

PROJECTS IN NEGOTIATION

WOLF
Series Pilot. **exec. p.** Martin J. Keltz **p.** Paul Saltzman

CHAPPIE AND ME
Feature film. **exec. p.** Paul Saltzman **sc.** Jay Teitel

SEEDS OF DESTRUCTION
Feature film. **exec. p.** Paul Saltzman

WHO'S MINDING THE ZOO?
Series. **exec. p.** Paul Saltzman **sc.** Bruce Martin, James Blacker **story consult.** Sondra Kelly

TWO GUN COHEN
Mini-series. **exec. p.** Paul Saltzman **sc.** TBA.

TINSEL AND ICE
Feature film. **exec. p.** Paul Saltzman **p.** Cananda Productions **sc.** Jay Teitel

GEEKS IN LOVE
Feature Film. **exec. p.** Paul Saltzman **sc.** Jay Bajaj

ALMOST JAPANESE
Feature Film. **exec. p.** Paul Saltzman **story consult.** Sondra Kelly **sc.** David Young.

TELESCENE PRODUCTIONS
(514) 288-1638

HEY MALAREK!
A made-for-TV movie tentatively scheduled for shooting in 1987. Currently working with a development budget from CBC. **p.** Madeleine Rozon, Neil Léger, Jamie Brown. **d.** Roger Cardinal **sc.** Roger Cardinal, Avrum Jacobson **pub.** David Novek Assoc. (514) 284-2113.

TICKET FILMPRODUCTIONS
(403) 423-0256

TICKETS*
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

VICTOR SOLNICKI PRODUCTIONS
(416) 922-3168

BRENDA
Feature based on an autobiography of Brendan Behan. **exec. p.** Victor Solnicki **p.** Jim Margeloo

DAMAGED GOODS
A violent underworld thriller set in Toronto the Good. **exec. p.** Victor Solnicki **p.** Jim Hanley **sc.** Michael Ironside.

DANCE OF SHIVA

Option on William Deverell's best-seller of same name. In association with Rohar Productions Ltd. Planned production for summer '87. **exec. p.** Victor Solnicki **p./d.** Harvey Hart **sc.** William Deverell.

DARK WHISPERS
A feature thriller. **exec. p.** Victor Solnicki **p.** Jim Margeloo **sc.** Joseph Wambaugh

FATHER AND FAMILY
TV pilot written by Brian Cooke. **exec. p.** Victor Solnicki **p.** Perry Rosemont. In Association with Omar Communications and Taft Entertainment.

THE LONELY HOURS
Series of feature films for Pay TV. **exec. p.** Victor Solnicki **p.** Jim Hanley

MK ULTRA
Joint venture between Victor Solnicki and Rohar Productions Ltd. **exec. p.** Victor Solnicki **p./d.** Harvey Hart.

HOLLYWOOD LION Projected mini-series for U.S. and world markets based on the life of Louis B. Mayer. Co-production with Jake Productions Limited and Ohlmeyer Communications. **exec. p.** Victor Solnicki, Stan Jacobson **p.** Perry Rosemond **sc.** Alex Barris.

NEVER LET GO
Feature based on a book by Tom MacDonald to be published this fall. It's about a mother who never gives up on her runaway teenage daughter. **exec. p.** Victor Solnicki **p.** Jim Margeloo

SCANNERS
TV series based on the successful theatrical feature. **exec. p.** Victor Solnicki, David Cronenberg **sc.** David Cronenberg

SOBs
A series of action-adventure films. Joint venture with New World Pictures. Shooting schedule TBA.

THE STORY OF BOBBY O'MALLEY
A coming of age theatrical feature based on a prize-winning novel by Harvey Hart. **exec. p.** Victor Solnicki **p.** Allan Stransmen

ROYAL FAMILIES
TV series. Portraits of various Royal families. **exec. p.** Victor Solnicki **p.** Jim Hanley, Robert Prowse.

WHOOPS!
A Doomsday comedy. Feature. **exec. p.** Victor Solnicki

VIDEO IMPACT INC.
(416) 928-3446

ADAM AND EVE
Theatrical feature film scheduled to shoot in Toronto and Jamaica in Summer '88. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc.** Peter Wilson, Andreas Blackwell.

THOR, GOD OF THUNDER
Theatrical feature film scheduled to shoot in Ontario in Winter '88. **exec. p.** Peter Wilson **d.** Robel Bouvier **sc.** Brian Dick.

WACKO PRODUCTIONS/MALOFILM/CIC ENTERTAINMENT/AMPDC
(403) 852-4728

STRIKER'S MOUNTAIN
A 13 x one hour dramatic series set in the Canadian Rockies. With the participation of the CBC and CIC Entertainment Corp. (Australia) **exec. p.** Wendy Wacko **d.** Don Shebib

IN THE CAN

ANOREXIA
A feature-length docudrama **p.** Louise Gendron **sc.** Johanne Prigent, Monique Cignac **d.** Johanne Prigent. A National Film Board of Canada Production, (514) 283-9000

BADABOKS
TV series for children. A TVOntario-France co-production **p.** Pierre Tremblay **d.** Pierre Mercier **sc.** Dominique Lebourhis. A Champlain Production, (514) 273-2865.

THE BEACHCOMBERS
Weekly television series celebrating its 16th season this year. Twenty one-half hour shows shot on location in Gibsons, B.C. Filming runs from April through September. **exec. p.** Brian McKeown **p.** Gordon Mark **prod. man.** Jam Durban **story ed.** Karen Petersen **technical advisor** John Smith **1st asst. d.** Alex Pappas, Jim Long **art d.** Lawrence Collett **sfx** John Sleep **costume design** Philip Baileie **d.o.p.** Ken Gregg **various d. include** Don S. Williams, Al Simmonds, Neill Fearnley, Ric Bearsto, Brad Turner, Charles, Wilkinson **p.** Bruno Gerussi, Robert Clothier, Jackson Davies, Pat John, Marianne Jones, Charlene Aleck, Rae Brown, Dion Luther, Joe Austin, Shirley Broderick, Cam Bancroft, Cory Douglas. A CBC/ Vancouver Production, (604) 876-1344.

BITTERCREEK
TV movie. **exec. p.** Barbara Black **p.** Ron Roth, Scott Swanton, **d.** Tim Burstall **prod. man.** Shirley Gill **prod. co-ord** Stacey Ferguson **loc. man.** Janice Fromé **art d.** Richard Wilcox **p.** Lindsay Wagner, Tom Skerrit, Joanna Cassidy, Constance McCashin **casting d.** Trish Robinson. A Jerlor Production for CBS, (604) 299-7710.

LA CLE DES CHAMPS
TV Series, Drama. **d.** Michel Gréco, Contnace Paré **sc.** Michel Faure. A Radio-Canada Production, (514) 277-6686.

DE TOUTE BEAUTE
A television magazine of 260 x 30 min programs. **p.** Yves Plouffe **exec. p.** Claude Godbout, Louise Ranger **d.** André Barro **researcher** Anne Beland. Aired on Télévision Quatre Saisons from Sept. '86 to August '87. A les Productions Prisma

WHEELER-HENDREN ENTERPRISES LTD.
(403) 451-0219

BYE BYE BLUES*
Feature film with financial participation from Alberta Motion Picture Development Corporation, Telefilm and CBC. **p./d.** Anne Wheeler.

ANGEL SQUARE
Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, Anne Wheeler. -eof

Inc. Production, (514) 277-6686.

DEMAIN PEUT-ETRE
A Feature length documentary which began shooting at the end of June. **p.** Lucille Veilleux **d.** Sylvie Groulx **d.o.p.** Michel Laveaux. A Productions Vent d'Est Production, (514) 527-2911.

DOCUMENTARY FILM SERIES
A series of three films on health, education and socioeconomic development in the developing world, sponsored by the Aga Khan Health and Education Services and filmed on location in Kenya, Tanzania, India, Pakistan, Bangladesh, France, England and Switzerland. **p.** Jack Silberman **line p.** David Yager **d.** Peter Smilsky **asst. p.** Gillian Darling **ph.** Nicholas Kendall, Tom Fillingham, Robert Reece **asst. ph.** Robert Reece **sd. rec.** Pat Ramsey, Mike McGee, Tony Giacinti **sc.** Peter Smilsky, Chrs Aikenhead, Jack Silberman **ed.** Robert Reece, Chris Aikenhead **asst ed.** Beth Miller **narr.** Dermot Hennesly. A Northern Lights Media Corp. Production (604) 684-2888.

F ET PAUVRETE
Feature length documentary on the increase of poverty among women in spite of feminist gains. **p.** Eric Michel **d.** Sophie Bissonnette **d.o.p.** Serge Giguère, François Beauchemin **budget** \$340,168.00. A National Film Board of Canada Production.

SHOOTING STARS
The story of the incredible "Edmonton Grads", the women's basketball team of the '20s and '30s and world champions for 17 years. **d.** Allan Stein **co-p.** Allan Stein, Jerry Krepakevich **sc.** Mairi MacLean **d.o.p.** James Jeffrey **exec. p.** Mairi

MacLean, Graydon McCrea. A co-production of Stein/MacLean and the National Film Board. Shot in Edmonton. Scheduled for Alberta telecast in Sept. '87.

SKATE - THE GIFTED ONE
This TV drama tells the story of Lori Laroche, of her climb to the top of the high pressure world of competitive figure skating. It is also the story of her coming of age and of how the organizations' practice and coaching methods and the pressure to perform are almost too much for a talented, sparkling young skater. Shot in Ottawa, Peterborough, Toronto, Quebec and Winnipeg in Nov. and Dec. 1986. **exec. p.** Bernie Zuckerman **p.** Alan Burke **d.** Randy Bradshaw **sc.** Suzanne Couture. Produced by the Canadian Broadcasting Corporation.

SHARON, LOIS AND BRAM'S ELEPHANT SHOW

An award-winning, lively, musical television series for the whole family. The fourth season of 13 1/2 hours for delivery to CBC and TVOntario are to be broadcast in the Fall/ Winter '87/88, **p.** Bruce Glawson, Arnie Zipursky **assoc. p./prod. man.** Charles Zamaria **head writer** Mark Shekter **writers (talent)** Sharon Hampson, Lois Lilienstein, Bram Morrison **script consult** Molly Thom **writers (scripts)** Robert Sandler, Robin White, Arthur Reinstein, Ron Rubin, Jim Betts, Richard Mortimer, Rick Olsen, Gord Hollen, Catherine Gallant, Paul Willis, Don Cullen, Roy Wordsworth. **d.** Wayne Moss, Stan Swan, Michael McNamara, Eleanor Lindo, Richard Mortimer **concert d.** Ron Meraska **choreography** Don Calderwood **marketing/ pub.** Pamela Keary. For full credits see issue No. 144. A Cambium Film and Video Productions Ltd. production, (416) 964-8750.

UNE FIN DE SEMAINE EN FOLIE
p. Vincent Ciabrone **exec. p.** Pierre Dionne **producer /sc./ prod. man.** Lynda St-Arneault **casting** Monique Pravie. A CTC Production, (514) 522-2799.

WOMEN IN CINEMA
Feature-length documentary shot from March '87 in Toronto, Los Angeles, New York and Montreal. With the financial participation of Telefilm, OFDC, Canada Council, Ontario Arts Council and assistance from the National Film Board's Studio D. **p.d.** Janice Cole, Holly Dale **d.o.p.** John Walker, Sandy Sissel, Judy Irola **sd. rec.** Ellen Barker, Arly Wessman **asst. ed.** Anelli Samuel. Info: (416) 967-6361

Classified

Dynamic: knowledgeable, sales manager required for video production company. (416) 849-9830. (145)

FOR SALE: Dilapidated camera (1943). But very operable US Navy model 4 x 5 speed graphic with two cutfilm magazines. (Probably only one left in Canada) \$300 or best. (For moviemaking props). Ron (514) 273-5035 (noon hour). (145)

A & A Films is looking for **Scripts!!!** Any sort - 1/2 hour or features. Send to: 2466 Dundas St. W. Suite 506. Please send stamped, self-addressed envelope. (145)

FOR SALE: French ECLAIR ACL with 9.5-95mm Angenieux Zoom Lens (f2.2), 3 400' magazines, variable speed motor (8-75 fps), on board batteries, Eclair to Arriflex bayonet adaptor, 2 North American Strongbox cases, and other pieces. Excellent condition, beautifully maintained. \$7,500. (145)

Also, a 9.5-57mm Angenieux Zoom Lens (f1.6) with Arriflex bayonet mount, and Chorzsiel fluid zoom control. \$2,800. Call Jim at (416) 545-4773 (Hamilton). (145)

FOR SALE EDITING MACHINE: Six plate **Intercine Editor** (one picture) 16 and 35mm. Model 613/S.bi.p. Excellent condition. Has been checked by technicians. This machine is eight years old and was used to cut eight films. Must sell \$14,000. Or best offer. Call Chester (306) 244-5568 / Saskatoon, Sask. (145)

FOR SALE: Video Ikegami HL83 Plumbicon, complete, BVH500A, HT500, BVU50. Excellent condition. GCI (514) 932-1463. (145)

FOR SALE: ECLAIR NPR-French 2mags, 12-120, primes (4), access. \$6000. Mint. IW16 12-120, access. \$2000. Mint. GSAP Camera kit, complete. B & H DR70. Wardbeck/RCA mixing consoles. Magnasync rec/dubb ser2200. Nagra3/mixer SL0. O'C100, Mitchell legs. Ciné60 12v. 16mm projectors, hot splicer, film bin, misc. lenses, audio, liting. GCI (514) 932-1463. (145)

FOR SALE: Century 300mm lens for Arri SR or Aaton. Call Peter at 514-484-0714 or 416-698-4482. (145)

FOR SALE: 35mm double system projector and 16mm Bell & Howell projector plus editing equipment. (145)

NEWS ...

New Low-Light Filter Gives Edge to Motion Picture Cinematographers

Tiffen has developed the **LL-D™** Filter that allows cinematographers to use tungsten corrected film in low-light daylight situations **WITHOUT** exposure compensation.

Testing has shown that, for most situations, the LL-D handles much of the necessary filtration requirements normally produced by an 85 Series filter, without requiring exposure compensations.

Filming without a filter, and expecting the lab to compensate, runs the risk of minimizing available colour latitude, as well as resulting in overly yellowish greens and neutral tones. The LL-D has been shown to achieve results that with subsequent lab correction, not only expand the available colour latitude substantially, but also produce colour quality very close to that made with a standard 85 Series filter.

The Tiffen LL-D filter, almost clear in colour, is available in all professional sizes including round, square and rectangular. The product is now available from **CINEQUIP INC.**, and pricing is in line with many Tiffen special effects filters.



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