IN THE CAN

effervescent eight-year old. The series, produced by Atlantis in association with Lancit (France), Media Productions Inc., PBS, CHCH television, and Revcom Television, wrapped at the end of June in Toronto, exec. p. Michael MacMillan p. Seaton McLean line p./ prod. man. Kim Todd. Worldwide home video distribution will be handled by Karl- Lorimar. All other media distribution is by Revcom and Atlantis Television International. An Atlantis Films Limited Production, (416) 4620246,

RECKLESS ENDANGERMENT

Feature shot in Vancouver April 27 to June 22. p. Stanley Jaffe, Sherry Lansing, Jack Roe d. Jonathan Kaplan prod. man. Warren Carr prod. co-ord Tammy Oates loc. man. Colleen Nystedt casting d. Michelle Allen and Nancy Black art d. Sheila Haley I.p. Jodie Foster, Kelly McGillis pub. Brigitte Prochaska. A Paramount Pictures Corp of Canada Ltd. Production.

THE SEVENTH DAY

A one hour documentary about the Israeli-Palestinian conflict. Set in a suburb in the north of Israel, the film follows a young Palestinian worker from the West Bank, and two Israeli students about to begin their army service in the Occupied Territories. d. Helene Kldawsky p. Mark Zannis, Jean-Roch Marcotte researcher and consult. Tami Weinstein asst. d. Miguel Merkin cam. Pierre Letarte sd. Richard Besse asst. cam. Serge Lafortune loc. transl Jerimah Blanc and Hiam Abbass. A National Film Board Production.

SIRENS

Shot in Vancouver, exec. p. Stephen J. Cannell asst. to Mr. Cannell Grace Curcin exe. p. lan Praiser p. Burt Nodella sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sc. Sarah Pariatt, Josann Mcgibbons asst. to Mr. Praiser Chris Alberghini asst. top. Melissa Mortimer assoc. p. John Kousakis exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asst. p. (LA) Gary Hall prod. man. Randy Cheveldayve prod. co-ord Valerie McNicol prod. sec. Susan Crawford LA Prod. Sec. Dot Mallard VAN Receptionist Stephanie Matches-Johnson office handiman Jon Moore d. Michael Pressman. For complete credits see Issue No. 141. A Cannell Films of Canada Ltd. Production.

STINGRAY

A TV series shot in Vancouver, exec. p. Stephen J. Cannell asst. to Mr. Cannell France Curcio exec. p. Frank Lup sup. p. Jo Swerling sec. to Mr. Swerling Loretta Johnson sup. p. Chuck Bowman p./w. Judy Burns sec. to Mr. Bowman/Ms. Bunrs Bev White p./w/-(L.A.) Tom Blomquist sec. to p. Tracy Citrano story ed. Carol Mendelsohn sec. to Ms. Mendelshohn Debby Strait asst. to p. Nancy Frawley asst. to Nick Mancuso Keith Clarkson assoc. p. Brad H. Aronson exec. p. mgr. Stephen Sassen assoc. p. Marianne Canepa asist p. (L.A.) Gary Hall prod. man. Randy Cheveldave prod. co-ord Valerie McNicol prod. sec. Anne Watt L.A. prod. sec. Dot Mallard VAN recep. Stephanie Matches-Johnson office handiman Jon Moore d. various. For complete credits, see Issue No. 141. A Cannell Films of Canada Ltd. Production.

THE SUSPECT

A John Veitch Production of a Peter Yates Film for Tri-Star Pictures. p. Dan Sherkow d. Peter Yates exec. p. John Veitch sc. Eric Roth d.o.p. Billy Williams prod. man. Michael MacDonald film ed. Ray Lovejoy cost. d. Rita Ryack assoc. p. Jennifer Ogden sd. Tod Maitland I.p. Cher, Dennis Quaid, Liam Neeson, John Mahoney, Philip Bosco. Finished shooting first week of May.

WAR REPORTERS

Television special filmed on location in Tel Aviv, London, Frankfurl and Toronto which wrapped in early January. p. William Johnston, Ronald Lillie d./co-p. Brian McKenna prod co-ord Denise Lockey ed. Janice Brown.

WEDNESDAY'S CHILDREN

A new training series about the sources of delinquency of the young. Six short films, consultant Louisiane Gauthier p. Wolf Koenig d. Patricia Philips, Eisa Bolam, Pedro Gandol, Brian Dooley, Cedric Smith, Kate Trotter w. Linda Lee Tracy, Gwynne Basen, Jeff Lewis, Kelly Rebar, Ruth Andrishak. Produced by the National Film Board of Canada.

WHOOPTIES

Formerly known as M & M for Kids. A series of four prime-time 1/2 hour family dramas. Based

upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. The first two episodes wrapped in June. exec. p. Brian Vos p./d. Floyd Lansing p. des. Bruce Sinski light. dir. Sid Bailey cam. Dennis Southgate cast. Diane Rogers audio George Tarrant make-up John Cox. A CFCN Television Production.

Classified Information

FOR SALE – Video: Ikegami HL83 Plumbicon, complete. BVH500A, HT500. BVU50. Excellent Condition. GCI (514) 932-1463. (144)

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