

# PRODUCTION GUIDE

by José Arroyo

The following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, **In Pre-Production**, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to:

Cinema Canada (416) 596-6829 or (514) 272-5354

## FILM CREDIT ABBREVIATIONS

**d.** director **asst. d.** assistant director **s.c.** script adapt. adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **i.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

## ON LOCATION

### ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174/  
(514) 284-9354

#### ADDERLY

22 x 1 hour shows shooting until January. An adventure/comedy about an intelligence agent with a disability **exec. p.** Robert Cooper, Jerry Golod **p.** Jonathan Hackett **d.** Joe Scanlan, George Bloomfield, Jorge Montes, Tim Bond, Don McBrearty, Bruce Pittman **ed.** Jeff Warren, James Lahti, Richard Wells **d.o.p.** Bob Fresco **art d.** Gavin Mitchell **i.p.** Jonathan Welsh, Ken Pogue.

#### DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for the CBS and Global Television Networks. To be broadcast in the Fall. **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **sup. p.** Stephen J. Roth **d.** George Mendeluk and others **sc.** Jaron Summers and others **d.o.p.** Miklos Lente **i.p.** Nicholas Campbell, Peggy Smithhart, Tony Rosato.

#### THE JEWELLER'S SHOP

Feature film. A Canada/Italy/France co-production in coventure with the U.S.A. **p.** Denis Héroux, Mario Bregni, Pietro Bregni **sc.** Mario di Nardo, Jeff Andrews, from Karol Wojtyła's play. **d.o.p.** Franco Di Giacomo **d.** Michael Anderson **i.p.** Burt Lancaster, Ben Cross, Olivia Hussey, Andrea Occhipinti, Jo Champa, Daniel Olbrychski, Melony Hardin.

#### MOUNT ROYAL

TV Series. Started shooting in August. 18 x 60 min. co-prod. with CTV/Rogers Communications. **p.** Robert Lantos **sc.** Guy Fournier.

### ARCCA ANIMATION INC.

(416) 251-9532

#### CAPTAIN POWER AND THE SOLDIER OF THE FUTURE

A live-action sci-fi adventure that will make use of sophisticated three-dimensional computer character animation combined with live-action characters in a weekly half-hour television

series. Produced in Toronto and distributed by MTS Entertainment in the United States and Cinar Films in Canada. It will be airing in September 1987. The merchandising handled by Mattel Inc. includes an interactive toyline that allows viewers to participate in the adventures of 'Captain Power'.

### BAR HARBOUR FILMS

(416) 532-1800

#### THE RETURN OF HICKEY.

A two-hour made-for-TV movie about life in a private boys' school at the turn of the century. For American Playhouse. Produced in conjunction with R.J.R. Enterprises **p.** Martin Harbury, Ron Kahn, Tom Kahn **d.** Alan Goldstein **i.p.** Albert Schultz, Nicholas Rave, Robert Joy, Zack Gallagher, Josh Hamilton, Steve Baldwin, Hans Engle, David Orth. The film began shooting in Toronto Aug. 14.

### BRAC PRODUCTIONS

(604) 433-4422

#### RETURN OF THE SHAGGY DOG

**p.** Mike MacLean **prod. man.** Justis Greene **prod. co-ord** Cathy Howard **art d.** Ian Thomas **loc. man.** Colleen Nysteds. Film began shooting in BC July 27.

### CAMBUIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

#### SHARON, LOIS AND BRAM'S ELEPHANT SHOW

An award-winning, lively, musical television series for the whole family. The fourth season of 13 1/2 hours for delivery to CBC and TVOntario are to be broadcast in the Fall/ Winter '87/88. **p.** Bruce Glawson, Arnie Zipursky **assoc. p./prod. man.** Charles Zamaria **head writer** Mark Shekter **writers (talent)** Sharon Hampson, Lois Lilienstein, Bram Morrison **script consult** Molly Thom **writers (scripts)** Robert Sandler, Robin White, Arthur Reinstein, Ron Rubin, Jim Betts, Richard Mortimer, Rick Olsen, Gord Holten, Catherine Gallant, Paul Willis, Don Cullen, Roy

Wordsworth, d. Wayne Moss, Stan Swan, Michael McNamara, Eleanor Lindo, Richard Mortimer **concert d.** Ron Meraska **choreography** Don Calderwood **marketing/ pub.** Pamela Keary **prod. co-ord** Julie Quesnelle **prod. co-ord (talent)** Virginia Gibberd **prod. sec.** Valerie Weiss, Colleen Durning **sc. sup.** Larisa Fenyn **1st a.d.** Rita Picard **2nd a.d.** David Bailey **3rd a.d.** Frank Del Maschio **loc. man.** Aidan Cosgrave **loc. co-ord** Cahries Sherman **craft. serv.** Ann Perez **prod. asst. (children's co-ord)** Michelle Frey **art d.** Perri Gorrara **assoc. art d.** Ray Lorenz **prop. master** Ian Grieg **set dresser/ buyer** Ann Christensen **props asst.** Doug McCullough, Blair Robins **ward** Linda Muir **ward. asst.** Jane Fieber **prod. asst. (elephant dresser)** Carolyn Simmons **make-up** Linda Bradley **hair** Nicola Keppler **technical d.** Eric Grant **1st cam.** Simon Dalrymple **lighting d.** Roger Bate **lighting asst.** Tom Bate **key grip** Cynthia Barlow **grip asst.** Tim Wolochatiuk **m. prod/ sd. consult and rec.** Chad Irschick. **ed.** Michael McNamara, Phil Kates **on line ed.** Bob Foughty **live concert mix** Richard Horbatiuk **concert make-up** Debbie Drenman **casting** Anne Tail **i.p.** Sharon Hampson, Lois Lilienstein, Bram Morrison, Eric Nagler, Paula Gallivan **Sharon, Lois and Bram management** Elephant Records/ Molly Thom, Stephen Berole, Alan Nagel, Elen Rosenberg, Ana Coutinho **Eric Nagler man.** Shelly McCarthy **special guests (tentative list)** Kate and Anna McGarrigle, Bruce Pirnie, Don Cullen, Roy Woodsworth, Murray McLaughlin, Max Aka Chubby, Sam Moses, Berdo Brothers and Sister Sheila, Shuffle Demons, Jayne Eastwood, Robert Desrosiers, The Mammoth Bant, Toller Cranston, Ron Rubin **m. d.** Ray Parker, Joe Hampson **musicians** Bill Beecroft, Don Engert, Charles Gray, Henry Heilig, Scott Irvine, Brian Leonard, Guido Luciani, Paul Mills, Eric Nagler, Lorne Nehring, Ray Parker, Rom Szczesniak, Graham Townsend, Jaxk Zaza **core children** Alex Armitage-House, Robin Bleasdale, Marjone Croft, Daccia Bloomfield, Phyllis Newman, Trevor Chee-A-Tow, Sarah Dunning, Kate and Daniel Gadsby, Faye Muhtadie, Kafi Pierre, Cara Pilko, Lindsay Rayman, Chad Rohee, Marlow Vella, Paul Zarnett.

### CBC VANCOUVER

(604) 662-6241

#### THE BEACHCOMBERS

Weekly television series celebrating its 16th season this year. 21 1/2 hour shows shot on location in Gibsons, B.C. Filming runs from April through September. **exec. p.** Brian McKeown **p.** Gordon Mark **prod. man.** Jam Durban **story ed.** Karen Petersen **technical advisor** John Smith **1st asst. d.** Alex Pappas, Jim Long **art d.** Lawrence Collett **spfx** John Sleep **costume design** Philip Baileie **d.o.p.** Ken Gregg **various d. include** Don S. Williams, Al Simmonds, Neill Fearnley, Ric Bearsto, Brad Turner, Charles Wilkinson **i.p.** Bruno Gerussi, Robert Clothier, Jackson Davies, Pat John, Marianne Jones, Charlene Aleck, Rae Brown, Dion Luther, Joe Austin, Shirley Broderick, Cam Bancroft, Cory Douglas.

### CFCF

(514) 273-6311

#### MCGOWAN'S WORLD

A Talk show/ lifestyle TV series. **p.** Zsolt Patakfalvi **asst. p.** Luba Danylewicz **i.p.** Don McGowan

#### REFLECTIONS

TV series **p.** Peter Au **asst. p.** Lyse Fournier **research** Joan Takefman.

#### MUSIC VISION

TV series. **p.** Peter King **d.** Stephen Lanther **asst. d.** Marcia Coulfield

### CFCN TELEVISION

(403) 240-5600

#### INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN, CJOH, and CKY. **sup. p.** Brian Vos **p.** Gord Enno **d.** Gord Enno, Dave Oberg, Ed Gatzke **sc.** Kathy Reno **host** Gord Kelly **reporters** Marie Hohtanz, Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen.

#### WHOOPTIES

Last two episodes in a series of four prime-time 1/2 hour family dramas. Based upon the stage plays of Calgary writers Hal Kerbes and Heather Mitchell. Production from Sept. 15 to Oct. 31, 1987. **p.** Brian Vos **p./d.** Floyd Lansing **p. des.** Bruce Sinski **light. dir.** Sid Bailey **post prod.** Dave Oberg

### CHAMPLAIN PRODUCTIONS

(514) 273-2865

#### THE NEW CHAIN REACTION.

TV game show. **p.** Susan Hult **d.** Lucien Albert **asst. d.** Carol Saba.

#### BADABOKS

TV series for children. A TVOntario-France co-production **p.** Pierre Tremblay **d.** Pierre Mercier **sc.** Dominique Lebourhis.

### CINE-GROUPE INC.

(514) 524-7567

#### BINO FABULE\*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co-production **d.** Réjeanne Taillon **co-d** André Roussil **sc.** Jean-Pierre Liccioni, Nicole Leriche **visual concept** Christian Bernard **art d.** Vianney Gauthier **d.o.p.** André G. de Tonnacour **animators** Nina May, Yves Lapointe, Suzie Synnott **work. admin.** Diane Chartrand **assist. cam/grip** Sylvain Labrosse **admin.** Béangère Maltais **assoc. p.** André A. Bélanger **exec. p.** Jacques Pettigrew. With participation from Telefilm Canada, Société générale du cinéma.

### CARNAVAL PRODUCTIONS

(604) 876-1344

#### NIGHT LIGHTS

A new series of half-hour specials produced by Carnival Productions Inc., the production arm of Vancouver television station CKVU. It features the talents of Carmen McCrae, Katie Webster and Jim Byrnes, Etta James, Peter Appleyard and the Alumini, Houston Person and Etta Jones, Jeff Jealee, the Rova Sax Quartet, John Zorn's Sonny Clark Memorial Quartet, Xu Feng, Bud Shank Skywalk, Celso Machado and Shuffle Demons.

### COMMUNICATIONS

#### CLAUDE HEROUX

(514) 842-6633

#### FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series starts shooting in early April in France, Canada, the U.S.A., Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. **exec. p.** Claude Héroux, Jean-Daniel Verhaeghe **assoc. p.** Roger Héroux, Philippe Allaire **d.** Nardo Castillo, Jacques Ertaud **sc.** Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbeque. The \$13-million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. **pub.** Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813

### COSCIENT INC.

(514) 284-2525

#### LES CARNETS DE LOUISE

TV series. 52 shows. **p.** Richard Laferrière, Laurent Gaudreau **d./co-ord.** André Guérard **d.** Laurier Bonin, Louis Faure

#### PLAYBACK

TV series. 39 episodes x 48 min. **p.** Richard Laferrière, Laurent Gaudreau **d./concept.** Jean Leclerc **d./co-ord.** Gaston Gagnon **d.** Gaston Gagnon

### D.B. PRODUCTIONS INC. FOR CBC/ WALT DISNEY

(604) 298-7291

#### DANGER BAY

A TV series shooting from May 4 to Oct. 9. **exec. p.** Paul Saltzman **p.** John Eckert **d.** various **prod. man.** Harold Tichenor **prod. co-ord.** Alice Ferrer **loc. man.** George Horie **cast. d.** Trish Robinson **art d.** Tom Duquette **lead hand const.** David Tail **i.p.** Donnelly Rhodes, Hagen Beggs, Susan Walden, Ocean Hellman, Christopher Crabb.

#### ENTERTAINMENT/ MALOFILM PRODUCTIONS

(514) 878-9181

#### PIN

A theatrical feature film to begin shooting August 24. **p.** René Malo, Pierre David **line. p.** Jeff Sniderman **art d.** François Seguin **casting** Stuart Aikins Casting Inc. Elite Productions. **budget** \$3.5 million.

### FILMLINE INTERNATIONAL

(514) 288-5888

#### BETHUNE: THE MAKING OF A HERO\*

Feature film and four-hour mini-series shooting on location in China, Canada, and Europe since April 13. Co-production China and Belstar Productions (France). With the participation of Telefilm Canada and the CBC. **p.** Pieter Kroonenburg, Nicolas Clermont **assoc. p.** Julie Allan **d.** Philip Borsos **sc.** Ted Allan **1st a.d.** Pedro Gando **p. man.** Sean Ryerson **art d.** Michel Proulx **sd.** Patrick Rousseau **ed.** Yves Langlois **prod. co-ord.** Jean Gern **i.p.** Donald Sutherland, Jane Birkin, Helen Shaver **pub.** Kevin Tierney of David Novek Assoc. (514) 284-2113.

### MALOFILM GROUP

(514) 878-9181

#### THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group. **p.** Marie-Josée Raymond, René Malo **exec. p.** Pierre Latour **dir. of prod.** Sylvie De Grandpré **sc.** Claude Fournier, Michel

**ON LOCATION**

Cournot d. Claude Fournier 1st a.d. Mireille Goulet 2nd a.d. Jacques Laberge 3rd a.d. Guy Bouchard cont. Monique Champagne loc. man. René Leclerc c.a. Yvette Duguet CGA Gemma Duguet asst. acc. France Russell prod-coord. Danielle Boucher sec./recept. Heather Mills d.o.p. John Berrie foc. pull Claude Fournier 1st asst. cam. Paul Gravel 2nd asst. cam. Sylvie Rosenthal stills Jean-François Gratton gaffer Jean Courteau elec. Alex Amyot, Bernard Arsenau, Paul Viau key grip Yvon Boudrias grip Jean-Pierre Lamarre sd. Normand Mercier boom Philippe Scutlety art d. François Laplante asst art d. Guy Lalonde, Claude Gingras art dept. co-ord. Dominique Houle research Ken Meany ext. props. Louise Pilot set des. Anne Galea des. trainee Patrick Chassin dec. Patrice Gagné props/ set Simon Chamberland cost des. Michèle Hamel assist. cost. des. Louise Gagné ward. Pauline Fortin asst. ward. Lyse Pomerleau cost. asst. Solange Côté dresser Francesca Chamberland asst. dresser Marie-Thérèse Brouillard seams Enrica Ponzi make-up Michèle Dion ed. Yves Langlois asst locs. Pierre Paquette driver Denis Paquette l.p. Gratien Gélinas, Denis Bouchard, Michel Forget, André Pelletier, Aurélien Recoing, Madeleine Robinson, Pierre Chagnon, Gabrielle Lazure, Francis Lemaire, Louise Latraverse, Donald Pilon, Francis Reddy, Clasta Vrana, Dennis O'Connor, Dominique Michel, Paul Hébert, Rémy Girard, Charlotte Laurier, Lucie Laurier, Juliette Huot, Gérard Paradis, Olivette Thibault, Marcel Leboeuf.

**INSIGHT PRODUCTIONS**  
(416) 596-8118

**IT'S ONLY ROCK 'N' ROLL\***  
The 'Garage Band of Network Television'. 13-half hour episodes of live and on-location performances. Features. Interviews. Not the history of Rock 'n' Roll. Kill that tune and other dangerously funny sketches. host Ted Wolowshyn m. d. and co-host Fred Mollin correspondents Dan Gallagher, Wendy Hopkins, Taborah Johnson, Megan Smith, Shawn Thompson, Gene Valaitis. Produced by Insight Productions in association with CBC Television, Labatt Brewing Company Ltd., Telefilm Canada. exec. p. John Brunton p. Joe Bodalai, Judy Dryland pub. Carol Marks-George. CMG (416) 5934977.

**INVESTIGATIVE PRODUCTIONS**  
(416) 968-7818

**THE WORLD IS WATCHING**  
The film examines how "news is reported from Central America by focussing on media coverage of critical events in Nicaragua." Shooting will commence in Managua, Nicaragua, Boston, Washington, and Toronto in September 1987 with telecast in the Spring of 1988. p./d. Peter Raymond, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security and CUSO. For further information contact Peter Raymond, Jim Monro, or Barbara Mainguy at (416) 968-7818.

**LAURON PRODUCTIONS**  
(416) 967-6503

**COUNTDOWN TO CALGARY**  
Three television specials on location in Calgary, Toronto, Eastern and Western Europe for delivery Nov. '87. The 90-minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One half-hour "Inspirational Film" will showcase some of the people who will represent us at the Games and take a look at the events and the facilities. The other half-hour "Legacy Film" will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada. exec. p. Ronald Lillie and Bill Johnston p. Ronald Lillie, Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay Teitel

**LIP GLOSS PRODUCTIONS**  
(514) 481-0611

**LIP GLOSS**  
Feature documentary on female impersonators. Shooting sporadically from February 1986 in Montreal. p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

**THE MONTREAL NEW FILM GROUP INC./ LES NOUVELLES CINÉASTES MONTRÉAL INC.**  
(514) 733-2051

**BETTY GOODWIN**  
A 55-minute film on Montreal artist Betty Goodwin, winner of the 1986 Prix Paul-Emile Borduas. d. Tina Horne p. Norma Denys, Nastaran Dibai. The film is currently in production. The projected release date for the film is February 1988, at the exhibition "Betty Goodwin: Works from 1971-1987" at the Montreal Museum of Fine Arts.

**NATIONAL FILM BOARD**  
(514) 283-9000

**FEMME ET PAUVRETE**  
Feature-length documentary on the increase of poverty among women in spite of feminist gains. p. Eric Michel d. Sophie Bissonnette d.o.p. Serge Giguère, François Beauchemin budget \$340,168.00.

**PELTS**  
A documentary presently shooting in Montreal, Toronto, Northern Quebec and the Yukon. Post production will be done in Halifax. budget \$250,000. exec. p. Kent Martin d. Nigel Markham.

**NORTHSTAR PRODUCTIONS FOR MGM**  
(604) 683-6584

**SEAHUNT**  
TV Series. p. Stan Olsen prod. man. John Smith prod. co-ord Padi Mills. Series will be shot in Victoria B.C. from July to September.

**PARAMOUNT**  
(604)291-0457

**DISTANT THUNDER**  
A feature film shooting in B.C. from mid-August for 11 weeks. p. Bob Shaffel d. Rick Rosenthal prod man. Warren Carr prod. coord. Tammy Oates.

**MCGYVER**  
TV Series. 17 1 hour episodes. exec. p. Steve Downing p. Michael Greenburg d. various prod. man. Bob Frederick prod. coord. Elaine Fleming loc. man. Bill Zaitzow casting d. Fiona Jackson extras Sandy Caldwell art d. Rex Raglan l.p. Richard Dean Anderson. Shooting from July 13 to Feb. '88.

**PBR RICHARD PRODUCTIONS**  
4171 Laval Avenue Montreal H2W 2J4

**HORSES IN WINTER**  
A romanticized, fictionalized, somewhat rose-colored view of a last perfect summer by the lake, at a cottage, in 1953, of an 8-year-old boy. A 40-year-old man looks back and wonders: what happens to that state of "grace"? Where does it go? d./sc. Rick Raxlen 1st a.d. Patrick Valley assoc. p. Denis Langlois. Guylaine Roy line p. Susan Bouchard 3rd a.d. Ed Fuller d.o.p. Steve Reizes, Michel Lamothe art d. Kathy Horner catering Barry Simpson, Treetop Prod. sd. Glen Hodgins pub. David Novak Associates l.p. Jacob Tierney, Colin Kish, Carla Statner, Mark Timm, Alexandra Innes, Elizabeth Bellm, Ann Parquar, Alandro Escobar, Ron Clark and others.

**PLAYING WITH TIME INC/ TAYLOR PRODUCTIONS**  
(416) 466-4899

**DEGRASSI JUNIOR HIGH\***  
The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on May 31, and picks up where last season left off, centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC, PBS, CPB and Telefilm Canada.

**PRIMEDIA**  
(416) 361-0306

**RETURN JOURNEY\***  
8 x 1 hr. Eight celebrities, including Plácido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep significance — creative, spiritual, emotional — in their lives. A co-production with John McGreevy Productions, in association with Global Television, BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy. series p. John McGreevy.

**TRANSIT 30/50\***  
Formerly known as "Points de Repère" 13 x 1/2 hour documentary series dealing with turning points and "passages" faced by middle-aged people, featuring profiles of individuals questioning themselves about their past, present and future. Production du 7 Avril (a joint venture with Claude Grenier) in co-production with Office National du Film du Canada, in collaboration with TVO (française) and with participation of Telefilm Canada. exec. p. Claude Grenier/ Paule Lapointe. p. Claude Grenier assoc. p. Pat Ferns. To be shot on location in French in Ontario.

**PRODUCTIONS LA FÊTE**  
(514) 521-8303

**TOMMY TRICKER AND THE STAMP TRAVELLER**  
The next installment in the "Tales For All" series. It will be shooting in Montreal from July 14 to Aug. 15; in Hangzhou, China from September 4 to 18; and in Sydney, Australia from September 22 to Sept. 30. p. Rock Demers d./ sc. Michael Rubbo line p. Ann Burke d.o.p. Andreas Poullsson art d. Vianney Gauthier prod. man. Daniel Louis 1st a.d. Carle Delaroché-Vernet sd. Yvon Benoit costumes Suzanne Harel sfx Louis Craig casting Lois Siegel pub. Kevin Tierney and Shona French/ David Novak Associates (514) 2842113. l.p. Lucas Evans, Anthony Rogers, Jill Stanley, Andrew Whitehead, Paul Popwicz, Ron Lea, Pamela Collyer.

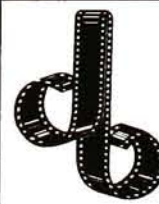
**LA GRENOUILLE ET LA BALEINE\***  
A Theatrical feature shooting as of July 20 in Iles Mingan, Metis, Florida and the Virgin Islands. Expected to wrap in mid September. p. Rock demers d. Jean-Claude Lord line p. Lorraine Du Hamel sc. Jacques Bobet, André Mélaçon d.o.p. Tom Burstyn art d. Dominique Ricard m. Guy Trepanier prod. man. Huguette Bergeron 1st a.d. Louis-Philippe Rochon sd. Serge Beauchemin ed. Helene Girard casting Lucie Robitaille public relations Kevin Tierney/ David Novak Associates (514) 284-2113. With the participation of Telefilm Canada, Société générale du cinéma, Culinart Inc. and Premier Choix/ Super Ecran.

**LES PRODUCTIONS PRISMA INC.**  
(514) 277-6686

**DE TOUTE BEAUTÉ**  
A television magazine of 260 x 30 min. programs. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger d. André Barro researcher Anne Béland Shooting: continuous. Aired on Télévision Quatre Saisons from Sept. '86 to August '87.

**LA MAISON DESCHÊNES**  
A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault. Shooting: June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87.

**OPEN BOOK/ LIVRE OUVERT III**  
The third cycle of 13 x 15 min. programs for children. Adaptations of illustrated books for children. exec. p. Claude Godbout, Louise Ranger d. Réal Tremblay



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COAST TO COAST SERVICE  
409 KING STREET WEST, TORONTO, ONT. M5V 1K1

ON LOCATION

LA RIVIÈRE

A half-hour fiction film to shoot in July. **exec. p.** Claude Godbout, Louise Ranger **p.** Jean-Pierre Laurendeau **d.** Barbara Samuels.

LES PRODUCTIONS VENT D'EST

(514) 527-2911

DEMAIN PEUT-ÊTRE

A Feature-length documentary which began shooting at the end of June. **p.** Lucille Veilleux **d.** Sylvie Groulx **d.o.p.** Michel Laveaux.

LES PRODUCTIONS DU VERSEAU INC.

(514) 935-8521

JOLIS À CROQUER

A talk-show format shooting Sept. 9 through 1987 for Quatre Saisons Television. Aired four times weekly. **host** Chantal Jolis.

À PREMIÈRE VUE

A television talk show and magazine format, 52 x 1/2 hrs. Shown weekly on Radio-Canada starting Sept. 6. **exec.p.** Aimée Danis **hosts** René Homier-Roy, Nathalie Petrowski.

UNE JOURNÉE DE DIX ANS

A feature-length documentary. **p.** Aimée Danis **d.** Suzanne Guy **d.o.p.** Rénéald Bellemar **research** Louise Roy, Michèle Robert.

RADIO-CANADA

(514) 285-3211

L'HÉRITAGE

TV Series. 26 x 60 min. Drama. **p.** Aimé Forget, Réjean Chayer, Jean-Marc Drouin **sc.** Victor Lévy-Beaulieu.

LE PARC DES BRAVES

TV Series. 30 min x 52. drama. **d.** André Tousignant **asst. d.** Céline Hallée

LA CLÉ DES CHAMPS

TV Series. Drama. **d.** Michel Gréco, Constance Paré **sc.** Michel Faure

MONTREAL STORY

TV movie. 90 min. **d.** Jean-Yves Laforce **sc.** Daniel Ducharme, Pierre-Serge Gagnon **d.o.p.** Jean-Pierre Lefebvre

DES DAMÈS DE COEUR

TV Series. **d.** Lucille Leduc, Roland Guay, Maude Martin **sc.** Lise Payette, Sylvie Payette

NOUS SOMMES TOUS DES ORPHELINS

Teletheatre. **d.** Louis Letendre **sc.** Claude Jasmin.

RACHEL ET RÉJEAN

TV Series for young adults. **d.** Lorraine Pintal, René Verne **sc.** Louis Caron, Claire De, Anne Dandurand, Jacques Marquis.

RED OCHRE PRODUCTIONS LTD.

(709) 579-4889

FINDING MARY MARCH

A feature film about love and hat about attraction and repulsion, about affection and violence. It is presently shooting in Newfoundland. **p./d./sc.** Ken Pittman **i.p.** Andree Pelletier, Rick Boland, Tara Manuel, Des Walsh, Austin Davis, Paul Rowe, Mary Lewis. The crew is made up of Newfoundland professionals. One of the biggest-budget indigenous Newfoundland films.

ROGER PYKE PRODUCTIONS LTD.

(416) 591-6860

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. **p.** Roger Pyke, Henry Gold **exec. p.** Simcha Jacobovici **d.** Roger Pyke **prod. sup.** Ric Esther Bienstock. -

SDA PRODUCTIONS LTEE

(514) 866-1761

BONJOUR DOCTEUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. **sc.** Roger Fournier **creative consultant** Lise Payette **p.** Nicole de Rochemont.

À PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. **exec.p.** François Champagne **senior d.** François Coté **project initiator** Michèle Tougas **pub.** Bernard Voyer of David Novek and Assoc. (514) 284-2113.

LE TESTAMENT DU DR. MOREAU

Theatrical Feature. A Co-production with Show-Off (France) **p.** Gaston Cousineau **d.** Francis Leroy. Shooting between 6 and 8 weeks beginning in June. -eof

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641

THE CAMPBELLS'

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and Fremantle International. **p.** John A. Delmage. **co.p.** Patrick Doyle **senior story ed.** Susan Snooks **story ed.** Peter Mitchell **asst. story ed.** Bernice Quiggan **assoc. p.** Nancy Mullins **post prod. sup.** Nellie Zucker **line prod.** Deborah Osborne **prod. co-ord.** Josephine Zucker **prod. sec.** Catherine Denson **1st ass.t. d.** Ian Murray, Robert McCart **2nd. asst. d.** David Vaughn **3rd a.d.** Karl Irvine **sc. sup.** Leslie Drucker **prod. audit.** Terry Holmes **prod. book.** Dana Schoales **prod. des.** Seamus Flannery **asst. art. d.** Roderick Mayne **art dept. trainee** Susan White **prop. mast.** Byron Patchett **asst. props.** Danny White **props buyer trainee** Judy Boros **make-up artist** Jennifer Lindgren **cost. des.** Ruth Secord **ward mlt.** Stanleigh Cole **cast/ agent** Stuart Aikins **d.o.p.** Paul van der Linden **sd. mic.** Ian Hendry **boom.** Ken Porter **key grip** Bill Heintz **3rd grip** Scott McNeil **const. foreman** Bill White **crafts** Anne Fotheringham **driver capt.** John Boan-Mitchell **driver/p.a.** Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick. **office p.a./ driver** Wynn Treco **tutor** Laurel Bresnahan, Laurie Aitchson **stunts co-ord.** Stuntco, Dwayne McLean **wrangler** Jan Middleditch **p.f.a.** Alec Clarkson, Jack Sinclair, Kim Kraus, Wally Weaver, Debbie Palloway, Bernie Clayton **post video** Glen-Warren **prod. man. (Glen-Warren)** Murray Sherman, Wilf Copeland **VTR editor** Ron Trotter **sd (Masters Workshop)** Doug MacKenzie, Bob Predovich **sd. ed.** Christopher Hutton **foley artist** Gary DePrato/ Tim Archer **sd. mix** James Porteous/ Terry Gordica **dialogue ed.** Cathy Hunt

**mus. ed.** Frank Morroné **mus. comp.** Glen Morley **d.** Tim Bond, Ken Girotti, Darlo Liconti, Don Shebib, Helen Kraeker, Paul Shapiro, Steve Dimarco, Harvey Frost.

TÉLÉ-MÉTROPOLE

(514) 526-9251

ENTRE CHIEN ET LOUP

TV Series. 30 min. Weekly. **d.** Claude Colbert.

L'OR DU TEMPS

TV Series. 30 min. Weekly. **d.** Esther Lapointe **sc.** Réal Giguère.

VARIETY ARTISTS PRODUCTIONS

(416) 299-2370.

TV series. 26 shows. Adventure. Shooting until next March. **p.** Ian Patterson **d.** various **i.p.** Louise Robey, John Lemay, Chris Wiggins.

VIA LE MONDE INC.

(514) 844-2855

LÉGENDES DU MONDE III

TV Series. 13 shows. docudramas. **p./d.** Daniel Bertolino **d.** Raoul Held, Belkacem Bazi, Bruno Carrière, Jorge Fajardo, Phil Comeau **art. dir.** Julie Rajaru, Phil Comeau

POINTS CHAUDS

TV Series. 6 x 60 minutes. Documentary. A Co-production between Via le Monde Inc. and AFP (France) **p.** Daniel Bertolino, Catherine Viau **d.** Daniel Bertolino, Daniel Creusot

TRAQUINARDS

TV Series. 13 x 26 min. **co.p.** between Via Le Monde and FR3. **p.** Daniel Bertolino, Catherine Viau **d.** Raoul Held, Bruno Carrière, François Labonté, Claude Alba and others. **d.o.p.** Belkacem Bazi. Shooting in Europe and Canada.

YS LA MAGNIEQUE.

Animated TV Series. Co-produced with Belokapi (Belgium) **p.** Catherine Viau, Nicole Pichon **d.** Michel Gauthier **animation** Atkinson. Shooting until August '88.

VICTOR SOLNICKI PRODUCTIONS

(416) 922-3168

MAVERICKS

Joint venture with Screen Time Productions. 26 x 1/2 series for CITY-TV and syndication. It's a series of portraits of unusual people **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, David Lee. Shooting for six months.

IN PRE-PRODUCTION

AITA ENTERTAINMENT CORP.

(416) 960-9599

THE SUMMER I WENT TO THE MOON

A father and son drama to be shot Aug. '87. **exec. p.** Charles Kulner **p.** John Board **w/d.** Aaron J. Shuster.

ALLIANCE ENTERTAINMENT CORPORATION

Head Office (416) 967-1174/ (514) 284-9354

BLACK ROBE

Feature film. A co-production with Rogers Communications and CTV. **p.** Denis Héroux **d.o.p.** Alain Dostie. To begin shooting in the Fall.

EYE OF THE SPIDER

Feature. A co-production with Cineplex Odeon **p.** Andras Hanori **exec. p.** Robert Lantos **d.** John Hirsh.

ALTASEE PRODUCTIONS

(403) 269-5152

ALMIGHTY GOOD MUSIC

26 music/variety shows planned for network and worldwide distribution. The series will feature upbeat, contemporary Christian, gospel-rock, and hand-clapping old-time spiritual music performed by today's top-40 recording artists. **p.** Kenneth Gibson **d.** Michael Watt **hostess** Suzette Charles.

BACK IN THE WOODS

A high-frenzy comedy. Plot revolves around drugs, money, a snake, the army and a soda-sipping bear. **exec. p.** Madeline Hombert **sc.**

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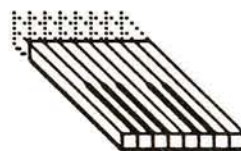
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# IN PRE-PRODUCTION

Marilynn Gainer-Smith. The film will be financed by limited partnership investment and is scheduled for shooting in Sept. on location in Banff, Alberta.

## THE BRITISH PRIME MINISTER'S WIFE

A Romantic comedy revolving around the stuffy bachelor PM of Britain and his head-on hilarious encounter with a mid-west American beauty queen. Primary shooting in Victoria, B.C. **exec. p./sc.** Madeline Hombert **i.p.** Suzette Charles.

## CAMBIUM FILM AND VIDEO PRODUCTIONS LTD.

(416) 964-8750

### EINSTEIN

One-hour drama by Gabriel Emanuel. In development with the participation of TVOntario, Telefilm Canada and Film Manitoba. A co-production between Cambium Film Productions and Dueck Film Productions, Winnipeg. To be shot on location this Fall in Winnipeg **exec. p.** Bruce Glawson. **Arnie Zipursky p.** David and Toni Dueck **assoc. p.** Charles Zamaria **d.** Arnie Zipursky **sc.** Gabriel Emanuel **marketing/pub.** Pamela Keary.

### THE ERIC NAGLER SPECIAL

One half-hour musical special to entertain the entire family. Featuring Eric Nagler, guests include John Pattison and Garloo. **p.** Bruce Glawson. **Arnie Zipursky assoc. p.** Charles Zamaria **i.p.** Eric Nagler. **John Pattison, Garloo marketing/pub.** Pamela Keary

## CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612

### AVIATION IN THE NORTH

One-hour documentary special. **p/d.** Les Harris.

## CINAR FILMS INC.

(514) 521-2045 / (416) 443-9200

### TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. **David Novek Assoc.** (514) 284-2113.

## DON CARMODY PRODUCTIONS

(416) 588-8550

### SMOKE

A Feature film. A Murder mystery to start shooting Sept. 28th.

## DOOMSDAY STUDIOS LTD.

(613) 230-9769

### SAND AND WATER

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. **budget** \$2 million **p./d./sc./ed.** Ramona Macdonald **writer** Joan Smith **art d.** Katherine Hohensee **unit man./asst.d.** Howard Perry **d.o.p.** Antonin Lhotsky **sd.ed.** Tony Kelleher **pub.** Don Angel **fin. services** Michael Harvey.

## EAST LIGHT FILM PRODUCTIONS INC.

(902) 425-6939

### BLUE ROCKS

An action adventure feature film to be shot '87-88 in Lunenburg **p./d.** Les Krizan **prod. man.** Corinne Lange **assoc. p.** Barry Burly **story ed.** Tom Gallant **sc.** Corinne Lange. **Les Krizan.**

## FILMS VISION 4

(514) 866-9341

### L'ESPRIT DE FAMILLE

A theatrical feature film **p.** Claude Bonin **d.** François Labonté **sc.** Monique Proulx.

## FIRELIGHT PRODUCTIONS

(416) 323-1254

### ASSAULT

Feature film shooting this summer on location in rural Ontario. Non-union thriller **exec. p.** Don McMillan. **George Niblett p./d.** Robert Bergman **w.** Gerrard Ciccoritti **assoc. p.** Allan Levine **co-ord** Stephane Brailsford. **Michele Dodick art d.** Nicholas White **prop mast.** Craig Williams **set design** Wendy Robbins.

## GOLD GEMS (CANADA) LTD.

(514) 461-2822

### THE CARPENTER

A feature-length thriller scheduled to shoot between July 31 and Aug. 29. **p.** Pierre Grisé. **sup. p.** Jack Bravman **d.** David Wellington **prod. man.** Sylvain Archambault. Produced in association with Wolfpack Productions Inc. (514) 989-2075.

## HBW/TOTH CO-PRODUCTIONS

(403) 228-1900

### CONNECTING (SERIES II)

26 1/2-hour episodes of a Donahue-style forum for teenagers. **p.** Helene B. White. **Garry S. Toth. exec. p. and distr.** Bruce Raymond, Raymond International. Toronto. In association with CFCN-TV, Calgary.

### TEL\*

A seven-part, made-for-TV dramatic series. Canadian-British co-production shooting in Canada July. August 1987 and shooting in Britain September. October 1987. **p.** Garry S. Toth. **Helene B. White d.** Helene B. White **sc.** Denise Coffey **p.** (British) Diverse Productions. With participation from AMPDC, Telefilm Canada, CFCN Communications, Diverse Productions.

## LIFE REVOLUTION INC.

(416) 361-0306.

### THE LIFE REVOLUTION

A 6 x 1 hour television series co-produced between Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingdom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntario. **d.** Jonathan Harris **consultant** Barry Glickman.

## LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 465-1098

### SHADOW DETAIL

A suspense/psychological drama to be shot on loc. in Quebec, Montreal, St. Pierre et Miquelon. **budget** \$400,000. **p./d./sc.** Phillip Jackson **assoc. p.** Harold Tschipper **story ed.** Dina Lieberman.

### STRANGE HORIZONS\*

Feature length sci-fi film. **budget** \$400,000. With the participation of Telefilm Canada, First Choice, Super Ecran, MTNTV. **sc./p.** Phillip Jackson **d.o.p.** Nadine Humenick **ed.** R. LaChance **sd. ed.** Kiki Sarda **m.** Claude Boux principal photography begins Nov. 16 in Toronto. **assoc. p.** Charles S. Chaplin. **Harold Tschipper story ed.** Dina Lieberman **i.p.** Olga Prohokova. **Len LeMaire, Peter Brinkman, Dirk McLean.**

## LANCE

## LAURON PRODUCTIONS

(416) 967-6503

### THE CHALLENGERS

A children's adventure television series. Shooting Fall '87 in Toronto. 13 episodes to air Jan. '88. **exec. p.** Ronald Lillie. **William Johnston p.** Ralph Endersby **story ed.** Jack Bond

## MCM PRODS LTD.

(416) 465-1098

### COWBOYS

A comedy/suspense feature scheduled to shoot in Eastern Canada, the U.S. and Haiti from mid-August. **p./d./sc.** P. E. Evanchuck **ed.** Kiki Sarda **assoc. p.** Phillip Jackson. **Harold Pschippe i.p.** Len Carey. **Sushan Mirkovitch, Jacques Couillard, Helene Lacelle, Lisanna Garrett, Merle Matheson, Ron Swant.**

## MIDAS TOUCH COMMUNICATIONS

(416) 966-3661

### AIN'T NOTHING BUT A PARTY!

A 90-minute television videocassette special. Party was originally produced for the Arts Against Apartheid Festival. The show will be produced in association with Telefilm Canada, OFDC, CBC, CITY TV, CFMT, and VTR studios. **exec. p.** Charles Gray.

## NATIONAL FILM BOARD OF CANADA

(514) 283-9000

### FARWEST

A feature-length documentary. **p.** Eric Michel **d.** Jacques Godbout **d.o.p.** Jean-Pierre Lachapelle **sd.** Richard Besse. To be shot in the Summer.

### ANOREXIA

A feature-length docudrama to begin shooting in July. **p.** Louise Gendron **sc.** Johanne Prigent. **Monique Cignac d.** Johanne Prigent.

### CHIZHIK

A feature-length documentary to begin shooting in early July. **p.** Eric Michel **d.** Martin Duckworth.

### LEÇON DES CHOSES

A theatrical feature **p.** Louise Gendron **sc.** Jacques Leduc. **Michel Langlois d.** Jacques Leduc. Begins shooting July 15.

## NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888

### HOCKEYBAT HARRIS

A television drama co-production with HTV, England scheduled to shoot in the Spring of '88 in England and Saskatchewan **p.** Stephen Foster and Nicholas Kendall. With development assistance from Telefilm Canada and CBC.

### THE OUTSIDE CHANCE OF MAXIMILIAN GLICK\*

A made-for-TV drama/comedy scheduled to shoot in late Fall '87 in Manitoba. **p.** Stephen Foster **sc.** Phil Savath. With development assistance from BCTV, CBC Winnipeg and Telefilm Canada.

## LES PRODUCTIONS BLEU BLANC ROUGE/ LA GAUCHET

(514) 842-7233

### LE DOSSIER MONTCALM

Theatrical feature. **p.** Suzanne Girard, Raymond Gravelle **sc.** Jean Sicotte **d.o.p.** André Gagnon. Begins shooting in September.

## LES PRODUCTIONS KARIM

(514) 842-1424

### LA CORRIVEAU\*

The story of the young and illiterate Marie-Josephte Corriveau who was tried and convicted of the murder of six husbands in 1760. Before she was put to death, she was publically displayed in a cage borrowed from a travelling circus. **p.** Jean Zaloum **co-p.** Hélène Verrier **d.** Gilles Carle **sc.** Roger Lemelin **i.p.** Chloe Ste-



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**IN PRE-PRODUCTION**

Marie. A Canada-France co-production slated to begin shooting in the Fall with the financial participation of Telefilm Canada. **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113

**LES PRODUCTIONS PRISMA INC.**

(514) 277-6686

**LA RIVIÈRE**

A 30-minute television film for children. **exec. p.** Claude Godbout, Louise Ranger. **script writer and director** Barbara Samuels. Shooting July and August '87.

**LES PRODUCTIONS OZ**

(514) 288-8702

**KURWENAL**

A theatrical feature based on the novel by Yves Navarre **p.** Roger Frappier, Pierre Gendron **d.** Léa Pool **sc.** Léa Pool, Marcel Beaulieu. To begin shooting in September.

**PRODUCTIONS VIDEOPILMS/ NFB**

(514) 844-8611

**VERTIGE**

Theatrical feature and series. **p.** Robert Ménard, Louise Gendron **d.** Robert Ménard **sc.** Jean Barbeau. To be shot July-August '87.

**LE COMPLEXE D'ÉDITH**

**p.** Robert Ménard, Louise Gendron **sc.** Jean Barbeau shooting Fall '87.

**ROBB MAVINS PRODUCTIONS INC.,**

(204)477-6165

**235 1/2 FORT STREET**

A 90-minute pilot for a half-hour sitcom series. 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July '87. **p./d.** Robb Mavins **prod. man.** Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell **i.p.** Valerie Kostuk, Dale Krowchuk.

**SATORI PRODUCTIONS**

(416) 463-2711

**WOMEN'S VOICES**

A half-hour documentary on women's experiences of abortion. **p./d.** Naomi Wise, Michelle Hart **assoc. p.** Rhona Berenstein

**SDA PRODUCTIONS LTÉE**

(514) 866-1761

**THE TESTAMENT OF DR. MOREAU**

A feature film, Canada/France co-production, scheduled for shooting in London, Paris and Montreal in May and June 1988. **p.** Jean-Pierre Rawson, Gaston Cousineau (SDA) **budget** \$4 million.

**SUNRISE FILMS LTD**

(416) 535-2900

**MARTHA, RUTH AND EDIE'**

A 90 minute movie of the week for Global TV. Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in August **p.** Deepa Mehta **Saltzman exec. sc. consul.** Lionel E. Siegel **story ed.** Barbara O'Kelly **d.** TBA **exec.p.** Paul Saltzman.

**TRILLIUM PRODUCTIONS INC.**

(416) 367-2622

**THE WINNER**

A romantic comedy features film based upon cycle racing. Shooting to commence in August on location in Halifax and Toronto. **exec.p.** Azim Fancy, Malik Saeed **p.d.** Max Shaikat **ac.** Kim Harris, Max Shaikat **story consult.** Steve Wright.

and will continue until Sept '88. For broadcast in January, 1988. Co-production between CBC and Northernlight and Picture. **exec. p.** Mark Blandford **p.** Louise Turcotte Gerlache **co-p./d.o.p.** John Galt **assoc. p.** Charles Pantuso **prod. des.** David Moe **prod. man.** Alan MacPherson **unit man.** Bev Smithyman **business man.** Karen Janigan **d.** Bruce Pittman, Susan Martin **1st a.d.** Howard Barish **2nd a.d.** Mark Pancer **3rd a.d.** Jack Weber **4th a.d.**'s Ron Oxley, Andrea Raffaghello **design co-ord.** Bill Parry **art d.** Peter Baran, Roy Kellar **matte/storyboard artist** Valerie White **cont.** Nancy Beck **prod. sec.** Donna Devion, Debra Merinchuk, Vikki Allison **special duties asst.** Lynn McGrath **researcher** Diane Forrest **set dec.** Armando Sgrinuoli **asst. set dec.** Doug Jones **props master** Ron Ror, Michael Tawton **scenic construction (crewleader)** Derrick Eldridge **scenic art (crewleader)** Al Clothier **cam. op.** Rick Wincentry **mobile operator** Randall Dark **camera asst.** Alison Lidster **lighting (gaffer)** Len Watier **lighting** Chris Germanakos, Keith Jenkings, Chris Cook **sd.** Tom Bilenkey **boom** Larry Kent **staging** Steve Lemberg **staging crew** Michael Lewis, Carl Jenkins, Jim Sutherland **cost. design** Suzanne Mess **costumes** Muriel Sampson, Michael Harris, Tulla Moe, Matthew Campbell **make-up** Daisy Bejac **hair** Anita Miles **spfx** Sandy Smith, Michael Happy **graphics** Jeff Cheesbrough **casting** Dorothy Gardner, Claire Hewitt **casting assts.** Brenda McConnell, Jeanette Nelson **pub.** Jo-An Zoon **assoc. p.** (post Production) Brooks Field **ed.** Tony Lower **m.** Neil Chotem **prod. co-ord** Marelene Lawrence. A CBC Production, (416) 975-3311.

**CROWN PRINCE**

A half-hour drama about the effects of family violence on adolescents, shot in Winnipeg July 3 - 13. **d.** Aaron Kim Johnston **sc.** Don Bailey Aaron Kim Johnston **p.** Joe MacDonald **prod. man.** Anne Klein **d.o.p.** Ian Elkin **cam.** Charles Konowal **sd. rec.** Michael McGee **art d.** Charlotte Penner **tech. co-ord** Perry Stratyckuck **pub.** Billie Stewart. A National Film Board of Canada, Prairie Centre Production, (204) 983-0140.

**LES DIMANCHES DE CLÉMENCE**

A literary talk show which wrapped in July. **exec. p.** François Champagne **p.** Nicole de Rochemont **d.** Louise Collette **hostess** Clémence Desrocher. An SDA Production, (514) 866-1761

**DOWN HOME**

A feature drama co-produced by Allegro Films and the National Film Board shot on location in Cape Breton. Post-production will be done in Montreal. **budget** \$2.6 million **p.** Tom Berry, Stefan Wodolawsky **d.** Tom Berry **prod. man.** Michael Martin **d.o.p.** Rodney Gibbons **i.p.** Stefan Wodolawsky, Jan Rubes, Jennifer Dale, Ron James, Lenore Zann, Rob Roy, Frank MacLeod, Daniel Nolback, Gordon Master. An Allegro/ National Film Board of Canada Production, (514) 288-9408.

**DROP OUT MOTHER**

A Made-for-TV Movie shot in Toronto for CBS. **d.** Charles Dubin **sc.** Bob Shanks **p.** Ann Shanks, Bob Shanks **exec. p.** Julie Corman **i.p.** Valerie Harper, Wayne Rogers, Carol Kane, Kim Hunter. A Fries Entertainment/ Comco Production.

**ECHOES IN THE DARKNESS**

A CBS mini-series based on a true murder mystery, written by Joseph Wambaugh. Shooting April 12 - June 30 in Toronto. **budget** \$8 million (U.S.). Post-production will take place in the U.S. **exec. p.** Jack Grossbart **d./p.** Glenn Jordan **sc./co-p.** Joseph Wambaugh **i.p.** Peter Coyote, Tony De Santis, Gary Cole, David Ferry, Peter Boyle, Richard Comar, Robert Loggia, Diane D' Aquila, Chuck Shamata, Alan Jordan, Isabelle Mejias, Pat Hamilton. An Echoes in the Darkness Productions Inc. production, (416) 593-4301.

**LES ENFANTS DE LA RUE**

Three x 1-hour docu-drama for Radio-Québec, shooting in June and July. **d.** Roger Tétreault, Yves Dion **sc.** Luc Hélu **sc.** Francine Tougas, Jean Barbeau. A National Film Board of Canada/ Les Productions du Verseau co-production. (514) 935-8521.

**FOSTER CHILD**

Filmmaker Gil Cardinal was taken into foster care at age two; in his 30's he decided to find his natural family, and created a powerful moving film about the search. **d./sc.** Gil Cardinal **d.o.p.** James Jeffrey **sd. rec./ed.** Allen Bibby. **p.** Jerry Krepakevich. A National Film Board of Canada Northwest Centre Production.

**IN THE CAN**

**BOULEVARD OF BROKEN DREAMS**

An NFB/ Holland co-production. A one hour documentary of the "Boulevard of Broken Dreams" theatre group. Shoot started in Holland and continued in Canada when the troupe appeared at Harbournfron in Toronto and Parc Lafontaine in Montreal as part of the Holland Festival in Canada. **d.** Derek May **p.** Sam Grana, Nico Crama. Slated for broadcast on Dutch TV. A National Film Board of Canada production, (514) 283-9000.

**BLUE CITY SLAMMERS**

Film based on Layne Coleman's critically acclaimed play. Began principal photography on May 30 on location in Blyth, Ontario. **p.** Bruce Raymond **d.** Peter Shatalow **sc.** Peter Shatalow,

Layne Coleman. **i.p.** Eric Keenleyside, Mary Ellen Mahoney, Stuart Clow, Gary Farmer, Tracy Cunningham, Paula Barrett, Murray Westgate, Fran Gehard, Michael Copeman, James O'Regan, Barry Greene. A Shatalow/ Raymond Production, (416) 960-2278.

**CALL BACK**

A feature film to begin shooting in July '87. **exec. p.** Pierre Dionne **p.** Vincent Ciabrone, **story/ sc.** Vincent Ciabrone **prod. man.** Lynda St-Arneault **cast.** Monique Pravie **i.p.** Mario Anz, Pasquale Ruffalo, Charles Royer. A CTC Production, (514) 522-2799.

**CHASING RAINBOWS**

A 13 x 1-hour drama series set in Montreal in the early '20s. Shooting began in Toronto April 16

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**IN THE CAN**

**LANCE ET COMPTE\***

Another 13 x 1 hour episodes shooting to Aug. 87. **exec. p.** Claude Héroux **d.** Richard Martin **1st a.d.** Frank Ruzczynski **assoc. p.** Bill Wiggins **d.o.p.** Bernard Chantner **prod. sup.** Pierre Laberge **sc.** Réjean Tremblay, Jacques Jacob **lp.** Carl Marotte, France Zobda, Marc Messier, Yvan Ponton, Michel Forget, Macha Meril, Marina Orsini, Marie-Chantal Labelle, Sylvie Bourque, Denis Bouchard, Michel Daigle, Richard Niquette, Thomas Donahue, Mary Lou Basaraba, Andrew Bednarski, August Schellenberg, Sophie Renoir. With participation from La Brasserie O'Keefe, Ultramar, la Société Radio-Canada, Canadian Broadcasting Corporation, TF1, la Société Française de Production,

**KAMIK**

An educational film which describes the production and use of skin boots in the Arctic, and illustrates the significance of skin boots in the Inuit culture. **d.** Elise Swerhone **p.** Joe MacDonald **consult.** Jill Oakes **d.o.p.** Charles Konowal **assist. cam.** Bill Mills **sd. rec.** Leon Johnson **add. shooting.** George Cotter. The film was shot at Eskimo Point, N.W.T. in July. A National Film Board of Canada Prairie Centre Production (204) 983-0140.

**Due to space difficulties the complete 'In the Can' section could not be printed. The full section will appear in the October issue.**

**Classified Information**

**For rent:** Fully equipped 16mm Editing Facility, CHUM-CITY Building, Toronto (416) 597-0468. (144)

**For rent:** Fully equip. large editing room on Carlton St., 16mm and 35mm flatbeds, plus 35mm moviola with 2 sound heads. Reasonable rates. (416) 961-6609. (144)

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**For sale:** 16mm. French ECLAIR ACL with 9.5-95mm Angenieux Zoom Lens (f2.2), 3 - 400' magazines, variable speed motor (8-75 fps), on board batteries, Eclair to Arriflex bayonet adaptor, 2 North American Strongbox cases, and other pieces. Excellent condition, beautifully maintained. \$7,500. (144)

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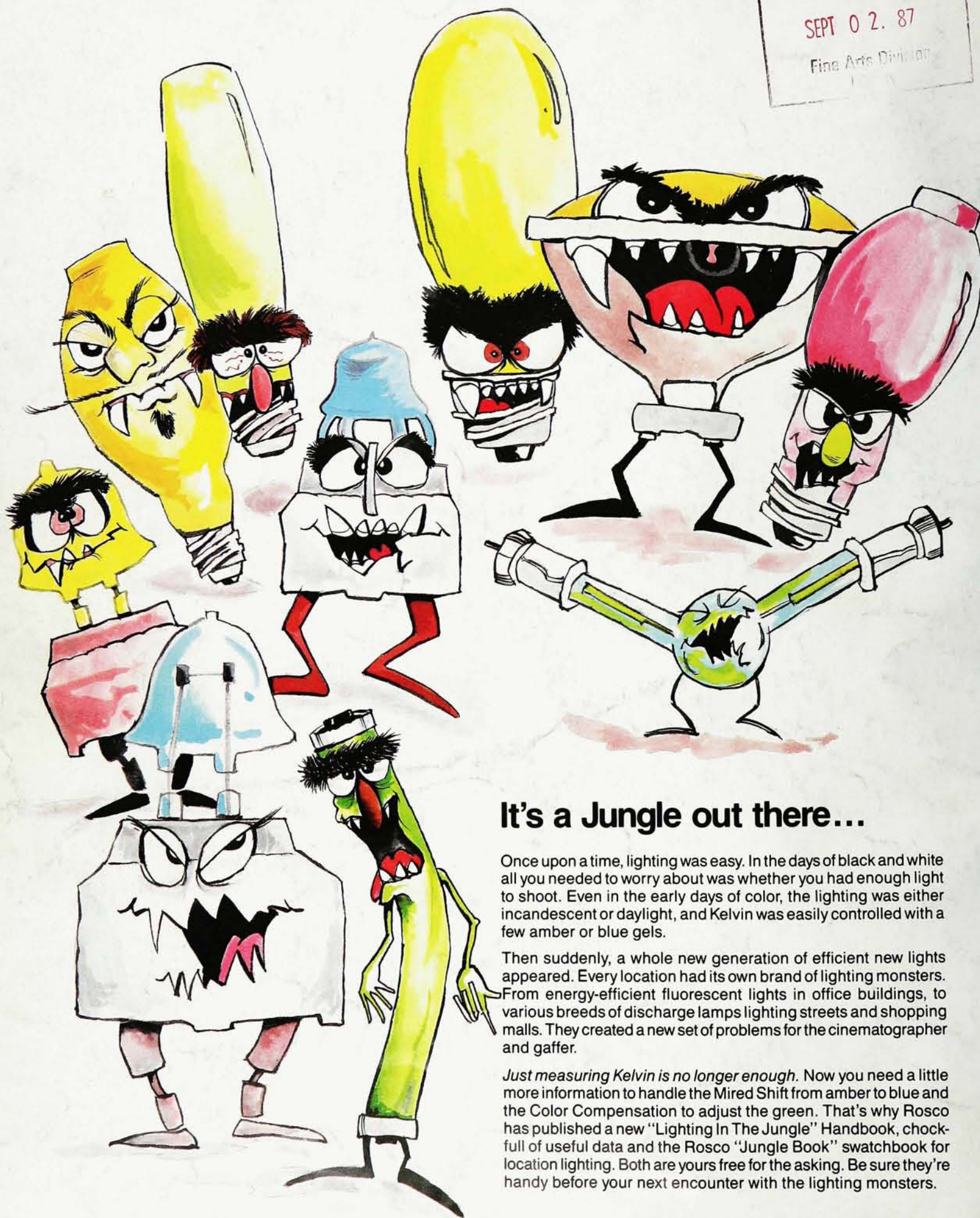
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