

hardly acknowledged when it was first shown, and barely earned a living from filmmaking in Canada. Now he's got well-deserved offers...

Writer John Saxton, one of the developers of CBC's police series **Sidestreet**, also wrote **Ilsa: She Wolf of the S.S.**, the much castigated pic banned in Ottawa. A sequel, **Ilsa: Harem Keeper of the Oil Shieks**, emerged from Saxton's pen and is now being shot in the U.S... Martin Lavut has been hired to teach script-writing at York University's Film Department.

Canada Council's Exploration program announced grants, and the following film activities received financial assistance: J.E. François Ayotte of Montreal to study the problems of professional use of Super 8 sound and to produce a documentary on Shawinigan; Pierre Demers of Jonquiere to prepare an inventory of films made by Catholic communities in Quebec from 1930-60; Gary Evans of Montreal to study the history of World War II government propaganda films; Richard Cohen of Toronto to make a film on the sequential movement of a gymnast; DEC Films of Toronto for film forums; Jacques Menard of Alexandria to make a film on the Franco-Ontarians' struggle against assimilation; Filmwest Associates of Edmonton to interview persons involved in the history of Western Canada for a film; Colin Browne of Saanichton, B.C. for preparation of a catalogue of films made about B.C. before 1939; Robert Rodgers and Gail Singer of Toronto to complete a film on the people of South Indian Lake, Manitoba.

Many producers are traveling to California and finding the work they want. Following John Kemeny's example Richard Hellman and René Malo are both producing Stateside. ... Do-

minique Michel and Jean Zaloum have teamed up to found Prospec Films, a new distribution company... Directors Denis Héroux and Gilles Carle have both been to Toronto working at the CBC and André Thériège has taken advantage of the new CBC training program...

Stephen Chesley

Harold Greenberg, President of Astral Bellevue Pathe Ltd., announced the appointment of Alfred C. Pariser as General Manager of I.C.L. Industries Ltd., a subsidiary of Astral Bellevue Pathe. I.C.L. Industries has been formed to co-ordinate all the motion picture and television production activities of Astral Bellevue Pathe and its related companies.

Mr. Pariser had previously been Director of Production for Cinepix Inc. and, before emigrating to Canada, was General Attorney for ABC Pictures and in the Business Affairs Department of the William Morris Agency. Mr. Pariser is a member of the New York Bar. In making the announcement Mr. Greenberg said "We are most gratified to have someone of Mr. Pariser's knowledge and experience co-ordinate Canada's largest and most ambitious film production schedule".

Starting Sept. 15, Mr. Robert Desrosiers became chief of the Directorate of Film at Radio-Québec. The unit consists of one administrative service and three operational services concerned with shooting, post-production and photography, with a staff of over 50 people. After a 6-year period as chief film editor at CBC in Montreal, from 1952 to 1958, he left to freelance as cameraman, editor and producer-director. In 1957 he rejoined CBC as chief film editor at the International Broadcasting Centre in Montreal, and was later

appointed film production editor and supervisor of film quality control. Then he went to CBC Head Office in Ottawa, where he held several positions, returning to Montreal earlier this year as manager of the film group at CBC's Engineering Headquarters. Bob has been active with the SMPTE Montreal-Ottawa section of the Society of Motion Picture and Television Engineers, and is presently the section chairman. He was elected a corporate member of the British Kinematograph, Sound and Television Society in 1972, and he is also a member of the Canadian Film Editors Guild and the Broadcast Executive Society.

Rodger Ross

Festivals

The current festival activity in Southern Ontario is now at its peak, with Stratford and the Canadian Film Awards Festivals running back to back. This year the CFA activities have been broadened into a festival celebrating the past, the expatriates, and a distributor

instead of concentrating only on recent competition entries.

Filmmaker Bonnie Kreps reports that two of her films, **After the Vote** and **Portrait of My Mother**, were shown at the Annenberg Film Festival in Philadelphia in May and the Iris Films Festival in Washington in August... Next November Moscow will be the site of a Canadian Film Week. The purpose is to sell films and eight features as well as children's films will be shown. The Russians have been asked to help in the pre-selection... The Canadian Filmmakers' Distribution Centre is planning a follow-up conference to their successful effort on the Business of Film. The topic is **The First Film**, and site will be York University in Toronto. The university is acting as co-sponsor of the event, to be held on the week-end of March 31. Format will be similar to last year's, with various panels of experts offering advice for the novice about funding and marketing.

Stephen Chesley

ONTARIO

Production News

Feature production seems to be stepping up; shooting was completed this summer on Joyce Wieland's **The Far Shore**, Dennis Zahoruk's **Brethren**, Martyn Burke's **The Clown Murders**, the last two of which are low-budget efforts. The Fall promises increase in planning, if not actual shooting. Central to the increase is not the Faulkner-theatre chain agreement, but the Canada-Britain co-production agreement; several projects that were being held in abeyance can now be finalised.

Don Shebib is in back of the camera again. He's di-

recting **Second Wind** about a stockbroker who gives up all to become a marathon runner. Americans headline the cast: Lindsay Wagner and James Naughton; Ken Pogue, Tom Harvey, Louis del Grande and Tedde Moore are also included. James Margellos is producing, Reg Morris is DOP, and John Eckert is production manager.

Projects in the planning stage are being announced with more conviction now. Don Owen's **Partners** is set for late Fall. Chalmers Adams is producing and Marc Champion is DOP for this tale of an American lad who falls in

love with a rich Rosedale girl and finds himself in a plot to usurp the family's power. Quadrant is finalising their comedy **Find the Lady**, John Hofsess announces that David Cronenberg will direct **Tenderness**, Film Funding will shoot a film version of R. Lance Hill's novel **Nails**, and John Kemeny is planning to shoot part of his multi-picture deal with Columbia here, possibly including a Bethune pic.

Vision IV has eight projects in development, including **Shadow Horse** to be directed by Bob Clark and two under the Canada-Britain agreement: **The Legend of Sleeping Beauty** and **The Quester Wipeout**. Probably the first film to be actually shot under the agreement is **The Wee Back Hoose**, a Nova Scotia comedy set in Scotland, to be filmed in England in January. Written by Canadian Roy Brinson, the film will have Don Haldane as executive producer and Britisher Gerald Thomas as director.

In the short division Moreland-Latchford announces the completion of a new sex-ed film by John Churchill. Sexual conflicts in teenagers are portrayed by Hollis McLaren and David Daniels. Mike Brownstone used his own money and his friends' help to make **Rider**, about a bike ride through Toronto, which he hopes to market as a TV filler. He also directed **Six in a Row**, a nineteen minute short about the Henley rowing race.

And in the TV division, the CBC and its Hungarian counterpart are co-producing a show for TV, to be shot in both countries. Based on a Mavis Gallant story, **His Mother** stars Gordon Pinsent, Donnelly Rhodes, and Irena Myeska. John Kemeny is producing, and Karoly Makk, director of the feature **Catsplay** will direct.

Stephen Chesley

QUEBEC

Production News

Currently several features are being filmed in and around Montreal. Claude Fournier's **Je suis loin de toi mignonne** written by Fournier in collaboration with Dominique Michel and Denise Filiatrault (who also star) is almost finished shooting. The production is by Rose Film and Les Productions Mutuelles... Mutuelles is also organising car chases in the traffic-bound streets during a transit commission strike for the Italian film **Tony Saitta** on which Pierre David is collaborating... At Les Productions Pierre Lamy (changed from Les Productions Carle-Lamy when Gilles Carle and Lamy decided to go their own ways in August), several features are in pre-production. André Brassard is working on **Le soleil se lève encore sur la rue Bélanger**, written by Michel Tremblay. The working budget is \$350,000. Jacques Vallée is preparing **Chanson pour Julie**, a low budget CFDC film. Both films should begin shooting in October or November... Meanwhile, Michel Tremblay has another screenplay in the works. His **Parlez-moi d'amour** about show business will be directed by Jean-Claude Lord. Producer Pierre David hopes to begin in November. Lord's own screenplay **Panique** has now been translated into English, and **Panic** is being sent to California. David's looking for prestigious actors... André Forcier, once in a row with the CFDC about whether his film should be shot in 16mm or 35mm, has won his fight. His 35mm feature **L'eau chaude l'eau froide** is underway, produced by the Association Cooperative de Productions Audio-Visuelles... Meanwhile last March Jean-Pierre Lefebvre filmed

his most recent feature **L'amour blessé** in two evenings, using one actor and voices-over for a total budget of \$53,000. The sound editing took one month. His film about a hot-line radio programme will be released on Oct. 21 at the Outremont Theatre, Montreal's repertory cinema. At the NFB, Jean Beaudin has finished shooting on **J.A. Martin photographe**, a nineteenth century period piece written by Beaudin and Marcel Sabourin who has the lead.

Distribution

Autumn in Montreal usually brings a flurry of releases, and this year is no exception... In mid-September **It Seemed Like a Good Idea at the Time** opened, (see review, p. 45)... **Lies My Father Told Me** premiered Sept. 26 at the downtown Place Ville Marie Theatre and has received a lot of attention in the local press. In Quebec it is resented that these films open without subtitles or dubbing... Oct. 9 Les Productions Mutuelles will present **Mustang** in one of the 5 newly renovated Parisien cinemas. This film directed by Marcel Lefebvre was shot at the St-Tite Country-Western Festival and stars Willie Lamothe... The following evening, in another of the Parisien's cinemas, Claude Jutra's chronicle of married life, **Pour le meilleur et pour le pire** will be released by Cinepix... Ardent fans of Canadian cinema will be back at the Parisien the following week to see the première of the National Film Board production **Partis pour la gloire** by Clément Perron and will return yet again on Oct. 31 for Gilles Carle's

La Tête de Normande St-Onge... Cinépix will release **The Parasite Murders** in October simultaneously with its French version **Frissons** (See article p. 23 and review p. 44)

Political Echos

Mr. Denis Hardy, once Minister of Cultural Affairs in Quebec and initiator of the Cinema Law which passed the National Assembly this summer, has been moved to Communications. In a coup which left the film industry speechless, he took the cinema dossier with him, and all things cinematographic now are the responsibility of the Minister of Communications. According to the timetable, he will name the 7 members of the Institute québécois du cinéma at the end of Sept. They, in turn, will hire a General Director and begin negotiations with the government in order to establish a working contract between the Institute and the government. Some \$4 million will be distributed by the Institute yearly among all sectors of the film industry within the province.

Mr. André Gourd, Hardy's special secretary and the prime researcher of the law will soon move to Ottawa to join the federal civil service. It had been rumored that he would be named head of cinema operations within the Quebec Ministry of Communication and many professional organisations (producers, independent distributors, directors, unions and actors) reacted quickly with telegrams refusing any suggestion of his nomination... Meanwhile, the Ministry of Education will not be tendering educational films to the private industry this year. It is waiting for the cinema reorganisation to take place and is no doubt re-evaluating the role of film vs. video in educational production.

Connie Tadros