lionel E. Siegel sc. Tony Sheer.

SUNRISE THEATRE*

Made-for-TV feature. Financial participation from Telefilm and Global TV. p. Deepa Mehta Saltzman exec. sc. consul. Lionel E. Siegel d. TBA exec.p. Paul Saltzman.

TALK ART LTD. (604) 685-7330

RICOCHET*

\$1.2 million feature length new-wave action comedv in development with Telefilm canada Based on a treatment by Bill Mullan and Al Thurgood. p. David Heffel, John Conti sc. Phil Swath d.o.p Tobias Schliessler art d. Jim Knowles m. DOA, No Means No, Jim Cummings.

TELESCENE PRODUCTIONS (514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987 Currently working with a development budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown, d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284- 2113.

TICKET FILM PRODUCTIONS (403) 423-0256

TICKETS

A 90 min, made-for-TV drama about a man who must chose between love and money while in volved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168 BRENDA

Feature based on an autobiography of Brendan Behan, exec. p. Victor Solnicki p. Jim Margeloos

DAMAGED GOODS

A Violent underworld thriller set in Toronto the Good. exec. p. Victor Solnicki p. Jim Hanley sc. Michael Ironside.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for summer '87. exec.p. Victor Solnicki p./d. Harvey Harl sc. William Deverell

DARK WHISPERS

A feature thriller. exec. p. Victor Solnicki p. Jim Margeloos sc. Joseph Wambaugh

FATHER AND FAMILY

TV pilot written by Brian Cooke. exec. p. Victor Solnicki p. Perry Rosemont. In Association with Omar Communications and Taft Entertainment.

THE LONELY HOURS Series of feature films for Pay TV. exec. p. Victor Solnicki p. Jim Hanley

MK ULTRA

Joint venture between Victor Solnicki and Rohan Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart.

HOLLYWOOD LION

Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris.

NEVER LET GO

N

Feature based on a book by Tom MacDonald to be published this fall. It's about a mother who never gives up on her runaway teenage daughter. exec. p. Victor Solnicki p. Jim Margeloos

E

SCANNERS

TV series based on the successful theatrical feature. exec. p. Victor Solnicki, David Cronenberg sc. David Cronenberg SOBS

A series of action-adventure films , loint venture with New World Pictures. Shooting schedule TRA

THE STORY OF BOBBY O'MALLEY

A coming of age theatrical feature based on a prizewinning novel by Harvey Hart. exec. p. Victor Solnicki p. Allan Stransmen

TOYAL FAMILIES

TV series. Portraits of various Royal families. exec. p. Victor Solnicki p. Jim Hanley, Robert Prows

WHOOPS!

A Doomsday comedy. Feature. exec. p. Victor Solnicki

VIDEO IMPACT INC. (416) 928-3446

ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in Summer '88. exec. p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, Andreas Blackwell

IN THE CAN

A CRY FROM THE HEART

A leature film which wrapped May 29 in Toronto. exec. p. Don Haig p. Pat Gerretsen d. Peter Gerretsen prod. man. Pat Gerretsen prod. acc. Madeleine Meredith prod. co-ord Barbara Bell 1st a.d. Roman Buchok 2nd a.d. Brian Dennis 3rd. a.d. Linda Pope cont. Benu Bhandari set dresser Alexa Anthony props master Alex Kutschera ward. Tina Livingston ward asst. Kim Kozolanka make-up Marlene Aarons make-up asst. Pip Ayotte hair Pamela Roberts d.o.p. Doug Koch 1st asst. cam. Attila Szalay 2nd. asst. cam. Brad Creasser camera trainee Akira Nishihata gaffer David Owen best boy Ed Mikolic key grip David Zimmerman best boy/ grip Ron Paulauskas third grip Ruth Lyons sd. Urmas Rosin boom Don Grunsten prod. asst. Anne Fortheringham, Marie Vapenikova craft service Monserrat Mortimer stills Leslie Mac-Keen casting d. Richard Conkie Casting ed. Mike Todd elec, Neil Saito 3rd e.ec, John Bakker I.p. Heather Kjollesdal, Daniel Maclvor, Jordanna Aarons, Real Andrews, Meg Hogarth, Frank Ruffo, Steve Pernie, Gordon Jocelyn, Chuck Shamata, Cynthia Belliveau, Art Carney, John Blackwood, Javne Eastwood, David Elliot, Lois Lorimer, George Millenbach, Helen Hughes,

Winston Carrol, Alison MacLeod, Larry Schwartz, Michael Copeman, Barbara Gordon. pub. Barbara Bell/ Robin Farb, (416) 323-6332. For further inquiries call (416) 484-9671

ASSAULT AND MATRIMONY

A TV movie for NBC to begin shooting in the Van-couver aerea May 11 for four or five weeks. p. Karen Moore, Joel Dean d. Jim Frawley prod. man. Grace Gilroy prod. co-ord Robyn Britton loc. man. Andrew McLean cast. d. Michelle Allen, Stuart Aikens prod des. Mike Bolton I.p. Jill Eickenberry, Michael Tucker, John Hillerman, Michelle Phillips.

THE DANCEMAKERS'

6 x 1/2 hour series as well as a 75 min. film. The production which will present the work of six major Canadian choreographers and their companies. The six 1/2 hrs will concentrate on presenting renown dance works. The film is structured in the form of a day-to-day subjective diary. p./sc/d. Moze Mossanen line. p. Louise Clark rod. des. Jerrard Smith d.o.p. Norman Allin. I.p. James Kudelka and Les Grands Ballets Canadiens, Christopher House and David Earle and the Toronto Dance Theatre, Ginette Laurin and O'Vertigo Dance, Danny Grossman and the Danny Grossman Dance Company and Constantine Patsalas and the National Ballet of Canada. Funded by the CBC, TVOntatio, Telefilm Canada and the O.F.D.C. TVOntario is scheduled to broadcast the six part series in January with the CBC airing the theatrical version in March. A Mossanen Production, (416) 6717. To be released by Creative Exposure this Fall.

THOR, GOD OF THUNDER

G

Theatrical feature film scheduled to shoot in Ontario in Winter '88, exec. p. Peter Wilson d., Robet Bouvier sc. Brian Dick

hair Claudette Casavant prod. co-ord Philippe

Baylaucq craft serv. Isobel Hardy asst. eds. An-

thony Anderson, Arthur Reinstein prod. sec.

Colleen Durning marketing/ pub. Pamela Keary

exec. for TV Ont. Stan Fox, Christa Singer I.p.

Jane Siberry, Rebecca Jenkins, Gina Stepaniuk, Al Cross, Anne Bourne, Ken Myhr, John Switzer

man. Bob Blumer Management. A Cambium

A TV movie for NBC which wrapped June 22.

exec. p. Michael Manheim p. Bob Hargrove

Andre Guttfreund assoc. p. Andy Skerritt d. Michael Lindsay Hogg prod. man. Patti Allen

prod. co-ord Myrna Cobb loc. man. Nancy Lar-

man casting d. Lindsay Walker art. d. Doug Hig-

gins pub. Bob Burton (LA) I.p. Keisha Knight

A two night television special on the life of Cana-

da's longest reigning prime minister. p. Adam Symansky d. Donald Brittain sc. Donald Brittain

a.d. René Pothier, Catherine Didelot cont.

Claudette Messier loc. mgr. Céline Daignault loc. scout Mona Medawar d.o.p. Savas

Kalogeras cam. op. Susan Trow asst. cam. Rick

Bujold boom Marc Lapointe prod. design. Bob

Hackborn art d. Denis Boucher chief prop. Marc

Corriveau set dress, André Chamberland props

ass't Marc DeLerey, Mario Hervieux gaffer

François Warot best boy Claude Pothier, Guy

Bissonnette, Mark Sherman p.a. Oliver Potterton

prop asst. Mary Lynn Deachman key grip Fran-çoi Dupere grip Robert B. Baylis make-up Gerry

Wraith, Claudette Casavant hair Richard Han-

sen, Johanne Paiement art des, Steevie Calder,

Nicoletta Massone ward asst. Francesca Cham-

berland, Gaétanne Lévesque p.a. Richard Car-rière, François Daignault, Pierre Paquette prod.

co-ord Joanne Malo, Susan Giesler prod. magr

Marcel Malacket unit magr. (CBC) Nancy Di Nunzio casting Mtl. Ginette d'Amico casting

Tor. Marsha Chesley scenic artists Paola Ridolfi, Cathia Degre. Christiane Gagnon, Ré-

jean Laverdure carp. Jacques Charron, Lorne Dosogne, Leo Marchand, Alain Marchand, Luc

Therrien ward keepers Madelaine Tremblay

Anne Marie Langevin, pub. Ron Jones (514) 283-9411 I.p. Sean McCann, Damir Andrei,

Barry Baldaro, John Bayliss, Robert Besnon,

John W. Carroll, Patricia Collins, Jason Dean.

Richard Farrell, John Friesen, David Gardner, Marion Gilsenan, Tom Harvey, David Hughes,

Marion Gilsenan, forn Harvey, David Hughes, Gordon Jocelyn, Michael Kirby, Shawn Lawr-ence, George Merner, Chris Newton, Gerard Parkes, Doris Petrie, Henry Ramer, Gary Reineke, R.H. Thompson, Kay Tremblay, Sandy

Webster. A National Film Board of Canada Pro-

Feature film shot in Vancouver April 15 - June 22.

exec. p. Phil Rogers p. Ron Silverman d. Roger

Spottiswood prod. man. Mary Eilts prod. co-ord

Debbie Cook loc. man. Robin Mounsey, Kirk

Finken casting d. Penny Perry art d. John Willett

I.p. Sidney Poitier. A Century Park Pictures/ Walt

NORTH TO NOWHERE: THE GREAT

A feature-length documentary on the world's strangest race. Shot in Resolute, N.W.T., the

North Pole and Europe from Feb. 28 to May 9 '87.

exec. p. Arnie Gelbart and Charles Ohavon d.

Josh Freed, George Hargrave sc. Josh Freed,

cam. Maurice Chabot sd. John Martin budget

\$750, 000 pub. Kevin Tierney, David Novek As-

sociates (514) 284-2113. The hour long version

has already been sold to Britain's Channel 4,

France's Antenne 2, Cannal Plus and Germany's

WDR. In Canada, the CBC, it's Northern Network

and Radio-Québec will also screen the show. I.p.

Shinzi Kazama, Pam Flowers, Milan Car-nogursky, Krister Bocht, Dick Smith, Nicolas

Hulot. A Cleo 24 Inc. Production, (514) 842-

One hour documentary about Roland Dibnah

Canadian fighter pilot in the Battle of France and

the Battle of Britain. Principal photography began

October 18 in West Vancouver, Production

moved to England and France in Spring '87. p.

Beverly Reid d. Peter Kellington d.p. Peter

McLennan sd. Eric Batut p. sec. Debbie

Bentham. dist. Ironstar Communications with

participation from CHEK-TV Victoria and the Na-

tional Film Board. A Kellington-Reid Productions

Ten half-hour episodes in a series based on Be-

verly Cleary's best-selling children's books. Its

protagonist is Ramona Quimby - a mischevious,

July-August 1987 - Cinema Canada/57

Inc. Production, (604) 539-5846.

RAMONA Q

PORTRAIT OF A FIGHTER PILOT

duction

8336.

MOUNTAIN KING

Disney Production.

RACE TO THE POLE

Production

LITTLE MATCH GIRL

Pullman, William Daniels,

MACKENZIE KING

WACKO PRODUCTIONS/ MALOFILM/ CIC ENTER-TAINMENT/ AMPDC (403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Cana dian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec. p. Wendy Wacko d. Don Shebib

WHEELER-HENDREN ENTERPRISES LTD. (403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

Feature film based on book of same name by

Brian Doyle. Financial participation from Alberta

Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim De-

THE FEMINIZATION OF POVERTY

A five part 1/2 hr. documentary series about how

women are increasingly shouldering the burden

of poverty in Canada. Started shooting in Toronto

February 27. p. Silva Basmaijan d. Arjadne Oc

hrymovych pub. Gerry Flahive, (416) 973-9640

The film will be released in Sentember, A Nation-

Two hour television movie pilot for Global Televi

sion Network Filmed in Alberta and British Co-

lumbia May 25 through June 19, '87. sup. p.

Stephen J. Roth exec. p. Sonny Grosso, Larry Jacobson p. Jeff King, Allan Stein sc. Jim Byrnes

d. Clay Borris d.o.p. Miklos Lente cast. d. Clare

Walker prod. man. Arvi Liimatainen pub. Karen Pidgurski I.p. Art Hindle, Tony Addabbo, Reiner

Schoene. An Alliance Entertainment Corporation

TV movie shot May 21-June 15 in Vancouver. p.

Marci Gross, Ann Weston d, Robert Michael

Lewis prod. man. Bob Gray prod. co- ord Linda

Sheehy loc. man. Stuart Bethune cast. d. Trish Robinson prod. des. Peter Wooley I.p. James

Brolin, Melody Anderson, Pamela Bellwood, Joe

Spano. A Far Worth Productions Inc. production

One hour Music Special on singer-songwriter,

Jane Siberry. A TV pilot for collection of Specials

on international pop/ rock artists. Completed with

the participation of TV Ontario, Telefilm Canada

and the O F D C. Scheduled for broadcast on TV

Ontario this Fall. p. Bruce Glawson and Arnie

Zipursky d. Don Allan d. of post prod. Michael

McNamara assoc. p./ prod. man. Charles Zamaria ed. Michael McNamara, Anthony Corin-

dia, Mark Powers 2nd unit d. Michael McNam-

ara, Bruce Glawson, Arnie Zipursky d.o.p. Alan

MacPherson concert prod. man. Scott Mac-

Kenzie concert lighting des. Alain Lortie con-

cert mus. mix. John Switzer, Jeff Wolpert sd.

mix. Jeff Wolpert, Inception Sound concert sd. engineering Doug McClement 24 track

facilities Marcel Gouin, Karisma Recordin film

cam. Colin Allison, Len Gilday, Peter Mettler,

John Westheuser film sd. John J. Thompson.

Peter Sawarde on line ed. Sharon Roebblen, TV

Ontario ed. Robert Doughty graphics Donald dubner comp. anim. John Ford concert cam.

Francois Gill, Ann MacKean, Alan MacPherson,

Colin Allison, Pierre Theoret, Paul Hurteau

steadicam Rod Crombie grip Richard Bonin,

Martin Pilon, Daniel Villeneuve tape op. Fran-

cois Bonnelly ccu Adrien Reeves tech. d. Michel

St. Onger asst. tech. d. Danny Belanger asst.

cam. Sylvie Bernier lighting asst. Marc Dupart

elec. Vincent Brie script asst. Daniellle

Raymond floor d. Jean Leduc concert makeup/

JANE SIBERRY, I MUSE ALOUD*

al Film Board of Canada Production.

THE GUNFIGHTERS

INTIMATE BETRAYAL

for Fries Entertainment and NBC

Production

ANGEL SOLIARE

felice, Anne Wheeler



effervescent eight-year old. The series, produced by Atlantis in association with Lancit (France). Media Productions Inc., PBS, CHCH television, and Revcom Television, wrapped at the end ol June in Toronto, exec. p. Michael MacMillan p. Seaton McLean line p./ prod. man. Kim Todd, Worldwide home video distribution will be handled by Karl- Lorimar. All other media distribution is by Revcom and Atlantis Television International. An Atlantis Films Limited Production, (416) 4620246.

RECKLESS ENDANGERMENT

Feature shot in Vancouver April 27 to June 22. p. Stanley Jaffe, Sherry Lansing, Jack Roe d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates Ioc. man. Colleen Nystedt casting d. Michelle Allen and Nancy Black art d. Sheila Haley I.p. Jodie Foster, Kelly McGillis pub. Brigitte Prochaska. A Paramount Pictures Corp of Canada Ltd. Production.

THE SEVENTH DAY

A one hour documentary about the Israeli-Palestinian conflict. Set in a suburb in the north of Israel, the film follows a young Palestinian worker from the West Bank, and two Israeli students about to begin their army service in the Occupied Territories. d. Helene Kldawsky p. Mark Zannis, Jean-Roch Marcotte researcher and consult. Tami Weinstein asst. d. Miguel Merkin cam. Pierre Letarte sd. Richard Besse asst. cam. Serge Lafortune loc. transl Jerimiah Blanc and Hiam Abbass. A National Film Board Production.

SIRENS

Shot in Vancouver, exec. p. Stephen J. Cannell asst. to Mr. Cannell Grace Curcin exe. p. Ian Praiser p. Burt Nodella sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sc. Sarah Parriatt, Josann Mcgibbons asst. to Mr. Praiser Chris Alberghini asst. top. Melissa Mortimer assoc. p. John Kousakis exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asst. p. (LA) Gary Hall prod. man. Randy Cheveldayve prod. co-ord Valerie McNicol prod. sec. Susan Crawford LA Prod. Sec. Dot Mallard VAN Receptionist Stephanie Matches-Johnson office handiman Jon Moore d. Michael Pressman. For complete credits see Issue No. 141. A Cannell Films of Canada Ltd. Production.

STINGRAY

A TV series shot in Vancouver. exec. p. Stephen J. Cannell asst. to Mr. Cannell France Curcio exec. p. Frank Lup sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sup. p. Chuck Bowman p./w. Judy Burns sec. to Mr. Bowman/ Ms. Burns Bev White p./w/-(L.A.) Tom Blomquist sec. to p. Tracy Citrano story ed. Carol Mendelsohn sec. to Ms. Mendelshohn Debby Strait asst. to p. Nancy Frawley asst. to Nick Mancuso Keith Clarkson assoc. p. Brad H. Aronson exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asist p. (L.A.) Gary Hall prod. man. Randy Cheveldave prod. co-ord Valerie McNicol prod. sec. Anne Watt L.A. prod. sec. Dot Mallard VAN recep. Stephanie Matches-Johnson office handiman Jon Moore d. various. For complete credits, see Issue No. 141. A Cannell Films of Canada Ltd. Production.

THE SUSPECT

A John Veitch Production of a Peter Yates Film for Tri-Star Pictures. p. Dan Sherkow d. Peter Yates exec. p. John Veitch sc. Eric Roth d.o.p. Billy Williams prod. man. Michael MacDonald film ed. Ray Lovejoy cost. d. Rita Ryack assoc. p. Jennifer Ogden sd. Tod Maitland I.p. Cher, Dennis Quaid, Liam Neeson. John Mahoney, Philip Bosco. Finished shooting first week of May.

WAR REPORTERS

Television special filmed on location in Tel Aviv, London, Frankfurt and Toronto which wrapped in early January. p. William Johnston, Ronald Lillie d./co-p. Brian McKenna prod co-ord Denise Lockey ed. Janice Brown.

WEDNESDAY'S CHILDREN

A new training series about the sources of delinquency of the young. Six short films. consultant Louisiane Gauthier p. Wolf Koenig d. Patricia Philips. Elsa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter w. Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak. Produced by the National Film Board of Canada.

WHOOPTIES

Formerly known as M & M for Kids. A series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. The first two epicodes wrapped in June. exec. p. Brian Vos p./ d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox. A CFCN Television Production.

Classified Information

FOR SALE – Video: Ikegami HL83 Plumbicon, complete. BVH500A, HT500. BVU50. Excellent Condition. GCI (514) 932-1463. (144)

FOR SALE – ECLAIR NPR-French 2mags, 12-120, primes(4), access. \$6000. Mint. LW16 12-120, access. \$2000. Mint. GSAP Camera kit, complete. B&H DR70. Wardbeck/ RCA mixing consoles. Magnasync rec/dubb ser2200. Nagra3/mixer SLO. O'C100, Mitchell legs. Miller F. Cine60 12v. 16mm projectors, hot splicer, film bin, misc. lenses, audio, liting. GCI (514) 932-1463. (144)

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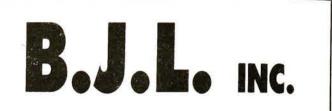
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