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PUBLISHER

Jean-Pierre Tadros

EDITOR

Connie Tadros

ASSISTANT EDITOR

José Arroyo

CONTRIBUTING EDITOR

Michael Dorland

REPORTERS

John McClyment (Toronto)
John Timmins (Montreal)
Mark O'Neill (Vancouver)

COLUMNISTS

Kathryn Allison
Michael Bergman
George L. George
Chris Majka
B. Sternberg
Pat Thompson

ART DIRECTION

Claire Baron

TYPESETTING

Suzanne Gauthier

SUBSCRIPTIONS

Florence Ip

ADVERTISING

Marie Hébert
(514) 272-1058
Marcia Hackborn
(416) 596-6829

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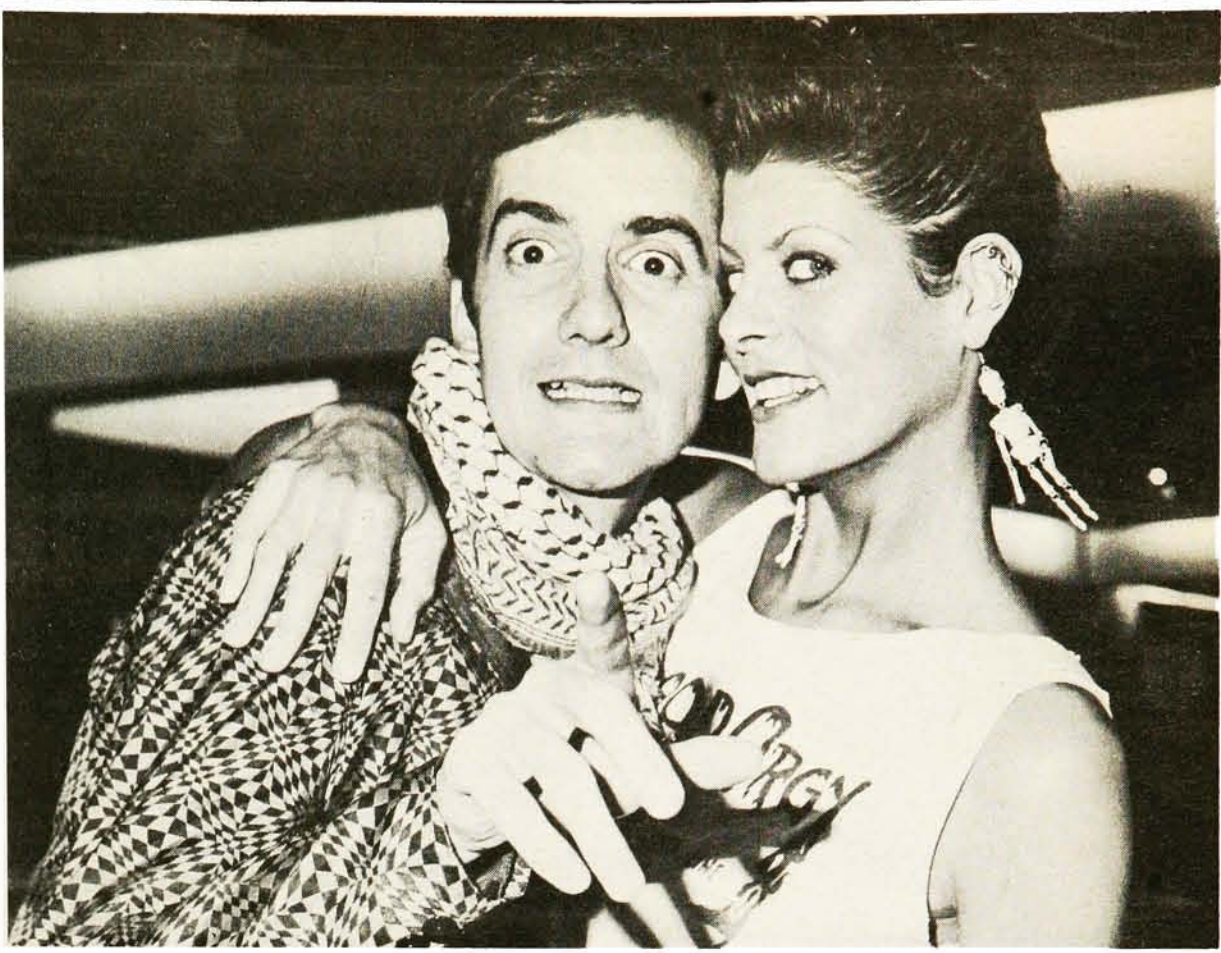
OFFICES

Administration and editorial:
7383B de la Roche
Montreal (Quebec) H2R 2T4
Telephone: (514) 272-5354
Fax: (514) 270-5068

Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829

Vancouver:
Telephone: (604) 685-7661

Mailing Address:
P.O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



• WANTED: Attention and support for innovative, energetic independent filmmakers. Are they getting it? Follow Bachar Chbib's lead to page 22.
Photo above: Lois Siegel. Cover photo: Paul Ornstein

JACKIE BURROUGHS

Underneath the Rosedale veneer, Jackie Burroughs is "self-consciously outrageous, wilfully profane (and)... one of the half-dozen neatest people on the planet." She talks with John Harkness about her career and her **Winter Tan**.

11

EGOYAN AND FAMILY

Atom Egoyan is in his '20s and poised to join the ranks of young-revelations-from-festivals as his feature **Family Viewing** premieres in Toronto. Like others of his generation — notably Lauzon, Rozema and Marr — his success comes after many years of paying his dues, writing for theatre and directing for television. He is in that fine mold of independent filmmakers which this issue of *Cinema Canada* honours. José Arroyo met with him this August.

14

KAY ARMATAGE

Kay Armatage, filmmaker and film theorist, is also one of the programmers of Toronto's Festival of Festivals. She talks to Dot Tuer about Joyce Wieland, feminism and how a theoretical background affects her film practice and her programming.

30

IN THEIR OWN WORDS

What is the state of independent filmmaking in Canada? Are independent filmmakers getting enough support? Do we have an infrastructure to finance, make and exhibit independent films? Patricia Gruben, François Bouvier, Peter Wintonick, Chris Gallagher, Brigitte Berman, Jean Beaudry, Bachar Chbib, Sophie Bissonnette and Leon Marr rifle through their experience for answers.

22

Also
— Geoff Pevere attempts a definition of "Canadian independent" on p. 21
— and Peter Wintonick sets the scene for the present polemic and offers his personal manifesto on p. 28

Columns
Legal Eye by Michael N. Bergman 70
Eastern Wave by Chris Majka 75
Fronts West by Calvin Wharton 73
On (Experimental) Film by Richard Kerr 78

Book Reviews
The Media Society: Basic Issues and Controversies by Will Straw 34
Canadian Feature Film Index, 1913-1985 by Pat Thompson 34
Bookshelf by George L. George 35

On Location
Tommy Tricker and the Stamp Traveller by Maurie Alioff 7
Finding Mary March by Joan Sullivan 8
Captain Power by Christopher Harris 9

Film Reviews
Train of Dreams by Brendan Kelly 36
Family Viewing by José Arroyo 37
Tuesday, Wednesday by Janet Clarke 37
Ikwe and the Wake by Mary Alemnay-Galway 38
Red Star Over the Western Press by Cameron Bailey 39
The Housekeeper by J. Paul Costabile 40
Those Roos Boys and Friends by Pat Thompson 40
Doctor, Lawyer, Indian Chief
by Leila Marshy-Said 41

Production Guide
by José Arroyo and Alessandra Pauncz 81

News
Tax reform modifications buy time 51
Actors and producers fail to bargain 55
Broadcasting legislation on hold 51
TVO gets money, spearheads sovereignty ... 65
Montreal promo office weakened 61
Festival info 62, 72, 76

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Stephen J. Cannell.

"Stingray"
Stephen J. Cannell.

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"Many Happy Returns"
Sharmhill Prods. / CBC.

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E. Scherick Assoc. / Taft Ent. / NBC.

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Orion TV.

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British

Columbia
2250 Boundary Road,
Suite 225
Burnaby B.C.
V5M 4L9
604-294-9695

Alberta

12212 Jasper, Suite 210,
Edmonton, Alberta,
T5S 3K3
403-482-1070

Montreal

1500 Boul.
Maisonneuve Est,
Suite 405, Montreal,
Quebec
H2L 2B1
514-844-7233

Toronto

793 Pharmacy Ave.,
Suite 206,
Scarborough, Ont.
M1L 3K3
416-759-4108

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