PRODUCTION GUIDE

by José Arroyo

he following is a list of films in production (actually before cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-Production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his/her request. The guide only lists productions or series whose duration will be one hour or over.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354

FILM CREDIT ABBREVIATIONS

d. director asst. d. assistant director s.c. script adapt. adaptation dial. dialogue ph./dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost, costumes l.p. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by Telefilm Canada's Broadcast Program Development Fund.

ON LOCATION

ALLIANCE **ENTERTAINMENT** CORPORATION

Head Office - Toronto (416) 967-1174/ Los Angeles - (213) 477-5112/ Montreal - (514) 284-9354

ADDERLY

22 x 1 hour shows. An adventure/ comedy about an intelligence agent with a disability Weekly television series produced with Orion Television Pictures for CBS and Global Television Networks. exec. p. Robert Cooper, Jerry Golod p. Jonathan Hackett d. George Bloomfield, Tim Bond, Don McBrearty, Bruce Pittman d.o.p. Bob Fresco pub. Karen G. Pidgurski. Theresa Burke I.p. Winston Rekert, Jonathan Welsh, Dixie Seatle, Ken Poque.

DIAMONDS

A fast-paced, light mystery-adventure series. Principal photography on the 13 one-hour episodes began July 19 in Toronto. The series is produced by Alliance Entertainment Corporation in association with Grosso-Jacobson Productions for CBS and Global Television Networks. To be broadcast in the Fall. exec. p. Sonny Grosso, Larry Jacobson p. Jeff King sup. p. Stephen J. Roth exec. in ch. of prod. Mimi Bohbot exec. story ed. Philip Rosenberg d. George Mendeluk, Rene Bonniere, Jorge Montesi, Tim Bond d.o.p. Miklos Lente casting Clare Walker pub. Bill Vigars, Karen G. Pidgurski I.p. Nicholas Campbell, Peggy Smithart, Tony Rosato, Alan Fieman, Richard Comar, Laurie Paton

MOUNT ROYAL

A new prime-time weekly Canadian dramatic series. An official Canada-France co-production. Mount Royal is being produced by Alliance Entertainment Corporation in association with the CTV Television Network, Societé Radio-Canada, Rogers Telecommunications and SFP (France), with the participation of Telefilm Canada. Principal photography on the two-hour pilot began Aug. 25, with shooting on 15 one-hour episodes to follow exec. p./ creator Robert Lantos I.p. Emile Genest, Patrick Bauchau, Domini Blythe, Catherine Colvey, Jonathan Crombie, Guylaine St. Onge, monique Mercure, Pierre Kohl.

NIGHT HEAT

Weekly television series produced in association ith Grosso/ Jacobson Productions for CTV and CBS. Shooting on location in Toronto, Ontario. sup. p. Stephen J. Roth, Andras Hamori exec. p. Sonny Grosso, Larry Jacobson p. Jeff King exec. in ch. of p. Mimi Bohbot exec. story ed. Bob Carney d. Mario Azzopardi, Rene Bonniere, George Mendeluk, Jorge Montesi, Tim Bond d.o.p. Malcolm Cross casting Clare Walker pub. Bill Vigars, Karen Pidgurski I.p. Scott Hylands, Allan Royal, Jeff Wincott, Susan Hogan, Sean McCann, Deborah Grover, Stephen Men-Eugene Clark, Laura Robinson, Tony Rosato, Clark Johnson

ARCCA ANIMATION INC. (416) 251-9532

CAPTAIN POWER AND THE SOLDIER OF THE FUTURE

A live-action sci-fi adventure that will for the first time make use of sophisticated three dimensional computer character animation combined with live-action characters in a weekly hall hour television series. Produced in Toronto and distributed by MTS Entertainment in the United States and Cinar Films in Canada. It will be airing in Sep-tember 1987. The merchandising handled by Mattel Inc. includes an interactive toyline that allows viewers to participate in the adventures of 'Captain Power

ASTRAL FILM ENTERPRISES INC. (514) 748-1348

THE SUNSET COURT

The first film in the second series of eight Shades of Love romances. exec. p. Ken Atchity p. Stewart Harding d. Marc Voizard sc. George Bloom based on story by Meredith Babeaux Brucker I.p. Ted Wass, Elizabeth Bellm. The series is financed by Astral Film Enterprises in association with First Choice Canadian Communications and L/A House Romances. Inc., of Los Angeles, with the participation of Telefilm Canada. Astral has world distribution rights in all media. Lorimar Home Video has obtained rights for the U.S. and certain other English-speaking territories. Shades of Love is premiering in Canada on the First Choice/Superchannel Network.

The ChCh-TV network has acquired exclusive free television rights for English Canada to follow pay television exhibition. In French Canada, the films will first he shown on SuperEcran, the French-language pay television network, prior to broadcast on a free French-language TV network

ATLANTIS (416) 462-0246

COWBOYS DON'T CRY

Atlantis began shooting the feature-length drama Aug. 10 on location in Alberta. Filming on the contemporary drama continues through Sept 9 in and around Edmonton in Pincher Creek. exec. p. Peter Sussman p. Janice Platt d./sc. Anne Wheeler line p. Arvi Liimatainen prod. man. Tom Dent-Cox d.o.p. Brina Hebb C.S.C. pict. ed. Peter Svab art d. John Blackie m. Louis Natale set dresser Ted Kuchera cost, des. Jill Concannen sd. mix Garrell Clark loc. man. Murray Ord prod. co-ord Merri Toth head wrangler John Dodds stunt co-ord Merri Toth head wrangler John Dodds stunt co-ord Tom Eirikson pub. Jeremy Katz stills Doug Curran casting Gail Carr (Toronto), Bette Chadwick (Edmonton), Syd Kozak (Vancouver) distrib. Atlantis International, Ironstar Communica-Television tions Inc. I.p. Ron White, Janet-Laine Green. Zacharay Ansley, Michael Hogan, Rebecca Jenkins, Candice Ratcliffe. Thomas Peacocke, Thomas Hauff, Val Pearson, Janet Wright, Barney O'Sullivan, William Korbut.

CANAMEDIA **PRODUCTIONS LTD.**

(416) 591-6612

AVIATION IN THE NORTH One hour Documentary special. p. Andrew Johnson

CANNELL FILMS OF CANADA LTD. (604) 683-2362

Production Office (604) 734-2362.

21 JUMP STREET

TV series. 13 episodes. exec. p. Patrick Hasburgh p. Bill Nuss, Steve Beers assoc. p. Joan Carson, Jimmy Giritlian d. various prod. man. Mary Guilgoyle prod. co-ord. Penny Gibbs loc. man. Dean Stoker, Ian Overend art d. Michael Nemirsky pub. Cindy Hauser (L.A.) casting d. Lynne Carrow I.p. Johnny Depp, Peter Deluise, Holly Robinson, Dustin Nguyen, Steven Williams. Shooting from July 14 to Nov. 24.

WISE GUY

CBC/ TORONTO

(416) 975-3311 MAMA'S GOING TO BUY YOU A

MOCKINGBIRD

A made for TV movie based on the award-winning novel by Jean Little. Started shooting Sept. 1. Will wrap Oct. 7 in Toronto. The film will be telecast in the '88/'89 season sc. Anna Sandor d. Sandy Wilson p. William Gough line p. Joseph Partington story consult Jim Osborne 1st a.d. David Webb unit man. Bing Kwan des. Milton Parcher asst. design Nadia set dec. Alan Laurie cost. Ada Kangyal make-up Mario Cacioppo design co-ord Steve Cudmore film ed. Bruce Annis d.o.p. Kenneth Gregg lighting lan Gibson casting d. Linda Russell cont. Mark Corbeil prod. sec. Twila Linden I.p. Linda Griffiths, Geofrey Bowes, Louis Tripp, Marsha Moreau, Alana Shields, Gay Claitman.

STREET LEGAL Series of 13 x 1/2 hour episodes shooting FebNov. '87. To be telecast in the '87-'88 season. Six episodes airing Jan-Sept '87, Tuesday at 9:00 pm on CBC exec. p. Maryke McEwen/Duncan Lamb, David Pears assoc. p. Laurie Cook, Christine Shipton story eds. Don Truckey, Brenda Greenberg asst. story ed. Abby Robins writers Don Truckey, Marc Strange, Ian Sutherland, David Cole I.p. Sonia Smits, Eric Peterson, David Johnson, Mark Saunders, Maria Ricossa. See Issue No. 140 for complete credits

CAMBIUM FILM AND **VIDEO PRODUCTIONS**

LTD. (416) 964-8750

EINSTEIN

One-hour drama by Gabriel Emanuel to be shot in Winnipeg. In development with the participa tion of TVOntario and Telefilm Canada. A co-production between Cambium and Dueck Film Productions Winnipeg Ltd. exec. p. Bruce Glawson. Arnie Zipursky p. David Dueck, Tony Dueck assoc.p. Charles Zamaria d. Arnie Zipursky marketing/publicity Pamela Keary. (416) 964-8750

CANAMEDIA **PRODUCTIONS LTD.** (416) 591-6612

AVIATION IN THE NORTH One hour documentary special. p/d. Les Harris.

CBS INTERNATIONAL (416) 367-8464

HOSTAGE

TV Movie shooting in Toronto from Sept. 10 to Oct. 9. p. Diana Kerey d. Peter Levin sc. Stephen H. Foreman d.o.p. Frank Watt I.p. Carol Burnett, Carrie Hamilton

CFCF

(514) 273-6311

THE ACHIEVERS

Profiles of people well known or unknown. TV series. p. Zsolt Patakfalvi asst. p. Luba Danylewick

TODAY'S MAGAZINE

TV series p. Carmen Bourquesez MCKENTY

Live TV show p. Daniel Freeman

MUSIC VISION TV series. p. Peter King d. Stephen Lanthier asst. d. Marcia Coulfield

CFCN TELEVISION (403) 240-5600

INSIDE THE OLYMPICS

A series of 8 1/2 hour programs that capture all of the excitement, activity, people and events that are shaping the XV Olympic Winter games. Production commenced Jan. 1, 1987, wrapping Jan. 31, 1988. Currently sold to CFTO, CFRN CJOH, and CKY, sup, p. Brian Vos p. Gord Enno d. Gord Enno, Dave Oberg, Ed Gatzke sc. Kathy Reno host Gord Kelly reporters Marie Hohtanz Ken Newans, Russ Peake, Cathy Sproule, Brian Pockar and Jarl Omholt-Jensen

CHAMPLAIN PRODUCTIONS (514) 273-2865

THE NEW CHAIN REACTION. TV game show. p. Susan Hutt d. Lucien Albert asst. d. Carol Saba.

CINAR FILMS INC.

(514) 521-2045/ (416) 443-9200

TIME OF THEIR LIVES: THE DIONNE TRAGEDY

Cinar has bought the rights to John Nihmey and Stuart Foxman's best selling novel on the guintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman. David Novek Assoc. (514) 284-2113

CINE-GROUPE INC. (514) 524-7567

BINO FABULE*

A 90-minute 3-D animation shooting in Montreal to May 31, 1987 and from May 15 to Sept. 15 '87 in Europe. Canada/Belgium co- production d. Réjeanne Taillon co-d André Roussil sc. Jean-Pierre Liccioni, Nicole Leriche visual concept Christian Bernard art d. Vianney Gauthier d.o.p. André G de Tonnancour animators Nina May Yves Lapointe. Suzie Synnott work. admin Diane Chartrand assist. cam/grip Sylvain Labrosse admin. Bérangère Maltais assoc. p. André A. Bélanger exec. p. Jacques Pettigrew With participation from Telefilm Canada, Societé nénérale du cinéma.

COMMUNICATIONS **CLAUDE HEROUX** (514) 842-6633

FORMULE 1

A TV series of 13 x 1 hr. programs which tell the story of two race-car drivers and their families. The series started shooting in early April in France, Canada, the USA, Portugal, Spain, Hungary, Austria, Italy, Japan, Mexico and England. exec. p. Claude Heroux, Jean-Daniel Verhaeghe assoc. p. Roger Héroux, Philippe Allaire d. Nardo Castillo, Jacques Ertaud sc. Robert Geoffrion, Bondfield Marcoux, Sylvain Saada, Richard Malbequi. The \$13 million series will be shot in both French and English. A Canada-France co-production produced by Communications Claude Héroux and Vamp Productions. pub. Lise Dandurand, Pascale Hébert, Communipresse (514) 522-1813

COSCIENT INC. (514) 284-2525

LES CARNETS DE LOUISE

TV series. 52 shows. p. Richard Laferrière, Lau-rent Gaudreau d./co-ord. André Guérard d. Laurier Bonin, Louis Faure

DON CARMODY PRODUCTIONS

(416)733-4654

SMOKE

A Feature film. A Murder mystery to start shooting Sept. 28th.

D.B. PRODUCTIONS INC. FOR CBC/WALT DISNEY (604) 298-7291

DANGER BAY

A TV series shooting from May 4 to Oct. 8, exec. p. Paul Saltzman p. John Eckert d. various prod. man. Harold Tichenor prod. co-ord Alice Ferrier loc. man. George Horie cast. d. Trish Robinson art d. Tom Duquette I.p. Donnelly Rhodes. Hagen Beggs. Susan Walden, Ocean Heliman. Christopher Crabb

FILMLINE: INTERNATIONAL (514) 288-5888

BETHUNE: THE MAKING OF A HERO' Feature film and four-hour mini-series to shool on location in China. Canada, and Europe begin-

TV Series. 11 episodes. exec. p. Les Sheldon p. Derek Cavanah d. various prod. man. Hugh Spencer-Phillips prod. co-ord. Karen Stewart loc. man. Peter Turnbul/ Don McLean art d. Serina Chikes cast. d. Michelle Allen. Shooting from July 21 to mid-October.



NUMBERS (416) 598-0722 16/35 EDGE CODING AND EDITING SUPPLIES

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will represent your films and television productions this coming spring at: Monte Carlo; Berlin; MIP-TV; and Cannes Film Festival.

ON LOCATION

ning April 13. Co-production China and Belstar Productions (France). In development with the participation of Telefilm Canada and the CBC. p. Pieter Kroonenburg, Nicolas Clermont assoc.p. Julie Allan d. Philip Borsos sc. Ted Allan 1st a.d. Pedro Gandol p. man. Sean Ryerson art d. Michel Proulx sd. Patrick Rousseau ed. Yves Langlois prod. co-ord Jean Gerin I.p. Donald Sutherland, Jane Birkin, Helen Shaver pub. Kevin Tierney of David Novek Assoc. (514) 284-

FILMS VISION 4 (514) 844-2855

L'ESPRIT DE FAMILLE

A theatrical feature film p. Claude Bonin d. Fran-cois Labonté sc. Monique Proulx. Presently shooting in Montreal.

GASPARD

C

A theatrical comedy feature presently shooting in Montreal. d. François Labonté pub. Kevin Tier-ney of David Novek Assoc. (514) 284-2113.

FOX SQUARE PRODUC-TIONS (CANADA) INC (604) 299-7710

BEANS BAXTER

exec. p./ sc./ d. Savage Steve Holland assoc p./ prod. man. Matthew O'Connor p. Gig Rackauskas prod. co-ord. Jeanie Lamb loc. man. Nancy Larman art d. E. Clyde Klotz casting d. Lynne Carrow I.p. Jonathan Ward, Rick Lenz, Eleanor Donahue. Shooting from Aug. 24 to Nov 27 in Burnaby B.C.

FPIZARSKY PRODUCTIONS (416) 383-4100

PALAIS ROYAL

re film shooting in Toronto from Sept. 15 to Oct. 24. p. Larry Zack, David Daniels, Duane Mowar sc. Hugh Graham d. Martin Lavat I.p. Kim Katrall, Matt Kraven, Dean Stockwell

GEMSTONE PRODUC-TION WITH TAMDEM PRODUCTIONS (416) 253-4550

GLORY ENOUGH FOR ALL

Film shooting from April. 12 through October. p. Gordon Hinch exec. p. Joseph Green, W. Paterson Frons, David Elstein d. Eric till sc. Graham Woods d.o.p. Nykos Exdemon I.p. R. H. Thompson, Robert Wisden, Martha Henry.

MAKO FILMS LTD. (416) 960-3228

THE LAST FRONTIER

The third season of the 70 part half-hour tlevision series about the sea. This adventure/ documentary series is being coproduced by Mako Films Ltd. and CTV Television Network who will begin airing it in the Fall. Lorimar Telepictures will be distributing the series worldwide. d. John Stone-

MALOFILM GROUP (514) 878-9181

THE MILLS OF POWER

A saga of the French-Canadian exodus to the mill towns of New England. Two feature films. A Canada-France co-production between Rose Films and the Malofilm Group p. Marie-José Raymond, René Malo exec. p. Pierre Latour dir. of prod. Sylvie De Grandpré sc. Claude Fournier, Michel Cournot d. Claude Fournier. For complete credits see Issue No. 144.

INVESTIGATIVE PRODUCTIONS (416) 968-7818

THE WORLD IS WATCHING.

The film examines how 'news' is reported from Central America by locussing on media coverage of critical events in Nicaragua. Shooting will commence in Managua, Nicaragua, Boston, washington, and Toronto in September 1987 with telecast in the Spring of 1988. p./d. Peter Raymont, p./w. Harold Crooks p. James Monro prod. man. Barbara Mainguy. Produced by Investigative Productions Inc. with the financial participation of Telefilm Canada, The Ontario Film Development Corporation, Channel Four Television (Great Britain), TVOntario, The National Film Board of Canada, IKON TV (Holland), The Canadian Institute for International Peace and Security, and CUSO. For further information contact Peter Raymont, Jim Monro, or Barbara Mainguy at (416) 968-7818.

LANCE ENTERTAINMENT/ MALOFILM PRODUCTIONS (514) 878-9181

G

PIN

A theatrical feature film which began shooting the 24th of August. p. Réné Malo, Pierre David line. p. Jeff Sniderman art d/ François Seguin casting Stuart Aikins Casting Inc, Elite Productions. budget \$3.5 million.

LAURON PRODUCTIONS (416) 967-6503

THE CHALLENGERS

A children's adventure television series. Shoot-ing Fall '87 in Toronto. 13 episodes to air Jan. '88. exec. p. Ronald Lillie, William Johnston p. Ralph Endersby story ed. Jack Bond

COUNTDOWN TO CALGARY

Three television specials on location in Calgary. Toronto, Eastern and Western Europe for deliv ery Nov. '87. The 90 minute special will celebrate the start of what promises to be one of the most amazing participatory events ever seen in Canada. The Olympic Torch Relay has captured the imagination of the Canadian public. Six and a half million people applied to carry the Olympic Torch on the road to Calgary. One hall hour "Inspirational Film' will showcases some of the people who will represent us at the Games, and take a look at the events and the facilities. The other half hour "Legacy Film' will tell the dramatic story of how Canada celebrated the Winter Games and the story of the Torch Run across Canada exec. Ronald Lillie and Bill Johnston p. Ronald Lillie. Bill Johnston p. Christina Jennings d./cam. Henry Less line p. Peggy Shannon sc. Jay Teitel

LIFE REVOLUTION INC. (416) 361-0306.

THE LIFE REVOLUTION A 6 x 1 hour television series co-produced be-tween Canoptic Productions and Primedia productions with participation from Telefilm, TVOntario and the United Kingodom's Channel 4 The \$2 million production which charts the explosion of molecular biology will air in 1988 on Channel 4 and on TVOntano. d. Jonathan Harns consul-

LIP GLOSS PRODUCTIONS (514) 481-0611

LIP GLOSS

Shooting sporadically from February 1986 in Montreal p./d. Lois Siegel a.d./p.man. Armand Monroe. For complete credits see issue No. 136.

THE MONTREAL NEW NOUVELLES CINEASTES MONTREAL INC. (514) 733-2051

BETTY GOODWIN A 55 minute film on Montreal artist Betty Good-

win, winner of the 1986 Prix Paul-Emile Borduas.

d. Tina Home p. Norma Denys, Nastaran Diba The film is currently in production. The projected release date for the film is Febrary 1988, at the exhibition "Betty Goodwin: Works from 1971-1987" at the Montreal Museum of Fine Arts.

NATIONAL FILM BOARD (514) 283-9000

FARWEST

A feature-length documentary. p. Enc Michel d. Jacques Godbout d.o.p. Jean-Pierre Lachapelle sd. Richard Besse. To be shot in the Summer. PEL TS

A documentary presently shooting in Montreal, Toronto, northern Quebec and the Yukon. Post production will be done in Halifax. budget \$250,000. exec. p. Kent Martin d. Nigel Mar-

NELVANA

(416) 588-5588

T AND T

23 1/2 hour episodes of an action/adventure series shooting in Toronto. exec. p. Patrick Loubert, Michael Hirsh, Clive Smith. p. John Ryan d. Doug Williams, Allan Kroeker, Allan Goldstein, George Mihalka, Vic Sarin, Don Shebib and others. sc. Guy Mullally and others I.p. Mr. T. Alex Amini, Ken James, Jackie Richardson, Rachel Crawfor, Cathenne Disher. A Nelvana production in association with Hal Roach Studios and the Global Television Network. The series will air on Global Television in Canada, and is syndicated by Hal Roach Studios in the U.S. Tribune Entertainment has picked up the show for its markets bringing the total clearance to date in the U.S. to over 60 %. pub. Caryn

PARAMOUNT (604) 291-0457

DISTANT THUNDER

A feature film shooting in B.C. from mid-August for 11 weeks. exec. p. Dick O'Connor p. Bob Shaffel d. Rick Rosenthall prod man. Warren Carr prod. co-ord Tammy Oates loc. man. Stewart Bethune casting d. Michelle Allen I.p. John Lithgrow, Ralph Macchio. Begins shooting Sept. 8 in Vancouver for 11 weeks

EXPERTS

Feature film which began shooting Sept. 21 (for nine weeks) in Vancouver exec. p. Jack Gorssberg p. James Keach d. Dave Thomas prod. man. Jak King prod. co-ord Lynn Barr loc. man. Dan Sheehy art d. David Fisher casting d. Michelle Allen I.p. John Travolta

MCGYVER

TV Series. 17.1 hour episodes. exec. p. Steve Downing p. Michael Greenburg d. vanous prod. man. Bob Frederick prod. coord Elaine Flemming loc. man. Bill Zaitzow/ Ted Bowman castng d. Fional Jackson extras Sandy Caldwell art d. Rex Raglan I.p. Richard Dean Anderson Shooting from July 13 to Feb '88 in B.C.

PARAMOUNT OVERSEAS

(416) 979-8466

A NEW LIFE Feature film which starts shooting Sept 20 for 8 weeks in Toronto. d./sc. Alan Alda

PARENTS PRODUCTIONS INC.

(416) 466-5190

PARENTS

Feature film shooting from August to Oct. 9. p. Bonnie Talif Wood d. Bob Balaban sc. Christopher Hawthorne d.o.p. Ernest Day I.p. Randy Quaid, Mary Beth Hurt, Sandy Dennis

PBR RICHARD PRODUCTIONS

4171 Laval Avenue Montreal H2W 2J4

HORSES IN WINTER

A romanticized, fictionalized, somewhat rosecolored view of a last perfect summer by the lake, al a cottage, in 1953, of an 8 year old boy A 40 year old man looks back and wonders what happens to that state of "grace"? Where does it go? d/sc. Rick Raxien 1st a.d. Patrick Vallely assoc. p. Denis Langlois. Guylaine Roy line p. Susan Bouchard 3rd a.d. Ed Fuller d.o.p. Steve

man.

tant Barry Glickman.

Feature documentary on female impersonators

FILM GROUP INC./ LES

ON LOCATION

REizes, Michel Lamothe art d. Kathy Horner catering Barry Simpson, Treetop Prod. sd. Glen Hodgins pub. David Novek Associates I.p. Jacob Tierney, Colin Kish, Carla Statner, Mark Timm, Alexandra Innes, Elizabeth Bellm, Ann Parquar, Alandro Escobar, Ron Clark and others

PLAYING WITH TIME INC/ **TAYLOR PRODUCTIONS** (416) 466-6170

DEGRASSI JUNIOR HIGH*

The students of Degrassi Junior High are back at school. Episode 14, titled "Eggbert" wrapped on May 31, and picks up where last season left off. centering around Spike's pregnancy. The series is produced by Playing With Time Inc., with Taylor Productions, in association with CBC. PBS, CPB and Telefilm Canada.

PRIMEDIA (416) 361-0306

RETURN JOURNEY*

8 x 1 hr. 8 celebrities, including Placido Domingo, Victor Banerjee, Stefanie Powers, Margot Kidder. All 8 return to locations that hold deep signif-Icance - creative, spiritual, emotional - in their lives. A co-production with John McGreevy Productions, in association with Global Television BBC Scotland, TV New Zealand and Telefilm Canada. exec. p. Pat Ferns/ John McGreevy series p. John McGreevy.

PRODUCTIONS LA FETE (514) 521-8303

TOMMY TRICKER AND THE STAMP **TRAVELLER***

The next installment in the "Tales For All" series It will be shooting in Montreal from July 14 to Aug 15; in Hangzhou, China from September 4 to 18 and in Sydney. Australia from September 22 to Sept. 30. p. Rock Demers d./ sc. Michael Rubbo line p. Ann Burke d.o.p. Andreas Poulsson art d. Vianney Gauthier prod. man. Daniel Louis 1st a.d. Carle Delaroche-Vernet sd. Yvon Benoit costumes Suzanne Harel spfx Louis Craig casting Lois Siegel pub. Kevin Tierney and Shona French/ David Novek Associates (514) 2842113. I.p. Lucas Evans, Anthony Rogers, Jill Stanley, Andrew Whitehead, Paul Popwich, Ron Lea, Pamela Collyer.

LA GRENOUILLE ET LA BALEINE*

C

A Theatrical feature shooting as of July 20 in Iles Mingan, Metis, Florida and the Virgin Islands. Expected to wrap in mid September. p. Rock Demers d. Jean-Claude Lord line p. Lorraine Du Hamel sc. Jacques Bobet, André Mélaçon d.o.p. Tom Burstyn art d. Dominique Ricard m. Guy Trepanier prod. man. Huguette Bergeron 1st a.d. Louis-Phillippe Rochon sd. Serge Beauche-min ed. Helene Girard casting Lucie Robitaille public relations Kevin Tierney/ David Novek Associates (514) 284-2113. With the participation of Telefilm Canada, Société générale du cinéma, Culinart Inc. and Premier Choix/Super

LES PRODUCTIONS PRISMA INC. (514) 277-6686

LA MAISON DESCHENES

A television drama series of 249 x 30 min. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger head w. Leopold St-Pierre w. Suzanne Aubry, Jean-Pierre Liccioni, Denis Thériault. Shooting: June '87 to June '88. To be aired on Télévision Quatre Saisons starting Sept. '87

LES PRODUCTIONS **VIDEOFILMS LTEE** (514) 844-8611

VERTIGE

TV feature film in development with participation of Telefilm Canada, Société Générale du Cinéma sc. Claire Wojas d. Robert Ménard. Shooting Sept. '87. A Les Productions Videofilms Produclion (514) 844-8611

COMPLEXE D'EDITH

TV feature film in development sc. Jean Barbeau d. not determined p. Robert Ménard. Shooting autumn '87. A Les Productions Videofilms Production (514) 844-8611.

RADIO-CANADA (514) 285-3211

L'HERITAGE

TV Series. 26 x 60 min. Drama. p. Aimé Forget, Réjean Chayer, Jean-Marc Drouin sc. Victor Lévy-Beaulieu.

LES PARC DES BRAVES

TV Series. 30 min x 52. drama. d. André Tousig-

R A nant asst. d. Céline Hallée

LES DAMES DE COEUR TV Series. d. Lucille Leduc, Roland Guay, Maude Martin sc. Lise Payette, Sylvie Payette

TV Series for young adults. d. Lorraine Pintal, Rene Verne sc. Louis Caron, Claire Dé, Anne Dandurand, Jacques Marquis.

ROGER PYKE PRODUCTIONS LTD.

BURDEN ON THE LAND

A one-hour TV special on Africa which began shooting Jan. 28. The production will move to Africa in the Fall. With the participation of CIDA and Global TV. p. Roger Pyke, Henry Gold exec. p. Simcha Jacobovici d. Roger Pyke prod sup. Ric Esther Bienstock

R.C. ENTERTAINMENT (416) 483-0850

MURDER 1

Film shooting from Sept. 21 for 8 weeks in Toronto. p. Nicholas Sticiadim d. Tex Fuller sc. Graham Campbell I.p. Henry Thomas.

SDA PRODUCTIONS LTEE (514) 866-1761

BONJOUR DOCTOUR

A Series of 30 X 1/2 hour episodes to be aired on Radio-Canada in the fall of '87. Shooting will begin in Feb. '87 and the first ten episodes should be completed by the ends of March. sc. Roger Fournier creative consultant Lise Payette p. Nicole de Rochemont.

A PLEIN TEMPS

Third cycle of ongoing production 30 x 30 min. episodes shown weekly on Radio-Canada, Radio-Québec and TVOntario. About a Montreal neighborhood in which human characters and puppets intermingle. Shooting from May 1986 for close to one year. exec. p. Francois Champagne senior d. François Coté project initiator Michele Tougas pub. Bernard Voyer of David Novek and Assoc. (514) 284-2113.

LE TESTAMENT DU DR. MOREAU

Theatrical Feature. A co-production with Show-Off (France) p. Gaston Cousineau d. Francis Leroy. Shooting between 6 and 8 weeks beginning in June.

SETTLER FILM PRODUCTIONS INC.

(416) 252-5641 THE CAMPBELLS*

G

TV series. Third cycle of 26 episodes. In production for 28 weeks from late May to early December '87. In Toronto and Scotland. Financial participation of CTV, STV, Telefilm Canada and Fremantle International. p. John A. Delmage. cop. Patrick Doyle senior story ed. Susan Snooks story ed. Peter Mitchell asst. story ed. Bernice Quiggan assoc. p. Nancy Mullins post prod. sup. Nellie Zucker line prod. Deborah Osborne prod. co-ord. Josephine Zucker prod. sec. Catherine Denson 1st ass.t d. Ian Murray, Robert McCart 2nd, asst. d. David Vaughn 3rd a.d. Karl Irvine sc. sup. Leslie Drucker prod. audit. Terry Holmes prod. book. Dana Schoales prod. des. Seamus Flannery asst. art. d. Roderick Mayne art dept. trainee Susan White prop. mast. Byron Patchett asst. props. Danny White props buyer trainee Judy Boros makeup artist Jennifer Lindgren cost. des. Ruth Sec-ord ward mist. Stanleigh Cole cast/agent Stuart Aikins d.o.p.Paul van der Linden sd. mic. Ian Hendry boom. Ken Porter key grip Bill Heintz 3rd grip Scott McNeil const. foreman Bill White crafts Anne Fotheringham driver capt. John Boan-Mitchell driver/p.a. Filomena Guarasci, Jason Rodney, Andrew Colpitts, Michael Borthwick, office p.a./ driver Wynn Treco tutor Laurel Bresnahan, Laurie Altchson stunts co-ord. Stuntco, Dwayne McLean wrangler Jan Middleditch p.f.a. Alec Clarkson, Jack Sinclar, Kim Kraus, Wally Weaver. Debbie Palloway. Bernie Clayton post video Glen-Warren prod. man. (Glen-Warren) Murray Sherman, Wilf Copeland VTR editor Ron Trotter sd (Masters Workshop) Doug MacKenzie, Bob Predovich sd. ed. Christopher Hutton foley artist Gary De-Prato/ Tim Archer sd. mix James Porteous/ Terry Gordica dialogue ed. Cathy Hunt mus. ed. Frank Morrone mus. comp. Glen Moriey d. Tim Bond, Ken Girotti, Darlo Liconti, Don Shebib. Helen Kraeker, Paul Shapiro, Steve Dimarco.

SHORT CIRCUIT II INC. (416) 461-8193

SHORT CIRCUIT II

Harvey Frost

Sequel to successful film shooting in Toronto from Sept 13. to Dec. 10. p. David Foster, Lawrence Turman d, Ken Johnson sc. Brent Maddock, Steve Wilson

SUNRISE FILMS (416) 593-6034

MY SECRET IDENTITY

Film shooting in Toronto in October p. Paul Saltzman sc. Fred Fox, Brian Lawant exec. p. Mary Keltz sc. Fred Fox, Brian Lawant d.o.p. Mark Champion I.p. Jerry O'Connell

MARTHA, RUTH AND EDIE*

A 90 minute movie of the week for Global TV Produced by Sunrise Films with financial participation from Telefilm and OFDC. Will begin shooting in August exec. p. Paul Saltzman story consult. Barbara O'Kelly art d. Tom Doherty line p./ prod. man. Bob Wertheimer d.o.p. Doug Koch d. Norma Bailey, Gail Singer, Daniele J. Suissa

TAFFNER AND AS-SOCIATES (416) 923-2922

CHECK IT OUT

TV series shooting from May 7 to Nov. 27 in Toronto. p. Ben Gordon, Michael Hadley d. Alan Erliem I.p. Don Adams, Dinah Christie

TELE-METROPOLE (514) 526-9251

ENTRE CHIEN ET LOUP TV Series. 30 min. Weekly. d. Claude Colbert.

L'OR DU TEMPS

TV Series. 30 min. Weekly. d. Esther Lapointe sc. Réal Giguere.

VARIETY ARTISTS PRODUCTIONS (416) 299-2370

FRIDAY'S CURSE

TV series. 26 shows. Adventure Shooting until next March. p. Ian Patterson d. Harvey Frost. Richard Friedman, Tim Bond, Richard Fruet and others. I.p. Louise Robey, John Lemay, Chris Wiggins

VIA LE MONDE INC.

(514) 866-9341

LEGENDES DU MONDE III

TV Series. 13 shows. docudramas. p./d. Daniel Bertolino d. Raoul Held, Belkacem Bazi, Bruno Carrière, Jorge Fajardo, Phil Comeau

POINTS CHAUDS

TV Series, 6 x 60 minutes, Documentary, A Coproduction between Via le Monde In. and AFP (France) p. Daniel Bertolino. Catherine Viau d. Daniel Bertolino, Daniel Creusot



BACHEL ET REJEAN

(416) 591-6860



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(613) 230-9769 SAND AND WATER

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light. dir. Sid Bailey post prod. Dave Oberg

DOOMSDAY STUDIOS

A feature film set in the British Regency period. On location in the United Arab Emirate States. Co-production with Ajam Independent Studios. Shooting in November '87. budget \$2 million p./ d./sc./ed. Ramona Macdonald writer Joan

STRANGE HORIZONS*

Feature length sci-fi film. Principal photography begins Nov. 16 in Toronto budget \$400,000. With the participation of Telefilm Canada, First Choice, Super Ecran, MTN-TV. sc./p. Phillip Jackson d.o.p. Nadine Humenick ed. R. LaChance sd. ed. Kiki Sarda m. Claude Boux assoc. p. Charles S. Chaplin, Harold Tschipper story ed. Dina Lieberman I.p. Olga Prohkova. Len LeMaire, Peter Brikmanis, Dirk McLean

LA CORRIVEAU* The story of the young and illiterate Marie-Josephte Corriveau who was tried and convicted of the murder of six husbands in 1760. Before

she was put to death, she was publically displayed in a cage borrowed from a travelling circus. p. Jean Zaloum co-p. Hélène Verrier d. Gilles Carle sc. Roger Lemelin I.p. Chloe Ste Marie. A Canada-France co-production slated to begin shooting in the Fall with the financial participation of Telefilm Canada. budget \$4 million. pub. David Novek Associates, (514) 284-2113

October 1987 - Cinema Canada/85

budget \$400,000. p./ d/ sc. Phillip Jackson assoc. p. Harold Tschipper story ed. Dina Lieberman

IN PRE-PRODUCTION

LES PRODUCTIONS OZ* (514) 288-8702

KURWENAL

A theatrical feature based on the novel by Yves Navarre p. Roger Frappier, Pierre Gendron d. Léa Pool sc. Léa Pool, Marcel Beaulieu.

ROBB MAVINS PRODUCTIONS INC. (204)477-6165

235 1/2 FORT STREET

A 90 minute pilot for a half hour sitcom series 235 1/2 Fort Street is the address of a bizarre collection of urban misfits. The building itself is a step back in time. An urban comedy with just a hint of satire. It will start shooting in June/ July '87. p./d. Robb Mayins prod. man. Michael Mar. tin story ed. Deborah McConnell tech. d. Corey Robinson assoc. p. Deborah McConnell I.p. Valerie Kostiuk, Dale Krowchuk.

SATORI PRODUCTIONS (416) 463-2711

WOMEN'S VOICES

A half-hour documentary on women's experiences of abortion. p./d. Naomi Wise, Michelle Hart assoc. p. Rhona Berenstein

SUNRISE FILMS

(416) 367-2622

MY SECRET IDENTITY Series pilot. exec. p. Martin J. Keltz p. Paul Saltzman story consult. Sondra Kelly art d. William Beeton line p. Brian Walker prod. man. Robert Appelbe d.o.p. Marc Champion d. TBA.

TRILLIUM PRODUCTIONS INC. (416) 367-2622

THE WINNER

A romantic comedy feature film based upon cycle racing. Shooting to commence in August on loca-tion in Halifax and Toronto. exec.p. Azim Fancy, Malik Saeed p.d. Max Shaukat ac. Kim Harris Max Shaukat story consult. Steve Wright.Begins shooting in May 1988.

VIDEO IMPACT PRODUCTIONS INC. (416) 928-3446

THE BRAVES

Feature length action adventure film, Principal photography scheduled for October '87 in North-ern Ontario. d. Robert Bouvier exec. p. Peter Wilson p. Robert Bouvier, Andreas Blackwell sc. Brian Dick, John Gregory d.o.p. Mark MacKay casting Ann Sketchley distrib. Transcontinental Pictures Industries.

Stavrides story/narration Gale Garnett. I.p. Gale Garnett. Tentative shoot: Sept. 1987, five

A series of 5 half hour dramas for television; the

stories, set in the heart of Halifax, focus on critical

moments in the lives of the people of Brenton

Street p. Charlotte Harper, Christopher Zimmer. To be produced in association with CBC, Telefilm and the Province of Nova Scotia. Production is anticipated for Fall '87.

CANAMEDIA PRODUC-

Script in development for 90 min. made-for-TV movie, and series with Telefilm assistance. Ap-

prox. budget \$1 mln. p. Les Harris sc. Glenn Nor-

Script in development on 90 min. Made-for-TV

1 1/2 hour Christmas "chromavision" musical special for '87 sc./music John Gray d. Andrew

Gosling art. d. Graham McCallum p. Les Harris.

One hour Documentary special, p. Andrew

Mini-series/feature. Treatment in development.

research Julie Wheelwright assoc. p. Debbie

Six x 1/2-hour made-for-TV dramatic fiction

series in development with participation of the

Secretary of State. p. Mary Armstrong assoc. p.

man sc.dev.con. Jean-Claude Lord.

movie. sc. Laszlo Barna p. Les Harris.

AVIATION IN THE NORTH

THE ORKNEY LAD

Travis p. Les Harris.

(514) 289-9477 A LIFE'S WORK

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MAGIC STAR

THE COMET HUNTER*

CINEGRAPHE INC. (418) 683-2543

THE WRECK OF THE EMPRESS Theatrical feature in development. A co-produc-tion between Canada, Great Britain and Norway. p. André Tousignant, Nicholas Kinsey.

Ε

M

A

CTC PRODUCTIONS (514) 522-2799

SON OF A WARRIOR

A feature film to be shot in Montreal in July. exec. p. Pierre Dionne p. Vincent Ciambrone assoc. p. Michael Newman story Martha Whitney, Michael Newman, Rick Creese sc. Rick Creese cast. Monique Pravie

GLITTER GIRL

A feature film to be shot in Montreal. exec. p. Pierre Dionne p. Vincent Ciambrone original story Joy Carrol sc. Vincent Ciambrone cast. Monique Pravie.

ELMWOOD PRODUC-TIONS (416) 749-1197

CAFE ROMEO

Capuccino society discovery film. Coproduction just finalized. Property under development with the aid of Telefilm Canada. Production details

TBA

ON HER APPROVAL A corporate thriller. Project in negotiation. p./sc. Frank Procopio.

TREEHOUSE CLUB

Children's afternoon special. Script in development. p./sc. Frank Procopio.

ERIN FILMS LTD. (604) 943-5902

CARDINAL SINS

p. Harold J. Cole d./sc/ James Makichuk distributor Modern Cinema Marketing Inc. LIGHTHOUSE

p. Harold J. Cole d./sc. Boon Collins dist. Modern Cinema Marketing Inc

MIDNIGHT SPECIAL sc. Alan Borden p. Harold J. Cole

FIRE PRINCESS

sc. Rebecca Kalin p. Rene Ash, Gila Zalon, Harold J. Cole d. Alan Bridges MAKING TRACKS

sc./p./d. Harold J. Cole

LES FILMS VISION 4 INC. (514) 844-2855

L'EAU NOIRE*

Theatrical feature, 100 min. approx. drama. Coproduction with LPA Productions, Paris. p. Claude Bonin d./s.w. Brigitte Sauriol d.o.p. Guy Dufaux I.p. Jean-Pierre Marielle, Bruno Kremer, Margie Gillis. Participation from Telefilm, FR3.

FREEDOM STAR PRODUCTIONS (416) 752-8850

FREEDOM STAR

A feature film based on Barbara Smucker's award winning novel "Underground to Canada. Telefilm and First Choice participation. p. Enid Markson sc. Ken Gass.

GOING FOR GOLD PRODUCTIONS INC.

(416) 422-1270

GOING FOR GOLD

Feature comedy in development with participation from Telefilm, exec.p. Andrew Alexander p. Simcha Jacobovici d. TBA sc. Elliott Halpern story by Simcha and Joseph Jacobovici assoc. p. Ric Esther Bienstock. casting Mike Fenton, Jane Feinberg budget \$10 million. The film is being financed by a consortium of Canadian investors. Executive in charge of financing is Erez Weinreich, C.E.O. of Lumber City, a major On-tario home improvement chain. Telefilm (The Canadian government's investment arm in film) has also taken an equity position in the project.

INFORMACTION FILMS INC.

(514) 284-0441

G

LE MARCHE DU COUPLE A one hour social documentary. Currently in the research/development stage with participation

from Société générale du cinéma. Shooting scheduled for Summer '87. p. Natalie Barton d. Alain D'Aix d.o.p. Philippe Lavalette.

BASSARI (wt)

A one hour fiction story to be shot on location in Africa in late 1987. p. Natalie Barton sc. Félice Schaefly, Michel De Smet consult. Jean-Pierre Liccioni with participation from Société générale du cinéma

LE DIABLE DANS L'EPROUVETTE A made-for-TV six x 30 min. series. p. Natalie

Barton sc. Alain D'Aix, Morgan Laliberté d. TBA. Currently in research development.

J.A. DELMAGE PRODUC-TIONS LTD

(416) 252-5661

BORN WITH THE CENTURY Mini-series. exec. p. J.A. Delmage, Paul Talbot. From a novel by William Foleing.

OUR LADY OF THE SNOWS PRODUCTIONS

(416) 252-5641

OUR LADY OF THE SNOWS A feature film. p. J.A. Delmage, Nelly Zucker. From the novel by Morley Callaghan sc. Charles E. Israel

JFE INC./ JUNGLE PRODUCTIONS (416) 968-7661

THE JUNGLE

A surreal comedy, mystery thriller feature film to be shot in Toronto in the Spring/ Summer of '87. p. John Naccarato and Anthony Mancini sc. George West and Anthony Mancini.

KEG PRODUCTIONS LTD. (416) 924-2186

GO BOY

hooting schedule TBA. exec.p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

KORICAN COMMUNICA-TIONS

(416) 462-9733

GOOD-BYE, PAPA Project in research, p./sc. Michael Korican

LABOUR FILM PROJECT (613) 237-0618

DANGEROUS PATRIOTS*

A feature film in development with the participation of Telefilm and the OFDC. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history of the Depression era, challenging her perceptions of where she's come from, and where she's going p. Colleen Bostwick d. Michael Ostroff sc. Merrily Weisbord story ed. Arnie Gelbart I.p. Carol Lazare d.o.p. Guy Borremans.

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PROJECTS IN NEGOTIATION Feature-length motion picture excursion through **ARTCITY FILMS** the ancient theatres of Greece, as an actress searches for the roots of her profession. p. Stav-ros C. Stavrides d. Gale Garnett, Stavros C.

(514) 389-5811

MEMOIRS OF MONTPARNASSE

A four hour mini-series based on the Canadian classic. budget \$3 million. Script in development sc. John Murrell p. Daniel Pettigrew.

ARTO-PELLIMOTION PICTURES INC.

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86/Cinema Canada - October 1987

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PROJECTS IN NEGOTIATION

LAURON PRODUCTIONS (416) 967-6503

A DEATH IN THE FAMILY

Feature film in association with Century Park Pictures, L.A. exec.p. Phil Rogers p. William Johnston, Ronald Lillie sc. Jay Teitel d. William Johnston. To be shot in '88.

TREADING WATER

Feature film to be shot near Stouffville, Ontario in August '87 exec.p. Ronald Lillie, William Johnston d. William Johnston writer Jay Teitel casting Armstrong/Clydesdale.

MISS HELEN

Feature film to be shot in Zimbabwe in August/ September exec. p. Ronald Lillie p. Ronald Lillie, William Johnston d. to be determined sc. Carol BOMETHING SCOTTA GIVE

A feature film to begin shooting in Toronto '87-

188. exec. p. Ron Lillie p. William Johston d. William Johnston sc. The Marcons, casting Armstrong Clydesdale.

STRANGE DESTINY

A feature documentary for theatrical release to be produced in '88 in association with David Chemiak Productions. **exec. p.** Ronald Lillie, William Johnston

LAURON TELEVISION (416) 967-6503

CHANGING PLACES

A half hour Canada U.K. sitcom co-production with Picture Partnership Prods., exec. p. Ronald Lillie, William Johnston p. Ralph Endersby co-p. Brian Eastman.

IN SEARCH OF WILDLIFE

One ninety minute special and six half hour episodes dealing with the conservation of endangered species. To be co-produced with Colstar communications. U.K. host David Sheppard and Cdn. host to be announced **exec. p.** William Hohnston, Ronald Lillie **p.** Ralph Endersby

ON OUR OWN

A half four situation comedy series exec. p. Roanld Lillie, Willima Johnston p. Ralph Endersby created and written by Richard Zelniker and Myra Fried.

THEY'RE NOT MINE

A half our sitcom series. exec. p. Ronald Lillie, William Johnston p. Ranlph Endersby sc. Jack Bond, George Anthony

LEON BIB PRODUCTIONS LTD.

(604) 738-7995

FOLLOW THE DRINKING GOURD' (working title)

A docu-drama in script development. Story about the negro settlers who came to southwest Ontario in the last century. Built specifically around one teacher, Mary Ann Shadd who settled in Windsor in the early 1850s. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. p./sc. Leon Bib

MATARA FILM PRODUC-TIONS

(416) 422-1270 or 423-8122

REUNION

A feature film for theatrical release which is a political thriller. To be filmed in Toronto and area with the participation of OFDC **p**. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici **d**. Richard Bugajski exec **p**. Erez Weinreich **assoc**. **p**. Ric Esther Bienstock.

PICTOGRAPH FILM AND VIDEO INC. (416) 364-7584

BLOOD BED

Feature length horror comedy to shoot in the Fall. budget approx. \$400,000. p. Linda Bernstein exec.p. Romeo Capilano d./sc. Nick Kaminecky d.o.p. Peter Elliott.

MICHAEL STEELE PRODUCTIONS INC. (416) 482-2867

THE CURIOUS CHRISTMAS OF ARLINGTON BLOGGS (A CHRISTMAS CAROL FOR THE YOUNGER SET) A one hour animated TV special. p./d. Michael Steele w. Cameron Thomas.

JOHNNY ONE ARM

Feature Film to be shot in Toronto late fall '87. p./ d. Michael Steele sc. Vince Bagnato, Michael Steele. to be distributed by Astral Films Inc.

THE NEUTRAL CORNER A made-for-TV movie. d. Michael Steele sc. Vince Bapneto, Michael Steele.

PICTURES FILM

CORPORATION (416) 962-3798

PICTURES A theatrical feature film with planned production

Sony and Ikegami Broadcast Equipment/Professional Crews

Sim Video Productions, Inc., 58 Third Street, Toronto

in '87. d. Roman Buchok sc. Roman Buchok, Bruce McMannus d.o.p. Ludvik Bogner

PRIMEDIA

(416) 361-0306

WHO KILLED SIR HARRY OAKES 4 hour mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multimillionaire. sc. by David Reid. Coproduction with CTV, Picture Base International and HTB (U.K.).

SHUTTLE

TV movie, based on David Onley novel. sc. Tony Sheer. With Glen Warren Productions

GREY OWL*

Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. exec. p. Pat Ferns d. Eric Till sc. Alan Plater

FESTIVAL OF MISSED CRASS* Musical 90-min. Christmas special. Script by Margaret Atwood. m. Raymond Pannell. exec. p. Pat Ferns. With CBC and Telefilm Canada

BY SPECIAL APPOINTMENT

Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. exec. p. Pat Ferns. d. Eric Till sc. by W.O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation

COMMUNICATIONS PRISMA INC.

(514) 277-6686

LA DETRESSE ET L'ENCHANTEMENT A 4 x 1 hour television drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. Shooting in 1988.

LES PRODUCTIONS

ANDRE MATTEAU INC. (514) 521-8499

ELLE (working title)

110 minute feature film to be shot in French and English in Montreal. Planned co-production with France for shoot in 1987. **p.** André Matteau.

LES PRODUCTIONS

KARIM

(514) 842-1424

SUEZ

A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". Love is currently working on the screenplay. **pub.** David Novek Associates, (514) 284-2113

WISHFUL THINKING* A film about the world of organized art-theft p. Jean Zaloum, Danny Rossner d. Alain Zaloum. pub. David Novek Associates, (514) 284-2113

LES PRODUCTIONS DU LUNDI MATIN (514) 844-2728

COIN DULUTH ET ST-URBAIN*

Feature film in development with participation of Telefilm Canada, Société générale du cinéma. p. François Bouvier sc. François Bouvier, Jean Beaudry d. Jean Beaudry, François Bouvier. Shooting planned for Autumn 1987.

LES PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

G

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec.p. Bernard Lajoie, Jean Blais.

LES PRODUCTIONS VIDEOFILMS LTEE (514) 844-8611

VERTIGE*

TV feature film in development with participation of Telefilm Canada, Société Générale du Cinéma sc. Claire Wojas d. Robert Ménard. Shooting Sept. '87. A Les Productions Videofilms Production (514) 844-8611.

COMEPLEXE D'EDITH

TV feature film in development sc. Jean Barbeau d. not determined p. Robert Ménard. Shooting autumn '87. A Les Productions Videofilms Production (514) 844-8611.

CRUISING BAR

Feature film in development sc. Michel C'oté, Robert Ménard, Claire Wojas, Véronique Leflaguais d. Robert Ménard, Shooting Spring '88.

RED SNAPPER FILMS LIMITED

(902) 423-9538

AFRICA CHRONICLE* Contemporary feature about a Canadian woman who is a volunteer in Africa. Property under development with the participation of Telefilm Canada. Shooting slated for 1988. p. Christopher Zimmer d. Lulu Keating.

RENAISSANCE PRODS./ CONCEPT EQUITY FUNDINGLTD. (416) 486-6884

416-255-9914

NONE IS TOO MANY'

Shooting scheduled for '87 on four-hour miniseries based on the book by Irving Abella and Harold Troper. With financial participation of Telefilm and Global. exec.p. Malcolm Silver, Jerry Appleton sc. Max Cohen d. Harvey Hart.

RONALD COHEN FILMS III

INC. (514) 397-1164

GUNG HO

Feature film in development. Official co-production between Canada and Israel. **p.** Ronald Cohen, Zvi Grossman **d./sc.** Stuart Gillard **pub.** David Novek Assoc. (514) 284-2113.

SIXTH DIMENSION FILMS (416) 591-7766

ROD SERLING

One hour docu exploring the life and work of one of television's most influential writers. Film follows Serling's career from his start in radio to work on Playhouse 90, and creation of Twilight Zone and Night Gallery. Shooting in Toronto, Los Angleses, New York. p./d. Colin Strayer sc. / dev./ con. Marc Zicree

SPECTRAFILM

(416) 979-1490

THE BUTTON

p. Wendy Wacko sc. Ron Shelton d. Don Shebib THE LAND OF LAUGHS

p. Debbie Brener. Gary Hill will direct his screen play adaptation.

THE PRINCE OF PENNSYLVANIA d./sc. Ron Nyswanner p. Joan Fishman

SOUTH BRONX ELECTRIC d. John Antonelli sc. H. Edgar Jenkins III, Gerald

A comedy. p. Fred Caruso d. Sam Irvin sc. Sam Irvin, Brian Clemens.

Feature fiction film planned for '87 shoot, p.

Nicole Robert d. Micheline Lanctot sc. Micheline

Lanctot, Hubert-Yves Rose, Jean-Pierre

SUNRISE FILMS LIMITED

Feature film with financial participation from

Telefilm and CBC. p./d. Paul Saltzman exec. sc.

October 1987 - Cinema Canada/87

consul. Lionel Siegel sc.JayTeifel

D. Solberg p. Mark Shaw

LE GRAND AIR DE LOUISE

STOPFILM

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(416) 535-2900

CHAPPIE AND ME*

Gariépy

A G

PROJECTS IN NEGOTIATION

WOLF

Series Pilot. exec. p. Martin J. Keltz p. Paul Saltzman

CHAPPIE AND ME

Feature film. exec. p. Paul Saltzman sc. Jay Teifel

SEEDS OF DESTRUCTION

Feature film. exec. p. Paul Saltzman

WHO'S MINDING THE ZOO?

Series. exec. p. Paul Saltzman sc. Bruce Martin, James Blacker story consult, Sondra Kelly

TWO GUN COHEN

Mini-series. exec. p. Paul Saltzman sc. TBA. TINSEL AND ICE

Feature film. exec. p. Paul Saltzman p. Canan-

dal Productions sc. Jay Teitel GEEKS IN LOVE

Feature Film. exec. p. Paul Saltzman sc. Jay Baja

ALMOST JAPANESE

Feature Film. exec. p. Paul Saltzman story consult. Sondra Kelly sc. David Young.

TELESCENE PRODUC-TIONS

(514) 288-1638

HEY MALAREK!

A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a devel-opment budget from CBC. p. Madeleine Rozon, Neil Léger, Jamie Brown. d. Roger Cardinal sc. Roger Cardinal, Avrum Jacobson pub. David Novek Assoc. (514) 284- 2113.

TICKET FILMPRODUC-TIONS

(403) 423-0256

TICKETS*

A 90 min. made-for-TV drama about a man who must chose between love and money while involved in a scheme to rip-off the lottery. exec.p. Reevan Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS (416) 922-3168

BRENDA

Feature based on an autobiography of Brendan Behan, exec. p. Victor Solnicki p. Jim Margeloos

DAMAGED GOODS

A Violent underworld thriller set in Toronto the Good. exec. p. Victor Solnicki p. Jim Hanley sc. Michael Ironside

daylight situations WITHOUT exposure compensation.

quality very close to that made with a standard 85 Series filter.

produced by an 85 Series filter, without requiring exposure compensations.

DANCE OF SHIVA

NEWS

88/Cinema Canada - October 1987

tor Solnicki p./d. Harvey Hart sc. William De-DARK WHISPERS

A feature thriller. exec. p. Victor Solnicki p. Jim Margeloos sc. Joseph Wambaugh

Option on William Deverell's best-seller of same

name. In association with Rohar Productions Ltd.

Planned production for summer '87 exec.p. Vic-

FATHER AND FAMILY

TV pilot written by Brian Cooke. exec. p. Victor Solnicki p. Perry Rosemont. In Association with Omar Communications and Taft Entertainment.

THE LONELY HOURS

Series of feature films for Pay TV. exec. p. Victor Solnicki p. Jim Hanley

MK ULTRA

Joint venture between Victor Solnicki and Bohar Productions Ltd. exec.p. Victor Solnicki p./d. Harvey Hart

HOLLYWOOD LION Projected

mini-series for U.S. and world markets based on the life of Louis B. Mayer Co-production with Jake Productions Limited and Ohlmeyer Communications. exec.p. Victor Solnicki, Stan Jacobson p. Perry Rosemond sc. Alex Barris.

NEVER LET GO

Feature based on a book by Tom MacDonald to be published this fall. It's about a mother who never gives up on her runaway teenage daugh ter. exec. p. Victor Solnicki p. Jim Margeloos

SCANNERS

TV series based on the successful theatrical feature. exec. p. Victor Solnicki, David Cronenberg sc. David Cronenberg

SOBS

A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA

THE STORY OF BOBBY O'MALLEY A coming of age theatrical feature based on a prizewinning novel by Harvey Hart. exec. p. Vic-tor Solnicki p. Allan Stransmen

ROYAL FAMILIES

TV series. Portraits of various Royal families exec. p. Victor Solnicki p. Jim Hanley, Robert Prowse

WHOOPS!

A Doomsday comedy. Feature. exec. p. Victor Solnicki

VIDEO IMPACT INC.

(416) 928-3446 ADAM AND EVE

Theatrical feature film scheduled to shoot in Toronto and Jamaica in Summer '88, exec, p. Peter Wilson d. Robert Bouvier sc. Peter Wilson, An-

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Theatrical feature film scheduled to shoot in Ontario in Winter '88. exec. p. Peter Wilson d.. Robet Bouvier sc. Brian Dick

THOR, GOD OF THUNDER

WACKO PRODUCTIONS/ MALOFILM/ CIC ENTER-TAINMENT/ AMPDC (403) 852-4728

STRIKER'S MOUNTAIN

A 13 x one hour dramatic series set in the Cana dian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) exec. p. Wendy Wacko d. Don Shebib

IN THE CAN

ANORFXIA

A feature-length docudrama p. Louise Gendron sc. Johanne Prégent, Monique Cignac d. Johanne Prégent. A National Film Board of Canada Production, (514) 283-9000

BADABOKS

TV series for children. A TVOntario-France coproduction p. Pierre Tremblay d. Pierre Mercier sc. Dominique Lebourhis. A Champlain Production, (514) 273-2865.

THE BEACHCOMBERS

Weekly television series celebrating its 16th season this year. Twenty one-half hour shows shot on location in Gibsons, B.C. Filming runs from April through September. exec. p. Brian McKeown p. Gordon Mark prod. man. Jam Dur-ban story ed. Karen Petersen technical advisor John Smith 1st asst. d. Alex Pappas, Jim Long art d. Lawrence Collett spfx John Sleep costume design Philip Baileie d.o.p. Ken Gregg various d. include Don S. Williams, Al Simmonds, Neill Fearnley, Ric Bearsto, Brad Turner, Charles, Wilkinson I.p. Bruno Gerussi, Robert Clothier, Jackson Davies, Pat John, Marianne Jones, Charlene Aleck, Rae Brown, Dion Luther, Joe Austin, Shirley Broderick, Cam Bancroft, Cory Douglas. A CBC/ Vancouver Production, (604) 876-1344.

BITTERCREEK

TV movie. exec. p. Barbara Black p. Ron Roth, Scott Swanton, d. Tim Burstall prod. man. Shir-ley Gill prod. co-ord Stacey Ferguson loc. man. nice Frome art d. Richard Wilcox I.p. Lindsay Wagner, Tom Skerrit, Joanna Cassidy, Constance MCashin casting d. Trish Robinson. A Jerlor Production for CBS, (604) 299-7710.

LA CLE DES CHAMPS

TV Series, Drama, d. Michel Greco, Contnace Paré sc. Michel Faure. A Radio-Canada Production (514) 277-6686

DE TOUTE BEAUTE

.....

A television magazine of 260 x 30 min programs. p. Yves Plouffe exec. p. Claude Godbout, Louise Ranger d. André Barro researcher Anne Be-Aired on Télévision Quatre Saisons from Sept. '86 to August '87. A les Productions Prisma

WHEELER-HENDREN ENTERPRISES LTD. (403) 451-0219

BYE BYE BLUES*

Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. p./d. Anne Wheeler.

ANGEL SQUARE

Feature film based on book of same name by Brian Dovle, Financial participation from Alberta Motion Picture Development Corporation and Superchannel. p./d. Anne Wheeler sc. Jim Defelice. Anne Wheeler. -eol

Inc. Production, (514) 277-6686.

DEMAIN PEUT-ETRE

A Feature length documentary which began shooting at the end of June. p. Lucille Veilleux d. Sylvie Groulx d.o.p. Michel Laveaux. A Productions Vent d'Est Production, (514) 527-2911.

DOCUMENTARY FILM SERIES

A series of three films on health, education and socioeconomic development in the developing world, sponsored by the Aga Khan Health and Education Services and filmed on location in Kenya, Tanzania, India, Pakistan, Bangladesh, France, England and Switzerland. p. Jack Silberman line p. David Yager d. Peter Smilsky asst. p. Gillian Darling ph. Nicholas Kendall, Tom Fillingham, Robert Reece asst. ph. Robert Reece sd. rec. Pat Ramsey, Mike McGee, Tony Giacinti sc. Peter Smilsky, Chirs Aikenhead, Jack Silber-man ed. Robert Reece, Chris Aikenhead asst ed. Beth Miller narr. Dermot Hennelly. A Northern Lights Media Corp. Production (604) 684-2888

F ET PAUVRETE

Feature length documentary on the increase of poverty among women in spite of feminist gains p. Eric Michel d. Sophie Bissonnette d.o.p. Serge Giguère, François Beauchemin budget \$340,168.00, A National Film Board of Canada Production.

SHOOTING STARS

The story of the incredible "Edmonton Grads" the women's basketball team of the '20s and '30s and world champions for 17 years. d. Allan Stein co-p. Allan Stein, Jerry Krepakevich sc. Main MacLean d.o.p. James Jeffrey exec. p. Mairi

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MacLean, Graydon McCrea. A co-production of Stein/MacLean and the National Film Board. Shot in Edmonton. Scheduled for Alberta telecast in Sept. '87.

SKATE - THE GIFTED ONE

This TV drama tells the story of Lori Laroche, of her climb to the top of the high pressure world of competitive figure skating. It is also the story of her coming of age and of how the organizatins' practice and coaching methods and the pressure to perform are almost too much for a telented sparkling young skater. Shot in Ottawa, Peterborough, Toronto, Quebec and Winnipeg in Nov. and Dec. 1986. exec. p. Bernie Zuckerman p. Alan Burke d. RAndy Bradshaw sc. Suzette Couture. Produced by the Canadian Broadcasting Corporation

SHARON, LOIS AND BRAM'S **ELEPHANT SHOW**

An award-winning, lively, musical television series for the whole family. The fourth season of 13 1/2 hours for delivery to CBC and TVOntario are to be broadcast in the Fall/ Winter '87'88. p. Bruce Glawson, Arnie Zipursky assoc, p./ prod man. Charles Zamaria head writer Mark Shekter writers (talent) Sharon Hampson, Lois Lilienstein, Bram Morrison script consult Moliy Thom writers (scripts) Robert Sandler, Robin White Arthur Reinstein Ron Rubin, Jim Betts Richard Mortimer, Rick Olsen, Gord Holten, Catherine Gallant, Paul Willis, Don Cullen, Roy Wordsworth. d. Wayne Moss. Stan Swan, Michael McNamara, Eleanor Lindo, Richard Mortimer concert d. Ron Meraska choreograpy Don Calderwood marketing/ pub. Pamela Keary. For full credits see issue No. 144. A Cam-bium Film and Video Productions Ltd. production, (416) 964-8750.

UNE FIN DE SEMAINE EN FOLIE

WOMEN IN CINEMA

Samuel. Info: (416) 967-6361

Classified

p. Vincent Ciambrone exec.p. Pierre Dionne story /sc./ prod. man. Lynda St-Arneault cast-Monique Pravie. A CTC Production, (514) ing 522-2799

Feature-length documentary shot from March

'87 in Toronto, Los Angeles, New York and Mont-

real. With the financial participation of Telefilm

OFDC, Canada Council, Ontario Arts Council

and assistance from the National Film Board's

Studio D. p.d. Janice Cole, Holly Dale d.o.p.

John Walker, Sandy Sissel, Judy Irola sd. rec. Ellen Barker, Airly Wessman asst. ed. Annelli

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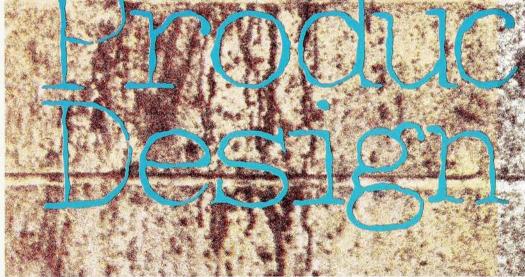
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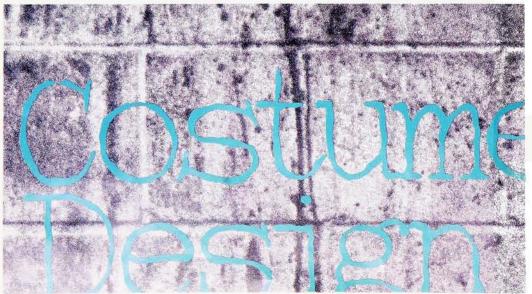
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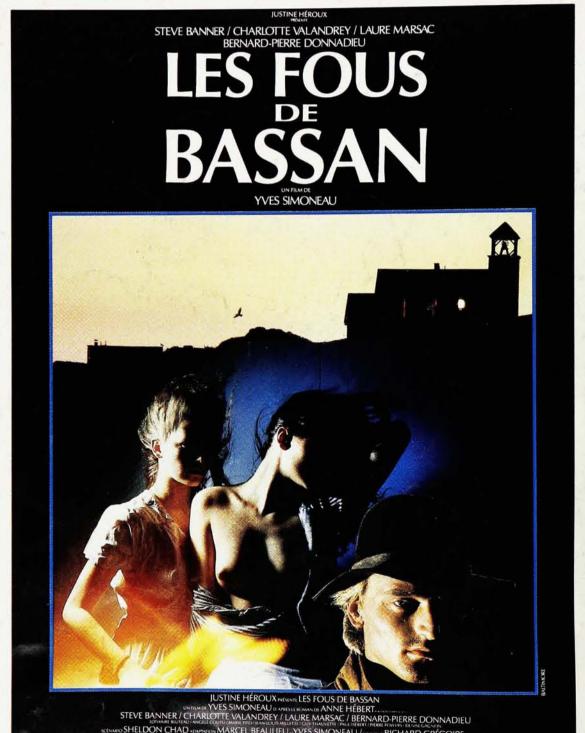
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